

1. WILLIAM KEACH
Professor
Department of English
2. Box 1852
Brown University
Providence, RI 02912
3. EDUCATION
B.A., University of Texas (Austin), 1965
Major: Plan II Honors (humanities)
B.A./M.A., Oxford University, 1967
Major field: English Literature
Ph.D., Yale University, 1970
Dissertation: Elizabethan Ovidian Poetry
4. PROFESSIONAL APPOINTMENTS
Assistant Professor of English, Rutgers University,
1970-1976
Associate Professor of English, Rutgers University,
1977-1985
Professor of English, Rutgers University, 1985-1986
Professor of English, Brown University, 1986-present
5. COMPLETED RESEARCH AND SCHOLARSHIP
 - a. Books
Elizabethan Erotic Narratives (New Brunswick: Rutgers
University Press, 1977).
Shelley's Style (London: Methuen, 1984).
Adventures in English Literature, with Leopold
Damrosch, Leonard F. Dean, and Gerald Levin (New
York: Harcourt Brace Jovanovich, 1980). Revised
edition, 1988, 1994.
The Poems of Coleridge, edited (London: Penguin,
1997; reprinted 2004).
Arbitrary Power: Romanticism, Language, Politics
(Princeton: Princeton University Press, 2004).
Leon Trotsky: Literature and Revolution, edited
(Chicago: Haymarket Books, 2005).
Giuliana Sgrena: Friendly Fire, edited (Chicago:
Haymarket Books, 2006).
 - b. Chapters in books
"Shelley's Last Lyrics" (from Ch. 7 of Shelley's
Style), in Percy Bysshe Shelley: Modern Critical

- Views, ed. Harold Bloom (New Haven: Chelsea House, 1986) and in Shelley, ed. Michael O'Neill (London: Longman Critical Readers, 1993).
- "Shelley's Workmanship of Style," in Approaches to Teaching Shelley's Poetry, ed. Spencer Hall (New York: MLA, 1990), 36-40.
- "Arlo Hill" and "Primitivism," The Spenser Encyclopedia (University of Toronto Press, 1989).
- "Blake, Violence, and Visionary Politics," Representing the French Revolution: Literature, Historiography, and Art, ed. James A.W. Heffernan (Hanover, N.H.: University Press of New England, 1992), 24-40.
- "Romanticism and Language," A Companion to British Romanticism, ed. Stuart Curran (Cambridge: Cambridge Univ. Press, 1993), 95-119.
- "'Words Are Things': Romantic Ideology and the Matter of Poetic Language," Ideology and Aesthetics, ed. George Levine (New Brunswick: Rutgers UP, 1994), 219-39.
- "Shelley and the Constitution of Political Authority," Shelley: Poet and Legislator of the World, ed. Betty T. Bennett and Stuart Curran (Johns Hopkins University Press, 1995), 39-48.
- "Shelley and the Revolutionary Left," Evaluating Shelley, ed. Timothy Clark and Jerrold E. Hogle (Edinburgh University Press, 1996), 75-90.
- "Poetry, after 1740," The Cambridge History of Literary Criticism, vol. 4: The Eighteenth Century (Cambridge: Cambridge Univ. Press, 1997), 117-66.
- "Barbault, Romanticism, and the Survival of Dissent," Romanticism and Gender, ed. Anne Janowitz (Cambridge: Boydell & Brewer, 1998), 44-61.
- "Young Shelley," Early Shelley: Vulgarisms, Politics, and Fractals, ed. Neil Fraistat (College Park, MD: Univ. of Maryland Press, 2000).
- "Byron Reads Keats," The Cambridge Companion to Keats, ed. Susan Wolfson (Cambridge: Cambridge Univ. Press, 2001), 203-14.
- "The Political Poet" The Cambridge Companion to Shelley, ed. Timothy Morton (Cambridge:

Cambridge Univ. Press, 2006), 123-42.

"Rethinking Romantic poetry and history: lyric resistance, lyric seduction," The Cambridge Companion to British Romantic Poetry, ed. James Chandler and Maureen McLane (Cambridge: Cambridge Univ. Press, 2008), 217-38.

c. Refereed journal articles

"Marlowe's Hero as 'Venus' Nun," English Literary Renaissance, 2 (1972), 307-320. Rpt. in Christopher Marlowe: Modern Critical Views, ed. Harold Bloom (New Haven: Chelsea House, 1986).

"Reflexive Imagery in Shelley," Keats-Shelley Journal, 24 (1975), 49-69.

"Cupid Disarmed, or Venus Wounded? An Ovidian Source for Michelangelo and Bronzino," Journal of the Warburg and Courtauld Institutes, 41 (1978), 327-331.

"Obstinate Questionings: The Immortality Ode and Alastor," The Wordsworth Circle, 12 (1981), 36-44.

"Shelley, Rhyme, and the Arbitrariness of Language," Romanticism Past and Present, 6 (1982), 23-42. Rpt. in Romantic Poetry: Recent Revisionary Criticism, ed. Karl Kroeber and Gene W. Ruoff (New Brunswick: Rutgers UP, 1993).

"Cockney Couplets: Keats and the Politics of Style," Studies in Romanticism, 25 (1986), 182-96.

"Political Inflection in Byron's Ottava Rima," Studies in Romanticism, 27 (1988), 551-62.

"A Regency Prophecy and the End of Anna Barbauld's Career," Studies in Romanticism 33 (1994), 569-77.

"Trade and Poesy in Moore's Lalla Rookh: An Oriental Romance," La Questione Romantica 11 (2007), 1-8.

d. Non-refereed journal articles

"Verbal Borrowing in Elizabethan Poetry: Plagiarism or Parody?" Centrum, 4 (1976), 21-31.

"Shelley and the Social Text of Virgil's Tenth Eclogue," Texas Studies in Language and Literature 33 (1991), 261-70.

- "Byron's Internationalism: The Exiled Aristocrat in the Post-Napoleonic Era," La Questione Romantica, 2 (1996), 53-63.
- "Cythna's Subtler Language," Studies in Romanticism, 37 (1998), 7-16.
- "A Transatlantic Romantic Century," European Romantic Review, 11 (2000), 31-35.
- "Cuba on Our Minds" (review essay), Raritan, 16 (2001), 103-116.
- "Guantánamo, Empire, and the 'War on Terror,'" Raritan, 27 (2008), 130-42.

e. Book Reviews

- "Gordon Braden, The Classics and English Renaissance Poetry: Three Case Studies." Renaissance Quarterly, 32 (1979), 639-642.
- "David Simpson, Irony and Authority in Romantic Poetry." Studies in Romanticism, 20 (1981), 539-543.
- "Lloyd Abbey, Destroyer and Preserver: Shelley's Poetic Skepticism; Jean Hall, The Transforming Image: A Study of Shelley's Major Poetry; The Letters of Mary Wollstonecraft: Vol. I, ed. Betty T. Bennett." Essays in Criticism, 32 (1982), 82-88.
- "Melanie Bandy, Mind Forg'd Manacles: Evil in the Poetry of Blake and Shelley." The Wordsworth Circle, 13 (1982), 142-144.
- "Clark Hulse, Metamorphic Verse: The Elizabethan Minor Epic." Renaissance Quarterly, 36 (1983), 132-136.
- "Miriam Allott, ed., Essays on Shelley." Keats-Shelley Journal, 32 (1983), 220-223.
- "John Fyler, Chaucer and Ovid." Helios, 12 (1985), 75-79.
- "Michael Henry Scrivener, Radical Shelley: The Philosophical Anarchism and Utopian Thought of Percy Bysshe Shelley; P.M.S. Dawson, The Unacknowledged Legislator: Shelley and Politics; Paul Foot, Red Shelley." Raritan, 5 (1985), 120-29.
- "Kelvin Everest, ed., Shelley Revalued: Essays from the Gregynog Conference." The Wordsworth Circle, 16 (1985), 193-96.
- "Hans Aarsleff, From Locke to Saussure: Essays on the

- Study of Language and Intellectual History." Studies in Romanticism, 25 (1986), 271-75.
- "Paul de Man, The Rhetoric of Romanticism; Paul H. Fry, The Reach of Criticism; Hazard Adams, Philosophy of the Literary Symbolic. Keats-Shelley Journal, 35 (1986), 213-18.
- "Heather Dubrow, Captive Victors: Shakespeare's Narrative Poems and Sonnets." Renaissance Quarterly, 41 (1988), 752-54.
- "Stuart Sperry, Shelley's Major Verse." Keats-Shelley Journal 39 (1990).
- "Christopher Hitchens, Prepared for the Worst: Selected Essays and Minority Reports." Raritan 10 (1990).
- "The Letters of Mary Wollstonecraft Shelley, Vol. III, ed. Betty T. Bennett." The Wordsworth Circle 22 (1991).
- "John A. Hodgson, Coleridge, Shelley, and Transcendental Inquiry." Modern Language Review (1991).
- "Timothy Clark, Embodying Revolution: The Figure of the Poet in Shelley." Philological Quarterly (1991).
- "L'Esilio Romantico: Forme di un Conflitto, ed. Joseph Cheyne and Lilla M. Crisafulli Jones; La Rivoluzione Francese in Inghilterra, ed. Lilla M. Crisafulli Jones; Lilla M. Crisafulli Jones, Interpretazioni: Percy Bysshe Shelley fra Ottocento e Novecento." Keats-Shelley Journal 41 (1992).
- "Alexander Cockburn, The Golden Age Is In Us: Journeys & Encounters." Raritan 16 (1996), 103-15.
- "The Bodleian Shelley Manuscripts, vol. XVI (ed. Donald H. Reiman and Michael J. Neth), vol. XVII (ed. Steven E. Jones), vol. XX (ed. Michael O'Neill)." Keats-Shelley Journal 45 (1996).
- "David Duff, Romance and Revolution: Shelley and the Politics of a Genre." Modern Philology, 94 (1997), 402-6.
- "Jack Stillinger, Coleridge and Textual Instability." Romanticism, 3 (1997), 123-29.
- "James Chandler, England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism." Keats-Shelley Journal, 49 (2000), 209-13.
- "The Poems of Shelley, ed. Everest & Matthews;

Shelley's Poetry and Prose, ed. Reiman and Fraistat." Keats-Shelley Journal, 52 (2003), 198-202.

"Michael Löwy and Robert Sayre, Romanticism Against the Tide of Modernity." Left History, 9 (2004), 174-79.

"Andrew Elfenbein, Romanticism and the Rise of English," The Wordsworth Circle (forthcoming).

f. Abstracts (none)

g. Invited lectures

"Shelley's Last Lyrics," Rutgers University Department of English, February 1983.

"Romanticism and the Politics of Language," Brown University, November 1985.

"Arbitrary Power: Language, Politics, Romanticism," Northwestern University, October 1986.

"Romanticism and the Politics of Language," University of Denver and University of Colorado, Boulder, April 1987.

"Romanticism and Language: Rethinking Empiricism," Rhode Island College, April 1988.

"Vulgar Idioms," Harvard University, Center for Literary and Cultural Studies, November 1988.

"'Words are things': Romanticism, Language, and Materiality," University of Texas-Austin, April 1989.

"Blake and the French Revolution: Violence and Visionary Politics," Rome, international conference on "The French Revolution and Romantic Thought," 28-30 September 1989.

"Blake, Violence, and Visionary Politics," Boston University, 9 October 1989.

"Style and Romantic Class Consciousness," University of Maryland, 11 November 1989.

"Blake, Violence, and Visionary Politics," University of Michigan, March 1990.

"Empowering the Reader in Coleridge's Rime of the Ancient Mariner," University of Rome, November 1990.

"Blake, Violence, and Visionary Politics," University of Bologna and University of Pavia, December 1990.

- "Wordsworth's Prelude and the 'mystery of words'," Istituto Britannico, Bologna, December 1990.
- "Shelley and the Revolutionary Left," International Shelley Conference, Gregynog, University of Wales, August 1992.
- "The Shelleys and Dante's Matilda," International Conference for the Bicentenary of P.B. Shelley:
- "Shelley and Italy," Rome, 9-11 November 1992.
- "Shelley and Poetic Language: Ideology and Aesthetics," University of Macerata, Italy, April 1993.
- "Coleridge and the Language of Romantic Poetry," University of Naples, April 1993.
- "Romanticism and Language," Associazione Italo-Britannica, Bologna, Italy, March 1995.
- "Arbitrary Power: Politics and Romantic Writing," Johns Hopkins University, May 1995.
- "Foscolo in England," University of Pennsylvania, September 1995.
- "The Debate on the Death Penalty in Massachusetts," National Conference on Wrongful Convictions and the Death Penalty, Northwestern University School of Law, November 1998.
- "Literature and Social Change," Rhode Island College, November 2000.
- "Determination and Play," Princeton University, April 2005.
- "Lyric Resistance," Yale University (October 2006).
- "Anna Barbauld and the Culture of Dissent," University of Bologna (March 2007).
- "Romantic Lyric: Resistance and Seduction," Institute of Advanced Studies, University of Bologna (March 2007).
- "Genre and Transnationalism I," keynote address for conference at Centro Studie Americani, Rome (May 2007).
- "Genre and Transnationalism II," Centro Studi Americani, Rome (May 2007).
- "Adorno and Romantic Lyric," University of Rome-La Sapienza (June 2007).
- Keynote address, conference on "The Future of the Profession," University of Colorado, Boulder (April 2008)
- "Transnational Romanticism," three lectures at University of Macerata, Italy (May 2008)

"The Ruins of Empire and the Culture of Romanticism,"
series of lectures at the University of Rome-La
Sapienza (March-May, 2009)

h. Papers read

- "'Plagiarism' and Elizabethan Poetry," Modern Language Association Convention, New York, December 1976.
- "Shakespeare and Ovid, Venus and Narcissus," Modern Language Association Convention, New York, December 1981.
- Organized and presided over program entitled "Language and the Younger Romantics" sponsored by the Keats-Shelley Association of America, Modern Language Association Convention, New York, December 1981.
- "Shelley's Skepticism and the Style of Mont Blanc," Northeast Modern Language Association Convention, New York, April 1982.
- "Basic Assumptions of the Discipline," Rutgers Council for Integrative and Cross-disciplinary Studies, October 1982.
- "English Romanticism and Skepticism" (respondent), Modern Language Association Convention, New York, December 1983.
- "Keats and the Politics of Style," Modern Language Association Convention, Washington, D.C., December 1984.
- "'A certain class of readers': The Politics of Shelley's Imagining his Audience," Modern Language Association Convention, Chicago, December 1985.
- "On the way to Mont Blanc: Shelley and Locke," Modern Language Association Convention, Chicago, December 1985.
- "Byron and Marlowe," Northeast Modern Language Association Convention," New Brunswick, April 1986.
- "Melville, Shelley, and the Trope of Blankness," Modern Language Association Convention, New York, December 1986.
- "Habit: Hume and the Romantics," Modern Language Association Convention, New York, December 1986.
- "Political Inflection in Byron's Ottava Rima," Modern

- Language Association Convention, San Francisco, December 1987.
- "Byron and the Risks of Reification," Modern Language Association Convention, Washington D.C., December 1989.
- "Shelley and the Social Text of Vergil's Eclogue 10," Modern Language Association Convention, Washington D.C., December 1989.
- "Women, Language, and Political Authority in Romantic Writing," Modern Language Association Convention, San Francisco, December 1991.
- "Shelley and the Constitution of Political Authority," International Bicentenary Conference: "Shelley: Poet and Legislator of the World," New York, May 1992.
- "A Regency Prophecy and the End of Anna Barbauld's Career," Modern Language Association Convention, Toronto, December 1993.
- "Anna Barbauld's Radical Prophecy," Radical London--Urban Rhetorics, 1600-1900, Center for English Studies, London, March 1995.
- "Byron, the English Aristocracy and European Society after Napoleon," La Letteratura Romantica: Nazionalismo e Internazionalismo, international conference, Ischia, Italy, 29-31 March.
- "Women, Language, and Political Agency in British Romanticism," University of Warwick, November 1995.
- "Byron as a Reader of Keats," International Conference-The Bicentenary of John Keats, Bologna, November 1995.
- "Editing Coleridge's Poetry," Modern Language Association Convention, Chicago, December 1995.
- "What's So Great About William Blake?," Marxism 96, London University, London, July 1996.
- "Cythna's Subtler Language," North American Society for the Study of Romanticism Conference, Boston, November, 1996.
- "Arbitrary Power," Harvard University, Center for Literary and Cultural Studies, December 1996.
- "The Jacobin Terror," Marxism 97, London University, July 1997.
- "Vulgar Idioms: Romanticism and the Language of Class," Queen Mary College, University of London, October 2001.

- "International Law and the Discourse of Terrorism,"
Socialism 2002, Chicago, June 2002.
- "Wollstonecraft's History of the French Revolution and
the Next Generation," Modern Language Association
Convention, New York, 2002.
- "The Language of Terrorism," panel organized and
chaired at North American Society for the Study
of Romanticism conference, New York, 2003.
- "Trotsky, the 'Law of Art,' and the Problem of
Determination," Rethinking Marxism, University of
Massachusetts-Amherst, 2003.

6. RESEARCH IN PROGRESS

Project on determination and play in lyric theory and
practice
Project on Romanticism and the ruins of empire

7. SERVICE

(i) to the Department and University
English Department Placement Officer (1986-88)
Director of Graduate Studies, Department of English, Brown
University, 1989-1992
English Department Search Committee for senior appointment
in Renaissance literature (1986-87)
Chair, English Department Search Committee for junior
appointment in post-Renaissance drama (1987-88)
Co-Chair, English Department Search Committee for
appointment in African-American literature (1989-90)
English Department Committee on Introductory Courses
(1989-90)
Director, Brown University Program in Bologna, Sept.-Jan.,
1990.
Faculty Advisor to Rhodes Scholarship and Marshall
Scholarship candidates
Freshman Advisor
Sophomore Advisor
English Department Senate
English Department Graduate Committee
English Department Lecture and Professional Activities
Committee
English Department Search Committee for Junior appointment

in modern British literature (1991-92)
 Advisory Committee, Center for the Advancement of College Teaching (1992-2000)
 Director of Introductory Courses, English Department (1993)
 Acting Director, Program in Creative Writing, Department of English, Brown University, 1994-5
 Associate Chair, Department of English, Brown University, 1994-6
 English Department Search Committee for junior appointment in nineteenth-century American fiction (1995-6)
 English Department Curriculum Review Committee (1997-)
 Mellon Minority Fellowship Advisory Committee (1997-)
 Royce Fellowship Selection Committee (1997-99)
 Director of Undergraduate Studies, English Department (1999-2000)
 English Department Search Committee for Junior appointment in fiction writing (2000-01)
 English Department Grievance Officer (2001)
 English Department Liaison to Creative Writing Program (2001-)
 Chair, English Department Early Modern search committee (2002-03)
 English Department Grievance Officer (2003)
 Chair, promotion and tenure committee for Josie Saldaña (2003)
 Vice-Chair, University Faculty Grievance Committee (2003)
 Chair, University Faculty Grievance Committee (2004-06)
 English Department Search Committee, 18th- and 19th-Century British position (2004-05)
 English Department Senate (2004-)
 English Department Committee on Expository Writing (2006-)
 English Department, Chair of Ad Hoc Committee on Introductory Courses (fall 2008)
 Faculty advisor to students involved in University Disciplinary Committee hearings (April-May and December 2008)
 English Department Graduate Committee (2009-)

(ii) to the profession

Editorial Board, Keats-Shelley Journal (1989-1996)
 Chair, Executive Committee, British Romantic Division, Modern Language Association of America (1994-5)
 Advisory Board, La questione Romantica (1995-present)
 Co-chair, Romanticism Seminar, Center for Literary and Cultural Studies, Harvard University (1992-1996)

Delegate Assembly, Modern Language Association of America
(1998-present)

Program Committee, Modern Language Association of America
(1999-present)

Reader/referee for Renaissance Quarterly, Studies in
English Literature, English Literary Renaissance,
Helios, Romanticism Past and Present, English
Language Notes

Reader/consultant for Princeton University Press,
University of Missouri Press, Rutgers University
Press, New American Library (Signet Classics),
Methuen, Cambridge University Press, Oxford
University Press, Johns Hopkins University Press,
Yale University Press, University of California Press

Senior appointment and promotion review consultant for
University of California-Santa Cruz, University of
Nebraska, The Johns Hopkins University, University of
Colorado, University of Maryland, University of
Pennsylvania, University of Arizona, Boston
University, University of Texas-Austin, Brandeis
University, Stanford University, Yale University,
University of Toronto, University of Sydney, Wesleyan
University, and others.

Member of following professional organizations:

Modern Language Association of America
Renaissance Society of America
Shakespeare Association of America
Keats-Shelley Association of America
Wordsworth-Coleridge Association
Byron Society
North American Society for the Study of Romanticism

(iii) to the community

Rhode Island representative to New England District Rhodes
Scholarship Selection Committee (1987)

Secretary, Rhode Island state Rhodes Scholarship Selection
Committee (1988-1989)

Speaker and organizer for the Campaign to End the Death
Penalty (1995-present)

8. ACADEMIC HONORS AND AWARDS

Phi Beta Kappa, University of Texas, 1964
Honorary Woodrow Wilson Fellowship, 1965

Rhodes Scholarship, 1965-1967
 Yale University Sterling Fellowship, 1969-1970
 Lindback Award for Excellence in Teaching (1983)
 Guggenheim Fellowship (1988-89)
 Distinguished Scholar Award, Keats-Shelley Association of
 America (1998)

9. TEACHING

2005 EL 41. Literatures in English (with Jim Egan; 83
 students)
 EL 190.05. Literature and the Ideology of the
 aesthetic (20 students)
 Independent study course on discourses of the
 aesthetic with four Ph.D. students
 EL 41. Literatures in English (with Phil Gould; 86
 students)
 EL 156.03. Orientalism and the Place of Literature
 (20 students)
 Directed 1 undergraduate Honors project, second
 reader on another; directed 3 Ph.D.
 dissertations, reader on 6 others; served on 4
 Ph.D. qualifying exam committees; directed 1
 independent study course on literary and
 aesthetic theory for Ph.D. student in History of
 Art.

2006 EL 46. Romantic Literature: Writing and English
 Society, 1770-1832 (18 students)
 EL 190. Literature and Politics (28 students)
 EL 41. Literature and Revolutions (28 students)
 EL 256. Romantic Orientalism (9 students)
 Directed 1 undergraduate Honors project, one M.A.
 thesis, 3 Ph.D. dissertations, 1 undergraduate
 independent study course; second reader on 6
 other Ph.D. dissertations. Served on 4 Ph.D.
 qualifying examination committees.

2007 Spring semester, on leave
 Engl 0600. British Romanticism (18 students)
 Engl 1900. Literature and Politics (23 students)
 Directed 1 undergraduate Honors project, 3 Ph.D.
 dissertations; second reader on 5 other Ph.D.

dissertations, 1 Independent Concentration thesis.

2008. Engl 0410. Literature and Revolutions (17 students)
Engl 1900. Literature and the Ideology of the Aesthetic (13 students)
Engl 1900. Literature and Politics (25 students)
Engl 2560. Romanticism and the Ruins of Empire (10 students)
Directed 2 undergraduate independent studies, 2 Ph.D. dissertations, 1 M.A. thesis; second reader on 3 other Ph.D. dissertations.
2009. Spring semester, on leave
Engl 1600 E. British Romanticism (26 students)
Engl 1900 D. Literature and Politics (18 students)
Directed 1 undergraduate Honors thesis, 1 independent study course, 1 Independent Concentration thesis, 3 Ph.D. dissertations; reader on 2 other Ph.D. dissertations.

January 2010