

## 1. NAME AND DEPARTMENT

AMY G. REMENSNYDER  
Associate Professor  
Department of History

## 2. HOME ADDRESS

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## 3. EDUCATION

Ph.D. in History, University of California, Berkeley (June 1992)  
Dissertation: "Remembrance of Kings Past: The Social Implications of Monastic  
Foundation Legends (Aquitaine and Its Periphery, ca. 1000-1250)"  
Major Field: European Medieval History

Ecole des Hautes Etudes en Sciences Sociales, 6ème section, Paris, France (1988-89)

Gonville and Caius College, University of Cambridge, Cambridge, England (1983-84) -  
postgraduate study of History

A.B. *summa cum laude* in History and Literature, Harvard University (June 1983)

## 4. PROFESSIONAL APPOINTMENTS

Brown University, Department of History (September 1993 to present): Associate Professor  
(1998 to present); Assistant Professor and Stephen Robert Assistant Professor (1993-  
1998)

University of California at Berkeley, Department of History (fall 1998): Visiting Associate  
Professor

University of Pittsburgh, Department of History (January 1992 to May 1993): tenure-track  
Assistant Professor

## 5. COMPLETED RESEARCH

### a. books

#### 1. single-authored

*Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France*  
(Ithaca, N.Y.: Cornell University Press, 1995).

#### 2. co-edited

*Why the Middle Ages Matter*, co-edited with Celia Chazelle, Simon Doubleday and Felice Lifshitz (Routledge, forthcoming in late 2010 or early 2011).

b. chapters in books

“The Virgin and the King: Alfonso X’s *Cantigas de Santa Maria*,” forthcoming in *The Middle Ages in Texts and Texture: Essays in Honor of Robert Brentano and His Survey of Medieval Europe*, ed. Jason Glenn (Columbia University Press, 2010).

“Between History and Literature: Chretien de Troyes’ *Lancelot* and Marie de France’s *Lais*,” forthcoming in *The Middle Ages in Texts and Texture: Essays in Honor of Robert Brentano and His Survey of Medieval Europe*, ed. Jason Glenn (Columbia University Press, 2010).

“Marian Monarchy in Thirteenth-Century Castile,” in *The Experience of Power in Medieval Europe, 950-1350*, ed. Robert Berkhofer, Alan Cooper, and Adam Kosto (Ashgate Press, 2005), pp. 247-264.

“Topographies of Memory: Center and Periphery in High Medieval France,” in *Medieval Concepts of the Past: Ritual, Memory, Historiography*, ed. Gerd Althoff, Johannes Fried, Patrick Geary (Cambridge: Cambridge University Press, 2002), pp. 193-214.

“The Colonization of Sacred Architecture: The Virgin Mary, Mosques, and Temples in Medieval Spain and Early Sixteenth-Century Mexico,” in *Monks and Nuns, Saints and Outcasts: Religious Expression and Social Meaning in the Middle Ages*, ed. Sharon Farmer and Barbara Rosenwein (Ithaca, N.Y.: Cornell University Press, 2000), pp. 189-219.

“Pollution, Purity and Peace: An Aspect of Social Reform Between the Late Tenth Century and 1076,” in *The Peace of God: Social Violence and the Religious Response in France Around the Year 1000*, ed. Thomas Head and Richard Landes (Ithaca, N.Y.: Cornell University Press, 1992), pp. 280-307.

Translation from the French of E. Magnou-Nortier, “The Enemies of the Peace: Reflections on a Vocabulary (Sixth Through Eleventh Century),” in *The Peace of God: Social Violence and the Religious Response in France Around the Year 1000*, ed. Thomas Head and Richard Landes (Ithaca, N.Y.: Cornell University Press, 1992), pp. 58-79.

c. refereed journal articles

“Christian Captives, Muslim Maidens, and Mary,” *Speculum* 82 (2007): 642-677.

“Croyance et communauté: La mémoire des origines des abbayes bénédictines,” *Mélanges de*

*l'Ecole Française de Rome* 115 (2003): 141-154.

“Qui a peur de l'an mil? Un débat électronique aux approches de l'an 2000,”(with Patrick Geary, Richard Landes, and Timothy Reuter), ed. Barbara Rosenwein. *Médiévales* 37 (1999): 15-55.

“Legendary Treasure at Conques: Reliquaries and Imaginative Memory,” *Speculum* 71 (1996): 884-906.

“Un problème de cultures ou de culture? La statue-reliquaire et les *joca* de Sainte Foy de Conques dans le *Liber miraculorum* de Bernard d'Angers,” *Cahiers de Civilisation Médiévale* 33 (1990): 351-379.

d. book reviews

Joseph F. O'Callaghan, *Reconquest and Crusade in Medieval Spain* (University of Pennsylvania Press: Philadelphia, 2003). In *Speculum* (2004).

Carolyn Walker Bynum, *Metamorphosis and Identity* (New York: Zone Books: 2001). In *Speculum* (2002).

Richard C. Trexler, *The Journey of the Magi: Meanings in History of a Christian Story* (Princeton University Press, 1997). In *Speculum* (2001).

Kathleen Ashley and Pamela Sheingorn, *Writing Faith: Text, Sign, and History in the Miracles of Sainte Foy* (Chicago: University of Chicago Press, 1999). In *The Catholic Historical Review* (2001).

Jennifer R. Goodman, *Chivalry and Exploration, 1298-1630* (Boydell Press: Woodbridge, England, 1998). In *Speculum* (2001).

Gabriela Signori, *Maria zwischen Kathedrale, Kloster und Welt: Hagiographische und historiographische Annäherungen an eine hochmittelalterliche Wunderpredigt* (Jan Thorbecke Verlag; Sigmaringen, 1995). In *Speculum* (1999).

Martha G. Newman, *The Boundaries of Charity: Cistercian Culture and Ecclesiastical Reform, 1098-1180* (Stanford University Press: Stanford, 1996). In *American Historical Review*.

Dyan Elliott, *Spiritual Marriage: Sexual Abstinence in Medieval Wedlock* (Princeton University Press: Princeton, 1993). In *Società e Storia* 73:652-54.

Sheila Bonde, *Fortress-Churches of Languedoc: Architecture, Religion, and Conflict in the High Middle Ages* (Cambridge University Press: Cambridge, 1994). In *The Catholic Historical Review* (1996): 540-42.

Megan McLaughlin, *Consorting with Saints: Prayer for the Dead in Early Medieval France* (Cornell University Press: Ithaca, NY, 1994). In *American Historical Review* 101 (1996): 165-66.

Gabrielle M. Spiegel, *Romancing the Past: The Rise of Vernacular Prose in Thirteenth-Century France* (University of California Press: Berkeley, 1993). In *Società e Storia* 68: 415-18.

e. other media

Scholarly Consultant for collaborative project: "Teaching the Medieval Lyric with Modern Technology: New Windows on the Medieval World" (funded by a Materials Development Grant, Special Opportunity: Teaching with Technology, National Endowment for the Humanities, 1998-2000). Wrote commentaries on 10 medieval Spanish poems for CD-ROMs. Published 2001.

f. invited lectures and seminars

"Religious Expansion, Translocation and the Problem of the Religious Landscape," Internationale Kolleg für Geisteswissenschaftliche Forschung, Ruhr-Universität, Bochum, Germany (November 2009)

"From Marian Miracle to Lay Evangelists: Christianization in the Name of the Virgin in the Old And New Worlds," at symposium at the Internationale Kolleg für Geisteswissenschaftliche Forschung, Ruhr-Universität, Bochum, Germany (July 2009)

"The Virgin Mary and the Expansion of Spanish Christianity in the Old and New Worlds," Internationale Kolleg für Geisteswissenschaftliche Forschung, Ruhr-Universität, Bochum, Germany (May 2009)

"A View from the Tower: Public Work and Disciplinary Perspectives," lunch series sponsored by the Swearer Center, Brown University (December, 2008).

"A Medieval Story from New Mexico: Santa Fe's Conquering Virgin Mary" in lecture series "Medieval New Mexico" at the University of New Mexico (April 2008).

"Beginner's Mind," faculty address at Brown's Mid-Year Completion Celebration (December 2005).

"Cervantes and Mary," at symposium on Cervantes at Providence College (May 2005).

"Christian Captives, Muslim Maidens, and Mary," at symposium at NYU on the Virgin Mary (April 2005).

"Our Lady of Colonization," at John Carter Brown Library (December 2003).

- “Why Mary?: The Virgin, the Conquistador, and the Friar,” at symposium “New Directions In Medieval History” at Harvard University (October 2003)
- “The Virgin Mary as an Icon of Conquest and Conversion,” at New Mexico State University (September 2003).
- “The Virgin Mary and Cross-Cultural Encounter in the Pre-Modern Spanish World,” at symposium on the Virgin Mary at Fordham University (March 2003).
- “Croyance et communauté: La mémoire des origines des abbayes bénédictines” at symposium “La mémoire des origines” (Ecole Française de Rome, Rome, June 2002)
- “New Directions in the Study of Sanctity in the High Middle Ages” at symposium on hagiography (NIAS, The Netherlands, April 2002)
- “The Virgin Mary and the Borderlands of Religious Identity in Medieval Spain and Colonial Mexico” (New York University, March 2001).
- “The Virgin Mary and Conversion in Medieval Spain and Colonial Mexico” (Princeton University, February 2001).
- “The Virgin Mary and the Spiritual Politics of Borders and Borderlands” at symposium on medieval Spain (Rice University, April 2000).
- “Passion, Dispassion, and the Scholar” at Brown Humanities Institute (May, 1999).
- “The *Cantigas de Santa María* of Alfonso X of Castile-León” session in NEH funded seminar series (“New Windows on the Medieval World” (Mount Holyoke College, March 1999).
- “La Vierge Marie at la violence militaire pendant la Reconquête” at symposium: Identidad y representación de la frontera en la España medieval (ss. XI-XIV)/Identité et représentation de la frontière dans l'Espagne médiévale (XI<sup>e</sup>-XIV<sup>e</sup> s.) (Casa de Velázquez, Madrid, December 1998).
- “The Virgin of Violence: Mary and Conquest in Medieval Spain and Early Spanish America” (University of California, Santa Barbara, December 1998).
- “The Virgin Mary and Martial Masculinity during the Reconquest” (University of California at Berkeley, Medieval Studies, November 1998).
- “The Virgin of Violence: Mary and Conquest in Medieval Spain and Early Spanish America” at Smithsonian symposium on Image of Devotion, Image of Identity: The Virgin Mary in the Americas (San Antonio, May 1998).

“The Virgin Mary and Martial Masculinity during the Reconquest” at symposium on Medieval and Early-Modern Spain (Princeton, April 1998).

“The Virgin Mary and the Conversion of Sacred Space on Spanish Frontiers (ca. 1000-ca. 1550)” (Princeton University, Program in Latin American Studies Workshop, March 1998).

"Our Lady of Aggression: The Virgin Mary and Conquest in Medieval Spain and Colonial Latin America" (Mount Holyoke College, March 1998).

"Origins and Imagination: Monastic Memories" at symposium on Ritual, Erinnerung, Geschichtsschreibung: Der Abstraktionsprozess historischer Erinnerung im Mittelalter (German Historical Institute, Heidelberg, September 1996).

"La Conquistadora: The Virgin and the Reconquista" (University of California at Berkeley, Medieval Studies, March 1996).

"Hidden Contents, New Meanings: Reliquaries and Imaginative Memory" at symposium on Eleventh-Century Europe (Center for Medieval and Renaissance Studies, UCLA, June 1994).

"Monuments Made by Memory: Royal Reliquaries" at symposium on the Craft of Empire and the Powers of Art: Medieval Court Culture, East and West (University of Washington, Center for the Humanities, March 1994).

"Un problème de cultures ou de cultures?: La statue-reliquaire et les *joca* de sainte Foy de Conques" at the Ecole Pratique des Hautes Etudes, 4ème section, Paris (April 1989).

g. conference papers

“Why We Don’t Engage and Why We Should,” at roundtable “The Ethical and Political Responsibilities of Medievalists: Iberia and Beyond” sponsored by the Medieval and Renaissance Center, New York University (December, 2008).

“Torture and Truth: A Lesson from the High Middle Ages,” at the annual meeting of the American Historical Association (Washington DC, January 2008).

“For Santiago and Holy Mary: Gender and the Sainly Patrons of Battle in Reconquest Spain” at the New England Medieval Conference (Yale University, October 2000).

co-organizer of and participant in “Defining and Crossing Borders in Spain: A Roundtable Discussion of Current Approaches to Multi-Cultural Medieval Iberia” at the annual meeting of the Medieval Academy of America (Austin, April 2000).

“The Virgin Mary and Conversion in Medieval Iberia” at the annual meeting of the American Society for Ethnohistory (Mexico City, November, 1997).

“Mary and Mosques: The Conversion of Sacred Space on the Medieval Spanish Frontier” at the International Medieval Congress (Leeds, England, July 1997).

Participant in "Cultural Mutations: A Round Table" at conference "The Apocalyptic Year 1000: History and Historiography" (Boston University, November, 1996).

Chair of panel "The Scholar Confronts Cultural Disjunction" at the New England Medieval Conference (October, 1996).

"Legendary Treasure: Charlemagne's Alphabet and Christ's Foreskin" at the 28th International Congress on Medieval Studies, Kalamazoo, Michigan (May 1993).

"Epics, Royal Relics and the Memory of Charlemagne in Southern France: The Political Periphery and the Sanctification of the Symbolic Center" at joint meeting of The Medieval Academy of America and The Medieval Association of the Pacific (April 1993).

“Bernard of Angers and the *Liber miraculorum Sancte Fidis*: Lay and Clerical Perception of Miracles” at meeting of the Medieval Association of the Pacific (March, 1987).

#### h. Work in Review

*La Conquistadora: Muslims, Christians, Jews, Native Americans, and the Virgin Mary* (book manuscript under consideration by Oxford University Press and Yale University Press).

#### 6. RESEARCH IN PROGRESS

*The Virgin Mary in Christianity, Judaism and Islam: Demarcation, Expansion and Transfer*, co-edited with Nikolas Jaspert.

#### 7. SERVICE

##### a. professional

Member, Editorial Board, *Journal of Medieval Iberian Studies* (2008-2011).

Councilor of the Medieval Academy of America (2002–2004).

Member of Committee on Professional Development, Medieval Academy of America (2001-2004)

Member of the Steering Committee of the New England Medieval Conference (2000-2002).

Reviewed manuscripts for American Historical Review, Blackwell's Press, Duke University Press, University of Chicago Press, and University of Pennsylvania Press; served as evaluator for National Endowment in the Humanities Fellowships for University Professors; the National Endowment in the Humanities Fellowships in the Division of Preservation and Access; the Canadian Social Sciences and Humanities Research Council.

b. university and department

2009: on research leave

fall 2008: Sophomore advisor (6 advisees)  
: Swislocki tenure committee (History Department)

2007-8 : Chair, Nummedal tenure committee (History Department)  
: Freshman advisor (5 advisees)

2006-7: on sabbatical leave

2005-6: Director of Graduate Studies (History Department)  
: Chair, Graduate Committee (History Department)  
: Academic Priorities Committee (History Department)  
: Faculty Fellow, Royce Fellowship Program  
: K-16 Content Knowledge Committee (Teacher Education Program)

2004-5: Director of Graduate Studies (History Department)  
: Chair, Graduate Committee (History Department)  
: Academic Priorities Committee (History Department)  
: Faculty Fellow, Royce Fellowship Program

2003-4: Director of Graduate Studies (History Department)  
: Chair, Graduate Committee (History Department)  
: Academic Priorities Committee (History Department)  
: Faculty Fellow, Royce Fellowship Program

2002-3: on research leave

2001-2: on research leave

2000-1: Chair, Committee on the Status of Women (University committee)  
: Chair, Renaissance/Early Modern European History Search Committee (History Department)  
: Reappointment Committee for Professor Karl Jacoby (History Department)  
: Academic Priorities Committee (History Department)  
: CAP Advisor (7 advisees)  
: Sophomore Advisor (10 advisees)



1999-2000: Co-Chair, Reappointment Committee for Professor Nancy Jacobs (History Department)

- : Committee on Future Directions (History Department)
- : Academic Priorities Committee (History Department)
- : CAP Advisor (11 advisees)
- : Sophomore Advisor (2 advisees)

spring 1999: Graduate Studies Advisory Committee (History Department)

fall 1998: on leave

1997-1998: on research leave

1996-97: Faculty Liason for Center for the Advancement of College Teaching/ History Department Program

- : "Points on the Compass: Choosing Academic Directions at Brown" (ran seminar session)
- : Mellon Minority Fellowship Program Committee
- : Sophomore and freshman advisor
- : Faculty Colloquium (gave lecture: "La Conquistadora: The Virgin Mary as a Symbol of Conquest in Medieval Spain and Colonial Latin America")
- : gave lecture at "Writing Talks" sponsored by the Rose Writing Fellows Program (May)
- : Teaching Committee (History Department)

fall 1995 (on sabbatic leave in spring 1996): Mellon Minority Fellowship Program mentor

- : Parents Weekend (faculty lecturer)
- : Sophomore advisor
- : Under the Elms (ran seminar session for alumni)

1994-95: Freshman advisor

- : Mellon Minority Fellowship Program mentor
- : "Points on the Compass: Choosing Academic Directions at Brown" (ran seminar session)
- : Sophomore advisor
- : Faculty Liason for Center for the Advancement of College Teaching/ History Department Pilot Program
- : University Committee on Rhodes/Marshall Applications
- : Graduate Studies Advisory Committee (History Department)

1993-94: Mellon Minority Fellowship Program mentor

- : University Committee on Rhodes/Marshall Applications

## 8. ACADEMIC HONORS AND FELLOWSHIPS

a. fellowships and grants

Fellowship at the Internationale Kolleg für Geisteswissenschaftliche Forschung (Ruhr-Universität, Bochum, Germany) calendar year 2009

John Simon Guggenheim Memorial Foundation Fellowship (2002–2003)

ACLS/SSRC/NEH International and Area Studies Fellowship (2001–2002)

Course Development Grant, 1999 (Brown University)

Fellowship at School of Historical Studies (Institute for Advanced Study, Princeton NJ), 1997-1998

Wayland Collegium Group Study Grant, 1996-1997 (Brown University)

Wriston Course Development Grant, 1996-1997 (Brown University)

UTRA Award (fall 1994; Brown University)

UTRA Award (summer 1994; Brown University)

Mellon Fellowship for Graduate Study in the Humanities, 1985-1987, 1990-1991 (Woodrow Wilson Foundation)

Berkeley Fellowship for Graduate Study, 1987-89 (University of California, Berkeley)

b. prizes and honors

Stephen Robert Assistant Professor, July 1995-July 1998 (Brown University)

William G. McLoughlin Award for Teaching Excellence in the Social Sciences 1995-96 (Brown University)

Van Courtland Elliott Prize 1992 for best first article in the field of medieval studies: "Un problème de cultures ou de culture?" (Medieval Academy of America)

Sophia Freund Prize 1983 for highest GPA in graduating class (Harvard University)

Thomas Hoopes Prize 1983 for one of twenty best undergraduate senior theses (Harvard University)

Phi Beta Kappa 1982

Oliver-Dabney Prize in History and Literature 1982 and 1983 (Harvard University)

Lucy Paton Prize 1982 and 1983 (Harvard University)

## 9. TEACHING

2009: on research leave

fall 2008: History 1020 “Living Together: Muslims, Christians and Jews in Medieval Iberia” (43 students; lecture class)

: History 2971I “New Perspectives on Medieval History” (7 students; graduate seminar)

: directed 4 PhD theses

2007-8: History 1030 “From Rome to the Year 1000: The Early Middle Ages” (46 students; lecture class)

: History 2971D “Passion, Dispassion, and the Scholar” (9 students; graduate seminar)

: History 971A “The Holy Grail and the Historian’s Quest for the Truth” (18 students; first-year seminar)

: directed 5 PhD theses; 2 completed this year

2006-7: on sabbatical

: directed 3 PhD theses

2005-6: History 1 “Europe from Rome to the Eighteenth Century” (82 students; lecture class)

: History 293 “Colloquium” (4 students; graduate seminar)

: History 292 “Virginity and Sanctity in medieval Europe” (2 students; graduate seminar)

: History 102 “Medieval Iberia: Land of Three Cultures” (50 students; lecture class)

: directed 3 PhD theses

2004-5: History 1 “Europe from Rome to the Eighteenth Century” (60 students; lecture class)

: History 293 “Colloquium” (22 students; graduate seminar)

: History 292 “Christians, Jews, and Muslims in Medieval Iberia” (3 students; graduate seminar)

: directed 2 PhD theses

2003-4: History 293 “Colloquium” (15 students; graduate seminar)

: History 197.26 “Gender and Sexuality in the High Middle Ages (13 students; undergraduate seminar)

: History 298 (independent graduate research course) for one student

: History 103 “From Rome to the Year 1000: The Early Middle Ages” (46 students; lecture class)

: History 197.65 “The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)” (5 students; undergraduate seminar)

: directed 2 PhD theses

2002-3: on research leave

:directed two PhD theses

2001-2002: on research leave, but taught History 298 (independent graduate research course) for one student in the spring

2000-1: History 1 "Europe from Rome to the Eighteenth Century" (100 students; lecture class)

: History 104 "The High Middle Ages (ca. 1000-ca. 1450)" (60 students; lecture class)

: History 197H "The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)" (18 students; seminar)

: Undergraduate Thesis Advisor for Medieval Studies Concentrators (advised one thesis)

: Independent Study (two students)

: Independent Study (one student)

: Graduate Dissertation Supervisor (one student; History Department)

1999-2000: History 1 "Europe from Rome to the Eighteenth Century" (130 students; lecture class)

: History 103 "From Rome to the Year 1000: The Early Middle Ages" (70 students; lecture class)

: History 298 "Passion, Dispassion, and the Scholar" (4 students; graduate seminar)

: Medieval Studies 36 "Medieval Perspectives" (12 students: team-taught seminar)

: Undergraduate Thesis Advisor for History Concentrators (advised two theses)

: Undergraduate Thesis Advisor for Medieval Studies Concentrators (advised one thesis)

: Undergraduate Thesis Advisor for Modern Cultures and Media Concentrators (advised one thesis)

: Graduate Dissertation Supervisor (one student; History Department)

spring 1999: History 104 "The High Middle Ages (ca. 1000-ca. 1450)" (58 students; lecture class)

: History 197.26 "Gender and Society in the European High Middle Ages" (18 students; seminar)

: Independent Study (one)

: Undergraduate Thesis Advisor for History Concentrators (advised one thesis)

fall 1998 (on leave): Undergraduate Thesis Advisor for History Concentrators (advised one thesis)

1997-98 (on leave): Undergraduate Thesis Advisor for Medieval Studies Concentrators (advised one thesis)

1996-97: History 104 "The High Middle Ages (ca. 1000-ca. 1450)" (105 students; lecture

- class)
- : History 102 "Land of Three Cultures: Medieval Spain" (110 students; lecture class)
- : History 197H "The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)" (19 students; seminar)
- : History 203 "Core Readings in Medieval History" (8 students; graduate seminar)
- : Independent Study (one)
- : Undergraduate Thesis Advisor for Medieval Studies Concentrators (advised one thesis)
- : Undergraduate Thesis Advisor for History Concentrators (advised one thesis)

fall 1995 (on sabbatic leave in spring):

- : History 103 "From Rome to the Year 1000: The Early Middle Ages" (110 students; lecture class)
- : History 205B "Sanctity and Virginity in the Middle Ages" (2 students; graduate seminar)
- : University Course 36 "Medieval Perspectives" (5 students; team-taught freshman seminar)

1994-95: History 103 "From Rome to the Year 1000: The Early Middle Ages" (90 students; lecture class)

- : History 104: "The High Middle Ages (ca. 1000-ca. 1450)" (60 students; lecture class)
- : History 197H "The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)" (18 students; seminar)
- : History 197Z "Gender and Society in the European Middle Ages" (19 students; seminar)
- : Undergraduate Thesis Advisor for History Concentrators (advised three theses)
- : Undergraduate Thesis Advisor for Medieval Studies Concentrators (advised three theses)

1993-94: History 103 "From Rome to the Year 1000: The Early Middle Ages" (50 students; lecture class)

- : History 104: "The High Middle Ages (ca. 1000-ca. 1450)" (90 students; lecture class)
- : History 197H "The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)" (19 students; seminar)
- : History 205A "The Sacred, Saints, and Society" (8 students; graduate seminar)

10. Prepared: January 14, 2010