

## Curriculum Vitae

Susan Bernstein

Professor, Department of Comparative Literature  
and Department of German Studies

### Education:

Ph.D. The Johns Hopkins University, 1991, in Comparative Literature

M.A. The University of California, Berkeley, 1983, in Comparative Literature,  
emphasis in German and English

B.A. Yale University, 1979, cum laude with honors in German and Philosophy

### study abroad:

Universität Heidelberg and Wesleyan Program Abroad, 1977

Freie Universität Berlin, 1979-81. Comparative Literature, Philosophy and German  
study in Paris, 1985-86, at the Ecole des Hautes Etudes, the Collège International  
de Philosophie and the Sorbonne

Dissertation: "Virtuosity of the Nineteenth Century: Music and Language in Heine, Liszt and  
Baudelaire." Directors: Professors Werner Hamacher and Neil Hertz

### Appointments:

Brown University: 2007--: Professor, Comparative Literature and German Studies

Technische Universität Berlin, Spring 2005: Visiting Professor, Department of German and  
Comparative Literature

New York University, Spring 2003: Visiting Professor, Department of German

Brown University, 1998--2007: Associate Professor, Comparative Literature

Brown University, 1990-97: Assistant Professor, Comparative Literature

Brown University, 1989: Instructor, Comparative Literature

The Johns Hopkins University, 1987: Teaching Assistant, Humanities Center

The Johns Hopkins University, 1986-87: Language Instructor, Department of German

The University of California, Berkeley, 1983-84: Teaching Assistant, Department of  
Comparative Literature

Completed Research:

Books:

*Housing Problems: Writing and Architecture in Goethe, Walpole, Freud and Heidegger*  
Stanford, Ca.: Stanford University Press, Meridian Series, 2008.

*Virtuosity of the Nineteenth Century – Performing Music and Language in Heine, Liszt and  
Baudelaire.* Stanford, Ca.: Stanford University Press, 1998.

Book Chapters:

“Intensely Speaking.” Ed. Aris Fioretis, *Babel – für Werner Hamacher.* Basel: Urs Engeler Editor,  
2009. 41-48.

“Conference Call: Ronell, Heidegger, Oppen.” Ed. Diane Davis, *Reading Ronell.* Urbana and  
Chicago: University of Illinois Press, 2009. 49-59.

“It Walks: the Ambulatory Uncanny.” Ed. Simon Morgan-Wortham and Gary Hall, *Experimenting –  
Essays with Samuel Weber.* New York: Fordham University Press, 2007. 183-208.

“Liszt, Franz.” *Europe. 1789-1914.* New York: Scribner and Sons, 2006.

"On Music Framed: the Eolian Harp in Romantic Writing." Ed. Phyllis Weliver,  
*The Figure of Music in Nineteenth-Century British Poetry.* Aldershot: Ashgate, 2005. 70-84.

“1824, October 2 - Heine’s Versatility.” *A New History of German Literature.* Ed. David Wellbery.  
Cambridge, Ma.: Harvard University Press, 2005. 526-531.

"Fear of Music? Nietzsche's Double Vision of the 'Musical-Feminine.'" *Nietzsche and the  
Feminine.* Ed. Peter Burgard. Charlottesville: University of Virginia Press, 1994. 104-132.

Articles:

“The Dome of the Mind: Monticello in Weimar.” *MLN* 123, no. 5 (December 2008): 981-1005.

“Memory Text: Philippe Lacoue-Labarthe (1940-2007).” *October* 122 (fall 2007): 121-127.

“The Gift of Metaphor.” *differences* 16, no. 3 (fall 2005): 76-87.

“It Walks: the Ambulatory Uncanny.” *MLN* 118, no. 5 (December 2003): 1111-1139.

“Q - or, Heine’s Romanticism.” *Studies in Romanticism* 42, no. 3 (fall 2003): 369-391.

“(Re)Viewing Stupidity, by Avital Ronell.” Review Article. *differences* 13, no. 3 (fall 2002): 143-160.

“Goethe’s Architectonics: Bildung and Buildings in Classical Weimar.” *MLN*, December 1999.

"Imagine (Kant)." *Germanic Review* 72, no. 2 (Spring 1997): 108-118.

"In Formel: 'Wagner und Liszt.'" *New German Critique*. October 1996: 85-97.

"Journalism and German Identity: Communiqués from Heine, Wagner and Adorno." *New German Critique* 66 (Fall 1995): 65-93.

"Re-re-re-reading Jena." *MLN*, 110 (1995): 834-855.

#### Book Reviews:

Susannah Young-Ah Gottlieb, *Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W.H. Auden*. *MLN* 118, no. 5 (December 2003): 1317-1323.

Thomas Schestag, *Parerga and para-*. *MLN* 109.3. (April 1994): 567-573.

Béatrice Didier, *La Musique des Lumières*. *MLN* 101.4 (1986): 959-965.

#### Invited Papers and Conferences:

“Iterability.” Conference, “Communicability and Iterability in Benjamin and Derrida,” Department of Comparative Literature, Northwestern University. May, 2009.

“The Other Synaesthesia.” American Comparative Literature Association, Harvard University, March, 2009.

“The Dome of the Mind.” German Studies Association, St. Paul, Minnesota. October, 2008.

Constellation. Workshop, Aby Warburg Haus, Hamburg, Germany. Hosted by Profs. Barbara Hahn and Marianne Schuller. June, 2008.

“Transantigone.” Catastrophe and Caesura: Philippe Lacoue-Labarthe Today. New York University, La Maison Française. April, 2008.

“Reason of Flower: Synaesthesia, Correspondence and Community.” Conference, *The Flowering of Baudelaire*. Brown University, October, 2007.

“Goethes Wahlverwandtschaften.” Lecture in Samuel Weber’s seminar in Theaterwissenschaft, University of Giessen, July, 2007.

“Memory Text.” Memorial for Philippe Lacoue-Labarthe, NYU. March, 2007.

- “Housing Desire in H.D., Goethe and Freud.” Department of Germanic Languages and Literatures, University of Virginia. March, 2007.
- “Bells and Spells: Romantic Repetition and Gothic Redundancy.” Harvard University Humanities Center, February, 2007.
- “Gothic Revival and its Failure: *Castle of Otranto* and *Wahlverwandtschaften*.” Department of German, Yale University. November, 2006.
- “Gothic Revival and its Failure: *Castle of Otranto* and *Wahlverwandtschaften*.” Department of Comparative Literature, Johann Wolfgang von Goethe Universität, Frankfurt am Main. July, 2005.
- “The Gothic Incursion.” North American Society for the Study of Romanticism. Boulder, Colorado, Sep. 9-12 2004.
- “The Uncanny.” Two guest seminars held at the Department of German, Northwestern University. May, 2004.
- “A House in the South - Climate, Memory and Displacement” at "Some Like it Hot, others Don't: Embodiment of Glocal Knowledge." The Ninth Quadrennial International Conference on Comparative Literature. Comparative Literature Association of the Republic of China, Dept. Of Foreign languages and literatures, National Taiwan University, Taiwan. June 18-20, 2004.
- Introduction for Prof. Geoffrey Hartman at Lessons and Legacies VIII - International Conference on the Holocaust: "From Generation to Generation" Brown University, November 4-7, 2004.
- “The ‘Marcelized’ Reader: Observing the Unobserved in Diderot’s Salons.” Division on 18<sup>th</sup>-century French Literature, MLA, San Diego. December 2003.
- “Freud’s House in Ruins – The Romantic House and Poetic Displacement .” North American Association for the Study of Romanticism Conference, New York City, August 2003.
- “Exposition Rooms: Housing Desire through H.D., Freud and Goethe.” Deutsches Haus, New York University, March, 2003.
- Moderator, “Max Ophuls Beyond Borders,” College of William and Mary, March, 2003.
- “Exposition Rooms: Housing Desire through H.D., Freud and Goethe.” Colloquium of the Institute for German Cultural Studies, Cornell University. April 2002.
- “On Music Framed: the Eolian Harp in Romantic Writing.” Conference on 19<sup>th</sup>-Century Music

- in Britain. Royal College of Music, London. July, 2001.
- Discussant, "Benjamin Now." Conference sponsored by the Malcolm S. Forbes Center for Research in Culture and Media Studies, Brown University, Providence. April 2001.
- "Freud's Couch, or: Hold Everything." Conference, Interpretation of Dreams, Dreams of Interpretation, University of Minnesota, Minneapolis, Oct. 5-8, 2000.
- "Referential Drift: Musical Ruptures of Historical Time." Roundtable paper, International Conference on Nineteenth-Century Music, Egham, England. June 2000.
- "Freud's Couch." Colloquium on Ortschaften, Department of German, Princeton University. April 13-14, 2000.
- "Replies to Shelley's 'Ozymandias' - Poetry, History and Inscription." Société des anglicistes de l'enseignement supérieur. Université de Savoie, Chambéry, France.
- "Memory House: Collection and Commemoration in Goethe's Weimar." Conference on "Cultures of Memory." Cornell University. April 1999.
- "Goethe's Architectonic: Bildung and Buildings in Classical Weimar." German Department, the Johns Hopkins University. March 1999.
- "Paganini in Paris: Music, History and Reference." American Conference on Romanticism, Santa Barbara, Ca. October, 1998.
- "Goethe's Architectonics: Bildung and Buildings in Classical Weimar." Department of Germanic Languages and Literatures, New York University. March, 1998.
- Respondent, "Virtuosity": Conference sponsored by the Department of Music, Brown University, November, 1997.
- Moderator, "The Formalities of Orientalism" (panel). German Studies Association Conference, Seattle, October 1996.
- "In Formel: Wagner und Liszt." Conference, Columbia University, "Wagner and the Consequences," 1995.
- "écho/césure/syncope." Conference, Duke University, "On the Work of Philippe Lacoue-Labarthe and Jean-Luc Nancy, 1994.
- "Rererereading Jena." MLA, 1993.
- "Wagner and Heine: Geographical Margins of the Musical German Heimat." MLA, 1992.

"Genius' Silhouette, or: Connect the Dots, from Kant to Schiller." International Association of Philosophy and Literature, 1992.

"Fichte's Sublime Science: a Metaphysics of Suffering." Dartmouth Colloquium on Modern Literature and Theory on The Sublime, 1990.

"The Poe Effect." MLA, 1988.

"The Musical Heartbeat of Lyric Voice: Heinrich Heine." NEMLA, 1988.

"Heinrich Heine: Virtuoso of History." MLA, 1987.

Translations:

Werner Hamacher, "Fictions of Method," paper delivered at the Center for Literary and Cultural Studies, Harvard University, April, 1997.

Odo Marquard, "Indicted and Exonerated Man in 18th Century Philosophy." *Farewell to Matters of Principle: Philosophical Studies*. Ed. Vincent Descombes and Josué Harari. New York: Oxford University Press, 1989.

Werner Hamacher, "Lectio - De Man's Imperative." *Reading De Man Reading*. Ed. Wlad Godzich and Lindsay Waters. Minneapolis: University of Minnesota Press, 1989. 171-201.

Werner Hamacher, "But: We," delivered at The University of Alabama, 1987.

Werner Hamacher, "But----", delivered at the Collegium Phenomenologicum, Perugia, Italy, 1987.

