Curriculum Vitae

1. George P. Landow, Professor of English and the History of Art

2. Campus address

Box 1852, Brown University, Providence RI 02906

3. Education: undergraduate and graduate

Brown University Special postgraduate student in art history, 1975-1976
Princeton University Ph. D. October 1966; dissertation topic: "The Aesthetic Theories of
John Ruskin"
Qualified M. A. October 1963
Brandeis University M. A., June 1962
Princeton University A. B., June 1961

4. Professional appointments (where and when), in chronological order

National University of Singapore, Shaw Professor of English and Digital Culture
(Computer Science), 1999-2002
Brown University, Professor of English, 1978-1983; Professor of English and History of
Art, 1983-
Brasenose College, Oxford, Visiting (teaching) Fellow, Hilary and Trinity Terms, 1977
Brown University, Associate Professor of English, 1971-1977
University of Chicago, Visiting Associate Professor, 1970-1971
Columbia University, Visiting Associate Professor, Summer 1971; Assistant Professor,
1969-1970; Instructor, 1965-1968

5. Completed Publications

   A. Books/monographs (authored and/or edited volumes):

   A.16 *Hypertext 3.0: Critical Theory and Technology in an Age of Globalization.*
   Baltimore: The Johns Hopkins University Press, 2006.

   A.15 *Hypertext 2.0; Being a Revised, Expanded Edition of Hypertext: The
   Convergence of Contemporary Critical Theory and Technology*. Baltimore: The
   Johns Hopkins University Press, September 1997.

          *L'ipertesto: Tecnologie digitali e critica letteraria.*Italian edition: A cura di Paolo Ferri.
   Trans. Viviana Musumeci. Milan: Bruno Mondatori, 1998.

    A.14 (with Paul Delany) *The Digital Word: Text-Based Computing*. Cambridge:
   Massachusetts Institute ofTechnology Press, 199C.

A.13 *Hyper/Text/Theory*. Edited. Baltimore: The Johns Hopkins University Press, 1994.

Spanish edition: *Teoría del hipertexto*. Trans. Patrick Ducher. Barcelona: Paidós Iberica, 1997.

A.12 *Hypertext: The Convergence of Contemporary Critical Theory and Technology*. Baltimore: The Johns Hopkins University Press, 1992.

Italian edition: *Ipertesto: Il futuro della scrittura*. Trans. Bruno Bassi. Bologna: Baskerville, 199C.
Spanish Edition: *Hipertexto: La convergencia de la teoria critica contemporárnea y la technologia*. Trans. Patrick Ducher. Barcelona: Paidós Iberica, 1995.
Japanese edition: Trans. Tadashi Wakashima, Genichiro Itakura, and Manabu Kawada. Tokyo: Justsystem, 1996.
Catalan edition: Barcelona: Trans. Antoni J. Gomez-Bosquet. Editorial Empuries.[yet to appear]

A.11 (with Paul Delany) *Hypermedia and Literary Studies*. Cambridge: Massachusetts Institute of Technology Press, 199A.

Introduction reprinted *Multimedia from Wagner to Virtual Reality*. Eds. Randall Packer and Ken Jordan. N. Y.: Norton, 200A. 206-18.

A.10 *Elegant Jeremiahs: The Sage from Carlyle to Mailer*. Ithaca, New York: Cornell University Press, 1986. (see 2.18)

A.9 *A Pre-Raphaelite Friendship: The Correspondence of William Holman Hunt and John Lucas Tupper*. Edited, with James H. Coombs, Anne Scott, and Arnold Sanders.) Ann Arbor, Michigan: UMI Research Press, 1986.

A.8 *Ladies of Shalott: A Victorian Masterpiece and Its Contexts*. Edited. Providence: Brown University, 1985.

A.7 *Ruskin*. ("Past Masters" series) Oxford: Oxford University Press, 1985.

Japanese Translation: Tokyo: Nihon Keizai Hydronsha.
Reprinted in entirety in *Victorian Thinkers*. Oxford: Oxford University Press, 199C.

A.6 *Images of Crisis: Literary Iconology, 1750 to the Present*. Boston and London: Routledge & Kegan Paul, 1982.

A.5 *Victorian Types, Victorian Shadows; Biblical Typology in Victorian Literature, Art, and Thought*. Boston and London: Routledge & Kegan Paul, 1980.

A.4 *Approaches to Victorian Autobiography*. Edited with an introduction. Athens, Ohio: Ohio University Press,1979.

A.3 *William Holman Hunt and Typological Symbolism*. New Haven and London: Yale University Press, 1979.

 A.2 "*Your Good Influence On Me*" *The Correspondence of John Ruskin and William Holman Hunt*. Manchester, England: Rylands Library, 1977. This monograph first appeared as a two-part article in *The Bulletin of the John Rylands Library of Manchester*, 59 95--126; 367--96, and was later reprinted as a 62-page
 pamphlet.

A.1 *The Aesthetic and Critical Theories of John Ruskin*. Full text. Princeton: Princeton University Press, 197A. Winner of the Gustave O. Arldt Award for a book in the humanities, 1972. (See 2.12.

B. Chapters in books

2.34 "Ipertesto: Test o Paratesto?" *I Dintorni del testo: approcci alle periferie del libro*. Ed. Marco Santoro and Maria Gioia Tavoni. Roma: Edizioni dell' Ateneo, 2005. 17-29.

2.33 "Is This Hypertext Any Good? Evaluation and Hypermedia." *Under construction: literaturas digitales y aproximaciones teórica***s**. Ed. Laura Borràces. Barcelona: Ediuoc, 2005.

2.32 "The paradigm is more important than the purchase: educational innovation and hypertext theory." **Innovation**. Eds. Andrew Morrrison, Gunnar Liestøl, and Terje Rasmussen. Cambridge: MIT Press, 2003. 35-64.

2.31 "Educational Innovation and Hypertext: One's University's Successes and Failures in Supporting New Technology." **Silicon Literacies**. Ed. Ilana Snyder. London: Routledge, 2002. 101-115.

B.30 "Hypertext and Critical Theory." *Reading Digital Culture*. Ed. David Trend. Oxford and Malden: Blackwell, 2002. 98-108. [This is an excerpt from *Hypertext: The Convergence of Contemporary Critical Theory and Technology*.]

B.29 (With Paul Delaney) "Hypertext, Hypermedia, and Literary Studies: The State of the Art." *Multimedia from Wagner to Virtual Reality*. Eds. Randall Packer and Ken Jordan. N. Y.: Norton, 2002. 206-18. [This is a reprint of
        the introduction to *Hypermedia and Literary Studies* (1991).

B.28 "The Convergence of Contemporary Critical Theory and Technology." *Internet e le muse: La Rivoluzione nella cultura umanistica*. Ed. Patrizia Nirozzi Bellman. Milano: Mimesis, 1997. 75-98. [A print text of myweb-essay for Victorian Poetry published without my editorial control -- the sections appear in different order than in the original electronic version, and I did not choose the title.]

B.27 "We Are Already beyond the Book." *Beyond the Book*. Ed. Marilyn Deegan. Oxford University Humanities Computing Centre, 1996. [A reprint of the first section of B.26]

B.26 "Twenty Minutes into the Future, or How Are We Getting Beyond the Book?" *The Future of the Book*. Ed. Geoffrey Nunberg. Berkley: University of California Press, 1996. 209-38.

B.25 Chapter 7, "La poesia da Tennyson a Hopkins," and Chapter 12, "Estetismo e Decadentismo." *La Storia della civiltà letteraria inglese*, Trans. Carla Pomarè Ed. Franco Marenco. 3 vols. Turin: Unione Tipografico-Editrice
 Torinese, 1996. II, 697-726, 799-825.

B.24 Newman and the Idea of an Electronic University." *The Idea of a University*. Ed. Frank Turner. New Haven: Yale University Press, 1996. 339-6A.

B.23 "How to Read Ruskin: The Art Critic as Victorian Sage." *John Ruskin and the Victorian Eye*. New York: Harry N. Abrams, 199C. 52-79.

B.22 "Margaret M. Giles's Hero and the Sublime Female Nude." *Gender, Voice, and Image in Victorian Literature and Art*, ed. Antony H. Harrison and Beverly Taylor. DeKalb: Northern Illinois University Press, .

B.21 "Hypertext, Metatext, and the Electronic Canon." *Literacy Online: The Promise (and Peril) of Reading and Writing with Computers*. ed. Myron Tuman. Pittsburgh: University of Pittsburgh Press, 199A.

B.20 "Bootstrapping Hypertext: Student-Created Documents, Intermedia, and the Social Creation of Knowledge." *Sociomedia: Multimedia, Hypermedia, and the Social Creation of Knowledge*. Ed. Edward Barrett. Cambridge: Massachusetts Institute Technology Press, 199B. 196-217.

B.19 "Connected Images: Hypermedia and the Future of Art Historical Studies." *Technology and the Future of Scholarship in the Humanities*. Ed. May Katzen. London: Butterworh, 199A.

 B.18 "Popular Fallacies about Hypertext," *Designing Hypermedia for Learning*, ed. David H. Jonassen and Heinz Mandl. Heildelberg: Springer-Verlag, 1990. 39-59.

 B.17 "Agressive (Re)interpretations of the Female Sage: Florence Nightingale's Cassandra." *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*. ed. Thaïs Morgan. New Brunswick: Rutgers University
Press, 1990. 32-45.

B.16 "Hypertext and Collaborative Work: The Example of Intermedia." *Intellectual TeamWork: Social and Technological Foundations of Cooperative Work*. ed. Jolene

Galegher, Robert Kraut, and Mark Egido. Hillsdale, N. J.: Lawrence Erlbaum, 1990. 407-427.

B.15 "Changing Texts, Changing Readers: Hypertext in Literary Education, Criticism, and Scholarship," in *Reorientations: Literary Theory, Pedagogy, and Social Change*. Ed. Bruce Henricksen and Thaïs Morgan. Urbana: University of Illinois Press, 1990. 133-16A.

Partially reprinted in *The Contemporary Literary Criticism Yearbook*, ed. Chris Giroux. Detroit: Gale Research, 1996.

B.14 "Elegant Jeremiahs: The Genre of the Victorian Sage." *Victorian Perspectives*. ed. John Clubbe and Jerome Meckier. London: Macmillan, 1989. 21-4A. (A partial reprint of A.10.)

Italian translation: "Gli eleganti Geremia." Il Vittorianesimo: I Contesti Culturali della Letteratura Inglese. Trans. and Ed. Franco Marucci. Il Mulino: Bologna, 199A. 243-6B.

B.13 "Response to James A. W. Heffernan," in *Space, Time, Image, Sign: Essays on Literature and the Visual Arts*. Bern: Peter Lang, 1987. 77--8A.

B.12 "Ruskin's 'Language of Types,'" in *John Ruskin* ("Modern Critical Views") Ed. Harold Bloom. New York: Chelsea House, 1986, pp. 15--29. (A partial reprinting of item A.A.)

B.11 "Lawrence and Ruskin: The Sage as Word-Painter," in *Lawrence and Tradition*, ed. Jeffrey Meyers. London: Athlone Press, 1985; Amherst: University of Massachusetts Press, 1985. 35--50.

B.10 (With Mary Carpenter) "Ambiguous Revelations: The Apocalypse in Victorian Literature," in *The Apocalypse in English Renaissance Thought and Literature*. eds. C. A. Patrides and Joseph A. Wittreich. Manchester, England: Manchester University Press, 1984; Ithaca: Cornell University Press, 1984. 299--32B.

B.9 Entries for *The King of the Golden River* by John Ruskin, *The Portent* by George MacDonald, and *The Story of the Glittering Plain* by William Morris, *The World's Desire by Andrew Lang* and H. Ryder Haggard, in *Survey of Modern Fantasy Literature*. ed. Frank N. Magill. 5 vols. La Canada, California: Salem Press, 198C. II, 852--54; III, 1271--75; IV, 1831--33; V, 2176--79.

B.8 "John Ruskin and Holman Hunt on Going to Nature to See for Oneself," in *Studies in Ruskin: Essays in Honor of Van Akin Burd*, eds. Robert E. Rhodes and Del Ivan Janik. Athens, Ohio: Ohio University Press, 198B. 60--84.

B.7 "Ruskin as Victorian Sage: the Example of 'Traffic,'" in *New Approaches to Ruskin*, ed. Robert Hewison. Boston and London: Routledge & Kegan Paul, 198A. 89--110.

B.6 "And the World Became Strange: Realms of Literary Fantasy," in *Fantastic Illustration and Design in Britain, 1850--1930.* Providence: Museum of Art, Rhode Island School of Design, 1979. 28--4C.

Reprinted in slightly different form in the 1979 *Georgia Review*. See C.3A.

Reprinted in *The Aesthetics of Fantasy Literature and Art*, ed. Roger C. Schlobin. Notre Dame, Indiana: University of Notre Dame Press, 198B. Brighton, England: Harvester Press, 198C. 105--4B.

B.5 (With Lisa Tabak) "Ivories," in *Transformations of the Court Style: Gothic Art in Europe, 1270--1330.* Providence, Rhode Island: Brown University, 1977 44--49.

B.4 *in Transformations of the Court Style: Gothic Art in Europe, 1270--1330.* Providence, Rhode Island: Brown University, 1977. 42, 52--53, 58--65.

"Writing Tablet, The Annunciation to Mary . . . with the Martyrdom of St. Thomas a Becket."
"Center Leaf of a Triptych with Crucifixion and Virgin and Child."
"Diptych with scenes of the Nativity, Crucifixion, and Last Judgment (The Providence Diptych)."
"Mirror back with Noble Couple and Hunting Party."
"Coffer Lid, Jousting Scene."

B.3 "The Rainbow: A Problematic Image," in *Nature and the Victorian Imagination*, eds. U. C. Knoeplmacher . B. Tennyson. University of California Press, 1977. 341--69.

B.2 "Moses Striking the Rock: Typological Symbolism in Victorian Poetry," in *Literary Uses of Typology from Late Middle Ages to the Present*, ed. Earl Miner. Princeton: Princeton University Press, 1977. 315--44.

B.1 "There Began to be a Great Talking about the Fine Arts," in *The Mind and Art of Victorian England*, ed. Josef P. Altholz. Minneapolis: University of Minnesota Press, 1976. 124--45, 188--92

C. Refereed journal articles

C.1 "*Tristram Shandy* and the Comedy of Context." *Brigham Young University Studies*, 7 (1966), 208--24.

Reprinted in *Laurence Sterne, Wege der Forschung*, ed. Gerd Rohmann (Darmstadt: Wissenschafliche Buchgesellschaft, 1980), Pp. 201-- 17.

C.2 "Letters Pro and Con (John Ruskin and Herbert Read)." *Journal of Aesthetics and Art Criticism*, 26 (1968), 99--10A.

 C.3 "Ruskin and Baudelaire on Art and Artist." *University of Toronto Quarterly*, 37 (1968), 89--10A.

C.4 "Ruskin's Refutations of 'False Opinions Held Concerning Beauty." *British Journal of Aesthetics*, 8 (1968), 60--7B.

C.5 "Ruskin's Revisions of the Third Edition of *Modern Painters*, Volume I." *Victorian Newsletter*, 33 (1968), 12--16.

 C.6 "Ruskin's Version of *Ut Pictura Poesis*." *Journal of Aesthetics and Art Criticism*, 26 (1968), 521--28.

C.7 "J. D. Harding and John Ruskin on Nature's Infinite Variety." *Journal of Aesthetics and Art Criticism*, 28 (1970), 369--80.

C.8 "John Ruskin and W. J. Linton: A New Letter." *English Language Notes*, 10 (1972), 38--4A.

C.9 "William Holman Hunt's 'The Shadow of Death.'" *Bulletin of the John Rylands University Library of Manchester*, 55 (1972), 197--239.

C.10 "Another Ruskin Letter." *Notes and Queries*, 19 n. s. (1972), 420.

C.11 "Shipwrecked and Castaway on the Journey of Life: an Essay towards a Modern Iconography." *Revue de Littérarature Comparée*, 184 (1972), 569--96.

C.12 "The Page Proofs of ll. 1--132 of the 1842 Version of 'The Miller's Daughter.'" *Tennyson Research Bulletin*, 2 (1972), 37--38.

C.13 "Tennyson and Hartley Coleridge: A Brief Note." *Tennyson Research Bulletin*, 2 (1972), 37--38.

C.14 "Swinburne to W. J. Linton and J. M. Inchbold: Two New Letters." *Modern Language Review*, 68 (1973), 264--67.

C.15 "Some New Thackeray Letters." *English Language Notes*, 10 (1973), 279--8A.

C.16 "(Proposal for a repository of Tennyson criticism at Lincoln)." *Tennyson Research Bulletin*, 3 (1973), 64.

C.17 "Hartley Coleridge on the Death of His Father: a New Letter." *Notes and Queries*, 20 n. s. (1973), 779--80.

C.18 "'I heard of a delightful ghost': a New Ruskin Letter." *Philological Quarterly*, 52 (1973), 779--8C.

C.19 "Closing the Frame: Having Faith and Keeping Faith in Tennyson's 'The Passing of Arthur.'" *Bulletin of the John Rylands University Library of Manchester*, 56 (1974), 423--4B.

C.20 "Symonds to Horne: a New Letter." *Modern Philology*, 71 (1974), 30C.

 C.21 "'We Must Die in Our Armour': A New Mazzini Letter." *Studies in English and American Literature* (annual volume of *American Notes and Queries*), 1 (1974), 285--88.

C.22 "'Swim or Drown': Carlyle's World of Shipwrecks, Castaways, and Stranded Voyagers." *Studies in English Literature*, 15 (1975), 641--55.

C.23 "'As Unreserved as a Studio Chat': Holman Hunt's Letters to Ernest Chesneau." *Huntington Library Quarterly*, 38 (1975), 355--69.

C.24 "Walter Pater to Charles Rowley: a New Letter." *Notes and Queries*, 22 n. s. (1975), 44A.

 C.25 "William James Linton's Portrait of Allen Wardner." In *From the Print Collection* (Catalogue of an Exhibition at Brown University in April 1976). Number 20 (no pagination).

C.26 "Morris to Swinburne: a Link in the Correspondence." *Notes and Queries*, 24 n. s. (1977), 415--16.

C.27 "William Holman Hunt and the Missionaries." *The Pre-Raphaelite Review*, 1 (1977), 27--3C.

C.28 "Iconography and Point of View in Painting and Literature." *Studies in Iconography*, 3 (1977), 89--104.

C.29 "Life Touching Lips with Immortality: Rossetti's Typological Structures." *Studies in Romanticism*, 17 (1978), 247--65.

C.30 "Bruising the Serpent's Head: Typological Symbolism in Victorian Poetry." *Victorian Newsletter*, 55 (1979) 11--14.

C.31 "And the World Became Strange: Realms of Literary Fantasy." *Georgia Review*, 33 (Spring 1979), 7--4B.

C.32 "William Holman Hunt on Poetry." *The Pre-Raphaelite Review*, 2 (1979), 38--48.

C.33 "The Art-Journal, 1850--1880: Antiquarians, the Medieval Revival, and the Reception of Pre-Raphaelitism." *The Pre-Raphaelite Review*, 2 (1979), 71--76.

C.34 "Christ the Pilot: a Panel from William Holman Hunt's Unfinished Triptych." *Journal of Pre-Raphaelite Studies*, 1 (1980), 79--9A.

C.35 "William Holman Hunt's 'Oriental Mania' and His Uffizzi Self-Portrait." *Art Bulletin*, 64 (1982), 646--55.

C.36 "Shadows Cast by The Light of the World: William Holman Hunt's Religious Paintings, 1893--1905," *Art Bulletin*, 65 (1983), 471--84.

C.37 "William Holman Hunt's Letters to Thomas Seddon." *Bulletin of the John Rylands University Library of Manchester*, 66 (1983), 139--7B.

C.38 "Shadows of Shadows: Biblical Typology and English Literature." *Review* 6, (1984), 21--34.

C.39 "Victorianized Romans: Images of Rome in Victorian Painting," *Browning Institute Studies*, 12 (1984), 29-5A.

C.40 "A Checklist of the Writings of John Lucas Tupper, Friend of the Pre- Raphaelites." *Journal of Pre-Raphaelite Studies*, 7 (1986), 63-- 68.

C.41 "A Book about Paintings from Books." *Review* 9, (1987), 175-- 87.

C.42 [with Nicole Yankelovich and David Cody] "Creating Hypermedia Materials for English Literature Students," *SIGCUE Outlook*, 19 (1987), 12--25.

C.43 "*Context32*: Using Hypermedia to Teach Literature." *IBM Academic Information Systems University Conference Proceeding*s. Ed. L. Hope Lewis. Milford, Connecticut: IBM Academic Information Systems, 1987.　　　 Pp. 30-- 39.

C.44 "Thomas Seddon's 'Moriah' and His Jerusalem from the Valley of Jehosophat," *Journal of Pre-Raphaelite Studies*. 1 (1987), 59--65.

C.45 "Relationally Encoded Links and the Rhetoric of Hypertext." *Hypertext '87 Papers*. New York: ACM, 1987. 331--43.

C.46 "Reading Pre-Raphaelite Painting." *Journal of Pre-Raphaelite and Aesthetic Studies*. 1 (Spring 1988), 25-31.

C.47 "Intermedia and *Context32*." *Yearbook of Computing in the Humanities*. Oxford: Oxford University Press, 1988. Pp. 361-6B.

C.48 "Hypertext in Literary Education, Criticism, and Scholarship." *Computers and the Humanities*, 23 (1989), 173-98. An amplified version of B.14.)

C.49 "Course Assignments Using Hypertext: The Example of Intermedia." *Journal of Research in Computing in Education*. 21 (1989), 349-- 65.

C.50 "The Rhetoric of Hypermedia: Some Rules for Authors." *Journal of Computing in Higher Education*, 1 (1989), 39-64.

C.51 "History, His Story, and Stories in Graham Swift's *Waterland*." *Studies in the Literary Imagination*, 23 (1990), 197-21A.

C.52 "Virtual Texts, Virtual Authors, and Computing in the Humanities." The *New Medium ALLC-ACH 90*. Siegen, Germany: Association of Literary and Linguistic Computing-Association of Computing in the Humanities, 1990. Pp. 148-149.

C.53 [with Gary S. Weissman] "What Publishers Need to Know about the Hypermedia Textbook: The Example Intermedia Emblem Web" *Elektroniske bøker -- Multimedia oppslagsverk* [Electronic Books -- Multimedia Reference Works], Bergen, Norway: Norwegian Computing Centre for the Humanities, 1991. Pp. 63-8B.

C.54 [with Paul Kahn] "Where's The Hypertext? The Dickens Web as a System-Independent Hypertext." *ECHT'9B*. New York: ACM, 1992.

C.55 "Teaching with Intermedia." *Hypermedia in the Humanities*. Ed. Marilyn Deegan, Nicola Timbrell, Lorraine Warren. Oxford: Universities of Oxford and Hull, 1992. 53-55.

C.56 [with Paul Kahn] "The Pleasures of Possibility: What is Disorientation in Hypertext." *Journal of Computing in Higher Education*. 4 (1993): 57-78.

C.57 [with Paul Kahn and Ronnie Peters] "Three Fundamental Elements of Visual Rhetoric in Hypertext."Darmstadt, 1992.

C.58 "Afterword to the Italian Edition of Hypertext" *New England Book and Text Studies* 1 (1994): 42-44. SeeA.1B.

C.59"Hypertext, Scholarly Annotation, and the Electronic Edition." ALLC-ACH '96 Conference Abstracts. Bergen: University of Bergen, 1996. [Complete paper despite title of volume.]

C.60 "Hypertext." *Encyclopedia of Aesthetics*. Ed. Michael Kelly. Oxford: Oxford University Press, 1997 or 1998.

C.62 (With Ernest Chew). "Anthony Trollope's Marginalia in Macaulay's Critical and Historical Essays" *Notes and Queries*. 2001.

3.63. "Is This Hypertext Any Good? Judging Quality in Hypermedia." *Dichtung Digital -- journal für digitale ästhetik*. Autumn 2004. Ed. Laura Borràs Castanyer. No. 33 - ISSN 1617-6901. Spanish translation will appear in volume published by Hermeneia (Estudis literaris i tecnologies digitals), Universitat Oberta de Catalunya.]

3.64. "Is Hypertext Text or Paratext?" *Paratext*. I (Pisa-Rome: Istituti Editoriali e Poligrafici Internaziolnali, 2004).

3.65b. "L'Ipertesto: Testo o Paratesto?" *Paratesto: Rivista Internazionale*. I (Pisa-Rome: Istituti Editoriali e Poligrafici Internaziolnali, 2005): 291-303.

3.64. [With Ian Lyons, lead author] "Writing Poetry in Stretchtext: Literature and a New Form of Hypermedia." *A: Minima*. [Ovieto, Spain] 13 (2005): 152-61.

3.66. "Foreword." *Angels and Fairies* by Iain Zaczek. London: Flame Tree Publishing, 2005.

d. Non-refereed journal articles;

d.1. "Né testo né paratesto: così è la Rete." *Il Sole-24 Ore.* Trans. Sylvie Coyaud. 315 (14 November 2004): 37. [A brief selection from 3.64 published in the equivalent of the Sunday edition of the *New York Times.*]

E. Book reviews

4.45. "Were Tennyson and Hallam Gay, and Did They Have a Physically Consummated Homosexual Relationship? — A Review of *Alfred and Arthur: An Historic Friendship.*" Hertford, U.K.: Authors OnLine, 2001.

4.44. Vincent Mosco's *The Digital Sublime: Myth, Power, and Cyberspace.* Cambridge: MIT Press, 2004. *Tekka*, June 2004.

4.43.Joseph Bizup's *Manufacturing Culture: Vindications of Early Victorian Industry.* Charlottesville: U. of Virginia Press, 2003. *Victorian Web.* June 2004.

4.42. Lauren M. E. Goodlad's *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society. Victorian Web.* June 2004.

 4.41. William J. Mitchell's *Me++: The Cyborg Self and the Networked City. Tekka*, May 2004.

4.40. Jay David Bolter and Diane Gromola's *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency. Tekka*, April 2004.

E39 Richard D. Altick's *A Little Bit of Luck: The Making of an*

Adventurous Scholar. Victorian Web, April 2002.

E.38 "*Essays and Reviews: The 1860 Text and Its Readings.* Edited by Victor Shea and William Whitla. *Albion.* (2002).

E.37 "Tim Hilton's *John Ruskin: The Later Years. Albion.* Summer (2001): 331-34.

E.36 "Dale H. Porter's *The Thames Embankment: Environment, Technology, and Society in Victorian London. Victorian Web*, October 1998

E.35 "Richard Lanham's *The Electronic Word: Democracy, Technology, and the Arts.*" *Journal of Computational Linguistics.* (1995)

E.34 "James Nyce and Paul Kahn's *From Memex to Hypertext: Vannevar Bush and the Mind's Machine.*" *Journal of Computing in Higher Education* 3 1992): 121-125.

E.33 "Jay David Bolter's *Writing Space: The Computer, Hypertext, and the History of Writing.*" *Journal of Computing in Higher Education* 3 (1992):

E.32 "Ben Shneiderman and Greg Kearsley's *Hypertext Hands On! An Introduction to a New Way of Orhanizing and Accessing Information*" *Journal of Computing in Higher Education* 2 (Spring 1991): 114-117.

E.31 "J. Mordaunt Crook's *The Dilemma of Style: Architectural Ideas from the Picturesque to the Post Modern.*" *American Historical Review* (October 1990): 1181--62.

E.30 "Hilary Fraser's *Beauty and Belief: Aesthetics and Religion in Victorian Literature* and Max F. Schulz's *Paradise Preserved: Recreations of Eden in Eighteenth- and Nineteenth-Century England,* "*Victorian Studies*, 31 (1988): 276--78.

E.29 "A. Dwight Culler's *The Victorian Mirror of History,* " *Modern Philology* 85 (1988): 339--41.

E.28 "Norman Kelvin's edition of *The Collected Letters of William Morris,* " *Journal of English and Germanic Philology*, 86 (1987): 456--57.

E.27 "Alan Crawford's *C. R. Ashbee: Architect, Designer & Romantic Socialist,* " *American Historical Review* April 1987): 418--19.

E.26 "Mark Girouard's *The Return to Camelot: Chivalry and the English Gentleman,* " *American Historical Review*, (October 1982): 1096--97.

E.25 "Frank M. Turner's *The Greek Heritage in Victorian Britain.*" *American Historical Review*, (March 1982): 175--76.

E.24 "G. B. Tennyson's *Victorian Devotional Poetry: The Tractarian Mode*." English Language Notes, 20 (1982): 84--86.

E.23 "Albert Boime's *Thomas Couture and the Art of Eclecticism*." *Journal of Pre-Raphaelite Studies*, 2 (1982): 123--25.

E.22 "June Steffensen Hagen's *Tennyson and His Publishers*." *Analytical and Enumerative Bibliography*, 5(1981): 69--7A.

E.21 "Max E. Mitzman's *George E. Baxter and the Baxter Prints*, " *Journal of Pre-Raphaelite Studies*, 1 (May 1981): 132--34.

E.20 "Frederick Kirchhoff's *William Morris*." *Journal of Pre-Raphaelite Studies*, 1 (May 1981): 130--32.

E.19 "*Images of Romanticism: Visual and Verbal Affinities*, " eds. Karl Kroeber and William Walling. *Journal of English and Germanic Philology*, 79 (1980): 574--78.

E.18 "Patrick Conner's *Savage Ruskin*." *American Historical Review*, (1980): 630--31.

E.17 "Carol T. Christ's *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry*." *English Language Notes*, 16 (1979): 344--47.

E.16 "*Carlyle and His Contemporaries*, ed. John Clubbe." *The Wordsworth Circle*, 9 (1978): 306-11.

E.15 "Richard L. Stein's *The Ritual of Interpretation: The Fine Arts as Literature in Ruskin, Rossetti, and Pater*." *Modern Language Quarterly*, 38 (1977): 207--10.

E.14 "Raymond Lister's edition of *The Letters of Samuel Palmer* and James Sellar's *Samuel Palmer*." *Victorian Studies*, 20 (1976): 79-8A.

E.13 "Lionel Stevenson's *The Pre-Raphaelite Poets*." *Victorian Poetry*, 12 (1974): 79--85.

E.12 "Paul H. Walton's *The Drawing's of John Ruskin*." *Journal of English and Germanic Philology*, 73 (1974): 162--64.

E.11 "Harold I. Shapiro's *Ruskin's Letters from Italy*." *Journal of English and Germanic Philology*, 73 (1974): 264--66.

E.10 "Van Akin Burd's *The Ruskin Family Letters* and Mary Lutyens's *The Ruskins and the Grays*." *Journal of English and Germanic Philology*, 73 (1974): 135--38.

E.9 "Editing Victorians. Edward Bulwer-Lytton's *Pelham*, " ed. J. J. McGann and W. M. Thackeray's *A Shabby Genteel Story*." *Novel*, 7 (1974): 269--71.

E.8 "James Clarke Sherburne's *John Ruskin or the Ambiguities of Abundance: A Study in Social and EconomicCriticism*." *Victorian Studies*, 17 (1973): 228--30.

E.7 "Jerome J. McGann's *Swinburne: an Experiment in Criticism*." *Journal of Aesthetics and Art Criticism*, 32 1973): 307--09.

E.6 "R. R. Howard's *The Dark Glass: Vision and Technique in the Poetry of Dante Gabriel Rossett*i and Robert M. Cooper's *Lost on Both Sides: Dante Gabriel Rossetti: Critic and Poet*." *Journal of Aesthetics and Art Criticism*, 31 (1973): 422--23.

E.5 "Alice B. Chandler's *A Dream of Order: The Medieval Ideal in Nineteenth-Century British Literature*." *Modern Philology*, 70 (1973): 366--69.

E.4 "Helen Gill Viljoen's edition of *The Brantwood Diaries of John Ruskin*." *Journal of English and Germanic Philology*, 71 (1972): 277--80.

E.3 "Guinevere L. Griest's *Mudie's Circulating Library and the Victorian Nove*l." Modern Philology, 69 (1972): 367--69.

E.2 "Van Akin Burd's edition of *The Winnington Letters: John Ruskin's Correspondence with Margaret Alexis and the Children at Winnington Hall*." *Journal of English and Germanic Philology*, 70 (1971): 324--26.

E.1 "Roger Stein's *Ruskin and Aesthetic Thought in America*." *Journal of English and Germanic Philology*, 68 1969): 305--10.

F. Abstracts;

"Redefining the Differences between Principal and Subsidiary Texts in Electronic Scholarly Editions." (abstract) DRH 96: *Digital Resources for the Humanities*. Oxford, 1996.

G. Invited lectures and tutorials;

F187. "Has Scholarship Found Its Muse in E-space?" Johns Hopkins University Press. December 2005.

F186. "Physical Mark, Digital Code — It's Still Writing." Bowling Green, University. November 2005.

F185. "Can Hypertext Empower Anyone? Does Hypertext or Any Information Technology

Have a Political Logic?" **FILE [International Festival of Electronic Languages]**, São Paulo, Brazil. November 2005.

F184. "Is this Hypertext Any Good?" Pontifica Universidade Cathólica de São Paulo, Brazil. October 2005.

F183. "Hypertext in the Context of Information Technologies." Centro Universitário de Belas Artes [School of Fine Arts] de São Paulo, Brazil. October 2005.

F182. "Hypertext and New Media as Information Technologies." Pontifica Universidade Cathólica de São Paulo, Brazil. October 2005.

F181. The Annual Mikimoto Ruskin Lecture. Ruskin Programme, University of Lancaster. July 2005.

F180. "Discovering the Past: The Rise of Historicism in 19th-century Art and Culture." *The Castellani and Italian Archeological Jewelry*. Bard Graduate Center, New York City. January 2005.

F179. "What happens to the scholarly book in e-space?" The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. February 2005.

F178. "Hypertext as Paratext." *I Dintorini del Testo: Approcci alle Perfiferie del Libro*. Scuola Speciale per Archivisti e Bibliotecari. Rome and Bologna, November 2004. [Opening lecture]

F177. "A brief introduction to the *Victorian Web*." *Online Resources for the Humanities: Interdisciplinary Perspectives.* International seminar at Brown University, May 2004.

F176. "What is Quality in Hypertext?" *Under Construction: Literature digitales i aproximacions teòriques.* Universitat Oberta de Catalunya, Barcelona. April 2004.

F175. "Is Hypertext Fiction Possible? (or Does the Link Privilege Poetry?) *E-fest 2004.* Brown University. February 2004.

F174. "Learning to Read, Write, and Enjoy Hypertext." *E-narrative 5.* Cambridge, May 2003.

F173 "Hypernarrative." "Hypertext. Narrative. Art. Tech." Joint session of *E-narrative 5* and *Boston Cyberarts Festival.* Boston, May 2003.

F172 "The aesthetics of nionfiction." Inaugural celebration for the opemning of *Nine Billion*, AS220, Providence. March 2003.

F171 "The Hypertextual Paradigm in Humanities Scholarship and Education" [Keynote address]. Blue Ridge International Conference on the Humanities and the Arts. April 2002.

F170 "Networked Information technologies and New Paradigms for Education." University of Hong Kong, 2001.

F169 "'The "Voices of the Landless' Project: Hypertext Theory and Practice." Keynote Address. *Critical Theory and Cultural Studies/ Hispanic and Latin American Studies*, University of Nottingham. September 2001.

F168 "Virtual Objects, Cyberspace Texts, and Real Students: The Educational Uses of Digital Information Technology". *The New Technologies and the Humanities*. University of London, September 2001.

F167. "Asian Diasporas, Information Technologies, and Virtual Identities." Keynote address. *Asian Diasporas and Cultures: Globalisation, Hybridity, Intertextuality*. Singapore. September 2001.

F166. "Teaching and Learning with the Web." Full-day tutorial. *WWW10*, Hong Kong, China. May 2001.

F165. "Postcoloniality, Information Technologies, and Embracing Hybridity" (Plenary Address). *PostColonialisms/ Political Correctnesses*. Casablanca, Morocco 12-14 April 2001

F164. "Extending the Virtual Museum: Integrating the Museum with Other Forms of Websites" (Closing plenary panel). *Museums and the Web 2001*, Seattle, March 2001

F163. "Linking the Victorians -- an Introduction to the *Victorian Web*." Modern Language Association, Washington, D. C., December 2000.

F162. "The University Scholars Programme at the National University of Singapore -- Hypertext as Paradigm and Educational Innovation." Ministry of University Affairs of Thailand, Bangkok. December 2000.

F161 "Educational Innovation and Hypertext Theory: The University Scholars Programme, National University of Singapore." *Innovations*. Institutt for Medier og Kommunikasjon, University of Oslo, Oslo, Norway. October 2000

F160. "Information Technology Doesn't Begin with Computers: Lessons for Multimedia Designers." Institutt for Medier og Kommunikasjon, University of Oslo, Norway. October 2000.

F159 "Forty thousand interlinked documents: Learning Near and Far with the Victorian and Core Webs" *Learning: Methodologies and Experiences*. Venice International University-TeDIS Center. October 2000

F158. "Derrida, Deconstruction, and Digitalculture" *Derrida and Deconstruction*. National University of Singapore. September 2000

F157. "What Happens to the Scholarly Book in Electronic Space?" *Moving Text into E-space*. National University of Singapore. July 2000.

F156 Address. "Digital Education: Teaching and Learning with the Web and Other Digital Environments." *Schrift und Bild in Bewegung*. Lugwig-Maximilians-Universität, Munich. 24 June 2000.

F155 "Teaching, Learning, and Scholarship in E-Space" *Of One Mind: Reconfiguring the Humanities in the Age of IT*. Institutionen för Humaniora, Högskolan i Karlskrona/Ronneby (Sweden). March 2000.

F153 "*Jane Eyre*: Teaching with the Web" Stuck with the Canon?. Brown University Workshop for Secondary School Teachers. Autumn, 1999.

F152 "What is Virtuality in E-Space?" *VirtuallY2K*. Brown University. Autumn, 1999.

F151 "What Happens to Stories in E-space?" *Interactive Frictions*. School of Cinema-TV, University of Southern California. June 1999.

F150 "Reading and Writing in the Presence of Other Texts: The Student Writer in E-Space." *Fourth National Writing Across the Curriculum Conference*, Cornell University, June 1999.

F149 Writing for E-space: or How Does the Digital Paradigm Change the Way One Writes," Institutt for dokumentasjonsvitenskap, University of Tromsø, May 1999.

F148 "Is Hypertext the Revenge of Text upon Television?" University of Copenhagen, May 1999

F147. "What's Right and What's Wrong with Course-Based Websites?" University of Oslo, May 1999.

F146 "New Kinds of Texts, New Kinds of Selves: Examples from Hyperfiction." Tekst, Medium, og Menig (Part of *Humanities at the Turn of the Millennium* series) . University of Aarhus, Denmark. May 1999.

F145"Hypertext with and without Links." Tekst, Medium, og Menig (Part of *Humanities at the Turn of the Millennium* series) . University of Aarhus, Denmark. May 1999

F144 "Writing for E-Space: The Rhetoric and Stylistics of the New Writing." Department of Aesthetics. University of Aarhus, Denmark. May 1999.

F143 "Digital IT and Education: Using Hypertext to Teach and Learn." Universitat Oberta de Catalunya, Barcelona. March 1999.

F142 "Seminar for Teachers at a Virtual University on Hypertext 2.0." Universitat Oberta de Catalunya, Barcelona. March 1999.

F141 "What Web Learning Has to Offer the NUS ore Curriculum." Professorial lecture, National University of Singapore. March 1999.

F140 "Singapore Literature on the Web." National Institute of Education. Singapore. February 1999.

F139 "What Do You Have to Know to Teach and Learn with the Web?" National University of Singapore.   January 1999.

F138 "How Does One Make Sense in Hypertext? or Reading in E-Space." *Creating Sense: Texts and Realities*, Singapore. September 1998.

F137 lectures, NEH Institute for Secondary School Teachers, Illinois State University. July 1998.

F136 "The New Binary: Content and Distance." Keynote address, *E-Merging: Content, Technology and Distance*, the New School for Social Research, New York City, April 1998.

F135 "Hypertext and the Humanities: Theory and Practice." Lecture and Workshop, University of Nebraska, Lincoln, April 1998.

F134 "Performing Fiction and Nonfiction in E-Space: Readers and Writers in the Docuverse." University of Sussex. January 1998.

F132 lecture, *Cognitive Theories of Intertextuality*. Porter Institute of Semiotics, U. of Tel Aviv, Israel. December 1997.

F131 "Virtual Text, Virtual Communities." *The Virtual Community: a Challenge for the Next Millennium* Instituto Universitario di Linguie Moderne (IULM), Milan, Italy, November 1997.

F130 "Digital Text, Hypertext, and the New Library." University of Washington Library, October 1997.

F129 "Reading and Writing the New Digital Text." *Voice, Text, and Hypertext at the Millennium*, University of Washington, October 1997.

F128. "Hypertext and the Idea of an Electronic University." Keynote adress, *Envisioning the Future: Creating the Humanities "Classroom" of the 21st Century*, Michigan State University, September 1997.

F127 "Hypertext and the Idea of an Electronic University." *The Use and the Abuse of the University*. Lehigh University, September 1997. .]

F126 "Learning with Digital Word and Image" (keynote lecture).*Multimedia and Academic Communication* Oslo/Harare/Brown project), University of Zimbabwe, Harare, August 1997.

F125 "lecture," Mapping Spaces/Crossing Boundaries (Hewlett Faculty Seminar), Vassar College, May 1997.

F124 "What's the Computer Doing to the Novel? Hypertext and Fiction." University of South Alabama, May   1997.

F123 "Reconfiguring Education with Digital Word and Digital Image." University of South Alabama, May 1997.

F122 Full-day workshop with Daniel M. Russell on hypertext in education. Hypertext '97, Southampton, U. K.,April 1997.

F121 "Literary Theory and Digital Culture," University of Oslo, March 1997.

F120 "Performing the Digital Text -- with the World Wide Web (?)", Getty Research Institute, Santa Monica, California March 1997.

F119 "The Rhetoric of Teaching with Hypermedia." *Multimedia: Dramaturgy, Pedagogics and Innovation*, University of Oslo, December 1996.

F118 "Digitizing Theory," *Internet e le muse. Le nuove tecnologie nella ricerca e nella didattica delle discipline umanistiche*, Centro Linguistico, Instituto Universitario di Linguie Moderne (IULM), Milan, Italy, November 1996.

F117 "Through the Digital Looking Glass." Centennial Meeting of the Lewis Carroll Society, Brown University, November 1996.

F116 "Hypertext and Literary Education," European Union Humanities II Project, [Broadcast via satellite to the Universities of Aarhus, Bergen, Granada, Groeningen, and Vienna] October 1996.

F115 "Everything You Wanted to Know about Hypertext at Brown in Five Minutes," Unspeakable Practices III. Brown University, October 1996.

F114 "Hypertext as Collage Writing." The New Culture of the Digital Word. University of Virginia, October 1996.

F113 Hypertext workshop and lectures for Advanced Technology and Cultural Dissidence. Arteleku, San Sebastian, Spain. August 1996.

F112 "Hypertext and Narrativity." Culture Space, Sign: International Conference of Semiotics. Amsterdam,
          August 1996.

F112 "Cyborg Semiotics" (Workshop) Culture Space, Sign: International Conference of Semiotics. Amsterdam, August 1996.

F111 Workshop: "Creating Educational Hypertexts." Hoegskolen i Bergen, Bergen, Norway, June 1996.

F110 "The Rhetoric and Stylistics of Writing Hypertext." Hoegskolen i Bergen, Bergen, Norway, June 1996.

F109 "Hypertext, World Wide Web and the Internet." Institutt for medier og kommunikasjon (IMK), University of Oslo, Norway, June 1996.

F108 "Contextualizing Texts, or Inventing the New Writing -- What is the Role of Hypermedia in Education?" *Language, Literature, and Society* conference. Loyola College, Maryland. April 1996.

F107 "The Process of Discovery: Hypertext and Scholarship." Panel at Hypertext'96: *The Docuverse Takes Form*, Washington, D. C., March 1996.

F106 (with Daniel M. Russell) "Educational Uses of Hypertext: From Design to the Classroom." Full-day course, *Hypertext'96: The Docuverse Takes Form*, Washington, D. C., March 1996.

F105 "Hypertext and Contemporary Literary Theory." George Washington University, March 1996.

F104 Keynote Address. Hypertext Symposium. George Washington University, March 1996.

F103 "The Cyberbook: Books and Cyberspace" (with William Mitchell). Communications Forum. MIT, February 1996.

F102 "Hypertext as Collage Writing and the New Genres." MIT, February 1996.

F101 "Teaching the Victorians with the World Wide Web." MIT, February 1996.

F100 "An Introduction to Hypertext for the Bible Scholar." Endowment for Biblical Studies Conference. Hilton Head, January 1996.

F99 "Digital Matters: What Hypertext and Critical Theory Has to Offer the World of Business." University of Rhode Island. Kingston, December 1995.

F98. "The World Wide Web and Internet Basics," National Association of College Broadcasters. Providence,November 1995.

F97. "Reconfiguring Teaching and Education with Digital World and Digital Image." Sacred Heart University, November 1995.

F96. "What Will We Do After the Book?" Stanford University, October 1995.

F95 "Hypertext as Collage." The Digital Dialectic. --- Art Center College of Art and Design, Pasadena, August 1995.

F94 "Ruskin's Magic Realism." Giving Voice to "Modern Painters": *John Ruskin, His Life and Times -- Ruskin Symposium* on the occasion of the world premiere of David Lang and Manuela Holterhoff's *Modern Painters*, Sante Fe Opera. July 1995. [Abstracts of presentations at symposium]

F93 "Hypertext and Graphic Design." Rhode Island School of Design, May 1995.

F92. "Literary Education, Theory, and Scholarship and the New Digital Media," Centro di Richerche Informatiche per i Beni Culturali, Scuola Normale Superiore, Pisa. April 1995.

F91 "Tintoretto, Ruskin, and Pre-Raphaelite Spiritualized Realism," University of Venice. March 1995.

F90. "Hypertext as Collage Writing." *L'Editoria ipermediale e le arti: Sistemi e modelli cognitivi*. Conference, Venice. March 1995.

F89. "An Introduction to Storyspace." *L'Editoria ipermedialee le arti: Sistemi e modelli cognitivi*. Conference, Venice. March 1995.

F88. "Hypermedia and Poststructuralism." Österreiches Forschungsinstitut für Artificial Intelligence, Vienna. March 1995.

F87. "Hypertext as Collage Writing," Plenary address. Semiotics and the Media / Semiotics of the Media Conference, Kassel, Germany. March 1995.

F86. "Writing for Hypertext." Influences 7. Designing for Interactive Media. Marshall University, Huntington,West Virginia, March 1995.

F85. "Beyond the Book, Towards Hypertext," Oxford University, February 1995.

F84 "Hypertext and Collage,"Keynote address, Theory and Computing Culture. Centre for English Studies, London University. January 1995.

F83 "Educational Hypertext and the Digital Library," Keynote address, Hypertext in Education, University of Canterbury, January 1995.

F82 "New Ways of Reading and Writing in the Electronic Environment: New Styles, New Genres, New Rhetorics," *Richard Goodman Trust Memorial Lecture*. University of Brighton. (U.K.), January 1995.

F81 "Hypertext and Genre." Umberto Eco's *Future of the Book conference*, San Marino (Italy), August 1994.

F80 (with Daniel M. Russell) "Teaching with Hypertext," Full-day workshop, *Ed-Media '94*, Vancouve British Columbia, June 1994.

F79 "From Read-only Resources to Collaborative Learning Environments: The Experience of High-end and Low-end Hypertext Systems."Keynote address. *Hypermedia in Vaasa, '94*. Vaasa, Finland, June 1994.

F78 "Hypertext and Literary Theory." CREDO, Université Charles DeGaulle (Lille lll), Lille, France.

F77 "Hypercriticism, Literature, and the Academy." *Beyond Gutenberg: Hypertext and the Future of the Humanities*. Yale University. May 1994.

F76 "Reconfiguring Reading and Learning with Hypertext." University of California, Berkeley, April 1994.

F75 "Designing Hypermedia Documents," full-day workshop at EP'94 [Electronic Publishing '94], Darmstadt, April 1994.

F74 "Designing Hypertext Documents." University of Southampton, January 1994

F73 "The New Writing." King's College, London, January 1994

F72 "The Rhetoric and Stylistics of Hypertext." Jesus College, Oxford, January 1994

F71 "Educational Hypertext." C-SALT, University of Lancaster, January 1994.

F70 "Electronifying *Modem Painters*: Hypertext and the Scholarly Edition." Ruskin Programme, University of Lancaster, January 1994

F69 "Writing at the Edge: What Experimental Writing Has to Tell Hypertext Authors and Designers," Keynote Address, *Hypertext '93*. Seattle, November 1993.

F68 (with Daniel M. Russell) "Teaching with Hypertext," Full-day workshop, Hypertext'93. Seattle, November 1993.

F67 "Electronic Book or Computer Hypertext--Their Implications for Scholarly Editing," Association for Documentary Editing, Philadelphia, October 1993.

F66 "Electric Writing," Keynote address, *Compters and Writing Conference*, Ann Arbor, May 1993.

F65 "Hypertext and Journalism," Niemann Foundation, Harvard University, May 1993.

F64 John Ruskin, *Ruskin Reconsidered*, Phoenix, April 1993.

F63 "Simulated Landscapes and Opaque Nature," *Recent Approaches to the Natural and Urban Landscape*, Brown Art Department Symposium, March 1993.

F62 "The Future of Humanities Computing." University of Virgina, Charlottesville, March 1993.

F61 "John Ruskin, Prophet of the Eye" Phoenix Art Museum, March 1993.

F60 "Looking at Art with Ruskin," Phoenix Art Museum, March 1993.

F59 (with Daniel M. Russell) "Teaching with Hypertext," Full-day workshop, ECHT92, Milan, December 1992.

F58 "HyperBarthes, Electr(on)ic Derrida," Vassar College, October 1992.

F57 "History, Sacred History, and the Infinite Moment in Victorian Landscape Painting," *Landscape and the Victorian Imagination*, Yale Center for British Art, September 1992.

F56 "Hypertext and Collaborative Learning: The Experience of Intermedia." *The Social Creation of Knowledge: Multimedia and Information Technologies in the University*, MIT Conference, April 1991.

F55 "Collaborative Writing and Student-Created Hypertext: the Experience of the Soyinka Web and Context34" Brown Computing in the Humanities Users Group (CHUG), February 1991.

F54 "Hypertext, Education, and Literary Theory" Institutt for Medier og Kommunikasjon, University of Oslo, Oslo, Norway, November 1990.

F53 "Linking Words and Images. The Experience of Intermedia," NAVFs Edb-Senter for Humanistisk Forskning og Kunsthistorisk Institut, University of Bergen, Bergen, Norway, November, 1990.

F52 "The Hypertext Educational Textbook -- Implications for Reader and Writer," Elektroniske bøker -- Multimedia oppslagsverk [Electronic Books -- Multimedia Reference Works], Bergen, Norway, November 1990.

F51 "Reading, Writing, and Learning with the Electronic Book," Faculté de Psychologie et de Science de l'Education, University of Geneva, June 1990.

F50 "The Rhetoric and Stylistics of Hypermedia," Faculté de Psychologie et de Science de l'Education, University of Geneva, June 1990.

F49 "Teaching and Learning with Hypertext: The Example of IRIS Intermedia," Institut für Informatik, University of Zürich, June 1990.

F48 "The Rhetoric and Stylistics of Hypermedia," Institut für Informatik, University of Zürich, June 1990.

F47 "Connected Images: Hypermedia and the Future of Art Historical Scholarship." British Library Conference on *Scholarship and Technology in the Humanities*, Elvetham Hall, Hampshire, May 1990

F46 "Teaching with Hypertext," University of Notre Dame, December 1989.

F45 "Blending the Codes: Victorian Mixed Media." Keynote address, Victorians Institute 1989, Virginia Commonwealth University, 20-21 October 1989.

F44 "Reconfiguring the Canon and Curriculum with Hypertext," *Literacy on Line: Computers and Literacy: The Promise (and Peril) of Reading, Writing, and Teaching with Electronic Texts* (the Sixteenth Alabama Symposium on English and American Literature), University of Alabama, 26-28 October 1989.

F43 "Hypertext: the Convergence of Critical Theory and Technology," Bucknell University, September 1989.

F42 Educational Hypertext," NATO Advanced Research Workshop: *Designing Hypertext/Hypermedia For Learning*, Tübingen, Germany, July 1989.

F41 "Reconfiguring the Canon and Curriculum with Hypertext," Vassar College, April 1989.

F40 "Educational Hypertext," American Education Research Association, San Francisco, California, March 1989.

F39 "Reconfiguring the Canon and Curriculum with Hypertext," *The New University: Higher Education and the Authority of Knowledge*, a Ford-Foundation-sponsored conference, Brooklyn College, March 1989.

F38 "Linking the Continents of Knowledge with Intermedia," NERComp, Brown University, February 1989.

F37 "Linking the Continents of Knowledge with Computers," *Review Club*, Providence, Rhode Island, January 1989.

F36 "Barthes, Hypertext, and the Politics of the Text" Brown University CHUG (Computing in the Humanities Users Group), Providence, RI, November 1988.

F35 "Changing Texts, Changing Readers: Teaching the Humanities with Intermedia," Princeton University,November 1988.

F34 "Linking the Continents of Knowledge," Forum at the dedication of the Thomas J. Watson Center for Information Technology, Brown University, Octover 1988.

F33 "Collaborative Work and Collaborative Learning with Intermedia," A Critical Examination of Technology in Higher Education, Sloan Foundation-sponsored conference at Dartmouth College, October 1988.

F32 "Teaching Literature and Critical Thinking with Hypermedia," *The Workstation in Education*, New England Regional Computing Program (NERCOMP), Session at Babson College, Wellesley, Massachusetts, February 1988.

F31 "Thinking about Literature: Influences and Insights," *Enhancing Higher Education through Microcomputers*. Georgetown University, Washington, D. C., November 1987.

F30 "CONTEXT32: Using Intermedia to Teach a Survey of English of English Literature." Indiana University, October 1987.

F29 "Computing in the Teaching of Literature," Computing Innovation at Brown and its Impact on Silicon Valley, San Francisco, September 1987.

F28 "Tolkien's Illustrations for The Hobbit and the Tradition of British Fantasy Illustration." Haggerty Museum of Art, Marquette University, September 1987.

F27 "An Introduction to the IRIS Intermedia Project." Joint meeting of Harvard University Perseus project and Brown University CHUG (Computing in the Humanities Users Group), Providence, RI, April 1987.

F26 Discussant, "John Ruskin, New Visions and Revisions." College Art Association, Boston, February 1987.

F25 "Computers and Teaching the Humanities." Tulane University, December 1986.

F24 "Images of Assurance and Images of Crisis: Representations of Lighthouses and Shipwrecks." Newport Historical Society, Newport, Rhode Island, July 1986.

F23 "The Art of Labor and the Labor of Art." Northeast Victorian Studies Association, British Art Center, Yale University, April 1986.

F22 "Teaching the Dickens out of a Computer: English Literature on the Scholar's Workstation." New Technology in Higher Education Lecture Series, Brown University, April 1986.

F21 "Images of Assurance and Images of Crisis: Representations of Lighthouses and Shipwrecks." Museum of Rhode Island History, November 1985.

F20 "The Iconography of Lighthouses." Year of the Ocean festivities, U. R. I. Bay Campus, Narragansett, R. I. June 1985.

F19 "Computers and Imagination: English." Commencement Forum, Brown University, May 1985.

F18 "Education for the Gifted in Providence Public Schools, Grades 1-8." Portsmouth School Department (members of Newport and Tiverton systems attending), April 1985.

F17 "Biblical Typology and Scholarly Research." Professor Frank Turner's NEH Summer Seminar for College Teachers, Yale University, July 1984.

F16 "Ruskin the Sage." John Ruskin Symposium, British Art Center, Yale University, September 1983.

F15 "Images of Rome in Victorian Painting." Conference on the Victorians and Rome, City University of New York, April 1983

F14 "Sages and Satirists: A Generic Approach to Victorian Non-Fiction," University of Maryland, April 1982.

F13 "Sages and Satirists: A Generic Approach to Victorian Non-Fiction," *Victorian Literature and Society* University of Kentucky, March 1982.

F12 "John Ruskin as a Victorian Sage: the Example of 'Traffic.'" Ohio State University, May 1981. See 2.7

F11 The Iconology of Shipwreck in American Painting." Conference on *New England and the Sea*, University of Rhode Island, July 1980.

F10 "The Uses of the Annunciation Scene by the Pre-Raphaelite Brotherhood." Conference on Victorian Medievalism, City University of New York, April 1980.

F9 "Hogarth and Nineteenth-Century English Painting." University of Rhode Island, April 1980.

F8 "The Sage: A Theory of Nonfiction from Carlyle to Mailer." University of Michigan, October 1979.

F7 "The Secular Sage: a Romantic Tradition in Prose from Carlyle to Mailer." Annual Carl Grabo Memorial   Lecture, University of New Mexico, March 1979.

F6 "*The King of the Golden River*: Its Relation to Ruskin's Thought and Nineteenth-Century Fantasy Literature." University of Massachusetts, November 1978.

F5 "Iconography as Practical Aesthetics----the Example of Pre-Raphaelitism." University of Pennsylvania, March 1978.

.F4 " Iconography and Point of View in Painting and Literature." Midwest Modern Language Association, October 1977. See 4.28.

F3 "The Prefiguring Day: Rossetti and Typological Symbolism." Yale University lecture series, *Rossetti and the Double Work of Art*, October 1976. See 4.29.

F2 "There Began to be a Great Talking about the Fine Arts." The University of Minnesota-National Endowment for the Humanities lecture series, The Mind and Art of Victorian England, October 1975. See 2.1.

F1 "Moses Striking the Rock: An Example of Typological Symbolism in Victorian Poetry." Princeton University Conference on typology, April 1975. See 2.2.

H. Papers read

H38 "Victorianism as Print Culture, The Victorian Web, and the Wonders of Hypertext." *Locating the Victorians*, London. July 2001

H37 "Redefining the Differences between Principal and Subsidiary Texts in Electronic Scholarly Editions." *DRH 96: Digital Resources for the Humanities*, Somerville College, Oxford, England, June 1996.

H36 "Hypertext, Scholarly Annotation, and the Electronic Edition." ACH-ALLH. Bergen Norway, June 1996.H35 "Axial versus Network Structure," Structure in Hypertext, Hypertext'93. Seattle, November 1993.

H34 (with Paul Kahn) "Where's the Hypertext? The Dickens Web as a System-lndependent Hypertext," ECHT92, Milan, December 1992.

H33 "Navigation and Orientation in Hypertext," Hypertext'91, Austin, Texas.

H32 "Hypertext and Contemporary Literary Theory," Macademia '91. Philadelphia, June 1991.

H31 "Emblematic Relations: Contextualization of Emblem Literature with Intermedia," International Emblem Conference, Glasgow, August 1990.

H30 "Virtual Texts, Virtual Authors, and Computing in the Humanities."*Computers in the Humanities: Methods and Applications, ALLC-ACH 90* [Association of Literary and Linguistic Computing-Association of Computing in the Humanities], Siegen, Germany, June 1990.

H29 "Teaching with Intermedia." Hypermedia Systems and Instructional Goals, American Education Research Association, Boston, Massacusetts, April 1990.

H28 "Barthes, Hypertext, and the Politics of the Text," Modern Language Asssociation, Washington, D. C., December 1989.

H27 Advanced Hypertext Workshop, Macademia '89, Brown University, May 1989.

H28 "Linking the Continents of Knowledge with Intermedia," Macademia '89, Brown University, May 1989.

H25 "The Rhetoric and Stylistics of Hypertext: The Experience of the Brown Intermedia Project," Modern Language Asssociation, New Orleans, December 1988.

H24 "Reader's Text or Writer's Text: The Politics of Hypertext," EDUCOM '88, Washington, D.C., October 1988.

H23 "Teaching English Literature with Hypertext," *Northeast Modern Language Association Convention*, Providence, Rhode Island, March 1988.

H22 Panelist, Language and Literature section, Do humanists change the way they teach after doing research on a microcomputer? *Conference on Academic Computing*, Princeton University, March 1988.

H21 "Assignments in Hypertext," Annenberg/Perseus Conference, Harvard University, March 1988.

H21 "Hypertext in Teaching and Criticism," English Department Colloquium, Brown University, Providence, R. I., February 1988.

H20 "Using Hypertext to Teach an English Literature Course," Computers and the Humanities, North Eastern Modern Language Association, Providence, R. I., March 1988.

H19 "The Female Sage and Florence Nightingale's Cassandra,"The Female Sage, Modern Language Association Annual meeting, San Francisco, December 1987.

H18 "Reading Pre-Raphaelite Painting," Re-evaluating Pre-Raphaelitism, Modern Language Association Annual meeting, San Francisco, December 1987.

H17 "Relationally Encoded Links and the Rhetoric of Hypertext," Hypertext '87, University of North Carolina,Chapel Hill, November 1987.

H16 "Emblem and Emblematic in the Art of the Victorian Sage." *The European Emblem*, Glasgow, Scotland, 1987.

H15 "*Context32*: Using Hypermedia to Teach Literature." *1987 IBM Academic Information Systems University AEP Conference*, Boston, June 1987.

H14   "Ruskin and Morris." Morris and Art. Modern Language Association. New York, December 1986.

H13 "Spinning a Web of Scholarly Work: A Survey of English Literature as Enhanced by the Intermedia   System." IBM/University AEP Conference, San Diego, California, April 1986.

H12 "Tennyson and Browning Justify God's Way to Man." Victorian Revisions of the Epic, Modern Language   Association, Chicago, December 1985.

H11 "Carlyle, the Inventor of a Genre." Victorian Prose in the Classroom. Modern Language Association,   Chicago, December 1985.

H10 "Victorian Romans, Roman Victorians, and the Victorian Idea of Rome." English Institute, Harvard University, August 1982.

H9 Chaired seminar on biblical typology in Victorian literature, Modern Language Association, December 1979.

H8 "An Introduction to Pre-Raphaelite Painting." Main Victorian Section, Modern Language Association, December 1979.

H7 "Bruising the Serpent's Head: Typological Symbolism in Victorian Poetry." Main Victorian Section, Modern Language Association, December 1978.

H6 "Visual and Verbal Autobiography." Modern Language Association, December 1977

H5 Chaired autobiography section, Modern Language Association, December 1975.

H4 Victorian Rainbows: Problematic Images of Problematic Nature." Modern Language Association, December 1975. See 2.3

H3 "Every Man is an Island--Some Nineteenth-Century Versions of Robinson Crusoe." Northeastern Modern Language Association, April 1975.

H2 "*Praeterita*, Visionary Structure, and the Problem of Autobiography." Modern Language Association, December 1973.

H1 "Structuralism and Romantic Imagery." Northeastern Modern Language Association, April 1973

I. Electronic publications

I.1 *Context32: A Web of English Literature*. (Courseware designer; editor; co-author, with David Cody, Kathryn Stockton, et al.) Providence, R. I.: Institute for Research in Information and Scholarship, 1987. A corpus of approximately 1000 electronically linked graphic and text documents created using Intermedia software.

I.2 "An Introduction to Intermedia," Assignments in Hypertext, ed. Elli Mylonas. Hypercard. Annenberg/CPB &   Perseus Projects, 1988.

I.3. "Ms. Austen's Submission [short story]" IF, 1 (December 1988). An electronic publication edited by Gordon Howell distributed on BITNET worldwide from Edinburgh, Scotland.

I.4 *The Dickens Web*. Providence, R. I.: Institute for Research in Information and Scholarship, 1990. A hypermedia corpus containing 200 documents. Received EDUCOM/ENCRIPTAL Higher Education Software Award, Best Curriculum Innovation -- Humanities (1990). Storyspace version Cambridge: Eastgate Systems, 1992.

I5 (with Jon Lanestedt*) The* "*In Memoriam*" *Web*. Storyspace version Cambridge: Eastgate Systems, 1992.

I.6 *Hypertext in Hypertext*. DynaText. Baltimore: The Johns Hopkins University Press, 1994. An amplified electronic versipon of 1.12.

I.7 *Writing at the Edge*. Storyspace. Cambridge: Eastgate Systems, 1994.

I.8 *Hypertext: The Convergence of Contemporary Critical Theory and Technology*. *Baltimore*: The Johns Hopkins University Press, 1996. Amplified, updated online version of Chapter One (1996).

I.9 "Putting Victorian Poetry on the Web?" WWW version of *Victorian Poetry*, Spring 1998.

I.10 "Singapore" in *Feed* June 13, 2000 (essay and panorama photos for Quicktime VR).

6. Research Grants

Scholarly Technology Group development grant, 2004.

Web Initiative, National University of Singapore (paid for equipment, software, servers, mirror site, student assistants, three postdoctoral fellows), 2001-2002

Mellon Foundation Fresh Combinations Grant for a course in hypertext and literary theory, 1991-1992

Annenberg/Corporation for Public Broadcasting Planning Grant, for The Continents of Knowledge, 1988.

Annenberg/Corporation for Public Broadcasting Grant to develop educational software and course materials for the humanities, 1985-1987.

National Endowment for the Arts Grant for *Ladies of Shalott*, 1984-1985. (Project Director)

National Endowment for the Humanities Summer Stipend, 1984.

Fellow of the Society for the Humanities, Cornell University, 1968-1969

Research Grant, Council on the Humanities, Columbia University, Summer 1968

7.1 Service to the University (including academic advising),

Selected Service at Brown University, 2002-2005
        GISP supervisor, 2004-2005
        Director of 3 independent studies on new media, 2003-2005
        Director of Honors Thesis, 2004-2005
        Director of Electronic Capstone Project, 2003-2004
        Reader of Honors Thesis, 2003-2004
        Concentration adviser, sophomore advisor, 2002-2005

Selected Service at the National University of Singapore, 1999-2002

Director, Core Curriculum, 1999-2000
Dean, University Scholars Programme, 2000-2
Member, University Senate, 1999-2
Member, University Council (Board of Trustees), 2000-2
Governing Board, Singapore University Press, 2000-2

Selected Service at Brown University, 1971-1998

Director of Undergraduate Studies, 1996-1998
Honors Advisor (director of Honors Program): various terms
Chair of the Faculty and Faculty Executive Committee, Brown University
(1988-89).
Faculty Advisory Committee on Computing
Chair, Faculty Committee on Library
Chair, Faculty Committee on Admissions
Freshmen advisor with students in course for about a decade; freshman
advisor most of my time at Brown until my recent time in Singapore.

7.2 Service to the profession

Co-chair, Hypertext and Humanities section, *Hypertext '05*.
NEH Selection Committee, Scholarly Editions and Collaborative Projects, 2003
Literature Committee, Graduate Record Examinations Board, ETS, 1990-
Chair, 1996-98
National Selection Board, Fulbright Scholarships (U. K.), 1989-91, 2005-8
Program Committee, Hypertext '89, '91, and '93 and for ECHT'94 [European Community
Hypermedia Technology '94]
Editorial Positions
Advisory Board, *Carlyle Studies Annual*,
Editorial Board, *The Internet and Higher Education*, 1997
Editorial Board, Journal of Digital Information, 1996-
Advisory Board, *Convergence -- The Journal of Research into New Media
Technologies* (1995-)
Member, Editorial Board, *Journal of Pre-Raphaelite Studies* (1995-1999)
Member, Editorial Board, and Associate Editor, *The Journal of Computing
in Higher Education* (1991-)
Consulting Editor, UMI Research Press, 1985-87
Member, Editorial Board, *Journal of Pre-Raphaelite and Aesthetic Studies*
(1987-89)
Trustee, *Journal of Pre-Raphaelite Studies* (1980-87)

Evaluator of manuscripts for various publishers including Routledge & Kegan Paul,
Harvard, Princeton, Cambridge, California, Cornell, Pennsylvania, Ohio, Toronto,
Ashgate, MIT, and Brown and for various periodicals including *Victorian Studies*,
Victorian Poetry, *Art Bulletin*, *Hypermedia*, *Modern Philology*, *Novel*, *Mosaic*, *Studies in*

English Literature, *Studies in Iconology*, *Papers in Language and Literature*, *The Journal of Teacher Education*, and *The Journal of English and Germanic Philology*.

Referee for tenure and other promotions in the Departments of English, History, and Art History at various   universities.

7.3 Service   to the community .

Member, Alumni Council, Wooster School, Danbury, Connecticut, 1970--86; Member, Gifted Program Advisory Council, Department of
Schools, Providence, Rhode Island, 1980-85, 1987-90 (Vice Chairman, 1982-1984; Chairman, 1984-85) Member, Classical Parents Association,
1983-; member, Steering Committee of Subcommitee on education and curriculum, 1985-86; Founder and member, Friends of Classical High
School Library; Coach, children's baseball, softball, and soccer teams, 1978-1987.

8. Academic honors, fellowships, honorary societies

Distinguished Visiting Professor, National University of Singapore, August 1998 - March 1999.
National Endowment for the Humanities Summer Institute for College Teachers at Illinois State University (Project Director: Roger Tarr), 1998.
Visiting Professor, University of Zimbabwe, August 1997.
ACC Distinguished Lecturer in Computer Science, University of South Alabama, 1997.

Prizes and awards for the Postcolonial and Postimperial Web

BBC Education Web Guide (for some UK materials), Best of the Web; listed as an important site for New Zealanders in the New Zealand edition of The Internet Phone Book, BBC Education Web Guide (UK), January 1999.

Prizes and awards for the Storyspace Cluster, 1997: Editor's Choice Award from LookSmart for Theorists page.

Prizes and awards for the Cyberspace, Hypertext, and Critical Theory Web, 1996: Hotspot for the cyborg materials.

Prizes and awards for the *Victorian Web*, 1995-1999:

Point Communications Top Five Percent
Top 50 Award, The Web (U.K.)
Four stars, Inter.net (Italy)
Médaille d'Or (UK)
I-Way, 2nd place (of 25 winners) in the Arts category
Youth Compass Ultimate Destination (Singapore)
Education World's Best of the Month, February 1997
Learning Kingdom Award, March 1997

A&E's History Channel
Mining Company's Best of the Net
Internet Public Library's Resource of the Week
Nerve Link selection for Elizabeth Lee's materials on gender and sexuality
Darwin and Evolution Overview
Bio-Med Link award for Snap Online's Best of the Web
SelectSurf's Best of the Web
Social Sciences Selection, Interet Scout Report for Robert H. Ellison's Bibliography of Victorian Preaching
National Endowment for the Humanities exemplary site, April 1998
Britannica Internet Guide , May 1998
Home PC's Best of the Web
Internet All Star (Russia)
BBC Education Web Guide (UK), January 1999.
PlanetRider award, March 1999.

Visiting Research Fellow in Electronics and Computer Science, University of Southampton, 1995.

British Academy Visiting Professor, Bowland College, University of Lancaster, 1994.

National Endowment for the Humanities Summer Institute for College Teachers at Yale University (Project Director: Duncan Robinson), 1991.

EDUCOM/ENCRIPTAL Higher Education Software Award, Best Curriculum Innovation - Humanities, from Center for Research to Improve Postsecondary Teaching and Learning, 1990.

Faculty Fellow, Institute for Research in Information and Scholarship, 1989-1994

National Endowment for the Humanities Summer Institute for College Teachers at Yale University (Project Director: Duncan Robinson), 1988.

Guggenheim Fellow, 1978

Visiting Fellow, Brasenose College, Oxford, 1977

National Endowment for the Humanities Project Development Grant, 1976.

Phi Beta Kappa, 1974

Guggenheim Fellow, 1973

Gustave O. Arldt Award, Council of Graduate Schools in the United States, for a book in the humanities (for *The Aesthetic and Critical Theories of John Ruskin*), 1972

Master of Arts Degree, Ad Eundum, Brown University, 1972

Visiting Associate Professor, University of Chicago, 1970-1971

Chamberlain Fellow, Columbia University, Summer 1969

Fulbright Scholar, Birkbeck College, University of London, 1964-1965

Class of 1873 Fellow in English Letters, Princeton University, 1962-1964

Woodrow Wilson Fellow, Brandeis University, 1961-1962