

Curriculum Vitae -- Michael C. J. Putnam

1. Michael C. J. Putnam. MacMillan Professor of Classics and Professor of Comparative Literature, Brown University
2. Department of Classics
3. A.B. Harvard, 1954 (*magna cum laude*, Phi Beta Kappa)
Corey Traveling Fellowship, Harvard, 1954-55
A.M. Harvard, 1956
Ph.D. Harvard, 1959. Dissertation: "Patterns of Personality and Imagery in the Poetry of Catullus."
LL.D. (hon.) Lawrence University, 1985
4. Instructor in Classics, Smith College, 1959-1960
Instructor in Classics, Brown University, 1960-61
Assistant Professor of Classics, Brown University, 1961-64
Acting Director, The Center for Hellenic Studies, 1961-62
Associate Professor of Classics, Brown University, 1964-67
Professor of Classics, Brown University, 1967-
Acting Chairman, Department of Classics, 1968-69
Chairman, Department of Classics, 1970-72, 1977-78, 1994-95;
co-chair, 2000-2001
Professor of Comparative Literature, Brown University, 1980-
Townsend Professor of Classics, Cornell University, 1985
MacMillan Professor of Classics, Brown University, 1985-
Mellon Professor-in-Charge, American Academy in Rome, 1989-91
John Rowe Workman Award for Teaching Excellence in the Humanities,
Brown University, 2003.
Martin Classical Lecturer, Oberlin College, 2004

Academy of Literary Studies: member, 1986-90

Accademia Nazionale Virgiliana: member, 1983-

American Academy of Arts and Sciences: Fellow, 1996-

American Academy in Rome: Prix de Rome Fellow, 1963-64; Scholar in Residence, 1969-

70; member, classical jury, 1982-83; Mellon Professor-in-Charge of the Classical School, 1989-91; Trustee, 1991- (member and co-chair, Committee on the School of Classical Studies, 1991-94, chair, 1994-2001; member, Nominating Committee, 1991-99, Executive Committee, 1991-; chair, classical jury, 1995-99, 2002, 2005; chair, *ad hoc* Search Committee for Director of the Summer School, 1996; *ad hoc* Committee on Structure, 1997; *ad hoc* Search Committee for

Director, 1997; *ad hoc* Committee on Fellowships, 1999-; *ad hoc* Search Committee for Director of Summer School, 1999; *ad hoc* Search Committee for Mellon Professor, 2000).

American Council of Learned Societies: Fellow, 1983-84; consultant, 1987-
American Journal of Philology: judge, Gildersleeve Prize Committee, 1989.

American Philological Association: Charles J. Goodwin Award of Merit (for *Virgil's Pastoral Art*), 1971; director, 1972-75; member, Committee on the State of Classical Studies, 1972-76; member, Committee on the Award of Merit, 1975-78, chairman, 1977-78; second vice-president, 1980, first vice-president, 1981, president, 1982; member, Finance Committee, 1983-1985; chairman, *ad hoc* Committee on Administration and Governance, 1984; delegate to American Council of Learned Societies, 1984-87; financial trustee, 1997-2004; member, development committee (2005-).

American Philosophical Society, Member, 1998-
 Association of Literary Scholars and Critics, Councillor, 1996-99.
 Bay Chamber Concerts: trustee, 1972-88; incorporator, 1988-94
 Center for Hellenic Studies, Harvard University: Senior Fellow, 1971-86
 Columbia University: associate, University Seminar on Classical Civilization, 1973-
 Connecticut College: member, Visiting Committee, Department of Classics, 1980-
 Fogg Museum of Art, Harvard University: member, Selections Committee, 1997-
 Guggenheim Memorial Foundation: Fellow, 1966-67; reader in Classics, 1985-2004
 Institute for Advanced Study: Member, 1987-88
 Keats-Shelley Memorial Association: Honorary Secretary, Rome Committee, 1989-91
 Lowell House, Senior Common Room, Harvard University: Honorary Member 1972-
 Lowell Observatory: Sole Trustee, 1967-87; member, Board of Advisors, 1988-
 National Endowment for the Humanities: Senior Fellow, 1973-74; consultant, 1974-78, 1987-9
 Phi Beta Kappa: Visiting Scholar, 1994-95
 Portsmouth Abbey School: member, Board of Consultants, 1985-89
 Princeton University: member, Advisory Council, Department of Classics, 1981-87, Chairman, 1983-87;
 Vergilian Society of America: Trustee, 1969-73; Vice-President, 1974-76; member, editorial board, *Vergilius*, 1968-
 The Woodrow Wilson Center: consultant, 1989-

5. Books:

The Poetry of the Aeneid (Harvard University Press, 1965; second printing, 1966; paperback edition, with new preface, Cornell University Press, 1988)

Virgil's Pastoral Art: Studies in the Eclogues (Princeton University Press, 1970)

Tibullus: A Commentary (University of Oklahoma Press for the American Philological Association, 1973; 2nd Printing, 1979)

Virgil's Poem of the Earth (Princeton University Press, 1979)

- Essays on Latin Lyric, Elegy, and Epic* (Princeton University Press, 1982)
- Artifices of Eternity: Horace's Fourth Book of Odes* (Cornell University Press, 1986; paperback edition, 1996)
- Virgil's Aeneid: Interpretation and Influence* (University of North Carolina Press, 1995)
- Virgil's Epic Designs: Ekphrasis in the Aeneid* (Yale University Press, 1998)
- Horace's Carmen Saeculare: Ritual Magic and the Poet's Art* (Yale University Press, 2000)
- Maffeo Vegio: Short Epics*, translated, with an introduction and notes (Harvard University Press, 2004)
- Poetic Interplay: Catullus and Horace* (Princeton, 2006)
- (ed., with G. Bowersock and W. Burkert) *Arktouros: Hellenic Studies presented to Bernard M. W. Knox* (Berlin, 1979)
- (ed., with foreword) *Fifteen Odes of Horace*, translated by Cedric Whitman (Cambridge, 1980)
- (ed., with introduction) *Virgil: 2000 Years*, *Arethusa* 14 (1981), #1