

Dore J. Levy

Curriculum Vitae

Department of Comparative Literature
Box E, Brown University,
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Positions Held

- 1999-present Professor of Comparative Literature and East Asian Studies, Brown University.
- 2005 (Michelmas Term) Fowler Hamilton Research Fellow, Christ Church College, University of Oxford.
- 2002-2005 Chairman, Department of Comparative Literature, Brown University.
- 1995-2001 Chairman, Department of East Asian Studies, Brown University.
- 1996-1997 Member, School of Historical Studies, the Institute for Advanced Study, Princeton, N.J.
- 1993-1998 Associate Professor of Comparative Literature and East Asian Studies, Brown University.
- 1988-1993 Associate Professor of Comparative Literature, Brown University.
- 1982-1988 Assistant Professor of Comparative Literature, Brown University.
- 1981-1982 Instructor, Department of Comparative Literature, Brown University.

Education

- 1982 Ph.D. Princeton University, Comparative Literature.
- 1976 Certificate of Diligent Study, Cambridge University, Faculty of Oriental Studies (Lucy Cavendish College).
- 1975 A.B. Yale University, cum laude and with departmental honors, Chinese Language and Literature. East Asian Studies Prize.

Publications

Books

- Chinese Narrative Poetry: the Late Han through T'ang Dynasties* (Durham: Duke University Press, 1988).
- Ideal and Actual in The Story of the Stone* (New York: Columbia University Press, 1999).

Essays in edited books

- "Love Triangles in the Early Novel: the Courtly Tradition in Love, Marriage and Fiction," in Peter Baker, Sarah Webster Goodwin and Gary Handwerk, eds., *The Scope of Words: Essays in Honor of Albert S. Cook* (Geneva: Peter Lang, 1991).
- "Literary Theory and Criticism," Chapter for Victor Mair, ed., *The Columbia History of Chinese Literature* (Columbia University Press, 2002).

"Pound the Undead: Some Issues in East Asian/Western Comparative Poetics in the Late Twentieth Century," Ronald Greene and Jason Webb, eds., *Festschrift in Honor of Earl Miner* (forthcoming).

"Gardens and Garden Culture in *The Story of the Stone*," Andrew Schonebaum and Tina Lu, editors, *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)* Modern Language Association of America (forthcoming).

"The Retributory Power of Gossip in *The Story of the Stone*," in Jack Chen and David Schaberg, eds. *Gossip and Anecdote in Traditional China* (the Global, Area, & International Archive [GAIA] at the University of California Press: forthcoming).

"Vignettism in the Poetics of Chinese Narrative Painting," in Alexandra Green, ed., *Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives* (Hong Kong: Hong Kong University Press, forthcoming, 2010).

Refereed journal articles

"The Trojan and the Hegemon; or, the Culture Hero as Slave of Duty," *Comparative Literature Studies*, 22.1 (Spring, 1985), 136-146.

"Constructing Sequences: Another Look at the Principle of Fu (Enumeration)" *Harvard Journal of Asiatic Studies* 46.2 (December 1986); 471-493.

"Female Reigns: *The Faerie Queene* and *The Journey to the West (Hsi-yu chi)*" *Comparative Literature* 39 (Summer 1987); 218-236.

"Transforming Archetypes in Chinese Poetry and Painting: the Case of Ts'ai Yen (Lady Wen-chi)," *Asia Major*, VI.2 (1993), 147-168.

"*Cai Yan yishu yuanxing shihua zhong di zhuanhuan*" ("The Transformation of the Image of Cai Yan in Poetry and Painting") translated with the assistance of Wu Fusheng, *Zhongwai wenxue* (April 1994); 108-124.

"Why Bao-yu Can't Concentrate": Attention Deficit Disorder in The Story of the Stone," *Literature and Medicine* 13.2 (Fall 1994), 255-73.

"The Chiming of the Void: Poetry and Epiphany in The Story of the Stone," *Common Knowledge* VI.3 (Winter 1997), 99-114.

"*Shige cexu zhi goujian: meiju (fu) xinlun*" (translation of "Constructing Sequences," with the assistance of Wu Fusheng) *Guoji hanxue (International Sinology)* (Fall 1999).

"Venerable Ancestors: Strategies of Aging in *The Story of the Stone*," *The Lancet (Special Supplemental Issue on Aging)* (November 1999).

"Embedded Texts: How to Read Poetry in *The Story of the Stone*," *Tamkang Review* (Winter 2005); 196-227.

Translation: "Eighteen Songs of a Nomad Flute," by Cai Yan, for Kang-i Sun Chang, Haun Saussy and Charles Kwang, eds.: *Chinese Women Poets: An Anthology of Poetry and Criticism from Ancient Times to 1911*, (Stanford University Press, 1999).

Public presentations (selected)

"Constructing Sequences: Another Look at the Principle of fu ("Enumeration"), East Coast Chinese Poetry Conference, Yale University, November 1984.

"*Sui Generis* to a Fault: Aetiological Stories in *The Journey to the West*," Princeton University, October 1988 (also presented at Harvard University, November 1988).

"The Vanity of Tripitaka: the Allegorical Function of Poetry Composition in *The Journey to the West*," Yale University, November 1988.

"Transforming Archetypes in Chinese Poetry and Painting: the Case of Ts'ai Yen (Lady Wen-chi)," Harvard University (Chinese Poetry Group), May 1992.

"Ideal versus Actual Patterns in *The Dream of the Red Chamber*," Department of East Asian Studies, Connecticut College, May 1993.

"'Why Bao-yu Can't Concentrate:' Attention Deficit Disorder in *The Story of the Stone*," State University of New York at Albany, October 1994.

"Enlightenment through Verse in *The Story of the Stone*," University of Utah at Salt Lake City, October 1996.

"The Chiming of the Void: Poetry and Epiphany in the Chinese Novel *The Story of the Stone*," the School of Social Science, The Institute for Advanced Study, November 1996 (also given at Princeton University, February 1997, and Harvard University Early China Seminar, October 1997).

"Text and Image in the Chinese Tradition: A Literary Perspective," Art History Seminar, The School of Historical Studies, The Institute for Advanced Study, December 1996.

"The Question of Sequence in Narrative Art," Symposium on Narrative, Art History Seminar, The School of Historical Studies, The Institute for Advanced Study, March 1997.

"Retributory Illnesses: A Cross-cultural Approach to Literature and Medicine," invited workshop for a symposium, "Literature and Medicine in the 21st Century: Perspectives of Doctors and Patients," Division of Biology and Medicine, Brown University, April 1997.

"Sequence and Structure in Narrative and Lyric Aesthetics," Department of Art History and the Tibetological Institute, University of Vienna, January 1998.

"Mapping *The Journey to the West*: Allegory in a Comparative Context," Symposium on *The Journey to the West*, Colorado State University, October 1998.

"The Visual World of *The Story of the Stone*," Symposium on Visual Representation in China, School of Historical Studies, the Institute for Advanced Study, Mar. 1999.

"Health Issues in *The Story of the Stone*" Colloquium on Population and Health, Georgetown University, November 17, 1999.

"How They Age: Health and Social Responsibility in *The Story of the Stone*," Colloquium on Population and Health, Georgetown University, October 19, 2000.

"Chinese Literary and Visual Narratives," Seminar on Sacred Biography and the Visual Text, Wissenschaftscolleg, Berlin (June 2001)

"Discovering Buddhism Through Literature," Faculty Forum, Brown University (October, 2002).

"How to Read Poetry in *The Story of the Stone*," Symposium on Chinese Poetry, University of Illinois at Urbana-Champaign (November 12, 2004).

"Intuition, Text, Culture: F.W. Mote and the Deductive Method," Symposium in Memory of F.W. Mote, Princeton University, October 7, 2005.

“Tang Poetry and some Influences on the Japanese Narrative Tradition,” Faculty of Oriental Studies, University of Oxford, November 2006.

“Techniques and Functions of Poetry in *The Story of the Stone*,” University of Cambridge, November 2005; and University of Oxford, December 2005.

“Recovering the Objects in *The Story of the Stone (Honglou meng)*,” School of Oriental and African Studies, University of London, March 6, 2006.

“The Designer of the Garden of Total Vision,” Yale University, October 16, 2006; and Chinese University of Hong Kong, June 8, 2007.

“The Retributory Power of Gossip in *The Story of the Stone*,” for Jack Chen and David Schaberg, organizers, *Gossip and Anecdote in Traditional China*, UCLA, May 2008.

“Vignettism in the Poetics of Chinese Narrative Painting,” for Alexandra Green, organizer, *Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives*, Department of Fine Arts, University of Hong Kong (8-9 June 2009).

“Imaginary Masterpieces in the Material Culture of *The Story of the Stone*,” for Jue Chen, organizer, *Beyond Text: An International Workshop on Material Culture Studies*, National Taiwan University, (1-7 September 2009).

Honors and Awards

1971-1975 Yale National Scholar, Yale University.

1972 N.D.F.L. Title VI grant, Middlebury Summer Language Institute.

1974 Robert Chapman Bates Traveling Fellowship, Yale University.

1975 A.B. cum laude, with departmental honors, Yale University;
East Asian Studies Prize, for outstanding senior essay, Yale University.

1978-1979 N.D.F.L. Title VI grant for graduate study, Princeton University.

1980-1981 Whiting Fellowship in the Humanities, for doctoral research,
Princeton University.

1982-1983 Lilly Foundation post-doctoral teaching grant, Brown University.

1990-1991 National Endowment for the Humanities, University Teachers' Grant
for Independent Research

1992-1993 Mellon "Fresh Combinations" grant, Department of Comparative
Literature, Brown University (lecture and seminar series: "Beyond 'East' and 'West:' New
Perspectives in Comparative Literature")

1996 Presidential Fellowship, Salzburg Seminar, "The Rise of Industrial Asia
and its Implications for the Developing World" (April 13-20)

1996-1997 Member, School of Historical Studies, The Institute for Advanced
Study, Princeton, N.J.

2001 (June) Visitor at the Wissenschaftcolleg, Berlin (Institute for Advanced
Study, Berlin), Symposium on Sacred Biography and the Visual Text

2001-2005 Freeman Foundation Grant for development of undergraduate
resources in East Asian Studies (for the Department of East Asian Studies, Brown
University)

2005 Fowler Hamilton Visiting Research Fellow at Christ Church College,
University of Oxford

2007-2009 John Rowe Workman Award for Outstanding Teaching in the
Humanities, Brown University.