

**CURRICULUM VITAE 2004**

**1. Mr. Réda Bensmaïa**  
University Professor  
Department of French Studies  
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**3. EDUCATION:**

**Doctorat de Troisième Cycle (PhD):**

Dissertation Title : "The Rhetoric of the Essay : Montaigne, Nietzsche, Barthes", Ecole Pratique des Hautes Études en Sciences Sociales, Paris.

Director: Prof. Gérard Genette. Members of the Jury: Profs. Louis Marin and Jean-François Lyotard. Paris June 1981. Mention : « Très bien avec les Félicitations du Jury ».

D.E.A : (Diplome d'Études Approfondies: "Sociologie des Arts et des Littératures" ) :

Seminars of Profs. Gérard Genette, Roland Barthes and Claude Bremond, École Pratique des Hautes Études, Paris, June 1977.

**Maîtrise de Philosophie (Master of Philosophy):**

Topic: "Spinoza and the critique of teleology". Directors : Profs. Louis Guillermit and Gérard Lebrun, Faculté des Lettres of the University of Aix-Marseille, France, June 1971.

**Licence-ès-Lettres (option: Philosophy):**

Faculté des Lettres of the University of Aix-Marseille, Aix-en-Provence, June 1969.

**AREAS OF INTEREST AND SPECIALISATIONS:**

**1) 20th Century Literary Theory and Criticism (especially Semiotics, Psychoanalysis and Rhetorics); French and Francophone literature and Cultural Studies. Modern philosophy.**

**2) French speaking communities: African, North-African and Canadian Francophone literatures and Cultures. Postcolonial Studies.**

**3) Film theory: Theory and Aesthetics of Cinema; Cinema and Literature; Cinema and Psychoanalysis; Textual analysis and Film Aesthetics.**

LANGUAGES: **French** (spoken, written), **English** (same), **Arabic** (spoken, written).

**4. APPOINTMENTS:**

- *University of Algiers*, Departement of Romance Languages, (Assistant Professor), September 1972-June 1979.

- *Lycée Français* of San Francisco (Prof. of Philosophy), June 1979-June 1981.

- *University of Minnesota*, Associate Professor (Tenured), June 1981-June 1989.

- Director of the Paris Center for Critical Studies, June 1985-June 1988.
- *University of Virginia*, VA, Associate Professor (Tenured), June 1989-1991.
- *Brown University*, Department of French Studies, Providence, R.I., *University Professor of French Studies & Comparative Literature*, 1991-Present.
- *Emory University*, Department of French & Italian, Atlanta, GA, *Visiting Professor*, Fall 1997.
- *Harvard University*, Department of Romance Languages, Cambridge, MA, *Visiting Professor*, Spring 2000;

## **5. COMPLETED RESEARCH, SCHOLARSHIP and/or CREATIVE WORK:**

### **a) Books:**

1) *Barthes à l'Essai: Introduction au texte réfléchissant*, 1986, Tübingen, Germany, Günter Narr Verlag. Also published in English as *The Barthes Effect: the Essay as a reflective text* (with a foreword by Michèle Richman), University of Minnesota Press, 1987.

#### Reviews:

*MLN*, Volume 103, Issue 4, by Steven Ungar, University of Iowa.

*Textual Practice*, Volume 3, # 2, Summer 1989, by Steven Rendall.

*Substance*, #59, 1989, by Scott Simkins.

*Romanische Forschungen*, #2/3, 1987, by Ulrich Schulz-Buschhaus.

*Framework*, A Journal of Images and Culture, vol. 2, # 3, 1989.

2) *The year of Passages*, University of Minnesota Press, translated by Prof. Tom Conley, "Theory out of Bounds" Series, May 1995.

3) Editor, *Gilles Deleuze*, collection of essays on the work of Gilles Deleuze, in Lendemains, No 53, Berlin, March 1989.

4) *Alger ou la Maladie de la Mémoire*, Autofiction, L'Harmattan, Paris, November 1997.

5) Editor, *Gilles Deleuze, A Reason to believe in this World* Special issue of Discourse, Journal for theoretical studies in Media and Culture, in collaboration with Prof. Jalal Toufic. of California, Fall of 1998, Issue # 20.3. (Proceedings of the Colloquium I organized at Brown in April 1997 on Gilles Deleuze).

6) *Experimental Nations : or The invention of the Maghreb*, Princeton University Press, Translation/Transnation Series, Editor Emily Apter, April 2003.

This book has obtained the **Scaglione Prize for French and Francophone Literary Studies**, « Honorable Mention », MLA, Philadelphia convention, December 28th 2004.

#### Reviews :

*International Journal of Francophone Studies*, 7.1 & 7.2, 2004, by Sara Poole, pp.120-121.

*World Literature Today*, 78 :3-4, September-December 2004, p.156-157.

Experimental Nations: Or, the Invention of the Maghreb," **H-Gender-MidEast, H-Net Reviews**, December, 2004. by Susan Ossman URL:

<http://www.hnet.org/reviews/showrev.cgi?path=13426111359686>

### **b) Chapters in Books:**

- "Amour Bilingue (A.Khatibi): traduire ou "blanchir" la langue", in Imaginaires de l'Autre, Khatibi et la Mémoire littéraire, L'Harmattan, Paris 1987, pp.133-160.

- "L'essai: éléments de définition", in Dictionnaire des Arts et des Littératures, Larousse, Paris 1984.

- "Les États du livre, Nabile Farès: *L'État perdu, Discours pratique de l'émigré*", Actes du Congrès mondial des Littératures de langue française, Publication of the *Università degli studi di Padova*, Padova, Italy, 23-27 May, 1984, pp.509-519.
- "The Kafka-Effect", introduction to Kafka, Toward a Minor Literature, by Gilles Deleuze and Félix Guattari, translation by Dana Polan, THL series No. 30, University of Minnesota Press, 1986, pp.9-21.
- "1962, November: After eight years of war, Algeria becomes independent", chapter in the New History of French Literature, edited by Denis Hollier, Harvard University Press, Massachusetts, London, England, 1989, pp.1018-1023.
- "Écrire la peinture", (Essay on Segalen's Poetics in *Peintures*), in Iconotextes, C.R.C.D., Ophrys, Paris 1990, pp.151-167.
- "Novembre 1962. *Après huit ans de guerre, l'Algérie devient indépendante*", in Nouvelle histoire de la littérature française, Edited by Denis Hollier, Havard University Press and Editions Bordas, Paris, 1993.
- "Une nouvelle maladie humaine: *l'afictionnalité*. Salman Rushdie face à ses critiques", in Pour Rushdie. Cent intellectuels arabes et musulmans pour la liberté d'expression, La Découverte/ Carrefour des Littératures, Colibri, Paris, 1993, pp.85-93.
- "From Kafka to Kateb Yacine : the concept of Minor Literature", in Gilles Deleuze and the Theater of philosophy, Eds. Profs. Constantin V. Boundas and Dorothea Olkowski, Routledge, 1994, pp. 213-228.
- "La mise en jachère dans l'œuvre d'Assia Djébar", in Littérature et cinéma en Afrique francophone : Ousmane Sembène et Assia Djébar, Editor Sada Niang, L'Harmattan, Series "Images plurielles", Paris 1996.
- "Political geography of literature: On Khatibi's "Professional Traveller", in *French Cultural Studies, Criticism at the Crossroads*, Editors Marie-Pierre Le Hir and Dana Strand, State University of New York Press, 2000, pp. 295-308.
- « Multilingualism and national 'character' », in *Algeria in others' languages*, Edited by Anne-Emmanuelle Berger, Cornell University Press, Ithaca and London, 2002, pp. 161-183.
- « Introduction to tetraglossia : the situation of Maghrebi writers », in *Bilingual Games : some literary investigations*, edited by Doris Sommer, Palgrave/Macmillan, 2003.
- « Cinéplastique : Gilles Deleuze lecteur d'Elie Faure », in *Cinéma, Art(s) Plastique(s)*, Edited by Pierre Taminiaux, L'Harmattan, 2004.
- « **On the 'Spiritual Automaton', Space and Time in Modern Cinema in Gilles Deleuze** », in *Deleuze and Space*, Edited by Ian Buchanan and Gregg Lambert, Edinburgh University Press, 2005, pp. 144-159.
- « **Media-Terranean, or Between Borders : Nabile Farès's *Un Passager de l'Occident*** », in *The Mediterranean reconsidered, Representations, Emergences, Recompositions*, Edited by Mauro Peressini and Ratiba Hadj-Moussa, Mercury Series, Cultural Studies Paper 79, Canadian Museum of Civilization, 2005, p. 109-123.
- « **writerly text** »; « **readerly text** »; « **reality effect** », *Encyclopedia of Semiotics and Narratology*, Fall 2005;
- « **Poststructuralism** », in *The Columbia History of Twentieth-Century French Thought*, Edited by Lawrence D. Kritzman, Columbia University Press, 2005.

- « Islam », », in *The Columbia History of Twentieth-Century French Thought*, Edited by Lawrence D. Kritzman, Columbia University Press, 2005.
- « Le 'corps-texte' chez Barthes, in CON ROLAND BARTHES, Meltemi Editore, Italy February 2006, Editors Profs. Augusto Ponzio, Patrizia Calefato and Susan Petrilli, University of Bari.

**c. Refereed Journal articles:**

- "Cinéma algérien et caractère national", Film-Echange, #11, Paris, 1981, pp.63-78.
- "Esthétique et cinéma", Cinéaction, #14, 1982, pp.50-61.
- "Jean Rouch ou le cinéma de la cruauté", Cinéaction, # 17, 1982, pp.50-58.
- "La représentation du Tourisme dans le cinéma Nord-africain d'aujourd'hui", Cinéaction/Tricontinental: Le Tiers-Monde en films, Paris, 1982.
- "Jean Mitry: *Esthétique et théories*", Cinéaction, 1982, Paris, pp.54-57.
- "Roland Barthes: Une vision perverse du cinéma", Cinéaction, 1982. Special Issue "Théories du cinéma", Paris.
- "From fragment to detail", Enclitic, 1982, vol. VI, pp. 66-79.
- "Littérature et tétraglossie: le théâtre de Kateb Yacine", Itinéraires. Littératures et contacts de cultures, Vol. 4-5, L'Harmattan, publication of the Centre d'Études Francophones de l'Université de Paris XIII, Paris 1984, pp.57-83.
- "La condition masculine face à l'emprise", Dérives, # 46, Fall 1984, Québec, Canada, pp 19-39.
- "D'une frontière, l'autre" :à propos d'*Un passager de l'occident* de Nabile Farès", in Peuples Méditerranéens, special issue: "Itinéraires d'écriture", # 30, Fall 1985, pp.49-67.
- "*Amour Bilingue* (A.Khatibi): traduire ou "blanchir" la langue", Hors-Cadre, # 3, special issue "Voix Off", sponsored by the Centre National des Lettres and the Centre de Recherche de l'Université de Paris VIII, Paris Winter 1985, pp.187-207.
- "Lettre d'un Exote en Sibérie" (Chris Marker), special Issue of Vertigo . Avancées cinématographiques # 2, Paris Spring 1988.
- "Marie-Claire Ropars-Wuilleumier ou le Texte retrouvé", special issue of Cinéaction. Théories du cinéma II, edited by J. Kermabon, Spring 1988.
- "Un philosophe au cinéma" (on Gilles Deleuze's Cinéma I. L'Image-Action and Cinéma II. L'Image-Temps), Magazine Littéraire, special issue on Gilles Deleuze, September 1988.
- "*Du photogramme au pictogramme*: à propos de *La Jetée* de Chris Marker, Pour une analytique future des fondus-enchaînés et des fondus-au-noir", Iris # 78, Special issue on "Cinema and Narration II", 1989, Paris, pp.9-39.
- "Gilles Deleuze ou comment devenir un *Stalker* en philosophie" and "L'effet-Kafka", in Lendemains, Études comparées sur la France, # 53, special issue on Gilles Deleuze, editor Réda Bensmaïa, March 1989, Berlin, pp. 7-8 and 63-72.

- "L'intérêt de la crise", Hors-Cadre # 7, special issue on "Théorie du cinéma et crise dans la théorie", Editors Marie-Claire Ropars-Wuilleumier, Pierre Sorlin and Michèle Lagny, University of Paris VIII, March 1989, Paris, pp.207-222.
- " L'art de l'essai chez Montaigne", Continuum, University of Virginia, Ed. David L. Rubin, Spring 1991.
- "From the Photogram to the Pictogram: On Chris Marker's *La Jetée*", in Camera Obscura, A Journal of Feminism and Film Theory, No 24, Special Issue on "Unspeakable Images", Winter 1991.
- "Le cinéma comme opérateur d'analyse" in Surfaces, Issue No 1, Département de littérature comparée, University of Montréal, Québec, Canada. Editors: Jean-Claude Guéron, Bill Readings, Walter Moser and Michel Pierssens, October 1991, pp. 03-32.
- "Poétique et Androgynie : *Le Livre du Sang* d'Albdelkébir Khatibi", in Itinéraires et Contacts de Cultures, Volume 14, 2ème semestre 1991. Special issue on "Poétiques croisées du Maghreb". Editor: Prof. Charles Bonn, University of Paris Nord. Publisher: L'Harmattan, Paris 1991.
- "*Hikayat* mystique et androgynie dans *Le Livre du Sang* d'A. Khatibi", special issue of Substance, Editor Prof. B. Arésu, University of Texas, Winter 1992.
- "Retour de Rhétorique", in Hors-Cadre, No 10. Special issue on "L'Arrêt sur recherche". Editors: Profs. Marie-Claire Ropars-Wuilleumier, Michèle Lagny, Pierre Sorlin. University of Paris VIII, Paris, April 1992, pp. 239-263.
- "*Les Transformateurs-Deleuze* ou le cinéma comme "automate spirituel", in Cinéma/Studio. Special issue on Gilles Deleuze's work on cinema. Editors: Profs. Roberto de Gaetano & Orio Caldiron (Director), University of Rome, Italy, June 1992. Also published in italian : "*Trasformatori-Deleuze* o il cinema come "Automa spirituale" " (same editor, same journal), p. 89-117.
- "La Guerre du Golfe a bien eu lieu : *lettre ouverte à Jean Baudrillard avec sept scholies*", Intersignes, Editor Abdelwahab Meddeb and Fethi Benslama, Paris, September 1992.
- "The Exiles of Nabile Farès; Or, *how to become a Minority ?* ", Yale French Studies , # 83, vol. 2, Special issue on: "Post/Colonial Conditions: *Exiles, Migrations, and Nomadisms*", Ed, Ronnie Scharfman and Françoise Lionnet, 1993.
- "L'exil est mon royaume ou les Devenirs de Nabile Farès : idéographie et politique", in Francographies, Actes (II) du Colloque de Fordham University, 26-28 Mars 1992 : "Création et Réalité d'expression Française", 1993, No Spécial II. Publications de la Société des Professeurs Français et Francophones d'Amérique, New York, 1994.
- "La figure d'inconnu ou l'inconscient épinglé : *The picture of Dorian Gray* d'Albert Lewin", in Iris # 14-15, Special Issue on "Le portrait peint au cinéma", Paris 1994.
- "Jean-Eugène Atget (1857-1927) : *Arpenteur du réel* ", in La Recherche photographique # 16, Special Issue on the "Faits divers", Paris Audio-visuel, July 1994.
- "De l'"Automate spirituel" ou le temps dans le cinéma moderne selon Gilles Deleuze", in Cinéma, Special Issue on "Le temps au cinéma", Fall 1994, Ed. Lucie Roy, Montréal, Canada.
- "Poétique et politique : On Farès'*L'état perdu*" and *Un Passager de l'Occident*", Awal, Fall 1994.
- "La Nouba des femmes du Mont Chenoua: Introduction to the Cinematic Fragment", World Literature Today, A literary Quaterly of The University of Oklahoma, Fall 1996, pp.877-884.

- "Géographie politique de la littérature : à propos de la notion d' "étranger professionnel" dans l'oeuvre A. Khatibi", in La Traversée du français dans les signes littéraires marocains, Éditions La Source, Toronto, ON, December 1996.
- "Les Médiateurs Fantômes. De la nature de la violence en Algérie", Dédale, *Revue internationale semestrielle*, Direction : A Meddeb, Special Issue on "Postcolonialism : Décentrement, Déplacement, Dissémination", # 5 & 6, Spring 1997, pp. 141-158.
- "L' "espace quelconque" comme personnage conceptuel", IRIS # 23, Spring 1997, Special Issue on *Gilles Deleuze, Philosopher of Cinema*, Edited by Prof. David N. Rodowick, pp. 25-37.
- "The Phantom Mediators, *Reflections on the nature of the violence in Algeria*", Diacritics, The Johns Hopkins University Press, Special Issue on Censorship edited by Georges van den Abbelee, Summer of 1997, pp. 1-11. (This is the English version of the article published in *Dédale* previously).
- "En ny förståelse av tiden : *Filmen som "andlig automat" enligt Gilles Deleuze*" (in Swede), Aura, University of Stokholm (Sweden), Volume III, # 3-4, Fall 1997, pp. 82-93.
- "Retour d'exil", SITES, The journal of 20th-century/contemporary french studies/Revue d'études françaises, Volume 2, Issue 1, Autobiography (part 2), Edited by Roger Célestin & Eliane Dalmolin, Fall 1998, pp.166-181.
- "The vanished Mediators", special Issue of PARALLAX on "Translating Algeria", Issue 7, April-June 1998, pp. 3-16.
- "Villes d'écrivains", Special issue of Peuples Méditerranéens, Paris, France, December 1998. pp. 22-35.
- "Nations of Writers", STCL, Studies in Twentieth Century Literature, University of Nebraska-Lincoln, *Volume 23, No.1, Winter 1999*, pp.163-178.
- "Postcolonial nations: Political or Poetic Allegories?", Special issue of Research in African Literature, Indiana University Press, Volume 30, Number 3, Fall 1999, pp. 151-163.
- "Barthes/Godard: l'essai cinématographique est-il possible?" special issue on "Cinema/Video/New Media", guest editor : Prof. Timothy Murray, Volume 4, Issue2, Spring 2001, pp. 435-446.
- "Alger est-il un "lieu de mémoire"? En partant de *Salut, Cousin de Merzak Allouache*", in *L'Esprit Créateur*, Special Issue, Fall 2001, pp. 114-124.
- "Reactions of Maghrebi people and States to the attacks of September 11<sup>th</sup>", *Brown University InfoPeace Web Site*, Info/Commentary # October 24, 2001;
- « Du monolinguisme de l'un au plurilinguisme de l'autre », in *Contemporary French Civilization*, An interdisciplinary Journal devoted to the study of French-Speaking cultures throughout the World, Editor : Prof. Lawrence R. Schehr, University of Illinois, Summer/Fall 2002, Volume XXVI, Number 2, pp.263-273 ;
- « La langue de l'étranger ou la Francophonie barrée », in Special Issue of *Rue Descartes*, on « L'étranger dans la mondialité », Collège International de Philosophie, Paris, Winter 2002, pp.65-73 ;
- « Territoires de la Francophonie », in AUF (Agence française de la Francophonie), special Issue on « Le Français à l'Université », 7<sup>ème</sup> Année, Numéro 4, November 2002.
- « Le corps/Texte chez Barthes », in Special Volume of the *Florence Gould Lectures at NYU*, a publication for French Civilization and Culture on « Remembering Roland Barthes : 20 years later », Spring 2003, p.80-89 ;

- « FrancoXphonie », *Yale French Studies*, Special issue on « French and Francophone : The Challenge of Expanding Horizons », Christopher L. Miller and Farid Laroussi Editors, Number 103, Spring 2003.

**d. non-refereed journal articles :**

- "Cinéma polonais: *Le Bois de Bouleaux* (A. Wajda)", Les Deux Ecrans, # 6, May 1978, pp.37-42.
- "Cinéma tunisien: *Le Soleil des Hyènes* (R. Béhi)", Les Deux Ecrans, # 7, , July 1978.
- "Le cinéma ethnologique est-il encore possible ? (*Raoni* by Jean Pierre Dutilleux)", Les Deux Ecrans, #7, July 1978, pp 26-37.
- "Narration, discours et réalité dans un film algérien contemporain: *L'Olivier de Boul'Hilet*", Les Deux Ecrans, # 11, March 1979, pp.6-19.

**e. Invited lectures :**

- "Tetraglossy and cultural difference: Kateb, Khatibi, Meddeb", Lecture delivered at the Iowa State University, April 27, 1983.
- "*La Jetée* de Chris Marker: esthétique du fragment", Lecture delivered at the Séminaire de Doctorat led by Prof. Roger Odin, *D.E.R.C.A.V.*, University of Paris III, Sorbonne Nouvelle, Paris, March 16, 1988.
- "Victor Segalen et l'Iconotexte : *Prolégomènes à une poétique synesthésique future*", delivered at the Technische Hohe Schule , Berlin and at the University of Francfort, the 2nd and the 4th of May 1988.
- "Gilles Deleuze: Cinéma and Philosophy", lecture delivered at the invitation of the Department of Comparative Literature, University of Iowa, Iowa City, April 12, 1989.
- "Presence and Impact of the French Language and Culture in the History of Modern North African Literature", Colloquium on the "Espaces francophones" organized by the Alliance Française, Saint-Paul/Minneapolis, May 13 ,1989.
- "Ecrire la Peinture" (On Victor Segalen's *Peintures*), lecture delivered at Johns Hopkins University, Feb, 9th, 1991.
- "*Littérature maghrébine : la "nouvelle génération" / en France et au Maghreb*", *Mercantile Library*, New York, N.Y, November 18, 1993.
- "*Montaigne et l'écriture en fragments*", University of Montréal, invited by Prof. Ginette Michaud, French Department, January 21, 1993.
- "*Écrire en francophonie aujourd'hui : quelques exemples contemporains*", Miami University, Ohio, February 25, 1993.
- " *Situation de la littérature maghrébine de langue française en 1990*", University of Wisconsin at Madison, October 5, 1993.
- "Littérature et colonialisme : *Le Fils du Pauvre* de Mouloud Feraoun", University of Wisconsin at Madison, October 6th, 1993.
- "*Être en jachère : à propos de La Nouba des femmes du Mont Chenoua* d'Assia Djébar", Wellesley College, Massachusetts, November 9, 1994 (Forthcoming).

- “Women writers in Algeria : on Assia Djébar's Work”, lecture and debate with Prof. Gayatri C. Spivak (Columbia), Winnifred Woodhull (San Diego University) and Prof. Ann Smock(UC Berkeley), Department of French, Berkeley, California, 24-26 February 95.
- “*Être en jachère* : on Assia Djébar's *La Nouba* and *L'Amour, La Fantasia*”, CEMAT (Centre d'études maghrébines de Tunis), Tunis, July 9th, 1995.
- “Postcolonial identities in Maghrebian contemporary Francophone literature”, NEH Institute, French Cultural Studies on *Identities, Communities, and cultural Practices*, June 26-August 4, 1995, Northwestern University, Director Françoise Lionnet. Co-directors: Nelly Furman & Laurence Kritzman. Participants : Profs. Emily Apter, Ross Chambers, Hélène Cixous, Valentin Mudimbe, Elisabeth Mudimbe-Boyi, Gérard Noiriel, Leslie Rabine, Mireille Rosello, Michel Wieviorka.
- “Langage, appartenance et identité dans la littérature algérienne de langue française”, École Pratique des Hautes Études, Paris, July 15th, 1996.
- “Situation des intellectuels de langue française en Algérie”, École pratique des Hautes Études, July 22, 1996, Paris.
- “Literature and Nomadism”, Department of Romance Languages, Duke University, North Carolina, 12 March 1997.
- “The Phantom Mediators : Reflections on the nature of Violence in Algeria”, Literature Department, Duke University, North Carolina, 13 March 1997.
- “Appartenance et identité”, Department of French, Case Western University, Cleveland, 23 March 1997.
- “The Politics of Print-Culture and Post-colonialism”, 1997 Summer Institute, French Cultural Studies on “Print Culture in France”, Director : Prof. Lawrence D. Kritzman, Dartmouth College, NH, July 21-25, 1997.
- “Algeria in context”, Workshop on “The Wake of Eurocentrism” organized by The Interdisciplinary Center for Global Change”, Directors : Profs. John Mowitz & Qadri Ismail, University of Minnesota, Minneapolis, October 30th, 1998.
- “Francophonies : la question de l'identité au vu des langues”, Department of French, Colby College, New Hampshire, March 3rd, 1999.
- “Postcolonial nations : poetic or political Allegories ? (on Tahar Djaout's *L'invention du désert*)”, Department of French, Emory University, Atlanta, February 26, 1999.
- “The ‘Algerian Syndrome’ (on M.Allouache's *Salut, Cousin*)”, Department of Comparative Literature, UCLA, California, February 17<sup>th</sup>, 2000.
- “Nations d'écrivains”, Department of French and Italian, Tulane University, New Orleans, December 1, 2000.
- « The Algerian syndrome : a propos Merzak Allouache's SALUT, COUSIN ! », April 11<sup>th</sup>, 2001, Harvard University, Humanities Center.
- « Gilles Deleuze lecteur d'Élie Faure », Colloquium at Cerisy-la-Salle on « Cinéma/Arts plastiques », France, June 14th-21th, 2001.
- “Reactions of Maghrebi people and States to the attacks of September 11<sup>th</sup>”, Brown University Watson Institute, Seminar organized by Prof. Marsha Pripstein, October 24, 2001;



- « La francophonie barrée », keynote adresse at the Townsend Center's Francophone study group Conference, UC Berkeley, CA, March 15-16, 2002.
- "Crossing Borders : on North African and Beur cinema", Yale Center for International and Area Studies and Ford Foundation, Yale University, April 11-12, 2002.
- « Whither Algeria ? », « The Arab World a Year from 9-11:Whither the Current Regimes? », Workshop Organized by Prof. Marsha Pripstein Posusney at the Watson Institute for International Studies, Brown University, Saturday, October 5, 2002.
- « La langue de l'étranger » and « Speaking in tongues :on the situation of francophone writers of the Maghreb », a workshop and a lecture organized by the Departments of French and Italian and Comparative Literature at USC, California, Thursday, February 27, and Friday, February 28, 2003.
- « Francophony and Postcolonial theory : the case of the Maghreb », sponsored by The Mellon Tri-Co Faculty Seminar on History, Culture and the Politics of Empire after Colonialism and Bryn Mawr/Haverford Department of French, Thursday, October 23th, 2003.
- « Du multilinguisme des uns au 'monolinguisme' de l'autre » (on Jacques Derrida's « *Le Monolinguisme de l'autre ou la prothèse d'origine* »), sponsored by the Departement of Romance Languages, University of Pennsylvania, Friday, October 24th, 2003.
- « Cultural waves in contemporary francophone literarture », Round-Table intervvention and presentation of Assia Djebar, in the International Conference organized by Prof. Bob Coover on « Culture Shock », March 11th, 2004.
- « Figures of African Cinema », Round –Table , French Film Festival, April 8th, 2004.
- « L'art sans sujet » (On Gilles Deleuze's Aesthetic theory), Paris VIII and École Normale Supérieure, October 15th, 2004, , Paris.
- « Time : Gilles Deleuze contra Bergson », Pembroke Center at Brown, November 17th, 2004.
- « **L'art sans sujet : on Gilles Deleuze's Aesthetics** », **Conference at Rice University, lecture in the Department of French and Italian, January 31th, 2005.**
- « **The language of the Stranger : on Jacques Derrida's *The Monolinguisism of the Other*** », **lecture at the Division of Literatures, Cultures, and Languages, Stanford University, May 10, 2005.**
- « **La langue de l'autre : *Esperanto* ou Prothèse d'origine ? (Faire dialoguer Derrida et Khatibi)**, **Department of French, Princeton University, October 19th, 2005.**

**f. Papers read at Conferences, Symposia and/or Colloquia:**

- "S/Z, or the Reflective Text" and "The Form of the Essay: Roland Barthes", Symposium sponsored by the Central Pennsylvania Consortium at Dickinson College, Pennsylvania, April 3-4, 1981.
- "La littérature africaine face à la langue," Modern Language Association, New-York, December 1981.
- "African Literature and Tetraglossy: Kateb Yacine's case," African Literature Association, 1982 Annual Conference, April 7-10, 1982, Howard University, Washington D.C. (Panel: New Critical Directions in African Literature).

- "Les États du Livre: Nabile Farès's *L'Etat perdu, Discours pratique de l'émigré*", African Literature Association, 1983 Annual Conference, April 27, 1983, University of Illinois, Illinois Union, Urbana, Illinois. (Panel: The Philosophy of African Literature in the Socio-political Dimension).
- "Du livre-racine au livre-rhizomatique: Nabile Farès, *L'État perdu*", Congrès Mondial des Littératures de Langue Française, Università degli studi di Padova, Padova, Italy, May 22-29, 1983.
- "*L'aliénation linguistique*: à propos de quelques oeuvres récentes d'écrivains maghrébins contemporains", lecture delivered in Montréal, XVIIth Congress of Philosophy, November 21-27, 1983.
- "Aesthetics and ideology: à propos certain trends in contemporary North-African cinema" and "Gros plan et principe de visagité dans un film moderne: *La Jetée*, de Chris Marker", "Panorama du Cinéma Algérien contemporain", International Conference held in Constantine (Algeria), October 1984.
- "Bilinguisme and Bi-langue in the works of contemporary Maghrebian writers", African Literature Association, 1985, Northwestern University, Chicago, December 1985.
- "*Du photogramme au Pictogramme*: essai sur l'économie des fondus-enchaînés au cinéma", IVth Symposium Internacional de teoria del Espectaculo, Discursivo televisivo y cultura de masas, organized by the "Instituto de cine y radio-television" and the Department of the Theory of Languages, University of Valencia, Spain, June 30th-July 3rd, 1987.
- "The Zap-Effect," Colloquium on *La narrazione a venire*, Mostra Internazionale del nuovo cinema, Centro Internazionale di Semiotica e linguistica at Urbino, July 13-17, 1987.
- "Victor Segalen et l'Iconotexte : *Prolégomènes à une poétique synesthésique future*", Colloque international sur l'Iconotexte, University of Clermont-Ferrand, March 17-19, 1988.
- "L'intérêt de la crise", Colloquium on "La crise dans la théorie du cinéma" at the University of Paris VIII, Saint-Denis, June 23-24, 1988, Paris.
- "A sketch theory of the *cinematic iconotext*", Conference on "Literature and Film: interactions and transpositions", SUNY, Binghamton, October 14-16, 1988.
- "*Lettres Mortes*, à propos de Sadeg Hedayet's *La Chouette Aveugle*," MLA, European Section, New Orleans, December 1988.
- "Segalen and Exoticism", University of Montréal. Colloquium on "Les pratiques culturelles et l'*idéologie critique*", Montréal, March 11, 1989.
- "Androgyny in A. Khatibi's *Le Livre du Sang*," Conference on "Literature and Culture in Africa and the Diasporas", Northwestern University, Evanston, Chicago, Feb. 22-23, 1990.
- "*Forcener* le cinéma: from filmic analysis to film as *analyzer*", L.P. Irvin Colloquium on "Questioning Technologies", Miami University, Ohio, October 18-20, 1990.
- "Kateb Yacine entre les langues", A.A.T.F. Conference, , Ronoake, VA, November 2-3, 1990.
- "*La figure d'inconnu* au cinéma: à propos du *Portrait de Dorian Gray*, d'Albert Lewin", International Conference on "The Portrait in Cinema", Louvre Museum, Paris, April 24-25-26, 1991.
- "Le cinéma comme opérateur d'analyse", Conference organized by Hors-Cadre, Paris VIII University, Paris Center for Critical Studies, Paris, June 21, 1991.
- "Nabile Farès : *Retours d'exil*" (à propos L'Exil et le Désarroi). Round Table : "La francophonie au pluriel ou l'exil est mon royaume". Colloquium on "Création et Réalité d'expression française", organized by the

*Société des Professeurs français et francophones d'Amérique* and *Fordham University*, Fordham University, Rose Hill Campus, Bronx, 26-29, March 1992.

- "*Poésie et Politique: Ezra Pound et Nabile Farès*", Congrès international des Études Francophones, Strasbourg, 25-28 July, 1992.

- "*Philosophy and Cinema*", MLA, New York, N.Y., December 29, 1992.

- "*Langues/Langages/Nouvelles écritures*", Université de Montréal, Département de Littérature Comparée, January 22, 1993.

- "De l'"automate spirituel" : Le temps dans le cinéma moderne selon Gilles Deleuze", 13ème Colloque de l'*Association québécoise des Études cinématographiques* (A.Q.E.C.), thème : "Le temps au cinéma", Montréal, 18-21 November 1993.

- "Géographie politique de la littérature: du concept de "voyageur professionnel" dans l'oeuvre d'Abdelkébir Khatibi", Colloquium on "La Traversée du français dans les signes littéraires culturels et artistiques marocains", York University, Toronto, Canada, 20-23 Avril 1994.

- "Introduction à l'oeuvre filmique fragmentale: *La Nouba des femmes du Mont Chenoua* d'Assia Djebar", Colloquium on "Assia Djébar and Sembene Ousmane : écrit/écran", University of Victoria, Victoria, Canada, 20-23 Octobre 1994.

- "*Le Film-Essay : à propos de Grandeur et Décadence d'une petite entreprise du cinéma de Jean-Luc Godard*", AQEC, Montréal, 17-20 Novembre 1994.

- "*The Film-Essay : a definition*", Panel on "The Essay as Film and Video", Annual Conference of The Society for Cinema Studies, New York, N.Y., 2-5 March 95.

- "*Les Intellectuels algériens face au pouvoir*", Panel on "Intellectuals and Power in Algeria", 21st Annual Conference of the ALA (African Literature Association), Ohio State University, Columbus, OH. March 15-19 1995.

- "Francophone literature in the French Curriculum: the case of North African Literature", on "*The status of francophone studies in the American curriculum*", Chair Prof. Priscilla Parkhurst-Ferguson, Department of French and Romance Philology, Columbia University, New York, NY, Friday April 7, 1995.

- "*The Vanished Mediators*" (On francophone algerian writers), Conference organized by Prof. Georges Van den Abeele, Director of the Critical Theory Program at Davis on "Censorsip and silencing, Between the lines : "persecution and the Art of writing (revisited)", 20-21 April, 1995, University of California at Davis.

- "*L'espace quelconque comme "personnage conceptuel" chez Gilles Deleuze*", Filmwissenschaftliches Kolloquium organized by Prof. Dr. Lorenz Engell and the Hochschule Für Architektur und Bauwesen on "Gilles Deleuze: le cinéma" at Weimar in Germany, 3-7 October 1995.

- Moderator at the Symposium entitled : "*Sex, Crime, Trauma, and the Big City: Alfred Döblin dans his doubles*", Oct. 14-15, 1995.

- "Le retour de la "violence essentielle": situation des intellectuels algériens en Algérie", Conference on language, literature and politics in contemporary Algeria, French Department, Cornell University, Ithaca, NY, 1-2 December, 1995.

- "Self exile and Gender Roles in Tahar Ben Jelloun's *Les yeux Baissés*", Colloquium on "20th Century literature of Displacement", Providence, RI, Athenaeum, February 8 and March 14th, 1996.

- "Writing (on) images: on Gilles Deleuze's conception of the relationships between cinema and Philosophy", Colloquium on "Iconographies: verbal and Visual Interactions in Literature, Film, and Politics", Louisiana State University, Center for French and Francophone Studies, Friday, March 15 & Saturday, March 16, 1996.
- "Nations d'écrivains : de la liesse au désenchantement", Colloquium on Memory in Context: Occupation and Empire in France and the Francophone World, April 17-20, 1996, The University of Iowa, Iowa City.
- "Les Médiateurs fantômes : on violence and censorship in Algeria", International Colloquium organized by Prof. A. Meddeb (University of Paris VIII) and Jean-Hubert Martin (Musée d'Afrique et d'Océanie, Paris) on "Postcolonialism", Musée des Arts d'Afrique et d'Océanie, Paris, May 29th/June First 1996.
- "Villes d'écrivains : on the Medina in contemporary Francophone writers of the Maghreb", International Colloquium on "The Arab Medina", Tangiers (Morocco), June 2-5, 1996.
- "*Media-terraneé* : à propos d'Un Passager de l'Occident de Nabile Farès" , *Interdisciplinary International Conference* on "THE MEDITERRANEAN RECONSIDERED", The Research Unit on Southern European Literature and Culture & the Canadian Museum of Civilization, Ottawa, Ontario, October 16 to 19, 1996.
- "Gilles Deleuze : Cinema & Thought", MLA. Panel arranged by the Division on 20th Century French Literature on "Gilles Deleuze II", Washington D.C., Saturday, 28 December 1996.
- "Villes d'écrivains", MLA. Panel arranged by the Division on Francophone Literatures and Cultures entitled "Postcolonial Voices within France", Washington D.C., Sunday, December 29, 1996.
- "Intellectuals, Power and Fundamentalism in contemporary Algeria", Watson Institute, ( Middle-East Committee), Brown University, February 14, 1997.
- "Gilles Deleuze : A philosopher for our time", Brown University, Colloquium on Gilles Deleuze, 18 April 1997.
- "Nations d'écrivains : de la liesse au désenchantement national", Panel on "Alternate Maghrebi Conceptions of Literature and Culture", International Symposium on "Le Maghreb à la croisée des cultures", Hammamet, Tunisia, 15-21 June, 1997.
- "Situations de la littérature francophone dans le Maghreb d'aujourd'hui", First Annual International Conference on "Les Écrits Francophones", The Melodia Jones Chair and SYNYAB's French Department of Modern Languages and Literatures, Buffalo, NY, 27th and 28th of March, 1997.
- "Du Monolinguisme de l'un au plurilinguisme des autres : Derrida, Memmi et les autres", Panel : Mémoires et traces juives au/du Maghreb : Cixous, Derrida, Memmi et les autres, 15th International Colloquium in Twentieth-Century French and Francophone Studies, University of Massachusetts, Amherst, March 26-28, 1998 .
- "Postcolonial nations : poetic or political Allegories ? (on Tahar Djaout's *L'invention du désert*)", Annual Conference of the ACLA (American Comparative Literature Association), Montréal, Canada, 9-11 April 1999.
- "Comment devenir un stalker en histoire? (on Tahar Djaout's *L'invention du désert*)", International Colloquium on "Littératures algériennes contemporaines, 13-14-15-16 Mai 1999, organized by York University at Glendon, The University of Toronto and the University of Paris-North XII-Villetaneuse in Toronto, Canada.
- "Francophonie et "idiomes littéraires"", International Conference presented by the Yale Department of French and the Center for interdisciplinary French Studies on "French & Francophone : The Challenge of

Expanding Horizons”, followed by a Forum discussion organized by Profs. Christopher Miller & Farid Laroussi, November 5 & 6, 1999.

- “Is Kateb Yacine a “minor” writer?” Conference-Homage devoted to “Kateb Yacine: Beyond Francophony?”, organized by Profs. Fazia Aitel (City University of New York), Maryse Condé (Columbia University) and sponsored by the Algerian American Cultural Center, 19-20 November 1999, La Maison Française, Columbia University, Buell Hall, New York, NY.

- “From the monolingualism of certain ones to the multilingualism of the others”, Conference on “Bilingual Aesthetics”, organized by Prof. Doris Sommer and the Harvard University’s Ethnic Studies Committee and The Americas Seminar at the Humanities Center, December 4, 1999, Harvard University, Cambridge MA.

- “French cinema: Globalization or Resistance? (On M.Allouache’s *Salut, Cousin!*)”, The Graduate School and University Center, The City University of New York, Baruch College, December 9, 1999.

- “Villes de cinéastes”, Conference on “Cities and Cultural Diversity in France and the Francophone World”, organized by Prof. Françoise Lionnet, Chair of the UCLA Department of French and the Center for Modern and Contemporary Studies, UCLA, CA, February 17-20, 2000.

- “The Algerian Syndrome” (on M. Allouache’s *Salut Cousin*) and “La Guerre du Golfe a bien eu lieu”, The Seventeen Annual International Colloquium in Twentieth-Century French Studies, University of Pennsylvania, Philadelphia, PA, March 30-April 2, 2000.

- “The philosophical essay”, IAPL Annual Conference, Stony Brook, May 17-22, 2000.

- “The outcast writer or the creation of a “public sphere” in contemporary francophone postcolonial nations of the Maghreb”, Keynote address, International Colloquium on “ Writing & Terror” organized by the Center for Comparative Literature at the University of Toronto, Toronto, Canada, March 16-17, 2001.

- “Un passager de l’occident”, Equinoxes, Ninth Annual Graduate Students Conference, Brown University, April 6-7, 2001;

- “Mémoire, traces et réécriture de l’histoire dans *L’Amour/La Fantasia* d’Assia Djébar”, Conference on “Migration, Memory, Trace: Writing in French Outside of the Hexagone” organized by Profs. Michael Dash and Francesca Canadé Sautman, NYU and The Graduate Center, CUNY, April 20-21, 2001.

- « Cinéplastique : Gilles Deleuze lecteur d’Élie Faure », Colloquium organized by Prof. Pierre Taminiaux on « Cinéma/Arts/Plastique », Cerisy-la-Salle, June 13-20, 2001.

- “‘Langue d’aveugle’ (on Jacques Derrida’s *Le Mololinguisme de l’autre ou la prothèse d’origine*)”, Colloquium on “State of the art French Cultural Studies), organized by Profs. Lawrence R. Schehr and Jean-Philippe Mathy, Department of French, University of Illinois, Champaign-Urbana, October 11-13, 2001.

- « La francophonie barrée », 35th Annual International Symposium of comparative literature at Texas-Tech University on « Transnational cultures, Diasporas, and Immigrant identities in France and in the Francophone World », Lubbock, TX, March 21-23, 2002.

- «Cartographie et histoire : le parcours de Tahar Djaout », in « Algérie 2000 », Colloquium organized by Prof. Farid Laroussi, Department of French, Yale University, April 19, 2002,

- « Le Site de l’Arabité », in « Arab modernities », a Conference organized by the Department of Comparative literature and the Research Center on Intermediality at the University of Montreal by Prof. S. Mariniello, May 3-4, 2002.

- « September 11th: an assessment of North African countries's reactions a year later », paper given at the international Conference organized at the Watson Institute by Prof. Marsha Pripstein, October 5, 2002.
- « Maghrebi francophone literature in America : *Decolonization or Delocalization ?* » in « The French-American Frontier : New Cultural Spaces », a Conference organized by Prof. Pierre Taminioux, French Department, Georgetown University, Washington DC, November 14-15, 2002.
- « Cineplastics : Gilles Deleuze reader of Élie Faure », Panel organized by Prof. Jérôme Cornette at the MLA on « Here an elsewhere : Deleuze and film theory », New York, December 29, 2002.
- « Vivre au Paradis : *Acedia* ou « image dialectique » ? », Kentucky Foreign Languages Conference, Panel on « Postmemory in French and Francophone cinema », University of Kentucky, Lexington, KY, April 24-26, 2003.
- « La langue de l'étranger : a 'demonstration' ! », Colloquium on « French Moves : Performance, Language and Identity in the Francophone World », Columbia University, French Department and Maison Française, N.Y./N.Y., March 5-6, 2004.
- « Algeria : what has changed », in « The Middle East a year from Baghdad's Fall : Is there a democracy domino effect ? » a Conference series organized by Prof. Marsha Pripstein-Posusney, Watson Institute, April 7, 2004.
- « Tales on the migration to the North : on Tayeb Salih's *Saison de la migration vers le Nord* » in "Aftermaths: Exile, Migration, Diaspora » a Conference organized by Profs. Patrice Petro and John Paik at the University of Wisconsin, Milwaukee, Wisconsin, April 22-24, 2004.
- « **Le Corps chez Barthes** », **International conference organized by the Dipartimento di Pratiche Linguistiche e Analisi di Testi on « Barthes on Roland Barthes », Università degli Studi di Bari, Italy, february 25-29, 2005.**

#### **6. Interviews :**

- «*Les Maîtres-Fous* et l'anthropologie américaine», interview with Prof. Georges De Vos, University of California, Berkeley, *Cinémaction* # 17, 1982, p. 50-58.
- «Entretien avec Habib Salha» (on Cultural Studies and Francophony in the United States and about my work), Radio et Télévision Tunisiennes, July 14th, 1995.
- MERIP, March 1998 on the article published in DIACRITICS on Algeria.
- Algérie-Littérature/Action : April 1998 on *Alger ou la Maladie de la Mémoire*.

#### **7. : Research in Progress ( and WORKS ACCEPTED FOR PUBLICATION OR IN PRESS ) :**

##### **a) Articles already accepted and/or in Press:**

- « L'Amour, La Fantasia ou la réécriture de l'histoire », forthcoming in a book on « Contemporary francophone literature » edited by Prof. Hafid Gafaïti, L'Harmattan, SPRING 2005 ;

##### **b) Books in progress :**

- 1) «Cinéma et théories». This book will contain 8 chapters on film and literature and film theory.
- 2) Editor of a special issue of CLS (Comparative Literature Studies) with Prof. Rey Chow (Department of Comparative Literature at Brown) on the theoretical, political, ideological, and cultural ramifications of the experience of being 'between languages.'
- 3) New project : «Figures of Democracy in North African Francophone literature». This project, which stems from the Graduate Seminar I have taught in the Departement of French Studies on « Nations of writers », deals with the processes of democratization in the works of contemporary Francophone writers of

the Maghreb. An important component of this book is related to the relationships between postcolonial theory and Francophone literatures.

c) Articles commandited, Forthcoming and/or in Progress:

- 1) « Introduction à la « Carte du Tendre » littéraire », SITES, Spring 2006 ;  
- « **Le sujet de l'art chez Deleuze** », forthcoming in a book to be published by Les Éditions de Vincennes in the ESTHETIQUES/HORS CADRE SERIES. Forthcoming : Spring 2006.
- 2)

**8. Service:**

**i) to the University:**

- Director of the Concentration Programs of the French Studies Department (from September 1993-to June 1997).
- Director of the Graduate Students Program, September 1997-2001.
- Member of the Graduate Council, Brown University 1997-2001.
- Library delegate of the French Studies Department (1992-1997).
- Dissertations (Director) :
  - University of Minnesota :
    - Hassan Melehy (Literature and Philosophy) ;
    - Sylvestra Mariniello (Film Theory);
  - Brown University :
    - Jennifer Gage (PhD, French, 1998)
    - Laurence Kucinkas; PhD, French, (Francophony, 1998);
    - Nanette Fornabai; (PhD, French Cultural Studies, Literature, Cinema, 2002);
    - Marie-Chantal Killeen; (PhD, French, Postmodern Literature, literary theory, 2001);
    - Lisa Walters; (PhD, French, Francophony, 2001);
  - Jean-Frederic Hennuy; (PhD, French, Francophony and Belgitude, 2003);
  - Sandra Vines; (Francophony);
  - Katharine Harrington (PhD, French Literature, 2004) ;
  - Claudia Esposito (PhD, French Studies, 2004) ;
  - Laetitia Itturalde (PhD, Comparative Literature, 2004) ;
  - Yuriko Furuhashi, (PhD, Comparative Literature, 2004) ;
  - Kathryn Chenoweth (PhD, French, 2005) ;
- Second reader and advisor:
  - Mohammed Taleb-Khyar; (Francophony); Uva;
  - Suzanne Gauch ( Francophony);
  - Hélène Tissières; (Francophony);
  - Nadia Saheli (French 2001)
  - Daphnee Rentfrow (Comp-Lit 2001);
  - Robyn Brothers (Literature and Philosophy).
  - Deborah Hahn (Theater of the 17th century);
  - Christine Gaspar (French Studies);
  - Heather McCoy; (Francophony);
  - Touria Khannous (Francophony and English Literature), English Department, 2001;
  - Seth Whidden (French Studies);
  - Mai El-Nakib; (English Department);
  - Aaron Prevots (Contemporary French Poetry) ;

**ii) to the Profession:**

### **1) Contributor to the following Journals:**

- Aura, Filmvetenskaplig tidskrift, University of Stockholm, Sweden.
- Awal, Revue d'études littéraires sur le Maghreb, 54, Bd Raspail, Paris, France.
- Cahiers INTERSIGNES, 71, Rue Cardinal Lemoine, Paris, France
- Camera Obscura, Johns Hopkins University Press.
- Cinémas, *Revue d'études cinématographiques*, Montréal.
- Cinémaction, 106, Blvd Saint-Denis, Courbevoie, Paris 92400. Director: Guy Hennebelle.
- Cinema/Studio, University of Rome, Rome. Director: Prof. Orio Caldiron.
- Continuum, University of Virginia. Director: Prof. David L. Rubin.
- Dédale, Maisonneuve & Larose, 15, Rue Victor Cousin, Paris, France.
- Diacritics, The Johns Hopkins University.
- Enclitic, University of Minnesota, Department of French and Italian. Director: John O'Kane.
- Film-Echange, 79, blvd des Champs-Élysées, Paris 75018.
- Hors-Cadre, University of Paris VIII and Paris III, Paris.
- Intersignes, Centre National du Livre, Paris.
- Iris, University of Paris III and University of Iowa.
- Lendemains, Berlin, Germany.
- Magazine Littéraire, Paris, France.
- Poétique, 27, Rue Jacob, Paris 75006, France.
- Peuples Méditerranéens, University of Lyon, France.
- La Recherche Photographique, Paris, France.
- Research in African Literature, Indiana University Press, USA.
- Sindbad, Benslama Editor, Morocco.
- Sites, the journal of 21<sup>st</sup>-century/contemporary french studies, Storrs University, Connecticut.
- Sub/Stance, A review of theory and literary criticism, University of California, Santa Barbara, University of Wisconsin Press.
- Yale French studies, Yale University, N.H.
- World Literature Today, University of Oklahoma, OK.
- Rue Descartes, College International de Philosophie, Paris.
- L'Esprit Créateur, University of Kentucky, John D. Erikson Editor.

### **2) Reports for University Presses :**

- University of Minnesota Press;
- Cornell University Press;
- University of California Press;
- Differences (Brown University);
- Camera Obscura;
- Iris (Iowa);
- Northwestern University Press;
- Harvard University Press;
- French Forum ;

### **3. Membership to Professional Associations and Editorial Boards:**

- Associations:
- Member of the *Modern Language Association*.
  - Member of the *MESA* (Middle East Studies Association).
  - Member of the *French Studies Association*;
  - Member of the *Society for Cinema Studies*.
  - Member of the *African Literature Association*.
  - Member of the *AIMS*, American Institute for Maghrebi Studies, Johns Hopkins University and The University of California at Los Angeles.



- Journals (Member of the Board) :

- Les Deux Ecrans, Revue algérienne de cinéma et de télévision, 7, Blvd Ahmed Khemisti, Algiers (Algeria).

- Artefakt and Lendemains, (University of Berlin, Director: Prof: Michaël Nerlich)
- La Main de Singe, Directors : Henri and Dominique Poncet, Lyon, France.
- Focales, Revue d'histoire et de théorie du cinéma, Université de Nancy II, France.
- Awal, École Pratique des Hautes études, 4, Rue de Chevreuse, Paris 75006.
- Algérie Littérature/Action, 103, Bd MacDonald, Paris 75019.
- Sites, Storrs University, Connecticut.
- International Journal of Francophone Studies, University of Leeds, UK.
- French Forum.
- Comparative Literature Studies, The Pennsylvania State University.

4. Letters of Recommendation :

PROFESSORS :

- Suny;
- Northwestern;
- Harvard University;
- Davis;
- Toronto (Canada);
- Yale;
- Princeton;
- Harvard;
- Montréal;
- Minnesota;
- Berkeley;
- Iowa University;
- UCLA;
- Duke University;

GRADUATE STUDENTS :

- |                            |                                   |
|----------------------------|-----------------------------------|
| - Laurence Huugue;         | - Daphnée Rentfrow ; (Reader)     |
| - Robyn Brothers;          | - Meadow Dibble-Dieng (Reader)    |
| - Renée Allen ; (Reader)   | - Alyson Fond ; (Reader)          |
| - May Telmissany (Reader)  | - Jean-François Fournier (Reader) |
| - Suzanne Gauch;           | - Alisa Hartz ; (Reader)          |
| - Tracey Sharpley;         | - Aaron Prevots ; (Reader)        |
| - Nadia Saheli;            | - Laetitia Itturalde ; (Director) |
| - Hassan Melehy;           | - Yuriko Furuhata ; (Director)    |
| - Maouati Jamel;           | - Claudia Esposito ; (Director)   |
| - Mohammed Taleb-Khyar;    | - Kathryn Chenoweth ;(Director)   |
| - Sylvestra Mariniello;    | - Teresa Villa-Ignacio (Reader)   |
| - Nanette Fornabai;        |                                   |
| - Marie-Chantal Killeen;   |                                   |
| - Carolyn-Vellenga Berman; |                                   |
| - Mai El-Nakib;            |                                   |
| - Jean-Frederic Hennuy;    |                                   |

**iii) to the community:**

- Member of the Selection Committee for the Arnold, Baker and Emery Fellowships under the supervision of Dean Bruce Donovan (1995-1997).

- Director of Undergraduate Thesis.

- Freshmen and sophomors advisor.
- Member of the Middle East/Islamic Group at the Watson Institute;
- Member of the Graduate Council at Brown University;
- **Member of the Lectureship Committee ;**
- **Member of the Graduate Committee (French Studies Departement) ;**

### **ACADEMIC AWARDS, FELLOWSHIPS, HONORS:**

#### **I. Grants and Fellowships :**

N.E.H summer stipend for the study on "The Rhetorics of the machine" in the works of D.Vertov. 1983.

Grant-in-Aid from the Graduate School (University of Minnesota) for the same project, 1982-1983.

EDP Grant, Graduate School (University of Minnesota), 1984.

Single Quarter Leave, Spring 1984. University of Minnesota.

Director of the Paris Center for Critical Studies, 1985-88.

EDP Grant, University of Minnesota: "Understanding and Proficiency: Studying World Politics through and as a means of developing proficiency in French and Russian Languages", Spring 1989.

Brittingham Visiting Scholar, University of Wisconsin, at Madison, October 5-9, 1993.

- AIMS Fellowship Recipient 1994-1995 for a Research project on Francophone Literature and Democracy in North Africa. \$ 7500.

- Henry Merritt Wriston Grant of \$ 3000 for the improvement and testing of a course on Post-Colonial situations: Figures of Democracy in North African Literature", Brown University, 1995-96.

- Curricular Development Grant 1995-1996 for a new course on "Cinéma et Histoire" (Cinema and History), July 95-June 96.

- Curriculum Development Grant 1996-97 for a new course on "Le récit Postmoderne" (literature and postmodernity).

- Lectureships Committee Grant of \$ 2300 allocated to my project on the French Philosopher Gilles Deleuze entitled "Gilles Deleuze : A philosopher of our Time".

- The French Consulate, Grant for the Colloquium on Gilles Deleuze, April 1997.

- Curriculum Development Grant 1997-98 for a new course on "Le récit Postmoderne" (literature and postmodernity), July-June 1997.

- Faculty Development Fund : 1999; 2000; 2001;

- **Recipient of a Vice President Research Grant, Summer 2003 ( \$ 2000 ) ;**

- **Recipient of the Wendy J. Strothman Faculty Research Award in the Humanities for 2002-2003 ( \$ 5000 ) ;**

- *Recipient of an OVPR, Spring 2005 (\$1000) ;*
- *Recipient of a Grant for a Study Group, Humanities Center at Brown, (\$5000) ;*
- *Recipient of a Vice President Research Grant, Spring 2006 (\$2000) ;*
- *Recipient of a Lectureships Committee Grant, Fall 2005-Spring 2006, (\$4500) ;*

## **2. Honors :**

- École Pratique des Hautes Etudes, Fellow, June 1996.
- Visiting Professor, Emory, French Department, Fall 1997.
- Visiting Professor, Harvard University, Department of Romance Languages (French), "Nations of writers", Spring 2001.
- University Professor of French Studies, Brown University, since June 2001.
- Chevalier de l'Ordre des Palmes Académiques, November 2001.
- Member of the Pembroke seminar. Seminar : « Technology and Representation ». Fall 2001.
- Recipient of the *Scaglione Prize of French and Francophone Literary Studies*, « Honorable Mention » for *Experimental Nations, or the Invention of the Maghreb*, (Princeton University Press, April 2003), awarded at the MLA general meeting in December 2004.

## **9. TEACHING :**

1991-2002: Brown University, French Studies Department: 1) Graduate Seminar: "Écrivains à l'Essai" - a study of the form of the Essay as a specific genre in Modern French Literature; 2) Film course: "Le roman du cinéma"- a study of the relationships between cinema and Literature; 3) "Littérature et Philosophie mêlées"- a study of the relationships between philosophy and literature; 4) "Introduction au concept de *Littérature Mineure*" (Francophone Literature: "From Kafka to Kateb Yacine" 20-30 students); 5) "La découverte du Nouveau Monde : les intellectuels français face à l'Amérique"; 6) "French Literature and Social thought: Memory and History"; 7) "Figures de l'étranger dans la littérature française et Francophone du XXème siècle"; 8) "Le récit postmoderne" ( Graduate Seminar); 9) "Nations d'écrivains" (Graduate Seminar); 10) "Littérature, histoire et cinéma"; 11) "L'Orient littéraire" (Representations of the Orient in French and Francophone literature; 12) "Littérature, appartenance et identité" (on contemporary and modern Francophone literature); 13) « L'Utopie littéraire » (the problematics of utopianism from Thomas More to...Jean Baudrillard); 14) "Théorie(s) du texte moderne"; 15) Théories de la littérature ;

1989-1991: *University of Virginia*, Department of French Language and Literature: 1) Littérature et Cinéma; 2) La Littérature d'aujourd'hui (XXth Century); 3) La critique du roman; 4) Seminar: "Le texte entre littérature et philosophie"; 5) Proseminar: "Introduction to Narratology"; 6) French Composition.

1981-1986: *University of Minnesota*:

1) Comparative Literature: 1) Basic concepts of Cinema; 2) Cinema: Theories of Montage; 3) Literature and Cinema: Topics; 4) African Literature: topics; 5) Literature and philosophy : the notion of text";

2) Department of French: 1) French Literary Texts: cinema; 2) Topics in French literary texts: the Novel; 3) Poetics: "La poésie moderne"; 4) "Literature and modern philosophy"; 5) Francophone literature : North Africa.

3) Comparative Literature and the Humanities Program: 1) "Cinema and Ideology"; 2) "Art and ideology"; 3) "Direct cinema and Cinéma-Vérité". 4) "Emergent literature in Postcolonial North Africa";

1980-1981: *Lycée français* of San Francisco, Prof. of Philosophy for the Terminales (preparation to the French Baccalauréat);

*U.C. Berkeley*, Visiting Professor in the Department of French: "Introduction to the concept of "Minor Literature": Algeria, Morocco, Tunisia ", Spring 1980.

1979-1981: *Lycée français* of San Francisco, Prof. of Philosophy for the Terminales (Baccalauréat).

1974-1976: *University of Algiers*, Department of romance languages :Assistant Professor, Department of French: 1)Literature and Semiology in contemporary French Literature; 2) The Essay: History, Morphology, Rhetorics; 3) The Folktale: Semiotics, psychoanalysis, poetics: "from G. Bédier to Claude Lévi-Strauss; 4) The Russian Formalist School and Structuralism; 5) "Littérature africaine et bilinguisme".

1973-1974: *Institut d'Études Politiques*, Algiers, Assistant Prof.: 1) "History of political ideas in France from the French Revolution to the *Commune de Paris*"; 2) "La littérature maghrébine d'expression française".

Fall 1972: *Faculté des Lettres et des Sciences Humaines*, Algiers, , Psychology Department, Assistant Prof.: "Psychology and Psychoanalysis: Doctrines and Theories".