

1. Melinda Alliker Rabb, Associate Professor, Department of English
2. 70 Brown Street, Office # 332
3. A.B., magna cum laude, Radcliffe College, 1969, English and American Literature and Language  
M.A. University of Chicago, 1971, English and American Literature  
Ph.D., Harvard University, English and American Literature and Language 1979  
Dissertation topic: "Unaccommodated Man: The Portrayal of Man as Beast in English Literature and Illustration 1650-1750"

#### 4. PROFESSIONAL APPOINTMENTS

Assistant Professor, Massachusetts Institute of Technology,  
Department of Humanities, 1979-1981  
Assistant Professor, Brown University, Department of English,  
1981-1988  
Associate Professor, Brown University, Department of English,  
1988-

#### 5. COMPLETED RESEARCH AND SCHOLARSHIP

##### A. Books and editions

Satire and Secrecy in English Literature 1650-1750 (Palgrave Macmillan, forthcoming 2007)

Special Editor, Making and Rethinking the Canon: The Eighteenth Century,  
Modern Language Studies Special Issue, XCIII:1 (Winter 1988)

Lucius: The First Christian King of Britain in The Broadview Anthology of Restoration and Early Eighteenth-Century Drama, Gen. Ed. Douglas Canfield (New York: Broadview Press, 2000); 2<sup>nd</sup> edition, 2001.

##### B. Chapters in Books

"Engendering Accounts in Sterne's A Sentimental Journey" in Johnson and His Age, ed. James Engell (Cambridge, MA: Harvard University Press, 1985), pp. 531-558.

"Psychology and Politics in William Godwin's Caleb Williams: Double Bond or Double Bind?" in Psychology in the Eighteenth Century, ed. Christopher Fox (New York: AMS Press, 1987), pp. 51-67.

"'Wild and Circumstantial' Inventions: Interdisciplinary Possibilities for Teaching Gulliver's Travels" in Approaches

to Teaching Swift's Gulliver's Travels, ed. Edward Reilly (New York: Modern Language Association Press, 1988), pp.102-108.

"Making and Rethinking the Canon: General Introduction and Case for Millennium Hall," in Making and Rethinking the Canon, ed. Melinda Alliker Rabb, Modern Language Studies, Special Issue xvii: 1 (Winter 1988), pp. 3-16.

"'An Epistle from Mr. Pope to Dr. Arbuthnot': The Poet, Memory, and the Muse," in Eighteenth-Century Poetry, ed. Christopher Fox (New York: AMS Press, 1990), pp. 249-262.

"Confinement and Entrapment in Henry Fielding's Journal of a Voyage to Lisbon" in Entrapment on Eighteenth-Century Literature, ed. Carl Kropf (New York: AMS Press, 1988), pp. 229-260 [revised and expanded reprint].

"Angry Beauties: Wo(Manley) Satire and the Stage" in Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire ed. James E. Gill (Knoxville: University of Tennessee Press, 1995), pp. 127-158.

"Swift and the 'Manley' Style" in Pope, Swift, and Women Writers: Modern Essays in Criticism, ed. Donald Mell (Newark: University of Delaware Press, 1996).

"Swift and the Spider-Woman" in Locating Swift: Essays From Dublin on the 250<sup>th</sup> Anniversary of the Death of Jonathan Swift, Ed. Aileen Douglas, Patrick Kelly and Ian Campbell Ross. (Dublin: Four Courts Press, 1998), pp. 60-81.

"Making and Rethinking the Canon: The case of Millennium Hall" in Literature and Criticism From 1400 to 1800, ed. Jelena Kristovic. (New York: Gale Research, 1999) [Reprint]

"The Work of Women in the Age of Electronic Reproduction" in A Companion to Early Modern Women's Writing, ed. Anita Pacheco (Oxford: Basil Blackwell Publishers 2002), pp.339-360.

"The Secret Life of Satire" in The Blackwell Companion to Satire, ed. Rueben Quintero. London:Blackwell Press (forthcoming 2006)

"Clandestine Satire and Women Writers," The History of British Women's Writing, Vol 2, ed. Jennifer Summit Palgrave Macmillan, forthcoming 2008)

### C. REFEREED JOURNAL ARTICLES

"Underplotting, Overplotting, and Cor-correspondence in Clarissa," Modern Language Studies, xi:3 (Fall, 1981), pp. 61-71.

"Lost in a House of Mirrors: Pope's Imitations of Horace," Papers on Language and Literature, xviii:3 (Summer, 1982), pp. 291-309.

"Confinement and Entrapment in Henry Fielding's Journal of a Voyage to Lisbon," Studies in the Literary Imagination, xvii:2 (Spring, 1984), pp. 75-89.

"Re-membering in Swift's 'The Lady's Dressing Room'," Texas Studies in Literature and Language, xxxii:3 (Fall, 1990), pp. 375-396.

"'Soft Figures': Swift, Pope, and Memory," Studies in Eighteenth-Century Culture, xix (1989), pp. 185-195.

"The Secret Memoirs of Lemuel Gulliver." ELH 73 (2006), 325-354.

"Postmodernizing Swift," Swift Studies, ed. Hermann Real (forthcoming 2007)

#### D. NON-REFEREED JOURNAL ARTICLES

"The Veil of Words: Berkeley in the Eighteenth-Century," in The Dean of Thin Air: A Viewer's Guide (National Endowment for the Humanities Publications, 1984), pp. 6-9.

#### F. BOOK REVIEWS (selected)

Jeffrey Mehlman, Cataract: A Study of Diderot (Wesleyan University Press, 1981) in Eighteenth-Century Studies, xvi:2 (Winter, 1982-83), pp. 204-209.

Nancy K. Miller, The Heroine's Text: Readings in the French and English Novel 1722-1782 (Columbia University Press, 1981) in English Language Notes, xx:1 (September, 1982), pp. 59-61.

Ellen Pollak, The Poetics of Sexual Myth: Gender and Ideology in the Poetry of Swift and Pope (University of Chicago Press, 1985) in Philological Quarterly (1987), pp. 545-548.

Rosemary Cowler, The Prose Works of Alexander Pope: The Major Works, 1725-1744, Vol. 2 in The Eighteenth Century: A Current Bibliography (forthcoming)

Daniel Eilon, Fictions Factions in The Eighteenth Century: A Current Bibliography (forthcoming)

Sylvia Harestark Myers, The Bluestocking Circle: Women, Friendship and the Life of the Mind (Oxford University Press, 1990) in Modern Philology, xci:2 (1993), pp.224-228.

Isobel Grundy and Susan Wiseman, eds., Women Writing History 1640-1740 (University of Georgia Press, 1992) in Eighteenth-Century Studies xxviii:3 (Spring 1995), pp. 349-351.

The Business of a Woman (University of Delaware Press, 2002) in Eighteenth-Century Fiction (forthcoming)

#### G. INVITED LECTURES AND PAPERS READ

"Human Animals in Eighteenth-Century Satire," Modern Language Association Annual Meeting, New York, (December 1976).

"Underplotting in Richardson's Clarissa and Diderot's Jacques le fataliste," Northeast American Society for Eighteenth-Century Studies Regional Conference, New York (October 1980).

"Creating and Uncreating Words: Magical Transformation and Irrationality in Pope's Poems," American Society for Eighteenth-Century Studies National Conference, San Francisco (April 1980).

"Metamorphosis in the Making: Shakespeare's A Midsummer Night's Dream," Masterpieces of Western Literature Lecture Series, M.I.T., Cambridge (April 1980).

"Anxieties about Austen's Emma," Masterpieces of Western Literature Lecture Series, M.I.T., Cambridge (April 1980) .

"Imitation and Dialogue: Methods of Reader Entrapment in Pope's Imitations of Horace," Modern Language Association Annual Meeting, New York (December, 1981).

"Politics and Psychology in Godwin's Caleb Williams," Northeast Society for Eighteenth-Century Studies Regional Conference, Rutgers University (October, 1982).

"Perils of Reading and Writing: Fielding's Impeded Journeys," Modern Language Association Annual Meeting, Los Angeles

(December, 1982).

"'There is a certain anxiety about what one feels for Emma'," Brown University Special Studies Course, Women of Words (Spring 1983).

"The Making and Breaking of Order: England 1688-1790," Wayland Collegium Series, Lilly Teaching Institute (February, 1983).

"Literary Metaphors for Consciousness: Austen and Sterne," Northeast Society for Eighteenth-Century Studies Regional Conference, Syracuse University (October, 1983).

"Fictions and (F)Actions," Modern Language Association Annual Meeting, New York (December, 1984).

"Soft Figures and a Paste of Composition Rare': Swift, Pope, and Memory," American Society for Eighteenth-Century Studies National Conference, University of Tennessee (April, 1988).

"Pope's Remembrance of Things Past," Midwest Society for Eighteenth-Century Studies Regional Conference, University of Notre Dame (October, 1988).

"Pope's 'Epistle to Dr. Arbuthnot'," Modern Language Association Annual Meeting (December, 1989).

"Swift's Echoes," Swift Studies Conference, University of Notre Dame (October, 1991).

"Swift and the 'Manley' Style," American Society for Eighteenth-Century Studies National Conference, Seattle (April 1991).

"Problems of Biography," Northeast Society for Eighteenth-Century Studies Regional Conference, Fordham University (October, 1994).

"Manl(e)y Mock-Heroics," Modern Language Association Annual Meeting, San Diego (December 1994).

"Beyond Tory Satire: Swift and Manley," Bicentennial Celebration Conference on Jonathan Swift, Trinity College, Dublin (June, 1995).

“The Eighteenth Century Throws Away the ‘Key’,” Northeast Society for Eighteenth-Century Studies, Durham, New Hampshire, December 1999.

“Secret memoirs of Lemuel Gulliver,” Barker Center for the Humanities, Harvard University, November 2003

“Historians and literary scholars read Swift’s Tale of a Tub,” Third Annual Swift Symposium, Dublin, Ireland (2004)

“Postmodernizing Satire.” Fifth Munster Symposium on Jonathan Swift. Munster, Germany, May 2006

#### H. OTHER: PANELS ORGANIZED AND CHAIRED

Chair, "The Image of the Noble Savage" at the Northeast Society for Eighteenth-Century Studies, Conference (October 1981)

Chair, "Making and Rethinking the Canon" at the American Society for Eighteenth-Century Studies National Conference (April 1984)

Chair, "Rethinking the Novel" at the American Society for Eighteenth-Century Studies National Conference (April, 1993).

Chair, "Representations of Girlhood in 18th- and 19th-Century English Literature," Special Session at the Modern Language Association Annual Meeting (December, 1993).

Chair, "Swift and his Contemporaries" at the Bicentennial Celebration of Jonathan Swift, Conference at Trinity College, Dublin (June 1995)

Chair, “Scandal: The Publication of the Private,” Northeast Society for Eighteenth-Century Studies, Durham New Hampshire, December 1999.

#### I. WORK IN REVIEW

The Secret History of Satire 1650-1740 (a submitted book under review)

#### J. WORK IN PROGRESS

Delarivier Manley: Her Works (a book in progress)

#### 6. RESEARCH GRANTS

##### b. Completed grants

Lilly Foundation Teaching Fellowship, Brown University, 1982-83

Pembroke Center Faculty Fellowship, Brown University, 1983-84

Bronson Fellowship, Brown University, 1984-85

National Endowment for the Humanities Fellowship for University Teachers, 1993-94

c. Proposals submitted

Gender, Genre, and Discourse, submitted to NEH (11/05)

## 7. SERVICE

### A. University Service

Director of Undergraduate Studies, 1985-86

Ad Hoc Committee on the Concentration in English, 1985-86

Search Committee, 1983

Supervisor, NEH Younger Scholars Award Project, Summer, 1992

Director, English 15, 1981-84

English Department Senate, 1982-84

Interviewing Team, MLA 1982

Graduate Committee, 1982-85; 1989-91

Concentration Advisor, 1984-present

Prelim Committees (8)

Director of Undergraduate Studies, 1988-89

Graduate Student Ombudsperson, 1989-92

Lectureship Committee, Brown University, 1989-92

Chair, Search Committee, 18th-century Position, 1990-91

Convenor, Department Caucus on Women Writers/Gender Studies, 1990-91

Director, Honors Program in English, 1994-1996

Curriculum Committee, 1995- 1999

Director of Graduate Studies, 1996-1998

Department Senate, 1998, 2000-2001

University Committee on the Status of Women 1998- 2003

Executive Board, Brown Women Writer's Project, 2000-present

### B. Professional Service

Division Delegate to the Modern Language Association Delegate Assembly, representing the Division on Restoration and Early Eighteenth-Century Literature, 1989-1995.

Steering Committee and Program Committee member for the national conference of the American Society for Eighteenth-Century Studies held in Providence (April, 1993).

Chair, Committee on Affirmative Action and Bigotry on Campus, American Jewish Committee, 1996-present.

National Endowment for the Humanities, Review Panelist, British Literature Division, Fellowships for University Teachers, 1996, 1997

Ad Hoc Promotion Committee, Brandeis University, 1999

Dissertation and Defense Committee (Melissa Lindbergh), Tufts University 2001

### C. Community Service

Board of Directors, Museum Council, Boston Museum of Fine Arts, 1983-1992.

Visiting Committee, Department of Prints and Drawings, and Patrons Committee, Boston Museum of Fine Arts, 1984-present

Overseer, WGBH (National Public Television and Radio); 1992-

Trustee, Boston Ballet Company, 1990-

Trustee, The Meadowbrook School of Weston, 1990-2002;

“Safe Beds” Project, Steering Committee on Domestic Violence, Beth Israel Hospital, Boston, Massachusetts, 1994-2000.

Steering Committee, New England Holocaust Memorial Committee, 1994-95

Board of Directors and National Advisory Board, American Jewish Committee, 1995-present

Head of School’s Committee, Milton Academy

Associates Board, Boston Public Library, 2004-

### 8. ACADEMIC HONORS

Lilly Foundation Teaching Fellowship, Brown University, 1982-83

Pembroke Center Faculty Fellowship, Brown University, 1983-84



Bronson Fellowship, Brown University, 1984-85

National Endowment for the Humanities Fellowship for University Teachers,  
1993-94

## 9. TEACHING

2000-2001

EL143: Early Modern Women Writers  
EL148: Radicals and Conservatives (Honors Seminar)  
EL147: Jane Austen and Her Predecessors  
EL 57: Reinventing Literature and Society

2003-2004

EL 143: Early Modern Women Writers  
EL 146: Jane Austen and her Predecessors  
EL 42: Foundations of the Novel  
EL 156: Junior Honors Seminar – The Modern Self and its Others  
[EL 197, 198 Senior honor theses]  
Ph.D. dissertations: 1 (Lara Dodds)  
Advisees: 10

2004- 2005

EL 151.01: The Eighteenth-Century Novel  
EL 131.01: Restoration and Early Eighteenth-Century Literature  
EL 151.04: Eighteenth-Century Women Writers  
EL 256.04: Satire  
Advisees: 6

2005-2006

EL 60.01: How To Read a Poem  
EL 151.03: Jane Austen and her predecessors  
EL 151.03 The Gothic  
EL 151.07 Why the Novel?  
EL 280: Eighteenth-Century Poetry

2/15/06