

# CURRICULUM VITAE

**1. Arnold Weinstein**, Edna and Richard Salomon Distinguished Professor  
and Professor of Comparative Literature

**2. Campus Address:** Marston Hall, Brown University

## **3. Education**

Princeton University: A.B., Romance Languages, 1962.

Université de Paris, 1960-61.

Freie Universität, Berlin, 1962-63.

Harvard University: M.A., Comparative Literature, 1964.

Université de Lyon, 1966-67.

Harvard University: Ph.D., Comparative Literature, 1968.

Dissertation: "Faulkner and *the nouveau roman*: The Reconstructive Mode in Fiction."

## **4. Professional Appointments**

1968-1973 Assistant Professor of French Studies and Comparative  
Literature, Brown University.

1973-1978 Associate Professor of Comparative Literature and French Studies,  
Brown University.

1978-1984 Professor of Comparative Literature and French Studies, Brown  
University.

1981-present Sponsor of Swedish Studies at Brown University.

1984-present Professor of Comparative Literature, Brown University.

1990-1995 Henry Merritt Wriston Professor and Professor of Comparative  
Literature

1995 (summer) Professor of French Literature, Pont-Aven School

1995-present Edna and Richard Salomon Distinguished Professor and Professor of  
Comparative Literature

1996 (February) Professeur Invité of American Literature at the Ecole Normale  
Supérieure, Paris

## **5. Completed Publications**

### **a. Books and Edited Volumes:**

*Vision and Response in Modern Fiction* (Ithaca, NY: Cornell University Press, 1974)

*Fictions of the Self: 1550-1800* (Princeton, NJ: Princeton University Press, 1981)

*The Fiction of Relationship* (Princeton, NJ: Princeton University Press, 1988) Paper edition 1990

*Nobody's Home: Speech, Self and Place in American Fiction from Hawthorne to DeLillo* (NY:  
Oxford University Press, 1993)

*A Scream Goes Through the House: What Literature Teaches Us About Life* (Random House, 2003)

Editor, Special Volume of *Literature and Medicine: Infection and Contagion*, Spring  
2003

*Recovering Your Story: Proust, Joyce, Woolf, Faulkner, Morrison* (New York: Random House, 2006)

**b. Chapters in Books:**

“‘Trying to Say’: Sound and Silence, Subject and Community in *The Sound and the Fury*”, in S. Hahn and A. Kinney, eds., *Approaches to Teaching Faulkner’s Sound and the Fury* (NY: Modern Languages Association, 1996) 38-44

Reprints: “Fiction as Greatness: the case of *Gatsby*,” in Harold Bloom, ed., *Major Literary Characters: Gatsby* (New York: Chelsea House, 1991), 137-153.

“Don DeLillo: Rendering the Words of the Tribe,” in Harold Bloom, ed., *Bloom’s Modern Critical Interpretations: Don DeLillo’s White Noise*” (New York: Chelsea House, 2003), 117-152

**c. Refereed Journal Articles:**

“Order and Excess in Butor’s *L’Emploi du temps*”, *Modern Fiction Studies*, XVI, Number 1 (Spring 1970).

“Bernanos” *Monsieur Ouine* and the Esthetic of Chaos,” *Symposium* (Winter, 1971).

“Volume and Community in Proust” in *Fiction, Form, Experience: The French Novel from Naturalism to the Present*, ed. Grant Kaiser (Montreal, Editions France-Quebec, 1976).

“The Fiction of Relationship,” *Novel* (Fall, 1981).

“Kafka’s Writing Machine: Metamorphosis in the Penal Colony,” *Studies in Twentieth Century Literature* (Fall, 1982)

“Freedom and Control in the Erotic Novel: the Classical and the Surrealist Model: *Les Liaisons dangereuses* and *Naked Lunch*,” *Dada/Surrealism*, (October/November, 1982).

“Fiction as Greatness: The case of *Gatsby*,” *Novel* (Fall, 1985)

“Fusion and Confusion in *Light in August*,” in *The Faulkner Journal*, (Spring, 1986)

“The Powers and the Self: Strindberg’s *Inferno* and Gustafsson’s *Tennisspelarna*,” in *Scandinavian Studies*, (1987).

“Metamorphosis in Ibsen’s *Little Eyolf*,” in *Scandinavian Studies* (1990).

“The Break-up of the City and the Break-down of Narrative in Baudelaire’s ‘Le Cygne’ and Merrill’s ‘Urban Convalescence,’” in *City Images*, ed. M. A. Caws (NY: Gordon and Breach, 1991).

“Hawthorne’s ‘Wakefield’ and the Art of Self-possession,” in *The Scope of Words* (NY: Peter Lang, 1991).

“Child’s Play: The Cradle Song in Strindberg’s *Fadren*,” in *Scandinavian Studies* (1994)

“The Function of Criticism at the Present Time: The Promise of Comparative Literature [with Edward Ahearn,] in *Comparative Literature in the Age of Multiculturalism*, (Baltimore: Johns Hopkins U. P., 1994)

“The Profession and the National Education Scene: A Collaborative Model,” [with Edward Ahearn,] in *Professions 95* (Modern Language Association of America 1995)

“The Unruly Text and the Rule of Literature,” *Literature and Medicine*, (1997)

“Afterword: Infection as Metaphor,” in *Literature and Medicine*, Spring 2003.

**d. Non-refereed journal articles**

“Literature as Home,” *Brown Alumni Monthly*, (Providence, R.I., September 1980).

“Cloning the Teacher,” *Brown Alumni Magazine* (September/October 2002)

Portion of “Introduction” from *Recovering Your Story*, reprinted in *Poets & Writers* (Jan/Feb 2006), 27-32.

#### **e. Book Reviews**

Marguerite Duras, *The Lover*, in *Providence Journal*, Summer 1986.

Jerrold Seigel, *Bohemian Paris*, in *New York Times Book Review*, March 1986.

Birgitta Steene, *Ingmar Bergman*, in *Scandinavian Studies*, Fall 1989.

George Pérec, *Life: A User's Manual*, in *Providence Journal*, Fall, 1988.

Lars Gustafsson, *Bernard Foy's Third Castling* in *Providence Journal*, Spring, 1989.

Nicholas Zurbrugg, *Beckett and Proust* in *Yearbook of Comparative and General Literature* (Fall, 1989).

Brian T. Fitch, *Beckett and Babel*, in *Comparative Literature Studies* (Vol. 28, No. 2, 1991).

Shimon Sandbank, *After Kafka: The Influence of Kafka's Fiction in Comparative Literature Studies* (1992).

Brian Johnston, *Text and Supertext in Ibsen's Drama*, in *Scandinavian Studies* (1993).

Norman Rhodes, *Ibsen and the Greeks*, in *Ibsen News and Comment* (Vol. 17, 1997).

David Lodge, *Consciousness and the Novel*, Review Essay, *Literary Imagination* (Spring 2003).

Robert Alter, *Imagined Cities*, Review Essay, *Literary Imagination* (Spring 2006)

#### **f. Lectures/Papers Read** (since 1989)

"Hawthorne's 'Wakefield' and the Art of Self-Possession" at the British Comparative Literature Association Triennial Congress, July 1989.

"Storytelling and the City," Princeton University, February 1989,

"The Words of the Tribe: Robert Coover and Don DeLillo", Stockholm University (English Department), Sept. 20, 1991.

"Developments in Contemporary American Fiction", Stockholm University (Litteraturvetenskap/Comparative Literature), Sept. 25, 1991.

"Strindberg's *The Father*", Stockholm University Film Institute, Sept. 30, 1991.

"The Words of the Tribe: Robert Coover and Don DeLillo", Uppsala University (American Studies Program), Oct. 1, 1991.

Seminar on Toni Morrison's *Beloved*, Stockholm University (English Department), October 8, 1991

"The City Lives by Remembering'," Keynote Address for Gainesville, Florida, Center for the Arts and Public Policy Conference, Gainesville, Florida, January 14, 1994

Invited lecture on Faulkner, Whittier College, Sacramento, CA, March 1994.

"The Uses of Enchantment: Literature and Medicine," Annual Meeting of the RI Chapter of the American Pediatric Association, Newport, September 1994

"The Narrative of Exposure: Intersections between Literature and Medicine," Reinhard Kuhn Memorial Lecture, Brown University, April 1995

"The Value of the Humanities," Speaker for the Humanities in plenary session of "Points on the Compass" for the Freshman Class, Brown University, August 1995

Two lectures for the NEH-funded Seminar on "Twentieth Century Literature of Displacement" directed by Peter Thompson for regional high school teachers:

"Displacement as a concept at once cultural, literary and psychological," September 1995;

"Displacement as a view from the margins in early modern French texts and 19<sup>th</sup> century American texts," October 1995

"Visionary Cities: Dream or Nightmare," Bell Gallery Exhibit "Film Architecture: Set Designs from *Metropolis* to *Blade Runner*," Brown University, December 1995

"Literature as Medicine/Medicine as Literature," with Lynn Epstein, at the Wayland Collegium Luncheon Program, Brown University, December 1995

“Nobody’s Home: Place in American Fiction,” Ecole Normale Supérieure, Paris, February 1996  
 “*The Big Sleep*,” Ecole Normale Supérieure, Paris, February 1996  
 “William Burroughs,” Ecole Normale Supérieure, Paris, February 1996  
 “William Blake: ‘Songs of Innocence and Experience’,” Ecole Normale Supérieure, Paris, February 1996  
 “Robert Coover,” Ecole Normale Supérieure, Paris, February 1996  
 “William Faulkner’s *Sanctuary*,” Ecole Normale Supérieure, Paris, February 1996  
 “Don DeLillo,” Ecole Normale Supérieure, Paris, February 1996  
 “The Narrative of Exposure: Confluences of Literature and Medicine,” Uppsala University, Dept. of English, Uppsala, Sweden, May 1996  
 “The Narrative of Exposure: Confluences of Literature and Medicine,” Dartmouth College, April 1997  
 “William Blake and Edvard Munch: Interdisciplinary Humanities Course,” St. Paul’s Academy, Concord, NH, April 1997  
 “Do the Humanities Humanize?” Speaker, Honors Convocation, Brown University Commencement, May 1997  
 “Ernst Josephson, un pietre suédois fou de Bretagne,” Pont-Aven Musée d’Art, Pont-Aven, France, June 1997  
 “Illness as Fiction,” Presbyterian Hospital Alumni Society, Columbia-Presbyterian Medical Center, New York, November 1997  
 Presentation on the legacy of John Hawkes, Hawkes Roundtable, Brown University, April 14, 1999  
 “Into and Out of Ibsen’s *Doll House*,” St. Paul’s School, April 26, 1999  
 “Using Literature to Understand the Human Side of Medicine,” Inaugural Lecture for the Carl J. Gerber Distinguished Lecture Series, East Tennessee State University and James H. Quillen College of Medicine, September 23, 1999  
 “The Narrative of Exposure: Confluences of Literature and Medicine,” English Department, East Tennessee State University, September 24, 1999  
 “Faulkner’s ‘The Bear,’” Memphis, Tennessee [audience: University of Memphis, East High School, Collierville High School, Memphis journalists], November 5, 1999  
 “*Othello*: Sexuality, Jealousy and Evil,” The Shakespeare Society, New York, November 15, 1999  
 “Using Literature to Understand the Human Side of Medicine,” Karolinska Institutet [Medical School], Stockholm, February 2, 2000  
 “Faulkner’s House of Fiction: *Sanctuary*,” American Studies, Uppsala University [Sweden], February 9, 2000  
 “City Stories,” Comparative Literature Department, Stockholm University, February 14, 2000  
 “Coming of Age in Faulkner’s *Go Down, Moses*,” American Studies, Uppsala University [Sweden], February 16, 2000; English Department, Stockholm University, March 7, 2000  
 “Interiority in Faulkner: Or the Heroics of Modernism,” Comparative Literature Department, Stockholm University, February 7, 2000; American Studies, Uppsala University [Sweden], February 23, 2000; English Department, Stockholm University, March 8, 2000  
 On Ernst Josephson’s Paintings, for American Students in The Swedish Program, Thiel Gallery, Stockholm, March 10, 2000  
 “The Hamlet Problem: What’s Rotten in the State of Denmark,” The Shakespeare Society, New York, October 30, 2000

“Teaching Literature in the 21<sup>st</sup> Century,” Association of Independent Schools of New England, Brewster, MA, November 15, 2000

“Ibsen and *Hedda Gabler*,” Huntington Theater, Boston, January 18, 2001

“The Short Stories of Edgar Allen Poe,” for National Public Radio, at the bicentennial of Poe’s birth, January 19, 2001

“Using Literature to Understand the Human Side of Medicine,” Winthrop University Hospital, State University of New York, Stony Brook School of Medicine, April 11, 2001

“Literary Testimony and the Diagnostic Gaze,” Stanford University Medical Humanities Program, May 7, 2001

“Literary Vistas on Depression,” Faculty Psychotherapy Conference, Mount Sinai Medical Center, N.Y., December 10, 2002

“Saying Death,” Psychiatry Grand Rounds, Mount Sinai Medical Center, N.Y., December 10, 2002

“A Scream Goes Through the House,” Seminar for Medical Students, Mount Sinai Medical Center, N.Y., December 10, 2002

“The Alterity of the Body in Literature and Art,” Medical Education Grand Rounds, Mount Sinai Medical Center, N.Y., December 11, 2002.

“My Body/My Self: Depictions of the Conflict Between Psyche and Soma,” Wellesley College, March 12, 2003

“Representations of the Body,” Morton Hospital and Medical Center, Taunton MA, September 17, 2003

“Representations of the Body in Literature,” Karolinska Medical School, Stockholm, Sweden, February 9, 2004.

“Depression in Shakespeare’s *Hamlet* and Faulkner’s *The Sound and the Fury*,” Uppsala University, Uppsala, Sweden, February 16, 2004.

“Representations of Death-and-dying,” Morton Hospital, Taunton, MA, October 16, 2004.

Two lectures on Marcel Proust and Virginia Woolf, Brown Learning Center, March 15 and 22, 2005.

“Literature and Interiority: the Heroics of Modernism,” University of Washington, April 22, 2005

“The Representation of Suffering in Literature and Art,” Center for the Study of Medical Ethics and Humanities, Duke University, April 29, 2005

Four lectures on Faulkner’s *Light in August*, invited by Oprah’s Summer Book Club, aired in August, 2005

#### **h. Audio/Video:**

The Soul and the City: Art, Literature and Urban Life, Series of eight lectures produced by the Teaching Company, in video and audio format, November 1991.

20 lectures in video and audio format in Great Authors of Western Literature, produced by The Teaching Company. Lectures include “The Value of Literature,” “The Interpretation of Literature,” “The Literature of the Renaissance,” “The Literature of the 18<sup>th</sup> Century,” “The Literature of the 19<sup>th</sup> Century,” “The Literature of the 20<sup>th</sup> Century,” “Racine’s *Phèdre*,” “Defoe’s *Moll Flanders*,” “Sterne’s *Tristram Shandy*,” “Rousseau’s *Confessions*,” “Balzac’s *Père Goriot*,” “*Brontë’s Jane Eyre*,” “Ibsen,” “Strindberg,” “Kafka’s Short Stories,” “Joyce’s *Ulysses*,” “Proust I,” “Proust II,” “*Faulkner’s The Sound and the Fury*,” “*Faulkner’s Absalom, Absalom!*” September 1993.

Drama, Poetry and Narrative: Understanding Literature and Life, a series of 64 lectures—drama: Sophocles, Shakespeare, Molière, Büchner, Strindberg, Beckett; poetry: Shakespeare, Blake, Whitman, Dickinson, Baudelaire, Frost, Stevens, Rich; narrative:

Chrétien de Troyes, Quevedo, Defoe, Dickens, Brontë, Melville, Kafka, Faulkner, Walker -- produced in audio and video format for The Teaching Company, June 1995 and September 1995

Death and Disease: Using Literature to Understand the Human Side of Medicine, a series of 10 lectures— Why Literature and Medicine?; The Doctor in Literature: Impostor or Superman?; Dealing With Patients: Power Game or Humane Care?; Disease as Curse: From Antiquity to AIDS; Representing Disease in 19<sup>th</sup> and 20<sup>th</sup> Century Literature; Trauma: Physical, Mental or Cultural?, Madness, Psychosis, Addiction; Dealing With Death: Art as Witness; The Feeling of Death: Art as Experience; Where We Go From Here—produced in audio and video format for the Teaching Company, December 1995

20<sup>th</sup> Century American Fiction: a series of 32 lectures, Introduction, Sherwood Anderson, Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, Zora Neale Hurston, Flannery O’connor, William Burroughs, Kurt Vonnegut, Jr., Robert Coover, Toni Morrison, Don Delillo, Conclusion—produced in audio and video format for The Teaching Company, January 1997

American Literary Classics: a series of 84 lectures on Franklin, Irving, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Stowe, Twain, James, Crane, Gilman, Frost, Eliot, Fitzgerald, Hemingway, Faulkner, Steinbeck, O’Neill, Williams, Miller, Morrison—produced in audio and video format for the Teaching Company December 1997

#### **i. Work in progress**

Ongoing work on *Breaking Through: Power and Expression in Scandinavian Literature and Art*, under contract with Princeton UP, expected completion 2007

Projected new book, *Literature and the Phases of Life: Growing Up and Growing Old*, under contract with Random House, expected completion 2008

### **6. Research Grants:**

Younger Humanist Award, National Endowment for the Humanities, 1971-72.

Salomon Incentive Grant, Summer 1977 and Summer 1980

NEH Fellowship for University Teachers to pursue research on literature and medicine project, *A Scream Goes Through the House: Art and Illness*, December 1997

### **7. Service**

#### **a. to the University**

Curricular Advisor to the Dean of the College, 1984-1988, in charge of devising a set of Humanities courses that examine classical texts in the light of traditional and contemporary critical approaches; resulted in the Program, "Great Books: Then and Now."

Director of NEH funded Great Books Program (1988-1991): involves the overseeing of Brown’s Great Books courses and the creation of 4 collaborative courses that explore the canonical in new ways, involving East/West and North/South axes and consideration of the ideology of canon-formation; these courses given both at Brown and concurrently at selected secondary schools in Rhode Island and Massachusetts, in tandem with teaching teams of English and History personnel.

Director: NEH funded Summer Seminar on “Rites of Passage” [for teams of university/high school teachers from Sacramento and Boston], Providence, June 27-July 9, 1993

Director of Summer Seminar on “Rites of Passage,” June 26-July 8, 1994, with university/high school teams from New Hampshire, New York, and Washington, DC

Director of NEH funded Program, “Texts and Teachers: Themes in Comparative Literature,” designed to expand the Great Books Program and offer it as a national educational model for curricular reform and new partnerships. This venture, funded 1993-1999, worked closely with Theodore Sizer’s Coalition for Essential School and Brown University’s Institute for Secondary Education.

Gave Plenary Address: NEH Project Director’s Meeting for Higher Education, Washington, DC, March 18, 1993.

Speaker, Brown Club of Connecticut, Stamford, Connecticut, April 15, 1993.

Leader of two sessions of Brown Humanities Institute, February 1985 and June 1988.

Responsible for identifying and placing Brown students in summer work position in Paris and London, involving correspondence with Brown alumni and personnel executives at Galeries Lafayette, Yves St. Laurent, Hermès, Prudential Bache, Selfridge's and Harrod's (1975-1990)

Director of the Brown Program in Stockholm, 1983-87, [involved contact with faculty and administrators at Stockholm University and Brown, and extensive involvement with interested students]; continued advising of undergraduates who study in Sweden.

Participation in Brown Program in Medicine: leading small seminars and giving lectures on "Images of Death, Diseases and Doctors in Literature" (1987).

Committee for Rhodes and Marshall Fellowships (1984-1987)

Institute Leader for Brown Teaching Institutes: “Approaches to American Literature: An Update,” February 4 and 5, 1985.

Committee for Arnold, Baker and Emery Fellowships (1993, 1994)

Search Committee for Director of Institute for Primary and Secondary Education

Member of the Board of Administration, Howard Foundation, 1996-98

Faculty Committee for Mellon Post-doctoral Fellowships (1986, 1987).

EPC subcommittee on MOT's and General Education (1985-1986).

Faculty Committee on Graduate Honorary Degrees (1986-1990).

Faculty Oversight Committee for Foreign Study in Northern Europe.

Faculty Teaching Awards Committee.(1995-96)

Speaker- CACT Conference on Course Evaluations, Spring 1995

Comparative Literature Undergraduate Concentration Advisor (1984-2003 [except when on leave or when Chair).

Faculty Advisor in CAP Program (1984-2002 [except when on leave])

Director of Texts and Teachers, Brown University [regional model], 2000-2006

## **b. to the profession**

Member: Advisory Council on Comparative Literature, Princeton University; 1982-1988; Chairman, 1988-1993.

Member: Advisory Council, West European Grants, Fulbright Commission; 1983-1986.

Member: Selection Panel for American Council of Learned Societies Research Grants in Humanities, 1989-1990.

Member: Modern Language Association, American Comparative Literature Association, Society for Advancement of Scandinavian Studies.

Advisory Board: American Comparative Literature Association 1995-1996

Director of NEH-funded Summer Seminar on “Rites of Passage,” Brown University, June 26 - July 9, 1999 (entailed contact and recruitment of teams from Seattle [University of Washington + two local high schools] and Memphis [University of Memphis + two local high schools] in addition to conducting Seminar itself)

Associate Editor, *Literature and Medicine*, 1998-2003

### **c. to the community**

Seminar Leader for annual Conference for New England Association of Teachers of English, directing intensive 2-day workshops on selected topics, 1985-1994.

Current work with New England Association Teachers of English Workshop, “Growing Up,” Nashua, New Hampshire, October 14-15, 1993.

Board of Advisors, The Swedish Program at the University of Stockholm.

Directed Seminar on Modern Fiction for secondary school teachers in Rhode Island and Massachusetts, under auspices of Institute for Secondary Education (NEH), March 1986-December 1986; co-directed Seminar on American and Latin-American Fiction for secondary school teachers in Rhode Island and Massachusetts, under auspices of Institute for Secondary Education (NEH), March 1988-December 1988.

Author of Program essays and leader of Humanities discussions at Trinity Square Repertory Theater, 1985-1995

Advisor on curricular reform, St. Paul’s School

Presentation on “Changes in Literature Instruction,” St. George’s Academy, October 23, 1996

Speaker, Rhode Island Teachers of English, “The Canon,” October 24, 1996

Director of Texts and Teachers Program [involvement of 10 regional high schools in my courses entailing visits of each school to Brown University, and my own lecturing at 7 of these schools], 1988-2006

## **8. Academic Honors**

Special Fellowship Freie Universität Berlin, 1962-63.

Woodrow Wilson National Teaching Fellowship, 1963-64.

Fulbright Scholar, Université de Lyon, 1966-67.

Younger Humanist Award, National Endowment for the Humanities, 1971-72.

Salomon Incentive Grant, Summer 1977 and Summer 1980.

Fulbright Senior Lecturer Award 1983, Stockholm, Sweden.

Visiting Professor of American Literature at Stockholm University, 1983.

Brown University Incentive Grant, Summer 1983 (Scandinavian literature).

Member of the Academy of Literary Studies, 1984-present.

Director, NEH funded Program in Great Books, 1988-present.

Invited to give paper at British Comparative Literature Triennial Congress, July 1989.

ACLS Travel Grant, Summer 1989, to deliver paper at BCLA in Leicester, England.

Named the “Henry Merritt Wriston Professor and Professor of Comparative Literature, Brown University, Spring 1990

Named the “Edna and Richard Salomon Distinguished Professor and Professor of Comparative Literature,” Brown University, Spring 1995

Received the John Rowe Workman Faculty Award for best Humanities Teacher of the Year, Brown University, Spring 1995

Guest Professor of American Literature, Ecole Normale Supérieure, Paris, Spring 1996

NEH Fellowship for University Teachers to pursue research on literature and medicine project, *A Scream Goes Through the House: Art and Illness*, December 1997



Elected to Advisory Board, American Comparative Literature Association, 1996-99

## **9. Teaching**

2002-2003, II:

CO0071 Rites of Passage (enrollment 109)

CO0181 Literature and Medicine (enrollment 58)

Honors theses: 4

Independent study: 3

Students advised: 12

2003-2004:

CO0071 Introduction to Scandinavian Literature (enrollment 59)

CO0142 Proust, Joyce and Faulkner (enrollment 94)

Honors theses: 2

Sabbatical

2004-2005:

CO0071 Rites of Passage (enrollment 77)

CO0181 Ibsen, Strindberg, Munch, and Bergman (enrollment 56)

CO0142 The Fiction of Relationship (enrollment 159)

CO0181 Literature and Medicine (enrollment 63)

Honors theses: 4

Independent study: 1

2005-2006, I:

CO0071 Introduction to Scandinavian Literature (enrollment 76)

Honors theses: 1

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