

## Curriculum Vitae

1.

**Edward J. Ahearn**  
University Professor and  
Professor of Comparative Literature  
and French Studies  
Brown University, Box E,  
Edward\_Ahearn@brown.edu

2.

**Home address:**

### 3. Education:

1959 B.A. Manhattan College  
1963 Ph.D., Yale University, Comparative Literature

### 4. Professional appointments:

Brown University, Comparative Literature and French Studies, 1963-present.  
Visiting Assistant Professor, Tougaloo College, Spring 1967  
Professor, Institut des Etudes Françaises d'Avignon, Summer, 1976, 1980, 1985.  
Professor, Brown University Summer Academy, 1982, 1988.  
NEH Summer Seminar for College Teachers, 1984.  
NEH Summer Seminar for Secondary School Teachers, 1986, 1989, 1991, 1993, 1995,  
1997, 2003.  
Jacob Ziskind Visiting Professor of Comparative Literature, Brandeis University, Sem. I,  
1989-90  
Francis Wayland Professor, Brown University, 1990-95.  
University Professor, Brown University, 1995-  
Mary L Cornille Distinguished Visiting Professors in the Humanities, Wellesley College,  
2004-05

### 5. Research/Scholarship:

#### Books:

Visionary Fictions: Apocalyptic Writing from Blake to the Modern Age (New Haven: Yale University Press, 1996), nominated for the Scaglione Prize for Comparative Literature Studies.

Marx and Modern Fiction (New Haven: Yale University Press, 1989), nominated for the Harry Levin Prize for the American Comparative Literature Association.

Rimbaud: Visions and Habitations (University of California Press, 1983).

Urban Confrontations in Literature and Social Science, 1848-2001: European Contexts, American Evolutions, Ashgate Publishing, Jan. 2010.

#### Articles and chapters in books:

"Religious Values in Joyce's Ulysses," The Christian Scholar, 44 (1961): 139-145.

"A View from France," The Commonweal, 76 (April 20, 1962): 80-83; and "An Exchange of Views," The Commonweal, 76 (June 22, 1962): 327-328.

"The Search for Integrity," in Generation of the Third Eye, ed. Daniel Callahan (New York, 1964), 23-30.

"Rimbaud's Images Immondes," French Review, 40 (1967): 505-517.

"The Childlike Sensibility: A Study of Wordsworth and Rimbaud," Revue de Littérature Comparée, 42 (1968): 234-256.

"Entends comme brame and the Theme of Death in Nature in Rimbaud's Poetry," French Review, 43 (1970): 407-417.

"The Search for Community: The City in Hölderlin, Wordsworth, and Baudelaire," Texas Studies in Literature and Language, 13 (1971): 71-89.

"Imagination and the Real: Rimbaud and the City in Nineteenth Century Poetry," Revue de Littérature Comparée, 47 (1973): 522-544.

"Negative Ecstasy: Experience and Form" in the Jardin public Passage in "La Nausée," in Fiction, Form, Experience, The French Novel from Naturalism to the Present, ed. Grant E. Kaiser (Montreal: Les Editions France-Québec, 1976), 144-153.

"Black Women, White Poet: Exile and Exploitation in Baudelaire's Jeanne Duval Poems," French Review, 51 (1977): 212-220.

"Confrontation with the City: Social Criticism, Apocalypse and the Reader's Responsibility in City Poems by Blake, Hugo and Baudelaire," Hebrew Studies in Literature, 10 (1982): 1-22.

"Toward a Model of Ecstatic Poetry: Coleridge's 'Kubla Khan' and Rimbaud's 'Villes I' and 'Barbare,'" Modern Language Studies, 12 (1982): 42-58.

"Using Marx to Read Flaubert: The Case of Madame Bovary," in L'Hénaurme Siècle: A Miscellany of Essays on Nineteenth-Century French Literature, ed. Will L. McLendon (Heidelberg: Carl Winter Universitätsverlag, 1984), 73-91.

"Explosions of the Real: Rimbaud's Ecstatic and Political Subversions," Stanford French Review, 9 (1985): 71-81.

"Simplifier avec gloire la femme: Syntax, Synecdoche and Subversion in a Mallarmé Sonnet," French Review, 58 (1985): 349-359.

"Marx's Relevance for Second Empire Literature: Baudelaire's 'Le Cygne,'" Nineteenth-Century French Studies, 14 (1986): 269-277.

"Explosions of the Real: Rimbaud's Ecstatic and Political Subversions," reprinted in Modern Critical Views: Arthur Rimbaud, ed. Harold Bloom (New Haven: Chelsea House, 1988), 185-194.

"The Magic Cigar Case: Emma Bovary and Karl Marx," in Women's Voices and Figures, from Marie de France to Marie Cardinal, ed. Michel Guggenheim (Palo Alto: Stanford French and Italian Studies, 1989), 181-186.

"Why Marx should be Taught," The Atlanta Journal and Constitution, Sunday March 18, 1990 (also in The Palm Beach Post, The Providence Journal Bulletin, The Newport Daily News, The Oregonian, Cedar Rapids Gazette, and The New Haven Register).

"A Mutual, Joint-Stock World", from Marx and Modern Fiction, published in Ahab (Major Literary Characters), ed. Harold Bloom (New York: Chelsea House Publishers: 1991), 202-209.

"Not Ideas About the Thing But the Thing Itself: For a More Direct Use of Marx in Literary Studies," in The Scope of Words: In Honor of Albert S. Cook, ed. Peter Baker et al. (New York: Peter Lang, 1991), pp. 361-77.

"Blake, Rimbaud, Marx: d'Après le déluge à Soir historique," in Steve Murphy, ed., Rimbaud, cent ans après: Actes du Colloque du Centenaire de la Mort de Rimbaud (Charleville: Musée Rimbaud, 1992), 170-179.

"The Function of Criticism at the Present Time: The Promise of Comparative Literature" (with Arnold Weinstein), in Comparative Literature in the Age of Multiculturalism, ed. Charles Bernheimer (Baltimore: Johns Hopkins University Press, 1994), 77-85.

"A Marxist Approach to Madame Bovary," in Laurence M. Porter and Eugene F. Gray, eds., Approaches to Teaching Flaubert's Madame Bovary (New York: Modern Language Association of America: 1995), 28-33.

"NEH program is meeting of minds in more ways than one," The Montgomery Journal (Maryland), Sept. 1, 1995.

"The Profession's Responsibility for American Education: A Collaborative Model" (with Arnold Weinstein), Profession '95 (New York: Modern Language Association, 1995) 85-88.

"Texts and Teachers": A Model for Collaborative Curricular Development," The High School Magazine, 6 (1999): 248-250.

"Historicizing Blake," In-between: Essays and Studies in Literary Criticism, 8 (1999): 53-57.

"Rimbaud, Prophète du 21e siècle: l'amour, l'histoire, l'avenir," in Lire Rimbaud: Approches critiques, ed. Paul Perron and Sergio Villani (Toronto: Canadian Scholars Press, 2000), 11-21.

"Monceau, Camondo, La Curée, L'Argent: History, Art, Evil," commissioned by the editor of French Review for the Millennium issue, 73 (2000): 1100-15.

"The Modern English Visionary: Peter Ackroyd's Hawksmoor and Angela Carter's The Passion of New Eve," invited contribution to a special number of Twentieth Century Literature, January, 2001.

"Rimbaud à Chicago via Brecht et Cisneros," Rimbaud Vivant, 46 (2007), 41-49.

"Spectres de Rimbaud: Critique, Extase, Apocalypse, Messianisme," invited contribution to Parade Sauvage, special issue Hommage à Steve Murphy, ed. Yann Frémy and Seth Whidden (October 2008): 111-123.

#### **Reviews and Review Articles:**

J. Guillome, ed., "Les Chimères" de Nerval, French Review, 40 (1967): 570-571.

Review article on W.M. Frohock's Rimbaud's Poetic Practice and other Rimbaud criticism, Style, 4 (1970): 59-67.

C.A. Hackett, Autour de Rimbaud, French Review, 43 (1970): 515.

J. Plessen, Promenade et Poésie: l'expérience de la marche et du mouvement dans l'oeuvre de Rimbaud, L'Esprit Créateur, 10 (1970): 343-344.

H. Peyre, Rimbaud vu par Verlaine, Modern Language Journal, 60 (1976): 306.

R.G. Cohn, The Poetry of Rimbaud, Comparative Literature, 29 (1977): 283-285.

N. Osmond, ed., Illuminations, Modern Language Journal, 62 (1978): 200-285.

Kristin Ross, The Emergence of Social Space: Rimbaud and the Paris Commune, French Forum, 25:2 (1990): 248-250.

Steve Murphy, Le Premier Rimbaud, ou l'apprentissage de la subversion, in French Forum, 17 (1992): 348-49.

William Chapman Sharpe, Unreal Cities : Urban Figuration in Wordsworth, Baudelaire, Whitman, Eliot, and Williams, in Modern Philology, 91 (1993): 116-18.

#### **Papers, talks, and invited lectures:**

"An Approach to Ecstatic Poetry in Coleridge and Rimbaud" --19th Century French Section, NEMLA Conference, Penn. State University, March, 1974.

"Madame Bovary: un point de vue marxiste" --French Dept., Assumption College, July, 1975.

"Descent into the City: Blake, Hugo, Baudelaire." Seminar on the City in French Literature, MLA Conference, San Francisco: December 1975.

"Confrontation with the City: Totality, Individuality, Social Criticism and Myth in Blake, Hugo, and Baudelaire," Dept. of Classics and Romance Languages, University of Connecticut, February, 1977.

Participant, Panel on Irony in Literature, Fourteenth Annual Eastern Comparative Literature Conference, New York University, April 2, 1977.

Participant, Panel on Structuralism and Marxism, Towards a Poetics of Fiction. A Conference on Trends in Fiction Theory, Brown University, April 14-15, 1977.

"Confrontations: Le Poète et la Ville," Dept. of French, Wheaton College, April, 1977.

"Poésie, Nature et Ordre Social: L'Exemple de Rimbaud," session on French Literature and Society, NEMLA Convention, Southeastern Massachusetts University, March 20, 1980.

"Using Marx to Read Fiction: The Case of Madame Bovary," New Critical Perspectives Seminar, Colloquium on 19th-Century French Studies, University of Houston, October 25, 1980.

Moderator, session on Flaubert and history, international Flaubert Colloquium, Brown University, November 7, 1980.

"Using Marx to Read Fiction: The Case of Madame Bovary," Depts. of French and Comparative Literature, Dartmouth College, November 17, 1980.

"Subversions of the Real: Rimbaud's Prose Poems," 19th Century French section, NEMLA convention, Quebec, April 9-11, 1981.

"Marx and Joyce: The City, Technology and Ethnicity in Eolus," NEMLA conference, New York City, Spring 1982.

Presiding moderator, "Critical Forum: How Novels Mean," 19th-Century French Studies Colloquium, University of Massachusetts, Amherst, October 22, 1982.

"Synecdoche, Syntax, and Celebration," "Figures of Language" section, Modern Language Association Convention, Los Angeles, December 28, 1982.

"How to do things with Marx and Engels," Union College, October 26, 1983.

"Marx and Rimbaud: The Urban Illuminations", 19th-Century French Studies Colloquium, Harvard University, October 28, 1983.

"Marx and the Poets," Foreign Language Department, Massachusetts Institute of Technology, April 10, 1984.

"Vautrin's Hundred: Balzac and World Historical Consciousness," 19th-Century French Studies Colloquium, Duke University, November 3, 1984.

Roundtable discussion on "L'Amérique vue par les intellectuels français." Institut d'Etudes Françaises d'Avignon, July 2, 1985, Avignon, France.

"Lautréamont's Visionary Fictions," Nineteenth-Century French Studies Colloquium, University of Michigan, October 28, 1988.

"Fictions of the City/Visionary Fictions," Foreign Languages and Literatures Section, Massachusetts Institute of Technology, February 24, 1989.

"Marx and Modern Fiction," Dept. of Romance and Comparative Literature, Brandeis University, October 5, 1989.

"Revolution and Visionary Allegory: Aurélia and Les Chants de Maldoror," Nineteenth-Century French Studies Colloquium, University of New Hampshire, October 27, 1989.

"Blake, Rimbaud, Marx: D'Après le déluge à Soir historique," Colloque international "Rimbaud cent ans après," Charleville, France, 5-10 September 1991.

"Visionary Fictions," Departments of French, English, Comparative Literature, Rutgers University, Dec. 3, 1993.

"Texts and Teachers," a presentation on Brown's NEH sponsored program at the Conference on Faculty Roles and Rewards (American Association for Higher Education), New Orleans, Jan. 28-30, 1994--scheduled but missed due to bad weather.

"Karl Marx Toujours: Le Cas Madame Bovary," Wellesley College Department of French, April 27, 1994.

"Joining Up with the High Schools: Brown's Comparative Model--A National Model?" (with Arnold Weinstein), Brown Parents Weekend, October 22, 1994.

"Texts and Teachers: Brown's NEH College/High School Project" (with Arnold Weinstein), New England Teacher's Day, October 28, 1994.

Workshop on "Texts and Teachers," Coalition of Essential Schools Fall Forum, Chicago, November 4, 1994.

Presentation of "Texts and Teachers" (with Arnold Weinstein) to the Brown Teaching Collaborative (Center for the Advancement of College Teaching), November 30, 1994.

"Comparatism and the National Educational Scene," session on "The Future of Doctoral Programs," also chair of session on "Minorities in the Profession," both at the Modern Language Association Convention, San Diego, December 27-30, 1994.

Speaker, session "The Future of Tenure," and participant, "Effective Strategies for Minority Recruitment: A Roundtable Discussion," both at the Modern Language Association Convention, December 27-30, 1995.

"The Self-Defining Heroine," NEH Humanities Focus Seminar, "The Literature of Displacement," Providence Athenaeum, December 14, 1995.

"L'Actualité de Rimbaud" and "The Promise of Comparative Literature," Ohio State University, February 19-20, 1996.

"Joining Up With the Schools: Brown's Collaborative NEH Project," Smith College, March 6, 1996.

"The Promise of Comparative Literature," "Visionary Fictions," "Joining Up With the Schools: Brown's Collaborative NEH Project," Dartmouth College and Hanover High School, April 2-3, 1996.

"Culture and 'Darkness,'" NEH Humanities Focus Seminar, Providence Athenaeum, April 11, 1996.

"City (B)lights," Brown Learning Community, May 2, 1996.

Concluding Session, NEH Humanities Focus Seminar, Providence Athenaeum, May 31, 1996.

"Taken to the Cleaners: Dress's Dangerous Allure," lecture for the Rhode Island School of Design exhibition, "Dress, Art & Society: 1750-1890," October 18, 1996.

"What Couldn't be Said, and What Could be Said: On Some Sentences in *Lautréamont*," Nineteenth-Century French Studies Colloquium, Toronto, October 26, 1996.

"Millénaire et Apocalypse: Paris au 19e et au 20e siècles," French Cultural Studies Colloquium, "Fin de Siècle/Millénaire," Wellesley College, April 10-12, 1997.

"University/High School Collaborative Programs: Brown University's 'Texts and Teachers,'" concluding presentation, Program Directors' Conference, National Endowment for the Humanities, Washington, D.C., May 26, 1997.

"Texts and Teachers," Institute for Elementary and Secondary Education Convocation, November 18, 1997 (invited brief talk).

"Labor, Freedom and the Future of Tenure," MLA Convention, session "Talking About Tenure," Toronto, Dec. 29, 1997 (invited talk).

"Hugo, poétique et politique," Wellesley College, October 28, 1998.

"City Blights--Baudelaire's prose poems," St. George's School, Newport, RI, November 4, 1998.

"Désastre, Apocalypse, Prophétie: Nerval, Rimbaud, Char," Brown University French Studies Faculty Forum, March 24, 1999.

"Brooklyn Boy: Or Why Ed Does Do What He Wants to Do," College Convocation, April 8, 1999.

"Rimbaud, Prophète du 21e," invited featured speaker, Colloque International Lire Rimbaud: Approches critiques," May 13-15, 1999, York and Toronto Universities.

"The History of Paris Streets," Providence Athenaeum, March, 2000.

"Let's Beat Up the Poor': Baudelaire on Urban Conflict and the Failure of Policy," Romance Languages and Comparative Literature, Washington University, and classes at Clayton High School and Crossroads School, April 5-6, 2000.

"Case Studies in Curriculum," Department of Romance and Comparative Literature, Brandeis University, October 4, 2000.

"The Brown University Version—Comparative Literature and Interdisciplinarity," Division of Comparative Studies, and roundtable discussion leader on university/high school partnerships, with university officials and local principals and superintendents, Ohio State University, November 8-9, 2000.

"Delacroix/Ingres: Romantisme et Révolution," museum lecture, the Louvre, Paris, September 10, 2001 and January 23, 2002, for Wellesley-in-Aix (Wellesley College junior year in France).

"Femme et Travail, Nature et Ville chez les Impressionistes," museum lecture, Musée d'Orsay, Paris, September 20, 2001 and January 25, 2002, for Wellesley-in-Aix (Wellesley College junior year in France).

"Baudelaire 9/11: Poetry and Urban Violence Writ Large," Mary L. Cornille Distinguished Lecture in the Humanities, Wellesley College, October 14, 2004.

"'Absolument moderne: The Strains of Globalization from Une Saison en enfer to 'Soir historique,'" by invitation to a special session on Arthur Rimbaud at the Nineteenth-Century French Studies Colloquium, Washington University in Saint Louis, October 29, 2004.

"Literature and the City," A Comparative Literature Workshop for faculty and students, Wellesley College, November 2, 2004.

"Poisonous or Prophetic? Native Son, Naked Lunch, Spectres de Marx, and Rimbaud," Mary L. Cornille Distinguished Lecture in the Humanities, Wellesley College, April 26, 2005.

"Delacroix/Ingres: Romantisme et Révolution," museum lecture, the Louvre, Paris, September 7, 2005, for Wellesley-in-Aix (Wellesley College junior year in France)--not connected with the Cornille Professorship.

"Sex, Race and the City in Baudelaire's Oeuvre," Vanderbilt University, September 19, 2007. Co-sponsored by the "Black Europe" Seminar, the Robert

Penn Warren Center for the Humanities and the W.T. Bandy Center for Baudelaire and Modern French Studies in honor of the 150<sup>th</sup> Anniversary of the publication of Les Fleurs du mal.

"Baudelaire's Colonial Horizon," October 20, 2007, "The Flowering of Baudelaire" Colloquium, Brown University, October 18-20, 2007.

"Writer and Crowd: The City, Violence, and Globalization in Baudelaire and DeLillo," October 26, 2007, "What Is a City?" 19<sup>th</sup> annual conference, Center for Humanities, University of Missouri-St.Louis, October 25-26, 2007.

**International Colloquium:**

"Fin de Siècle/Début de Millénaire," Brown University, October 22-23, 1993. This involved obtaining grants from the Mellon Foundation and the offices of the Provost and Dean of the Faculty. Internationally prominent writers and thinkers from France, the United States, the United Kingdom and Africa attracted a wide public both from Brown and from other institutions on the East Coast.

**7. Service:**

**(i) to Brown University:**

Chairman, Department of Comparative Literature, 1982-1990.

Graduate and Undergraduate advising, Comparative Literature and French Studies. Executive Committee, Wayland Collegium for Liberal Learning; Board of Fellows, Wayland Collegium, 1975-85.

Literature and Society, contributing member in core course, 1975-80.

Search Committee, Director, Sara Doyle Center, 1976.

Faculty Fellow, Senior Fellow, 1977-1990.

Search Committee, Dean of the College, 1978.

Member, Council for International Studies, 1981-84.

Member, ad hoc committee on student life issues formed by the Dean of Student Life, Spring 1984- Fall 1985.

Member, faculty group designated by the President concerning sexual harassment, 1980-90.

Member, FPG sub-committee on minority perspectives in the curriculum, 1985.

Project Director, Japan Foundation Staff Development Grant, 1985-1988.

Member, Provost's faculty seminar on future directions of Brown University, 1988.

Chairman, Department of French Studies, 1990-94.

University Research Council, 1992-95.

French Studies: placement advising, lectureship committee, curriculum committee, library representative, concentration advisor (sem. 2), 1994-95.

CAP advisor, 5 students, 1994-95.

Director of Graduate Studies, Comparative Literature, 1995-96.

Chair, Search Committee for Lecturer in French Studies, 1995-96.

Sophomore Advisor, 1995-2000.

Steering Committee, Institute for Secondary Education, 1995-96.

Search Committee, Director of the Institute for Primary and Secondary Education, 1996.

Member, "The Schools List," working group on Brown's College Schools Collaborative Programs, 1996-97.  
 Participant, "Advisor / Advisee Relations" Panel, Graduate School Orientation, August, 1997.  
 Acting Chairman, Department of Comparative Literature, 1997-98; chair, search committee for lecturer in Arabic language.  
 Chair, search committee for comparatist with Middle Eastern specialties, 1998-99.  
 Academic Priorities Subcommittee, 1998-2000.  
 Faculty sponsor for Marième Daff, Ph.D. candidate in Comparative Literature, La Sorbonne-Paris IV, 1998=99.  
 Senior Thesis Publication Committee, 1999-2000.  
 Concentration Advisor, Comparative Literature, 1999-2000.  
 Sophomore advisor, 1999-2000.  
 Asked by Provost to head up planning for doctoral education in Humanities in coming decades, December 1999-2000.  
 Interim Chairman, Comparative Literature, 2000-01.  
 Development Training Program panel on interdisciplinary studies, Dec. 4, 2000.  
 Concentration Advisor, Comparative Literature, 2002-05, approximately 150 students annually among sophomore, junior and senior classes.  
 Co-Director, "Texts and Teachers," 1990--  
 2004-05 Sophomore advisor, second reader for two doctoral theses.  
 2005-06 Second reader for one doctoral thesis in French Studies.  
**2009-10 Second reader for one doctoral thesis in Comparative Literature**

**(ii) Service to the profession and public:**

Ad hoc committee on tenure appointment in Romance Languages, Harvard University, April 1991.  
 Modern Language Association Committee on Academic Freedom and Professional Rights and Responsibilities 1992-95, chairman, 1994-95; organized session on minorities in the profession, MLA convention, San Diego, Dec. 1994.  
 Editorial Board, Comparative Literature Studies, through 2000.  
 Reader for Contemporary Literature, 1997.  
 Advisory Committee, Bryn Mawr College Institut d'Etudes Françaises d'Avignon-- through 1998.  
 Visiting Committee on the Humanities, Massachusetts Institute of Technology, 1994-95.  
 Reading for reappointment or promotion, New York University (twice), Swarthmore College, Colby College.  
 Consultant, NEH Humanities Focus seminar, "Literature of Displacement," Providence Athenaeum, December 1995-May 1996.  
 Humanities Consultant, Rhode Island School of Design Museum exhibition, "Dress, Art and Society: 1750-1890," July-October, 1996.  
 Promotion review, Smith College, Fall 1998; Washington University, Fall 1999.  
 Humanities Consultant, NEH grant, Francis W. Parker Charter School.  
 Tenure review, Hofstra University, 2000.  
 Outside reviewer for chaired professor, Modern Languages and Literature, Case Western Reserve University, May 2001.  
 Evaluator, Grinnell Community High School NEH project, 2001-02.  
 Tenure review, Reed College, 2003.



Evaluator, ACLS proposals, 2003.  
Manuscript evaluator, Twentieth-Century Literature, 2008.

### **8. Academic Honors, etc.:**

Woodrow Wilson Fellow, 1959.  
Danforth Fellow, 1959-63.  
Fulbright Fellow, Aix-en-Provence, France, 1961-62.  
Scholarship, Bryn Mawr College Inst. des Etudes Françaises d'Avignon, 1963.  
Junior Fellow, Center for Advanced Study, University of Illinois, 1967-68.  
Harbison Award for Distinguished Teaching, 1970.  
National Endowment for the Humanities Fellowship, 1977-78.  
National Endowment for the Humanities College Teachers' Summer Seminar, 1984.  
National Endowment for the Humanities Secondary Teachers' Summer Seminar, 1986, 1989, 1991, 1993, 1995, 1997, 2003: "The Paris of Balzac, Baudelaire and Flaubert," in Paris and in French.  
Jacob Ziskind Visiting Professor of Comparative Literature, Brandeis University, Sem. I, 1989-90.  
Francis Wayland Professor, 1990-95.  
Co-Director, "Texts and Teachers," NEH grant for interdisciplinary courses at Brown and local and other colleges and high schools, 1992-95; 1997-2000.  
University Professor, 1995-.  
The John Row Workman Award for Teaching Excellence in the Humanities, Brown University, 1997.  
National Endowment for the Humanities Secondary Teachers' Summer Seminar, "The Paris of Balzac and Baudelaire," July, 1997, in Paris and in French.  
National Endowment for the Humanities Seminar for School Teachers, "The Paris of Balzac, Baudelaire and Zola," Paris, July 6-August 2, 2003, in Paris and in French.  
Mary L. Cornille Distinguished Visiting Professor in the Humanities, Wellesley College, 2004-2005.

### **9. Teaching:**

1993-98:  
French 260, Pro-Seminar in Literary Theory  
Co Lit 181, Desire and the Market Place  
Independent Study, 19th Century French Literature  
Ph.D. theses: 6--3 as director, 3 as reader (4 French Studies, 2 Co Lit).  
NEH Teachers Summer Seminar, Paris, Summer 1993, 1995, 1997  
NEH "Texts and Teachers" program: "Desire and the Market Place" (sem. 2, 1993-94), with classes from East Providence High School and Hope High School. Included teaching five times at East Providence High.  
Intensive summer seminar, "Desire and the Market Place," for college and high school teachers from Maryland and Virginia as part of the "Texts and Teachers Program" (June 26-July 8, 1994).  
French 111, "Hallucination et fiction"  
"City (B)Lights: An Interdisciplinary Study of the Modern Urban Experience," with Prof. Thomas Anton (sem. 1, 1994-95), as part of "Texts and Teachers," for 75 Brown students

and students from Hope High School, including a total of six classes taught at both high schools.

French 101

Comparative Literature 143, "Origins of Literary Modernism," with sections in English and French.

Honors theses: directed 2 (1 each in Comp Lit and French Studies), reader for 4 (3 Comp Lit, 1 French).

Ph.D. theses: directed 1 in French Studies, reader for 3 in Comp Lit, 3 in French.

Graduate group independent study groups: 2 in French.

Graduate prelim committees: 4 in French

"The Paris of Balzac, Baudelaire and Flaubert," NEH Teachers Summer Seminar, Paris, France, July 10-August 11, 1995, 1997, in French

French 260, Pro-Seminar in literary theory

Co Lit 253, "Marx and the Poets"

Co Lit 81B, "City (B)lights," with Prof. Thomas Anton; 125 Brown students, same number from six high schools; taught classes at East Providence and Warwick Veterans Memorial high schools

French 141B, French Culture and Civilization: Paris, capitale du dix-neuvième siècle

Theses: 1 honors' thesis in French, 1 Ph.D. thesis in French (am reading and writing recommendations for three other Ph.D. students in Comp Lit and French).

2 graduate independent studies in French, 1 graduate prelim in Comp Lit.

Guest Lecturer, NEH Humanities Focus Seminar, "20th Century Literature of Displacement," Providence Athenaeum, 1995-96.

1996-97: on sabbatical semester 1; nonetheless sophomore advisor, one honors thesis in French Studies; have read theses and written letters of recommendation for four Ph.D. candidates in Comparative Literature and French studies. Semester 2: Co Lit 142, "Visionary Fictions"; French Studies 217, Nineteenth Century Poetry.

### **French Studies:**

'93-'94 FR 260--13 students; '94--'95 FR 111-19 students; FR 101--15 students; '95-'96 FR 260--9 students; FR 141B--27 students; '96-'97, sem. 2 FR 217.

### **Comparative Literature:**

'93-'94: CO LIT 81--20 students; '94-'95 CO LIT 81--75 students; CO LIT 143--25 students; '95-'96: CO LIT 253--5 students; CO LIT 81--125 students; '96-'97, sem. 2 CO LIT 142.

Summer 1998: NEH seminar, "Desire and the Marketplace," for faculty from Boston College, Washington University and associated high schools, as part of the NEH "Texts and Teachers" Program.

Sem. 1, '98-'99 "Desire and the Marketplace" at Brown (37 students) in association with six local high schools, with teaching at East Providence HS, Pilgrim HS, Warwick Veterans Memorial HS; "Marx and Modern Literature" (22 students) Thursday 4-6:30 with additional sections on Monday and Tuesday.

Sem. 2, '98-'99 "Literature and the City" (pre-enrollment 60); French Studies 132, "Apocalypses and Millennia" (in French, pre-enrollment 15).

Individual work with students, 1997-98: directing two Ph.D. theses in French Studies; Comparative Literature: directing one honors thesis, second reader for another honors thesis, director for one senior essay; one Ph.D. prelim committee.

1999-2000 "Visionary Fictions"; "Fictions of Greatness" (French 111, in French); "City (B)lights"; director 2 Ph.D. theses in French Studies, reader for two other Ph.D. theses in French Studies, reader or director for 6 undergraduate honors theses in Comparative Literature.

2002-03 Co Lit 81, "Desire and the Market Place"; graduate seminar version Of "City(B)lights." One Ph.D. prelim in Comparative Literature, three honors theses in Comparative Literature.

2001-2002 On sabbatical, special assignment: reader for one doctoral thesis in French; read theses, wrote letters for two doctoral candidates in Comp Lit.

2002-04 "City (B)lights," 30 students, including three MATs, plus "Texts and Teachers" outreach to five high schools—8 visits to Brown, while I taught at Central, East Providence and Hope (twice). Concentration Advisor, Comparative Literature, approximately ninety concentrators and pre-concentrators. Director, 2 honors theses, Comparative Literature, reader one doctoral thesis French Studies; reading for one doctoral thesis in Comparative Literature, with letters of recommendation. French Studies, 141, "Paris, capitale du 19e siècle"; "Desire and the Marketplace," at Brown and in four high schools.

2004 Co Lit 81, "Desire and the Marketplace," at Brown (20 students) and in four high schools.

French 113, "Baudelaire, Rimbaud, Mallarmé," in French (12 students)

Semester 1, 2004-2005, Co Lit 121, "Introduction to Literary Theory," required for all Comparative Literature Concentrators, 72 students and supervision of two t.a.s.

Independent Study course, IS006, Seth Perlow, "Theories of Sublimity," ranging from ancient texts to recent theory; frequent individual meetings, three papers.

Semester 2 2004-05 Interdisciplinary graduate seminar in French Studies, 19<sup>th</sup> century literature, art, politics.

Semester 1 2006-07

CO 142 "Visionary Fictions"—7 undergraduates and 1 Sorbonne/Brown doctoral student as auditor; CO 181 "City (B)lights" (also Urban Studies 181), 31 undergraduates including two RISD students, 2 graduate students.

Sem. 2, 2006-07

French 113 Baudelaire—17 students; Co Lit 181 "Poisonous or Prophetic?"—12 students.

Sem. 1, 2007-08

French 217, Baudelaire, Rimbaud—7 students; Co Lit 181 "Marx and Modern Literature"—8 students.

Sem. 2, 2007-08

"City (B)lights," "Poisonous or Prophetic?"

**Sem. 2, 2008-09**

**"City (B)lights," "Paris, Capital of the 19<sup>th</sup> Century"**

**Sem. 1, 2009-10**

**COLT 1810V "Marx and Modern Fiction"—11 students**

**FREN 2170H "Baudelaire, Rimbaud, Mallarmé"—5 students**