

CURRICULUM VITAE

1. Coppélia Kahn
Professor
Department of English, Box 1852
Brown University
Providence, R I 02912

2. Education
B.A. with Honors in English, Barnard College, 1961
M.A., University of California at Berkeley, 1964
Ph.D., University of California at Berkeley, 1970
Dissertation: "Dramatic Structure in Shakespeare's Pericles." Director: Norman Rabkin

3. Professional Appointments
Teaching assistant, acting instructor, and lecturer, English Department, University of California at Berkeley, 1962-1971

Assistant professor, English Department, University of Massachusetts, 1971-2

Assistant professor, associate professor, and professor, English Department, Wesleyan University, 1973-1986

Visiting Associate Professor, Yale University, Fall, 1983

Visiting Professor, UCLA, 1986-7

Professor, Department of English, Brown University, 1987-present

Visiting Professor, Università degli Studi di Torino, Italy, April-May 1996

Noted Visiting Professor, Department of English, University of British Columbia, July-August 1997

4. Completed Research and Scholarship
 - a. Books

Representing Shakespeare: New Psychoanalytic Essays, co-edited with Murray Schwartz. Baltimore: The Johns Hopkins University Press, 1980

Man's Estate: Masculine Identity in Shakespeare. Berkeley and Los Angeles: University of California Press, 1981

Shakespeare's 'Rough Magic': Renaissance Essays in Honor of C.L. Barber, co-edited with Peter Erickson. Newark, Del.: University of Delaware Press, 1985

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene. London: Methuen, 1985; translated into Japanese, 1991; translated into Chinese, 1997

Changing Subjects: The Making of Feminist Literary Criticism, co-edited with Gayle Greene. London: Routledge, 1993

Roman Shakespeare: Warriors, Wounds and Women. London: Routledge, 1997

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene, published in E-book format by Taylor and Francis Books, London, 2001 (originally published 1985; see above)

Roman Shakespeare: Warriors, Wounds, and Women, published in E-book format by Taylor and Francis Books, London, 2001 (originally published 1997; see above)

Making A Difference: Feminist Literary Criticism, co-edited with Gayle Greene, reissued in the Twenty-Fifth Anniversary Editions of New Accents series. London: Routledge, 2002

Thomas Middleton and Thomas Dekker, *The Roaring Girl*, edited with introduction and textual apparatus, in *The Complete Works of Thomas Middleton*, gen.ed. Gary Taylor (Oxford University Press, 2007; rpt. 2008).

b. Chapters in books

"'The Hand That Rocks the Cradle': Some Recent Gender Theories and Their Implications," in The M(O)ther Tongue: Essays in Feminist Psychoanalytic Interpretation (Ithaca: Cornell University Press, 1985)

"The Absent Mother in King Lear," in Rewriting the Renaissance: The Discourses of Sexual Difference, ed. Margaret Ferguson, Maureen Quilligan, and Nancy Vickers (Chicago: University of Chicago Press, 1985)

-----, rpt. in King Lear: A Casebook, ed. Kiernan Ryan (London: Macmillan, 1993)

-----, rpt. in Shakespeare Reader: Sources and Criticism, ed. Richard Danson Brown and David Johnson (London: Macmillan / NY: St. Martin's, 2000)

-----, rpt. in Literary and Cultural Theory: From Basic Principles to Advanced Applications, ed. Donald E. Hall (London: Houghton Mifflin, 2000).

-----, rpt. in Shakespeare: Text and Performance, ed. David W. Johnson, for The Open University. London: Macmillan's / St. Martins, 2000.

-----, rpt. in *bibliomania* (online Study Pack). Oxford, U.K.: 2002

----- (excerpt), rpt. in A Routledge Literary Sourcebook on Shakespeare's King Lear, ed. Grace Ioppolo. London: Taylor and Francis, 2003, pp. 62-3

"The Cuckoo's Note: Male Bonding and Cuckoldry in The Merchant of Venice," in Shakespeare's 'Rough Magic': Essays in Honor of C.L. Barber, ed. Peter Erickson and Coppélia Kahn (Newark: University of Delaware Press, 1985)

-----, rpt. in Shakespeare's Comedies, ed. Gary Waller (London: Longman, 1991)

"The Social Construction of Woman," co-authored with Gayle Greene, in Making A Difference: Feminist Literary Criticism (London: Methuen, 1985)

"The Politics of Subjectivity in Shakespeare's Lucrece," in Rape and Representation, ed. Brenda Silver and Lyn Higgins (New York: Columbia University Press, 1990)

"Whores and Wives in Jacobean Drama," in In Another Country: Feminist Criticism of Jacobean Drama, ed. Dorothea Kehler and Susan Baker, Scarecrow Press, 1991

"Julius Caesar," Oregon Shakespeare Festival Souvenir Program, Ashland, Oregon, April 1991

"Introduction," Julius Caesar by William Shakespeare, new Folger Library Shakespeare, general editors Barbara Mowat and Paul Werstine (New York: Pocket Books, 1991)

"The Shadow of the Male," a chapter from Man's Estate: Masculine Identity in Shakespeare (see Books, above), rpt. in New Casebook on Shakespeare's Second Tetralogy, ed. Graham Holderness (London: Macmillan, 1992)

"Mother," in Changing Subjects: The Making of Feminist Literary Criticism (see Books, above)

"A Voluntary Wound," from chapter 4, Roman Shakespeare, pp. 96-105 (see Books, above), rpt. in Julius Caesar, Signet Classic Shakespeare, ed. William and Barbara Rosen, 2000

Excerpt from chapter 3, Man's Estate (see Books, above), pp. 62-6, rpt. in Richard III (Signet Classic Shakespeare), ed. Sylvan Barnet, 1998

“Timon: A Modern Perspective,” The Folger Shakespeare Timon of Athens, ed. Barbara Mowat and Paul Werstine (New York: Pocket Books, 2001)

“The Daughter’s Seduction in Titus Andronicus,” rpt. in Blackwell Guides to Criticism: Shakespeare’s Tragedies. Oxford: Blackwell, 2003

“Antony’s Wound,” from *Roman Shakespeare: Warriors, Wounds, and Women*, rpt. in Shakespearean Criticism, vol. 70. Gale Publishers, 2003.

“Publishing Shame: *The Rape of Lucrece*,” in *A Companion to Shakespeare’s Works: The Poems, Problem Comedies, Late Plays*, ed. Jean E. Howard and Richard Dutton. London: Blackwell, 2003, pp. 259-74.

“Shakespeare’s Classical Tragedies,” in *The Cambridge Companion to Shakespearean Tragedy*, ed. Claire McEachern. Cambridge: Cambridge University Press, 2003, pp. 204-23.

“*The Taming of the Shrew*: Shakespeare’s Mirror of Marriage,” rpt. in *The Taming of the Shrew: Contemporary Criticism*. Garland: 2004.

“Passions of some difference:’ friendship and emulation in *Julius Caesar*,” in *Julius Caesar: New Critical Essays*, ed. Horst Zander. New York / London: Routledge, 2004, pp. 271-86.

“Antony’s Wound,” from *Roman Shakespeare: Warriors, Wounds, and Women* (1997), pp. 110-43, in *Insourc* [resource service for high schools and public libraries in New South Wales, Australia].

“-----,” from *Roman Shakespeare: Warriors, Wounds, and Women* (1997), pp. 110-43, rpt. in *Shakespearean Criticism SC-94*, ed. Michelle Lee, The Gale Group, 2006 (in hardcover, e-book, electronic and online versions).

“Shakespeare’s Classical Tragedies,” from *The Cambridge Companion to Classical Tragedy*, ed. Claire McEachern (Cambridge: Cambridge University Press, 2003), pp. 204-23), rpt. in *Shakespearean Criticism SC-94*, ed. Michelle Lee, The Gale Group, 2006 (in hardcover, e-book, electronic and online versions).

“Mettle and Melting Spirits in *Julius Caesar*,” pp. 77-109 in *Roman Shakespeare: Warriors, Wounds and Women*, rpt in *Shakespearean Criticism SC 105*, ed. Michelle Lee (Thomson, 2007).

“Forbidden Mixtures: An American *Othello*, 1844,” in *Shakespeare and the Cultures of Performance*, ed. Patricia Badir and Paul Yachnin (Aldershot, UK: Ashgate, 2008), 121-44.

“The Savage Yoke: Cuckoldry and Marriage,” from *Man’s Estate: Masculine Identity in Shakespeare* (Berkeley and Los Angeles: California, 1981), rpt. in *Shakespearian Criticism SC 105*, ed. Michelle Lee (Cengage Learning, 2008).

In 2009:

“Junius Brutus Booth,” in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (Cambridge: Harvard University Press, 2009).

c. Refereed Journal Articles

"The Taming of the Shrew: Shakespeare's Mirror of Marriage," Modern Language Studies 5, 1 (Spring, 1975), 88-102

-----, rpt. in The Authority of Experience: Essays in Feminist Criticism, ed. Lee Edwards and Arlyn Diamond (Amherst: University of Massachusetts Press, 1977; second edition 1991)

"Self and Eros in Venus and Adonis," Centennial Review 20, 4 (Spring, 1976), 351-371

-----, rpt. in Shakespearean Criticism, ed. Mark Scott (Gale Research Publications, 1991)

-----, rpt. in Venus and Adonis: Critical Essays, ed. Philip Kolin (Garland, 1997)

"The Rape in Shakespeare's Lucrece," Shakespeare Studies 9 (1976), 45-72

-----, rpt. in Shakespeare and Gender, ed. Ivo Kamps and Deborah Barker (London: Verso, 1995)

"Coming of Age in Verona," Modern Language Studies 8, 1 (Spring, 1978), 5-22

-----, rpt. in The Woman's Part: Feminist Criticism of Shakespeare, ed. Gayle Greene, Carolyn R.S.Lenz, and Carol Thomas Neely (Urbana: University of Illinois Press, 1980)

-----, rpt. in Shakespeare's Early Tragedies: A Collection of Critical Essays, ed. Mark Rose (Prentice-Hall, 1995)

"Magic of Bounty': Timon of Athens, Jacobean Patronage, and Maternal Power," SQ 38, 1 (Spring, 1987), 34-57

-----, rpt. in Shakespearean Tragedy and Gender, ed. Madelon Sprengnether and Shirley Nelson Garner (Indiana University Press, 1996)

-----, rpt. in William Shakespeare: The Scholarly Literature, ed. Stephen Orgel (Hamden, CT: Garland Publishing, Inc., 1999)

"Mother of Battles: Volumnia and Her Son in Coriolanus," differences 4, 2 (summer 1992)

"Shakespeare: Reading / Text / Theory," Shakespeare Quarterly 48, 4 (Winter, 1998)

"Caliban in the Stadium," Massachusetts Review 42,2 (Summer,2000)

"Remembering Shakespeare Imperially: the 1916 Tercentenary," Shakespeare Quarterly 52, 4 (Winter 2001)

d. Non-Refereed Journal Articles

"The Importance of Being Stoppard," New York Literary Forum 1 (1978), 187-197

"Excavating 'Those Dim Minoan Regions': Maternal Subtexts in Patriarchal Literature," Diacritics, Spring, 1982

"Never thoroughly tried': Whores, Virgins, and Wives in the Plays of Thomas Middleton," Research Opportunities in Renaissance Drama, 32 (1993)

"Introduction: Figuring Gender: Two Views" (with Sandy Petrey), PMLA 108 (March 1993)

"Timon of Athens," Oregon Shakespeare Festival 11 (1997), 11-16 (Season's program for 11 plays)

"Julius Caesar: A Modern Perspective," Aquila Theater Company (London / New York), Folger Theatre, Washington DC, May 9-June 4, 2000 (program)

"Favorite Characters in Shakespeare," The Chronicle of Higher Education, August 2, 2002.

"Preface" to *TEXTUS: English Studies in Italy* 16, 1 (January-June, 2003), co-authored with Angela Locatelli, pp. 3-8

"From the Other Side of the Ocean: Theory into Praxis," *TEXTUS: English Studies in Italy* 16, 1 (January-June, 2003), pp. 9-15

e. Book Reviews

Ms. Magazine, Psychoanalytic Review, Renaissance Quarterly, Journal of English and Germanic Philology, Modern Language Notes, Shakespeare Quarterly, Medieval and Renaissance Drama, Clio, Modern Philology, Comparative Literature, Literature and Medicine, The Los Angeles Times

Review of David Daniell, ed., *The Arden Shakespeare Julius Caesar*, Shakespeare Quarterly 51,2 (Summer 2000)

Review of Bruce R. Smith, *The Acoustic World of Early Modern England: Attending to the O-Factor* (Chicago, 1999), Renaissance Quarterly 53,3 (Autumn, 2000)

Review of Katherine Eggert, *Showing Like A Queen: Female Authority and Literary Experiment in Spenser, Shakespeare and Milton* (Philadelphia: University of Pennsylvania Press, 2000), in Shakespeare Studies 34 (2001)

Review of Philip Armstrong, *Shakespeare in Psychoanalysis* (London: Routledge, 2001), *Shakespeare Quarterly* 53, 4 (Winter, 2002), pp. 600-604.

Review of David Lee Miller, *Dreams of the Burning Child: Sacrificial Sons and the Father's Witness* (Ithaca, NY: Cornell University Press, 2003), in *The Spenser Review*, 35, 2 (Summer 2004), pp. 8-10.

g. Invited Lectures:

University of Alabama, Tuscaloosa
 Albertus Magnus College
 Arizona State University, Tempe
 Association of Canadian College and University Teachers, annual meeting May 1992
 Baylor University
 Bowdoin College
 Boston University
 Brandeis University
 Brooklyn College
 Brown University
 California Institute of Technology
 University of California: Davis, Los Angeles (twice), San Diego, Santa Cruz, Irvine
 University of Cincinnati
 University of Connecticut
 Center for Literary and Cultural Studies, Harvard University
 CUNY Graduate Center

University of Colorado, Denver and Boulder
 Columbia University
 Cornell University
 Dartmouth College
 Dalhousie University
 European-American Conference on Literature and Psychology, Pecs, Hungary
 University of Florida, Gainesville
 Hamilton College
 Huntington Library, Pasadena, California
 Iowa State University, Ames
 Kansas State University, Manhattan
 Loyola University of Chicago
 University of Maryland Baltimore County
 University of Massachusetts, Amherst
 Northeastern University
 University of Notre Dame
 Ohio State University, Athens
 University of Oregon, Eugene
 Pennsylvania State University (twice)
 University of Pittsburgh
 Reed College
 University of Rhode Island
 Rutgers University
 Salem State College
 Shakespeare Association of America, 1978, 1993
 Simmons College
 Stratford Seminars (McMaster University), Stratford, Ontario
 Swarthmore College
 SUNY: Buffalo, Stony Brook
 University of Texas, Austin
 University of Puget Sound
 University of Tulsa
 University of Utah, Salt Lake City
 University of Washington, Seattle
 Wesleyan University, Center for the Humanities
 Yale University
 Universita' degli Studi, Venice
 Universita' degli Studi, Florence
 Universita' degli Studi, Bergamo
 Universita' degli Studi, Bologna
 Universita' degli Studi, Siena
 University College, Cardiff, Wales
 University of Kent, Canterbury, England
 University of Edinburgh, Scotland

University of Auckland, New Zealand
 University of Sydney, Australia

Keynote address to the Shakespeare Society of India: "Friendship and Republican Ideology in *Julius Caesar*," New Delhi, March 7, 2003.

"Forbidden Mixtures: An American *Othello*, 1844," Shakespeare's Birthday Lecture, CUNY Graduate Center, New York City, April 23, 2004.

"Forbidden Mixtures: An American *Othello*, 1844," Shakespeare's Birthday Lecture, Folger Shakespeare Library, Washington, D.C., April 26, 2004.

"Shakespeare in the Mediterranean," Brown-Yale Alumni Cruise, June 14-27, 2004: three lectures: "Mediterranean Trade in Shakespeare;" "The Roman Republic and 'Noble Blood' in *Julius Caesar*;" "Shakespeare's 'Fatal Cleopatra': female power in *Antony and Cleopatra*"

"Forbidden Mixtures: An American *Othello*, 1844," Phyllis Rackin Lecture, University of Pennsylvania, February 14, 2005

"Forbidden Mixtures: An American *Othello*, 1844," Columbia Shakespeare Seminar, Columbia University, March 7, 2005

Presentations for two panels in "Play On!" A Symposium on Shakespeare Then and Now" in tandem with the Royal Shakespeare Company residency at Davidson College, Davidson, NC, March 13-14, 2005: "Gender Issues in Shakespeare's Time" and "Politics in *Julius Caesar*"

"Forbidden Mixtures: An American *Othello*, 1844," Shakespearean Studies Seminar, Harvard Humanities Center, Cambridge, MA, April 22, 2005

"Forbidden Mixtures: An American *Othello*," Dipartimento di Letteratura, Università degli Studi di Bergamo, Italy, May 13, 2008.

"Forbidden Mixtures: An American *Othello*, 1844), Department of English, University of Aberdeen, Scotland, May 15, 2008.

In 2009:

"Lust, Love, and Marriage in Middleton's *Women Beware Women*," Harvard Renaissance Colloquium, Harvard University, February 24, 2009

"Lust, Love, and Marriage in Middleton's *Women Beware Women*, Department of English, University of New Hampshire, April 3, 2009.

"Shakespeare's Fatal Cleopatra," Pembroke Club, Brown University, October 27, 2009.

“Reading Faces in *Hamlet*,” “Shakespeare and the Art of Lying,” conference sponsored by the Indian Institute of Advanced Study and the Shakespeare Society of India, Simla, India, October 4, 2009.

6. Research in Progress

“Poet of America: Charles Mills Gayley’s Anglo-Saxon Shakespeare,” in “Shakespearean Educations: Power, Citizenship, and Performance,” in press at Associated Universities Press; forthcoming 2010

Co-editor, “Shakespearean Educations: Power, Citizenship, and Performance,” anthology now in press at Associated Universities Press; forthcoming, 2010

Book-length manuscript on Shakespeare as a mirror of race and class identities in 19th century and early 20th century America. Three chapters of four completed.

6. Service

i. To the University

University Committees:

Lectureships 1987-9

RUE Admissions 1989-91

Faculty Renewal and Tenure (ConFRAT) 1992

Committee on the Status of Women, 1997-8, 2004-7

Nominations Committee, 1999-2000

Chair, Nominations Committee, 2000-01, 2001-2

Chair, Nominations Committee for the Provost Search, 2001

In 2009: served first semester of third year of three year term on TPAC.

Director, Renaissance Studies Program, 1989-92

Women's Studies Program Faculty Advisory Board, 1989-2000

Chair, Gender Studies Program Faculty Advisory Board, 2000-02

Gender and Sexuality Studies Faculty Advisory Board, 2008-present

CAP Adviser: 1991-2, 1994-5

Freshman adviser, 1997-8, 2003-4

Sophomore adviser, 2005-6

St. Anthony Hall, "Reel Literature: An Exploration of Film and Text:" lecture on Kenneth Branagh's "Henry V," 8 April 1997

"Research in the Humanities at Brown," presentation to Academic Affairs Subcommittee, Brown Corporation, 22 May 1997

Invited to be candidate for Dean of the Graduate School, August 2002; declined

Director, Renaissance and Early Modern Studies Program, three-year term 2004-7

Brown Representative to the Folger Library Consortium, 2002-present.

Faculty Sponsor, Mellon Graduate Workshop, "Sex and Violence: the Experience of Embodiment," led by Jennifer Feather, 2005-6: bi-weekly meetings, three invited speakers.

First-Year Students Orientation Program, September 2007: led book discussion.

In 2009:

Brown Representative to the Folger Library Consortium (two meetings per year in Washington, DC; advisor to Brown applicants to Folger Institute seminars, workshops, and conferences).

ii. Department of English:

Department Senate, 1989-91, 1993-5, 1996-8, 1999-2000.
2001-2

Graduate Studies Committee, 1987-1998, 1999-2000, 2000-01, 2001-02, 2004-5

Graduate Admissions Committee, 1989-92; 1994, 1995, 1999, 2006; Chair, 1997, 1998

Chair, Search Committee, position in Renaissance literature, 1989

Chair, tenure review and promotion committees:

Stephen Foley, Spring 1989

David Savran, Spring 1991

David Savran, Fall 1993

Member, annual review committees, 1990, 1991; 1994; 1996; 1998; 2006

Job Placement Officer, Graduate Program, 1989-91

Co-Director, Graduate Studies Program, 1992-3, 1993-4

Lectures Committee, 1994-5

Examiner, Italian language exam for the Ph.D., 1992-present

Associate Chair, 1996-8

Chair, Curriculum Committee, 1996-7, 1997-8

Chair, Ad Hoc Curriculum Revision Committee, 1997

Chair, Field Group I, 1999-2000, 2001-2

Member, Carr House Committee, 2001

Member, Early Modern Search Committee, fall 2002

Examiner, graduate exam in Italian, 2003-04, 2004-05, **2008**

Concentration advisor, 2000-2005

Elected to Department Senate, 2005

Annual reviews for Jean Feerick and Jacques Khalip, 2008

Member, Promotion Committee, Melinda Rabb, 2008

Organized miniseries of new scholarship in early modern studies: lectures by Jessica Wolfe, University of North Carolina, and Elliott Visconsi, Yale University, February 2009

iii. To the Profession

Modern Language Association:

Chair, Special Sessions concerning Shakespeare, feminist criticism, and psychoanalysis, 1977-1988

Chair, Division on Psychological Approaches to Literature, 1981

Chair, Shakespeare Section, Northeast Modern Language Association, 1979-80

Member, MLA Commission on the Shakespeare Variorum, 1982-8

Member, PMLA Editorial Board, 1994-6

Member, William Riley Parker Prize Committee, 2000-02

Interviewed for program on MLA-sponsored radio series, "What's the Word?," aired on public radio stations in the US and overseas in 2008.

International Shakespeare Association:

Chair, Seminar on "Gender and Genre: Feminist Approaches to Shakespeare," ISA International Congress, Stratford-upon-Avon, August 1981

Co-chair, Seminar on "Feminist Revisions of Shakespeare in the 20th Century," ISA International Congress, Los Angeles, April 1996

Chair, Seminar on "Languages of Gender and Sexuality," ISA Conference, Stratford-upon-Avon, August 1996

Co-chair with Professor Supriya Chaudhuri of Jawaharlal Nehru University, "Shakespeare's Greco-Roman World" (seminar), International Shakespeare Congress, Valencia, 18-23 April 2001

Shakespeare Association of America:

Member, panel on "The New Historicism," Cambridge, MA., April 1982

Nominated for President, 1982, 1984

Chair, Seminar on "Ovid and Shakespeare," Boston, April 1988

Nominations Committee, 1988

Respondent, Seminar on "Gender in Shakespearean Tragedy," Kansas City, March 1992

Respondent, Seminar on "Over the Top: Horror and Violence on the Shakespearean Stage," Albuquerque, March 1993

Trustee, 1994-6

Chair, Nominations Committee, 1995

Member, seminar on "Shakespeare and the Arts of Memory," Annual Meeting, San Francisco, April 1999

Organizer and chair, panel on "Re-Making Shakespeare," Annual Meeting, Hamilton, Bermuda, March 18, 2005

Member, seminar on "Shakespeare, Gender, and Sexual Orientation in the Present," Annual Meeting, Hamilton, Bermuda, March 18, 2005

Elected Vice-President, 2007.

President, March 2008-April 2009

Harvard Humanities Center, Harvard University:

Co-chair, Shakespearean Studies Seminar, 1996-8, 1999-present.

Organized panel on "Early Modern Discourses of Race," and lectures by Michael Neill, Professor Emeritus, University of Auckland, New Zealand, and Jean Feerick, Assistant Professor of English, Brown University, October and November, 2008

In 2009: organized lectures by Kristen Poole, University of Delaware, and Catherine Belsey, Swansea University

Editorial Activities:

Reader of manuscripts for university presses: Yale, Columbia, Princeton, Harvard, Penn State, University of California.

Editorial Consultant, *SIGNS*, 1978-1980.

Editorial Board, *Feminist Studies*, 1981-9

Editorial Advisory Board, *The Complete Works of Shakespeare*, 4th edition, ed. David Bevington (New York: Harper-Collins, 1992)

Advisory Committee, *PMLA*, 1991-4

Editorial Board, *PMLA*, 1994-6

Editorial Board, *Women's Studies*, 1992-2000

Editorial Board, *Shakespeare Quarterly*, 1993-2007

Editorial Board, *Studies in English Literature*, 1993-present

Editorial Board, *Studies in Gender and Sexuality*, 2004-present

Editorial Board, *Textus*, official journal of Associazione Italiana di Anglistica

Evaluator of book projects for: MLA, Oxford University Press, Blackwell Publishers, Longmans Publishers, Palgrave Macmillan

Organizing Committee, New England Renaissance Society Annual Conference, Brown University, October 19, 2002

Tenure evaluation, Department of English, Worcester Polytechnic Institute, 2006

Tenure evaluation, Department of English, Arizona State University, 2007

Member, External Review Team for Department of English, Texas A&M University

Tenure evaluation, Department of English, Montana State University

Member, External Review Team for Department of English, Stonehill College, Easton, MA

iii. To the Community:

"Shakespeare in the Classroom," co-taught seminar for Rhode Island and Massachusetts high school teachers of English (four two-hour meetings), spring 1992

Visiting Scholar, NEH Summer Institute for High School Teachers, Center for Shakespearean Studies, Southern Oregon State University, Ashland, Oregon (taught one week of four week seminar): 1990, 1992, 1994, 1996

Member, Board of Directors, Sojourner House (shelter for battered women, legal advocacy service, educational programs), 1993-8

Symposium on *Othello* (post performance), Trinity Repertory Company, September 18, 1999

Post-performance symposium on *Richard II*, Trinity Repertory Company, November 6, 2004

Panel discussion on Actors' Shakespeare Project production of Shakespeare's *Henry V*, Radio Open Source, hosted by Christopher Lydon (podcast: <http://www.radioopensource.org/backstage-with-henry-v>), January 21, 2008

Panel discussion, "*Henry V* Conversations: What is a Just War?," Actors' Shakespeare Project, Cambridge, MA, January 28, 2008

Speaker, Emily Hexter Symposium on Shakespeare's *A Midsummer Night's Dream*, Center for Shakespearean Studies, Southern Oregon State University, Ashland, OR, April 11, 2008

Keynote speaker, 7th New England Undergraduate Shakespeare Conference, Worcester State University, MA, April 19, 2008

In 2009:

"Lust, Love and Marriage in Middleton's *Women Beware Women*," Renaissance Colloquium, Harvard University, February 24

"Lust, Love and Marriage in Middleton's *Women Beware Women*," Department of English, University of New Hampshire, April 3

President's Luncheon Address, Shakespeare Association of America Annual Meeting, Washington, DC, April 10

7. Academic Honors, Research Grants, Fellowships

Seven College Conference Scholarship, Barnard College, 1957-1961

McEnerney Fellowship, University of California at Berkeley, 1965-6

Honorable Mention, Florence Howe Prize, 1978

Faculty Fellow, Center for the Humanities, Wesleyan University, Fall 1980

ACLS Travel Grants, 1981, 1986

Folger Shakespeare Library Fellowship, 1988

UTRA Grant, Brown University, summer 1989

Shakespeare Society of Japan Travel Grant, 1991

UTRA Grant, Brown University, 1991

Fellowship, Center for the Humanities, Oregon State University, January-June 1993

UTRA Grant, Brown University, 1993

Research Fellowship, Huntington Library, March 1996

Visiting Professor, University of Torino, March 1996

Noted Visiting Professor, University of British Columbia, July-August 1997

Fletcher Jones Foundation Distinguished Fellow in the Humanities, Huntington Library, Pasadena, CA, awarded for 1997-8, deferred to 1998-9

UTRA Grant, Brown University, summer 2000

NEH Summer Stipend for Research (\$5000), July-August 2003

Brown University Departmental Research Fund grant (\$1500), May-June 2003

Brown University Dean of the Faculty travel grant (\$2000), for travel to Shakespeare Society of India meeting, March 2003

Folger Shakespeare Short Term Library Fellowship, January and May, 2004

Director, Folger Shakespeare Institute Seminar, "The Making of Shakespeare(s)," January-April 2004

Shakespeare's Birthday Lecture, Folger Shakespeare Library, April 26, 2004

Research Grant, English Department, \$1000, 2004

Research Grant, English Department, \$1000, 2005

Research Grant, English Department, \$1150, 2006

Folger Shakespeare Library, research grant for “Shakespeare in American Education, 1607-1934,” conference held March 16-17, 2006, Washington, D.C.

Faculty Fellow, Pembroke Seminar 2007-8 (one-course relief, Fall 2007)

In 2009: Humanities Research Grant, English Department, \$777.00

8. Teaching 2006-2009

2006

Semester II (Spring 2006)

EL131, Between Gods and Beasts: the Renaissance Ovid (44 students)

EL 21, Medieval and Renaissance Literatures and Cultures (26 students)

Semester I (Fall 2006)

EL 236, The Making of Shakespeares (7 students)

EL 40, Introduction to Shakespeare (60 students)

2007

Semester II (Spring 2007)

EL 21, English Drama, 1400-1700 (4 students)

EL 136, Senior Shakespeare Seminar (18 students)

Semester I (Fall 2007)

ENGL 1310D, Between Gods and Beasts: the Renaissance Ovid (28 students)

Course relief as Faculty Fellow, Pembroke Seminar 2007-8

2008

Semester I (Spring 2008)

ENGL 0400, Introduction to Shakespeare (62 students)

ENGL 2360, Renaissance Drama (graduate seminar: 14 students, 2 auditors)

GISP: Shakespeare’s First Folio (3 students)

Semester II (Fall 2008)

ENGL 0400, Introduction to Shakespeare (43 students)

GNSS 1900, Senior Thesis Seminar (5 students)

2009

Semester I (Spring 2009)

ENGL 0210E, Three Great Poets: Shakespeare, Donne, Milton (34 students)

ENGL 2360, The Making of Shakespeare(s) (graduate seminar), 6 students

Semester II (Fall 2009)

ENGL 0400, Introduction to Shakespeare (48 students)

ENGL 1360S, Between Gods and Beasts: the Renaissance Ovid (22 students, 2 auditors)

Undergraduate Theses Directed, 1987-2005:

1987-8: Alexandra Kauffman

1989-90: Mary Beth McGrath, Julia Hyun

1991-2: Julia Finks, Michele Baker

1992-3: Sascha Dublin; second reader, Eric Wilson, Anne
Widmayer

1993-4: Adam Zucker; second reader, Zack Lesser

1994-5: Kimberly Bordner, David Leventhal

1997-8: John Morgan; second reader, Adrienne Herve, Valerie Ann Phillips, Miriam
Jacobson

2000-01: Richard Bettan

2002-3: Deirdre Ilkson

2004-5: Adam Immerwahr, Senior Thesis, Renaissance and Early
Modern Studies Program

Lydia Brotherton, Honors Thesis, Department of Music

2008: Sarah Denslow (second reader)

M.A. Thesis, 1992-3: Cristina Pausini

M.A. Thesis, 2009: Caroline Kautsire

Reader, Ph.D. dissertations, 1987-present:

Sheila Cavanagh

Lisa Gim

Annette Kramer

Maryanne Ackershoek

Garrett Sullivan

Michelle Hartz-Coutts (in progress)

Cristina Pausini, Department of Italian Studies

Celia Daileader, Department of English, Brandeis University

Lea Allen, English Department

Brian Ballentine, Department of Comparative Literature

Ph.D. dissertations directed, 1987-present:

Carolyn Whitney-Brown, (completed/received degree May 1990)

Geraldine Munoz-Wagner (completed/received degree May 2000)

Anne Wheeler (completed /received degree May 2001)

Jennifer Feather, completed / received degree May 2006

Jason Zysk (in process, 2009)

Corey McEleney (in process), 2009

In 2009: Katherine Gillen, University of New Hampshire (member, dissertation committee)

10. Date of preparation of Curriculum Vitae: 10 January 2010

