

## CURRICULUM VITAE

### 1. ELLEN FRANCES ROONEY

Chair and Professor  
Modern Culture and Media                      PH: 401-863-2853  
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Brown University  
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Professor  
Department of English  
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### 3. EDUCATION

Ph.D. The Johns Hopkins University, English and American Literature, 1986.  
M.A. The Johns Hopkins University, English and American Literature, 1983.  
B.A. Wesleyan University, summa cum laude, with High Honors in English, 1979.

### 4. PROFESSIONAL APPOINTMENTS

Chair and Professor of Modern Culture and Media; Professor of English and Gender Studies  
(2005-present)  
Professor of Modern Culture and Media, English and Gender Studies, Brown University  
(2004-2005)  
Director, The Pembroke Center for Teaching and Research on Women; Associate Professor of  
English, Modern Culture and Media, and Gender Studies, Brown University (1993-2000)  
Associate Professor of Modern Culture and Media, English and Gender Studies, Brown  
University (1991-2004)  
Associate Professor of English, Brown University (1990-1991)  
Assistant Professor of English, Brown University (1986-1990)  
Instructor, Brown University, Department of English (1984-1986)  
Instructor, The Johns Hopkins University, Department of English (1983)

## 5. PUBLICATIONS

- a. Editor, The Cambridge Companion to Feminist Literary Theory. Cambridge: Cambridge University Press, 2006.  
 Editor, Novel: Thirtieth Anniversary Issue: III. [In Honor of Mark Spilka] 30:3 (summer 1998).  
Seductive Reasoning: Pluralism as the Problematic of Contemporary Literary Theory. Ithaca: Cornell University Press, 1989.
- b. "Foreword: An Aesthetic of Bad Objects," in Naomi Schor, Reading in Detail: Aesthetics and the Feminine. New York: Routledge, 2007, pp. xiii-xxxv.  
 "Form and Contentment," in Reading for Form. Eds. Susan J. Wolfson and Marshall Brown. Seattle: University of Washington Press, 2007, pp. 25-48. Reprinted from MLQ.  
 "Introduction," in The Cambridge Companion to Feminist Literary Theory. Ed. Ellen Rooney. Cambridge: Cambridge University Press, 2006, pp. 1-26.  
 "The Literary Politics of Feminist Theory," in The Cambridge Companion to Feminist Literary Theory. Ed. Ellen Rooney. Cambridge: Cambridge University Press, 2006, pp. 73-95.  
 "George Eliot," in The Oxford Encyclopedia of British Literature. Editor in Chief David Scott Kastan. Oxford: Oxford University Press, 2006, pp. 249-57.  
 "A Semiprivate Room," in Going Public: Feminism and the Shifting Boundaries of the Private Sphere. Eds. Joan Scott and Debra Keates. Urbana: University of Illinois Press, 2004, pp. 333-58. Reprinted from differences.  
 "Reading, Rape, Seduction," in Thomas Hardy, Tess of the d'Urbervilles, Ed. John Paul Riquelme. New York: Bedford Books/St. Martin's Press, 1997, pp. 462-483.  
 "Discipline and Vanish: Feminism, the Resistance to Theory and the Politics of Cultural Studies," What is Cultural Studies? A Reader. Ed. John Storey. New York: St. Martin's, 1996, pp. 208-20. Reprinted from differences.  
 "A little more than persuading': Tess and the Subject of Sexual Violence," in Representing Rape. Eds. Brenda Silver and Lynn Higgins. New York: Columbia University Press, 1991, pp. 87-114.  
 "What Is to Be Done," Coming to Terms: Feminism, Theory, Politics. Ed. Elizabeth Weed. New York: Routledge and Kegan Paul, 1989, pp. 230-39.
- c. "The Idiom Doesn't Go Over," (Forum Debates) PMLA 123:1 (January 2008): 235-39.  
 "The Predicament of Differences," Review Symposium, Ethnicities 5:3 (2005): 406-09.  
 "A Semiprivate Room," differences 13:1 (Spring 2002):128-56.  
 "Feminist Theory and the Mode of Address: towards a semiprivate room," Jaarboek Voor Esthetic [Yearbook for Aesthetics]. Ed. Frans Van Peperstraten. Nederlands Genootschap voor Esthetica. 2002. 89-110.  
 "Form and Contentment," MLQ 61:1 (March 2000): 17-40.  
 "Novel Times, or, The Imitation of Life," Novel 31:3 (1998): 286-303.  
 "What Can the Matter Be?" American Literary History 8:4 (Winter 1996):745-758

[Review essay].

"What's the Story? Feminist Theory/Narrative/Address." differences 8:1 (1996): 1-30.

"Better Read Than Dead: Althusser and the Fetish of Ideology," Yale French Studies 88 (1995): 183-201.

"Discipline and Vanish: Feminism, the Resistance to Theory and the Politics of Cultural Studies," differences 2:3 (1990):14-28. Reprinted in Storey.

"Marks of Gender," Rethinking Marxism 3:3&4 (1990):190-201.

"In a Word: An Interview with Gayatri Spivak," differences 1:2 (1989):124-56. Reprinted in Spivak, Outside in the Teaching Machine. New York: Routledge, 1993; The Second Wave: A Reader in Feminist Theory. Ed. Linda Nicholson. New York: Routledge, 1996; Feminist Cultural Studies, Vol. II. Ed. Terry Lovell. Cambridge: Elgar, 1995.

"Who's Left Out? A Rose By Any Other Name Is Still Read; or, The Politics of Pluralism" Critical Inquiry 12:3 (Spring 1986):550-63.

"Going Farther: Literary Theory and the Passage to Cultural Criticism," Works and Days 5 (Spring 1985):51-72.

"Not to Worry: The Anxiety of Pluralism and the Therapeutic Criticism of Stanley Fish," The Dalhousie Review 64:2 (Summer 1984):316-31.

"Criticism and the Subject of Sexual Violence," MLN 98:5 (1983):1269-78.

e. review of Susanne Kappeler, The Pornography of Representation, Novel 22:1 (Fall 1988):106-110.

review of Wayne Booth, Critical Understanding: The Powers and Limits of Pluralism, MLN 97:5 (1982):1232-35.

g. "Live Free or Describe," keynote address, "How we Do What We Do – Methodology in the 21<sup>st</sup> Century," Graduate Conference, Harvard University, 5 March 2010.

"Who Knew How New?" Formalisms New and Old, Center for Cultural Analysis, Rutgers University. 11 April 2008. (conference commentator)

"The Idiom Doesn't Go Over," MLA Convention, Philadelphia, 28 December 2006.

"Semiprivate Communication," MLA Convention, Philadelphia, 29 December 2004.

"Feminist Literary Theory," Faculty/graduate seminar, Instituto d'estudos Norte Americanos, Universidade de Coimbra, 10 September 2003.

"Semiprivate Communication: Spivak's History of the Vanishing Present," Center for Transnational and Transcolonial Studies, UCLA, 14 May 2003.

"Bad Objects: Disciplinarity and Feminist Research," Center for Women's Studies, UCLA, 20 May 2002.

"A Semiprivate Room," Feminism and the Shifting Boundaries of Public and Private Conference, Bellagio, Italy, 7 December 2000.

"...a long way from being at an end' or, The Present of Marxist Literary Studies," Seeds of Liberation Conference, SUNY-Stony Brook, 5 October 2000.

"A Semiprivate Room," Dutch Aesthetics Society Conference, Utrecht, The Netherlands, 18 February 2000.

"Bad Form: Reading Loses Its Place," MLA Convention, Toronto, 30 December 1997.

"Form and Contentment," MLA Convention, Toronto, 28 December 1997.

- "Why Cultural Studies Can't Use Definite, Specific Concrete Language, Or How Even Practical Composition Becomes Cultural Studies," The Politics of Culture Symposium, Wesleyan University, 2 May 1997.
- "Discipline Problems" and "A Semiprivate Room," seminar on "Discipline and Vanish" and lecture, Center for Literary and Cultural Studies, Harvard University, 12 February 1997.
- "A Semiprivate Room," University of Illinois, Urbana-Champaign, 9 March 1996.
- Respondent, "Race and the Production of Culture; Culture and the Production of Race," Wesleyan University, 15 April 1994.
- "What's the Story? Narrative and Ideology in Feminist Theory," UC - Santa Barbara, 24 February 1994.
- "What's the Story? Narrative(s) in Feminist Theory," Universidad Internacional Menendez Pelayo, Valencia, Spain, 2 July 1993.
- "Laughing at Catullus," Respondent, Classics Department Lecture Series, "Feminism and the Classics," Brown University, 21 March 1993.
- "A Second-Story Job: Narrative(s) in Feminist Theory or Who's Afraid of Dinty Moore?" MLA Convention, New York, 29 December 1992.
- "What's the Story? Narrative(s) in Feminist Theory," University of Rhode Island, 27 February 1992.
- "Better Read Than Dead: The Fetishism of Ideology in Althusser Studies," MLA Convention, San Francisco, 30 December 1991.
- "What's the Story? Feminism and Narrative Theory," International Conference on Narrative Theory, Nice, 14 June 1991.
- "Assume the Position: Pluralist Ideology and Gynocritique," MLA Convention, Chicago, 29 December 1990.
- "Ideology, or Feminist Discourse, Practically Speaking," MLA Convention, 27 December 1990.
- "Pluralism and Feminist Epistemology," Pew Faculty Seminar, Pomona College, 29 October 1990.
- "Reading Comus," Oregon State University, 3 April 1990.
- "Violence and Women's Writing," American Comparative Literature Association, Penn State, 30 March 1990.
- "A little more than persuading': Tess and the Subject of Sexual Violence," Oregon State, 21 February 1989.
- "Pluralism and Its Discontents," University of California - Santa Cruz, 8 December 1989.
- "Among Women: Pluralism and the Subject(s) of Feminist Discourse," UC -- Santa Cruz, 7 December 1989.
- "Marks of Gender," Marxism Now Conference, University of Massachusetts -- Amherst, 2 December 1989.
- "Criticism and the Subject of Sexual Violence," Wesleyan University, 14 November 1989.
- Panelist, "Post-Modernism's Values and Post-Marxism's Politics," Institute for Culture and Society, Carnegie Mellon University, 22 June 1989.
- "The Problematics of Blindness and Insight: Reading Althusser and deMan," MLA Convention, New Orleans, 29 December 1988.
- "Feminism, the Resistance to Theory and the Politics of Cultural Studies," MLA Convention,

New Orleans, 28 December 1988.

"Disbelief Can Move Mountains': Althusser and the Spectacle of Disciplinary Conflict,"  
Pembroke Seminar, Brown University, 15 November 1988.

"A Literary Critic Reads 'Interpreting the Constitution,'" "Literary Theory and Legal  
Interpretation: The Challenge of Post-Structuralism" Conference, Northeastern  
University, 25 April 1987.

"The Persistence of Pluralism in The Political Unconscious," MLA Convention, New York,  
29 December 1986.

"Seductive Reasoning: Feminism and the Problematic of General Persuasion," Pembroke  
Seminar, 20 November 1986.

"A little more than persuading': Tess and the Subject of Sexual Violence," MLA Convention,  
Chicago, 30 December 1985.

"I Can Go No Farther': Literary Theory and the Passage to Cultural Criticism," MLA  
Convention, New York, 29 December 1984.

"What, me worry? The Anxiety of Pluralism and the Therapeutic Criticism of Stanley Fish,"  
The Johns Hopkins University Journal Club, 13 April 1984.

"Who's Left Out"? Respondent, "The Foundations of Critical Pluralism" Conference,  
University of Nebraska -- Lincoln, March 1984.

j. Work in progress

A Semiprivate Room, book ms. My manuscript begins with the figure of the classroom as a  
space of "semiprivate" encounters and argues that the semiprivate can serve as a model for public  
discourse that challenges both the rubric of the "public sphere" and the meaning of the claim that  
"the personal is the political." I argue that feminist theory has both disclosed and developed  
semiprivate spaces and idioms in its inquiries concerning pedagogy, the "personal criticism,"  
stand-point epistemologies and the relations among knowledge, power, gender and seduction.

Special Issue of *differences*: What's the Difference? The Question of Theory. (A special issue,  
co-edited with Elizabeth Weed to celebrate the twenty-fifth anniversary of the journal, in press.)

Special Volume of *NOVEL: Theories of the Novel Now*. A special volume (three issues)  
publishing the proceedings of our recent international conference; co-edited with Nancy  
Armstrong and Timothy Bewes. The first two issues have appeared; the third is in press. I am  
also currently editing the first issue in our next volume (43:3).

k. Editorships/Editorial work

Advisory Editor, décalages: An Althusser Studies Journal (2009-present). I have just been  
invited to join the advisory board of this new e-journal; I will be reading and

recommending manuscripts.

Co-editor, differences: A Journal of Feminist Cultural Studies (1997-present). My duties include co-editing each issue, screening submissions, editorial and management decisions.

Associate Editor, Novel: A Forum on Fiction (1988-present). My duties include reading submissions, editorial decisions, and editing one volume each year.

Editorial Board, Diaspora: A Journal of Transnational Studies (1991-present). My duties include reading manuscripts.

## 7. SERVICE/ADMINISTRATION (2006-09)

### i. to the university

Provost's Advisory Committee, Dean of the Graduate School Search, 2010

English Department Contract Renewal Committee, Jacques Khalip, 2009

Executive Committee, Creative Arts Council, 2005-present

MCM Graduate Committee, 2004-2008, 2009-2010

MCM Graduate Admissions Committee, 2004-2010

Pembroke Center Post-Doctoral Fellows Selection Committee, 2002-2010

Pembroke Center Faculty Advisory Board, 2000-present

Search Committee, Pembroke Center Director, 2007-08

Wriston Fellowship Committee, 2008

Chairs' Meeting Agenda Committee, 2007-08

MCM Production Committee, 2005-2008

English Department Tenure Review (Timothy Bewes), 2006

### ii. to the profession

I was a delegate to the Modern Language Association's Delegate Assembly for (2006-09).

I served as an external reviewer for a promotion to Full Professor at Emory (Fall 2008), and on three review committees in Fall 2009: tenure reviews at Rutgers and University of California-Riverside and a promotion review at University of California-Davis.

Manuscript Referee: Duke University Press (2006-2010), Routledge (2008-10). In 2008, I read two manuscripts for Duke and two book proposals for Routledge; in 2009, I read two more manuscripts for Duke, one for Routledge and one for Columbia University Press.

## 8. HONORS AND AWARDS

UTRA Research Fellow Grants: to support research assistants, 1989, 1993, 1994.  
 Research Fellow, Center for the Humanities, Oregon State University, 1990.  
 Curricular Development Grant: Ford Foundation Grant to support bibliographic project and an  
 invitational "Odyssey" seminar on Minority Women Writers, 1987  
 Phi Beta Kappa, 1978

## 9. TEACHING (2007-10)

N.B. I received course relief as MCM chair beginning in fall 2005; I was on leave for special assignment in Fall 2008 and did not teach.

### UNDERGRADUATE COURSES

EL1900I.01 Critical Methodologies: Contemporary Literary Theory (Fall 2009: 14 students)  
 MCM1110 The Theory of the Sign (Fall 2007; 27 students) (MCM core course)  
 MCM150 Text/Media/Culture: Readings in Theory (Spring 2007: 70 students)  
 (MCM core course)  
 EL156 Jane Austen and George Eliot (Spring 2008, 10 students)

### GRADUATE COURSES

EL2900F.01 Form and Content (Spring 2009, 14 students)

I have also offered graduate students independent studies and served as the advisor to a dissertation seminar; details below.

### UNDERGRADUATE THESES, 2007-10

In 2007-08, I served initially as the reader, then the director, of one B.A. thesis in English (Anne Jonas) and as the second reader for another (Jenna Young.) In 2008-09, I served as the second reader for one B.A. thesis in English (Erin Frauenhofer).

### INDEPENDENT STUDIES, 2007-10

In 2007-08, I served as the Faculty Advisor to a Mellon Dissertation Group on the topic of History and Form; we met every other week through 2007-08, and we hosted two visitors to the seminar (Catherine Gallagher of Berkeley and Susan Wolfson of Princeton).

In fall 2009, I participated in another Mellon Dissertation Group on the topic of the politics of forms, which also met every other week; we hosted one visitor to the seminar (Denise Riley).

I conducted an English independent study in Spring 2007 with graduate students Corey McEleny and Hannah Sikorski, which met weekly for 2-3 hours; and an MCM reading course with graduate student Matt Tierney in Fall 2007; we also met weekly for 2-3 hours (MC 2980.06). In Spring 2009, I conducted an English independent study with Julia Shaw in tandem with my graduate seminar, which Shaw attended; in Fall 2009, I conducted an English independent reading course with Deborah Katz; we met weekly for two hours.

I served as a First Year Advisor for five students in 2007-08.

#### DISSERTATIONS/ EXAM COMMITTEES

I served on one exam committee in Spring 2008 in English (Laurel Rayburn) and two exams committees in Spring 2009, one in English, which I chaired (Julia Shaw), and one in MCM (Matt Tierney). I served on Deborah Katz's exam committee (English) in January 2010.

I now serve on eight dissertation committees; two in MCM: Eugenie Brinkema and Matt Tierney (director); five in English: Dominique Groeneveld, Corey McEleny, Laurel Rayburn, Julia Shaw (director), and Rebecca Summerhays; and one in Comparative Literature: Denise Davis (director).

I have served on forty-two dissertations completed in the last 24 years; the last completed (Fall 2009) was with Denise Witzig (English).

January 2010