

## Curriculum Vitae

### 1. Name

Mary Gluck  
Professor  
Department of History and Comparative Literature

### 3. Education

1976, Ph.D., Columbia University, History Department, Dissertation Title: "Endre Ady: An East European Response to the Cultural Crisis of the Turn of the Century"

1970, B.A., University of Toronto, History Department, Honors History and Literature

### 4. Appointments

2004- Professor of History and Comparative Literature, Brown University  
1992-2004 Associate Professor of Comparative Literature (joint with History)  
1985-2004 Associate Professor of History, Brown University  
1978-1985 Assistant Professor of History, Brown University  
1977-1978 Visiting Assistant of History, Queen's University, Canada  
1976-1977 Sir Isaac Kilam Post Doctoral Fellow, Dalhousie University, Canada

### 5. Publications

#### a) Books:

Georg Lukács and His Generation, 1900-1918 Cambridge, MA: Harvard University Press, 1985

Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris Cambridge, MA: Harvard University Press, 2005

Paperback edition of Popular Bohemia Harvard University Press, 2008

Chinese translation of Popular Bohemia Anhui Educational Press, 2008

#### b) Chapters:

"The Intellectual and Cultural Background of Bartók's and Kodály's Work" in Bartók and Kodály Revisited ed. György Ránki, Budapest: Gondolat, 1986: 9-23.

"Afterthoughts about 'Fin-de-Siècle Vienna': The Problem of Aesthetic Culture in Central Europe," in Rethinking Vienna 1900 ed. Steven Beller, New York and Oxford: Berghahn Publisher, 2000: 264-270.

“A Wahrmann-Istóczy párbaj,” [Hungarian translation of “A Problem Seeking a Frame: An Aesthetic Reading of the ‘Jewish Question’ in Turn of the Century Hungary”] in Honszeretet és felekezeti hűség: Wahrmann Mór 1832-1892 [Love of country and religion: Mór Wahrmann 1832-1892] ed. Tibor Frank, Budapest: Argumentum, 2006

c) *Refereed Journals:*

"Politics vs. Culture: Radicalism and the Lukács Circle in Turn of the Century Hungary," East European Quarterly, Vol. XIV, No. 2, 1981: 129-154.

"Toward a Historical Definition of Modernism: Georg Lukács and the Avant-Garde," Journal of Modern History, Vol. 58 (December, 1986): 845-882.

"In Search of ‘That Semi-Mythical Waif: Hungarian Liberalism’: The Culture of Political Radicalism in 1918-1919," Austrian History Yearbook Vol. XXII, (1991): 96-109.

"A Problem Seeking a Frame: An Aesthetic Reading of the 'Jewish Question' in Turn of the Century Hungary," Austrian History Yearbook Vol. XXIII (1992): 91-110.

Review Essay of Anthony Giddens' Modernity and Self-Identity: Self and Modernity in the Late Modern Age, in History and Theory, Vol. 32, No. 2, 1993: 214-220.

"Beyond Vienna 1900: Rethinking Culture in Central Europe," Austrian History Yearbook Vol. XXVIII (1997): 217-222.

"Interpreting Primitivism, Mass Culture and Modernism: The Making of Wilhelm Worringer's Abstraction and Empathy” The New German Critique, Vol. 80, (Spring-Summer, 2000): 149-169.

“Theorizing the Cultural Roots of the Bohemian Artist,” Modernism/Modernity, Vol. VII, No. 3, (September 2000): 351-378.

“The Modernist as Primitive: The Cultural Role of Endre Ady in Fin-de-Siècle Hungary,” Austrian History Yearbook Vol. XXXIII (2002) (Winner of the article prize awarded by the American Association for the Study of Hungarian History): 149-162.

“The Flâneur and the Aesthetic Appropriation of Urban Culture in Mid Nineteenth-Century Paris,” Theory, Culture and Society Vol. 20, No. 5, (October 2003): 53-80.

“The Budapest Flâneur: Urban Modernity, Popular Culture and the ‘Jewish Question’ in Fin-de-Siècle Hungary” Jewish Social Studies, Vol. 10, No. 3, (Spring/Summer 2004): 1-22.

“Reimagining the *Flâneur*: The Hero of the Novel in Lukács, Bakhtin, and Girard,” Modernism/Modernity Vol. 13, No. 1 (January 2006): 1-18.

“Jewish Humor and Popular Culture in Fin-de-Siècle Budapest” Austrian History Yearbook, Vol. XXXIX (2008): 1-21.

“Adolf Ágai” in The Yivo Encyclopedia of Jews in Eastern Europe, ed. Gerson David Hundert (New Haven & London: Yale University Press, 2008): I, 9.

“Georg Lukács” in The Yivo Encyclopedia of Jews in Eastern Europe, ed. Gerson David Hundert (New Haven & London: Yale University Press, 2008): I,1101.

“Flâneur” Encyclopedia of Urban Studies (Sage Publications, September 2009)

d) *Non-Refereed Journals*

“Bohemia Before *La Bohème*” Opera Program to Puccini’s *La Bohème*, GöteborgsOperan, Premier 22 November 2008 (trans. into Swedish)

e) *Book Reviews:*

Péter Hanák, Ungarn in der Donaumonarchie: Probleme der bürgerlichen Umgestaltung eines Vielvölkerstaates, in Journal of Modern History, Vol. 58, No. 4, December 1986, 981-983.

Michael P. Steinberg, The Meaning of the Salzburg Festival: Austria as Theater and Ideology, 1890-1938, in American Historical Review, April, 1991: 554-555.

Randolph L. Braham and Béla Vágo, eds. The Holocaust in Hungary: Forty Years Later and Asher Cohen, The Halutz Resistance in Hungary 1942-1944 in Canadian-American Slavic Studies (1988), 359-362.

William R. Everdell, The First Modernist: Profiles in the Origins of Twentieth-Century Thought, American Historical Review, Vol. 103, No. 4, October, 1998: 1220-1221

Carl E. Schorske, Thinking with History: Explorations in the Passage to Modernism, Austrian History Yearbook Vol. XXXII, 2001: 267-269.

Scott Spector, Prague Territories: National Conflict and Cultural Innovation in Franz Kafka’s Fin de Siècle, Journal of Modern History, Vol. 74, No. 1, March 2002: 2002-204.

Robert Nemes, The Once and Future Budapest, American Historical Review December 2006: 1624-1625.

Paul Reitter, The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siecle Europe, forthcoming in The Journal of Modern History

Deborah R. Coen, Vienna in the Age of Uncertainty: Science, Liberalism and Private Life, American Historical Review December, 2008:1618-1619.

g) *Invited Lectures*

Jewish Assimilation and Dissimilation in Late-Nineteenth Century Hungary," Center for European Studies, Harvard University, October 1987

"Political Anti-Semitism and the Blood Libel Case at Tiszaeszlár, 1882" St. Anthony's College, Oxford, May 1988

"The Cultural Construction of the Jewish Question in Fin-de-Siècle Hungary" University of California, Berkeley, March 1989

"Budapest Humor and the Jewish Question," May 1989, Stanford University

"Wilhelm Worringer and the 'Generation of 1905'" Worringer Symposium, Hofstra University, April 1991

"Paradigms of Modernism," Yale University, October 1991

"Cultural and Intellectual History in Central Europe: Theoretical Problems and Challenges," International Symposium, "Beyond Vienna 1900," Center for Austrian Studies, University of Minnesota, October 1995

"Primitivism as a Cultural Trope in Late Nineteenth-Century Urban Culture," The Triangle Intellectual History Seminar, April, 1999

"The Flâneur as Cultural Hero," Seminar presented at the Harvard Humanities Center, October 2000

"Urban Modernity, Popular Culture and the 'Jewish Question' in Fin-de-Siecle Hungary" The Fifth Rosenfeld Conference on Hungarian Jewry, Jerusalem, 21-24 May, 2001

"The Jewish Joke and Popular Urban Culture in Fin-de-Siecle Budapest" Cosmopolitanism, Nationalism and the Jews of East Central Europe, Central European University, Budapest, May 27-29, 2007

"Popular Culture in the Habsburg Monarchy" Kann Memorial Lecture, Center for Austrian Studies, University of Minnesota, September 20, 2007

"Jewish Self-Fashioning through Popular Culture in Fin-de-Siecle Budapest" 4<sup>th</sup> Lavy Colloquium, "Nationhood and the Jews", Johns Hopkins University, November 6 and 7, 2008

"Jewish Commercial Entertainment in Fin-de-Siecle Budapest" Conference on "Jews, Commerce and Culture" at the University of Pennsylvania, April 27-29, 2009

"Public Culture in 'Judapest'", Panel on "Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural and Intellectual History" at the German Studies Conference, October 10, 2009

"The Uses of Popular Culture for the Study of Jewish Assimilation," Colloquium on "Central European Jewish Culture: Revisions and Revisualizations" The University of Michigan, Ann Arbor, October 22 and 23, 2009

*h) Papers Read:*

"The Hungarian Revolutionary Tradition, 1918-19" American Association for the Advancement of Slavic Studies, Honolulu, Hawaii, November 1988

"Wilhelm Worringer and the 'Generation of 1905'" Worringer Symposium, Hofstra University, April 1991

"Neo-Primitivism in Pre-World War I Aesthetic Manifestoes," American Historical Association, January 1994

"Endre Ady: The Cultural Origins of the Modernist Imagination in Fin-de-Siecle Hungary," American Historical Association, January 2000

"Modernism and National Identity in Fin-de-Siecle Hungary," in Symposium Honoring István Deák, Columbia University, March 2000

“Modernism and the City,” Seminar coordinator at annual meeting of the Modernist Studies Association, Philadelphia, October 12-15, 2000  
 Commentator: “Knowledge in Action: Reflections on New Intellectual Histories,” AHA (Jan. 2004)  
 “Bohemia, Walter Benjamin, and the Concept of Modernity,” 32<sup>nd</sup> Annual Nineteenth-Century French Studies Colloquium, Indiana University, October, 19-21, 2006.  
 Chair, “Masculin/Feminin: The Gendering of Thought and Culture in Twentieth-Century East-Central Europe,” AAASS, November 2006.  
 “Rethinking East European Regional Identities after 1989” Panel on: “Eastern Europe: Myths of Uneven Development,” AHA, (January 3, 2008)

j) *Work in Progress:*

“The Invisible Jewish Budapest”. The book explores the intersections between Jewish assimilation, urban modernity and popular entertainment in Budapest between 1867 and 1914.

6. **Research Grants**

b) *Completed Grants*

1995-97 Andrew Mellon Foundation, Grant to develop summer graduate seminars on the impact of theory on the disciplines of history and literature developing -- \$80,000.

c) *Proposals Submitted*

Memorial Foundation for Jewish Culture  
 American Council of Learned Societies  
 John Simon Guggenheim Memorial Foundation Fellowship  
 Radcliff Institute  
 Princeton Institute for Advanced Studies  
 Wissenschaftskolleg zu Berlin

7. **Service**

i) *University*

2006- History Concentration advisor  
 2007- Examiner of French language proficiency among incoming graduate students  
 2007- History concentration advisor  
 2007- Freshman advisor  
 2007- Yearly review committee for Mark Swislocki  
 2007- Chair of department’s Planning and Priorities Committee  
 2008- Freshman advisor  
 2008- History concentration advisor

2008- Member of James Green's promotion committee  
 2008-Chair of department's Planning and Priorities Committee  
 2008-Examiner of French language proficiency among incoming graduate students  
 2008-Coordinator of Modern European History Workshop  
 2009- Member of promotion committee of Dana Gooley (Music)  
 2009-Ad Hoc Committee for Modern European Replacement  
 2009-Ad Hoc Committee for revising History Department teaching evaluations  
 2009-Committee on Faculty Retirement

ii) *Profession*

2008-09 Advisory board, Austrian History Yearbook  
 2008-09-Editorial board, Modernism/Modernity  
 2008 Screening committee for Charlotte Newcombe Doctoral Fellowships  
 2009- Screening committee for Stanford Humanities Center  
 2008- External reviewer for Theory, Culture, and Society  
 2009- Promotion letter for Yale and the University of Michigan, Ann Arbor

**8. Academic Honors**

1966-70 Mary H. Beatty Fellowship, University of Toronto  
 1970-71 Fellow of the Institute on East Central Europe, Columbia University  
 1972-73 President's Fellow, Columbia University  
 1972-76 Canada Council Doctoral Fellowship  
 1977 Canada Council Summer Research Fellowship  
 1980-81 Fellowship, American Association of University Women  
 1980-81 Fellowship, American Council of Learned Societies  
 1987-88 Fellowship, Memorial Foundation for Jewish Culture  
 1987- Summer NEH Institute for the Study of the Avant-Garde, Harvard University  
 1988-89 William Rice Kimball Fellow, Stanford Humanities Center, Stanford University  
 1995-96 McLaughlin Award for Teaching Excellence in the Social Sciences, Brown University  
 1998-99 Rockefeller Fellow, National Humanities Center, North Carolina  
 2001- Salomon Grant, Brown University  
 2002 - Article Prize awarded by the American Association for the Study of Hungarian History for "The Modernist as Primitive: The Cultural Role of Endre Ady in Fin-de-Siècle Hungary" published in Austrian History Yearbook, (2002)  
 2006- Faculty Fellowship from Cogut Humanities Center

2008-09 Fellowship, Memorial Foundation for Jewish Culture

## 9 Teaching

### *Undergraduate:*

Fall 2005 – HI 297: Everyday Life and Modernity: Theory and Practice  
(7 graduate students)

Spring 2006 – HI 121: Modern European Intellectual and Cultural History:  
1760-1860 (42)

Spring 2006 – HI 197: Paris as Modernity (12)

Fall 2006 - Cogut Center Fellowship

Spring 2007 – Sabbatical leave

Fall 2007 – HI 1220: Modern European Intellectual and Cultural History:  
1880-1914 (57 students)

Fall 2007 – The City as Modernity (7 students)

Spring 2008 – HI 1230: Modern European Intellectual and Cultural History:  
1918-2000 (60 students)

Spring 2008 – HI 197: Theory and Practice of Everyday Life (6 students)

Fall 2008 – HI 1210: Modern European Intellectual and Cultural History:  
1789-1860 (22 students)

Fall 2008 – HI 197: Jewish Urban Cultures in Central Europe (5 students)

Spring 2009 – HI 1220: European Intellectual History: (39 students)

Spring 2009 – HI 2980P: Graduate seminar: Practice and Theory of Everyday  
Life (9 students)

Fall 2009 – HI 1230: European Intellectual History: 1918-2000 (61 students)

Fall 2009 – HI 1972P: Paris as Modernity (9 students)

### *Undergraduate advising:*

2006: Directed two senior thesis

2006: Sponsor of a Royce Fellow

2006: Summer, sponsored a UTRA student

2007: Freshman advisor (6 students)

2007: Concentration advisor (36 students)

2008: Directed 2 senior thesis

2008: Freshman advisor (6 students)

2008: Concentration advisor (35)

2009: Concentration advisor (29 students)

2009: Directed 3 senior thesis

### *Graduate advising:*

Major director of three graduate students

Field director of one graduate student

January 2010