

## Wendy Hui Kyong Chun

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### EDUCATION

Ph.D., English, Princeton University, 1999.  
Certificate, School of Criticism and Theory, Dartmouth College, Summer 1995.  
M.A., English, Princeton University, 1994.  
B.A.Sc., Systems Design Engineering and English (first class honours and a Senate  
Commendation for Excellence), University of Waterloo, Canada, 1992.

### PROFESSIONAL APPOINTMENTS

Chair, Department of Modern Culture and Media, Brown University, effective July 2012-  
Professor, Department of Modern Culture and Media, Brown University, July 2010-  
Associate Professor, Department of Modern Culture and Media, Brown University, July 2005-  
June 2010.

- Affiliated Faculty, Center for the Study of Race and Ethnicity in America, July 2005-.
- Faculty Associate, Watson Institute for International Studies, July 2006-.
- Member, Faculty Committee on Science and Technology Studies, July 2006-.
- Graduate Field Faculty, Theatre Arts and Performance Arts, Sept 2008-.
- Steering Committee, Faculty Committee on Science and Technology Studies, July 2009-.

Visiting Scholar, History of Science Department, Harvard University, September 2006-  
December 2006. September 2007-.

Visiting Associate Professor, History of Science Department, Harvard University, January 2007 –  
July 2007.

Assistant Professor, Department of Modern Culture and Media, Brown University, July 1999 –  
June 2005.

Lecturer, Department of English and the Princeton Writing Program, Princeton University, July  
1996-June 1997, February 1998-December 1998.

### PUBLICATIONS

#### BOOKS AND EDITED BOOK / JOURNAL VOLUME

*Programmed Visions: Software and Memory. Software Studies Series.* (MIT Press, 2011).

- Chosen for a book panel by *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010)
- Reviewed by *Computational Culture, Choice: A Publication of the Association of College and Research Libraries*

*Control and Freedom: Power and Paranoia in the Age of Fiber Optics* (Cambridge, MA: MIT Press, 2006);

- Spanish language translation to be published by Ediciones Manatíal (Argentina).
- significantly revised version of Chapter Three reprinted as "Race and/as Software" in *Alien Encounters: Popular Culture in Asian America*. Eds. Thuy Linh Tu and Mimi Nguyen. (Duke UP, 2007).

- abridged version of Chapter Two reprinted as "Screening Pornography" in *Public Culture: Diversity, Democracy, and Community in the United States*. Ed. Peggy Shaffer (University of Pennsylvania Press, 2008).
- Reviewed in: *Theory & Event*, *The Information Society*, *Leonardo*, *Resource Center for Cyberstudies*, *Prefix Photo*, *Neural.it*, *Communications Booknotes Quarterly*, *InterActions: UCLA Journal of Education and Information Studies*, *Journal of Comparative Policy Analysis*, and *Journal of Nervous and Mental Disease*.
- Selected as a Resource Center for Cyberstudies Book of the Month, February 2008.

Ed. *Race as Technology*, special issue of *Camera Obscura* 24 (2009), with Lynne Joyrich

Ed. *New Media, Old Media: A History and Theory Reader* (New York: Routledge, 2006), with Thomas Keenan.

- Reviewed in *Lähikwa*.

#### PEER REVIEWED JOURNAL ARTICLES

"Crisis, Crisis, Crisis, or Sovereignty and Networks" *Theory Culture & Society* special issue on Codes (November 2011)

"On Sourcery and Daemons, or Code as Fetish." *Configurations: the Journal of the Society for Literature, Science, and the Arts* 16 (2008):299-324.

- reprinted in *Gazing into the 21<sup>st</sup> Century*. Ed. Oliver Grau (MIT 2011).

"Race and/as Technology, or How to do Things with Race." special issue of *Camera Obscura* on Race as Technology 24 (2009): 7-35.

- Revised version published in *Race After the Internet*, Eds. Lisa Nakamura and Peter Chow-White (Routledge 2011).

"The Enduring Ephemeral, or the Future is a Memory." *Critical Inquiry* 35:1 (2008):148-171.

- Reprinted in *Place Studies in Art, Media, Science and Technology: Historical Investigations on the Sites and the Migration of Knowledge*. Eds. Andreas Broeckmann and Gunalan Nadarajan (Berlin: Verlag und Datenbank für Geisteswissenschaften, 2009)

- Reprinted in *Archaeologies of Media*. Eds. Jussi Parikka and Erkki Huhtamo (University of California 2011)

"Programmed Visions," *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* 3:1 (2007).

"On Software, or the Persistence of Visual Knowledge." *grey room* 18 (winter 2005): 26-51.

- Abridged version to be reprinted in *Visual Culture Reader 3.0*. ed. Nick Mirzoeff (forthcoming Routledge 2012).

"Scenes of Empowerment: Virtual Racial Diversity and Digital Divides" *New Formations* special issue on "Race and/or Nation" 45, (winter 2001): 169-188.

"Unbearable Witness: Towards a Politics of Listening." *differences: a journal of feminist cultural studies* 11.1 (Spring 1999): 112-149.

- A revised and abridged version reprinted in *Extremities*. Ed. Nancy K. Miller and Jason Tougaw (Urbana: Illinois UP 2002), 143-165.
- An early draft published as "A Case of Mistake[s] in Identity: Bearing Witness to the Montreal Massacre." *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 9.2 (1995): 117-140.

#### CHAPTERS IN BOOKS (EXCLUDING REPRINTS OF ARTICLES)

- “Imaginando nómadas.” *Nomadismos Tecnológicos*. In English, Portuguese, and Spanish. Eds, Jorge La Ferla and Giselle Beiguelman (Espacio Fundación Telefónica/Instituto Sergio Motta, Buenos Aires, 2011).
- "Control y libertad," "La renovación de los nuevos medios," and "Medios demoníacos." *Arte, ciencia y tecnología. Un panorama crítico*. Ed. Jorge La Ferla (Espacio Fundación Telefónica 2010).
- “Imagined Networks: Race, Digital Media and the University.” In English, Chinese, Japanese, and Korean. *Traces 5: Universities in Translation: The Mental Labor of Globalization. Traces: A Multilingual Series of Translation and Cultural Theory* (forthcoming, 2010).
- “Digital Media, History of” *International Encyclopedia of Communication* (Blackwell, 2008).
- “Programmability.” *Software Studies*. Ed. Matthew Fuller (MIT Press, 2008).
- “Did Someone Say New Media?” *New Media, Old Media*. (New York: Routledge, 2006), 1-10.
- “Control and Freedom: On Interactivity as a Software.” *2004 Proceedings of the International Society of Electronic Art*.
- Reprinted as “Control and Freedom: Software and Causal Pleasure / Contrôle et liberté: logiciel et plaisir causal.” *Art++*. in French and English. Ed. David-Olivier Lartigaud (Editions HYX, 2011).
- “Human-Mediated-Communications.” *Reality/Simulacra/Artificial: Ontologies of Postmodernity*. in English and Portuguese. Ed. Enrique Larreta (Rio de Janeiro: Universidade Candido Mendes, 2003).
- “Orienting Orientalism, or How to Map Cyberspace.” *Asian American.net*. Eds. Rachel Lee and Sau-ling Wong (New York: Routledge 2003), 3-36.
- An abridged version reprinted in Zoya Koyur, *Global Visual Cultures: Representation, Place, Power* (Blackwell 2010).
- “Othering Space.” *Visual Culture Reader 2.0*. ed. Nick Mirzoeff (New York: Routledge 2003), 241-254.

## INTERVIEWS

- “Interview,” *hearsay culture*, KZSU (taped 30 November 2009).
- “Cover Interview,” *Rorotoko*, 17 March 2009
- Online Discussion of *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*, *The Washington Post Online*, 10 March 2006

## BOOK REVIEWS

- Review of *The Will to Technology & the Culture of Nihilism: Heidegger, Nietzsche, & Marx*. By Arthur Kroker. *University of Toronto Quarterly* (December 2005).
- Review of *Romance on a Global Stage: Pen Pals, Virtual Ethnography and “Mail Order” Marriage*. By Nicole Constable. *Journal of Asian American Studies* 6:3 (October 2003): 321-326.

## IN PROGRESS

- Imagined Networks* (book manuscript)
- “Fun is a Battlefield,” with Andrew Lison. *Fun and Software*, Ed. Olga Goriunova.

## INVITED LECTURES/ RESPONSES / WORKSHOPS

- “Technologies of Memory,” Keynote, *Technologies of Memory Conference, National Library of Norway*, Oslo (December 2011).
- “Imagined Networks, Feeling Power,” Keynote, *Networks and Power Symposium, The University of Miami at Ohio* (November 2011).

Participant, *New Media, Youth, and Citizenship*, MacArthur Foundation, Princeton (November 2011-).  
 Instructor, *Re:Wired: Asian / TechnoScience / Area Studies*, Seminar in Experimental Critical Theory,  
*University of California Humanities Research Institute*, Honolulu (July 2011)

“Be(a)ware of SoftWARE,” *The Lives of Things Conference*, University of Chicago (April 2011).

“Crisis, Crisis, and Crisis, or the Temporality of Networks” Keynote, *Critical Code Studies Conference*, University of Southern California (July 2010); *The Annual Electronic Literature Organization Conference*, Providence RI (May 2010); an extended version given as a keynote at *Network Politics*, Toronto Canada (October 2010), at the University of Melbourne, Australia (June 2010), and at the University of London, Goldsmiths College (December 2010); workshop presentation, Yale (February 2011); Duke University (March 2011); Keynote, *Critical Themes in Media Studies*, The New School (April 2011).

“So Fun It’s Not,” *Funware Symposium*, Baltan Laboratories, Eindhoven, Netherlands (November 2010).

“Discontenting Content,” Keynote, *Wikitiopia*, City University of Hong Kong and Videotage, Hong Kong (September 2010).

“Internet: Critical,” *Pembroke Center Annual Roundtable*, Brown University (April 2010)

“Too, Too Cute: Cyworld and the Global Mistranslation of Cuteness,” *Too Cute: American Style and the New Asian Cool*, Princeton University (March 2010).

“Code as Logos.” *The Material and the Code*, University of Chicago (February 2010).

“The Internet: in theory, in crisis.” Keynote address. *The Association of Internet Researchers Annual Conference* (October 2009).

“Imagining Technological Nomadism.” *Technological Nomadisms Symposium*, Espacio Fundación Telefónica, Buenos Aires, Argentina (October 2009).

“Imagining Networks, Imagining Contact.” *Revisiting the Universitas Project*, Museum of Modern Art, New York (October 2009); a longer version delivered at *Making Contact: A Symposium on Affect, Sexuality and Power*, McGill University, Montreal, Canada (October 2009).

“Yes Sir! Or How Operators Became Programmers.” *In Pursuit of Invisible Forces: Servants in History and Today Workshop*, Humanities Center at Harvard (May 2009).

“Internet, Mon Amour.” *Centre Georges Pompidou*, Paris, France (December 2008).

“Making Things Disappear: The Paradoxical Promise of New Media.” *Out of Time Series*, Rensselaer Polytechnic Institute (November 2008); Yale Art Museum (December 2008).

“Networks, A Cultural Analysis.” *NETSE/NSF Workshop on Networks and Values*, Alexandria (September 2008).

“Interactivity and Invasion.” *Interaction, Interactivity, Interactive Art: A Buzzword of New Media Under Scrutiny*, Conference by the Ludwig Boltzmann Institute, Media, Art Research at *Ars Electronica*, Linz, Austria (September 2008).

“Where’s the Beef: Cyworld versus Facebook.” Communications Department Colloquium Series, University of Amherst (April 2009); a shorter version given as “Cyworld versus Facebook,” *The Republic of Bloggers*, The Korea Society, New York (April 2008)

“Capturing Code.” *artefact: festival for art and new media*, STUK arts center, Leuven, Belgium (February 2008); *Codework*, NSF workshop, University of West Virginia (April 2008).

“Basic Insecurity, Virtual Citizenship.” *Virtual Citizenship Symposium*, Wayne State University (also simulcast on Second Life, November 2007).

“Renewing New Media.” A series of three evening lectures delivered at the Espacio Telefonica, Buenos Aires, Argentina (October 2007). Simultaneously translated into Spanish.

“Open Source Imagined Networks.” keynote. *CODE: The New Agora*, University of Toronto, Toronto, Canada (April 2007).

- “On Memory and Media,” *Sixth Annual Festival of the Image*, Manizales, Colombia (April 2007).
- “Daemonic Media,” *Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-human Times*, University of Illinois, Urbana-Champaign (April 2007); a longer version delivered at *Codes and Safety Workshop*, Lancaster University, Lancaster, United Kingdom (November 2007).
- “Imagined Networks.” keynote. *Cosmopolitanism: Thinking Beyond the Nation*, 32nd Annual FSU Conference on Literature and Film, Tallahassee (February 2007); *New Network Theory*, University of Amsterdam, Netherlands (June 2007); keynote. *Creative Industries Conference*, City of Berlin, Germany (September, 2007); *World-Making*, University of Wisconsin, Milwaukee (April 2008).
- “Imagining Networks, Realtime.” *Sensor, Census, Censor: Investigating Circuits of Information, Registering Changes of State*, Sarai, New Delhi, India (November 2006); *Disappearance of Latitude: Live Presence and Real-Time in Contemporary Practices*, OPENPORT and School of the Art Institute of Chicago, Chicago (February 2007).
- “The Enduring Ephemeral, or the Future is a Memory.” University of California at Berkeley, Berkeley (November 2006); *The Future of Critique in Science and Technology*, lecture series to celebrate the 25<sup>th</sup> anniversary of the Pembroke Center, Brown University (April 2007); *D/M Lecture Series*, University of California at Los Angeles, Los Angeles (February 2008); *Software Culture Lecture Series*, University of California Irvine, Irvine (February 2008); *Re:coded*, University of Aberdeen, Aberdeen United Kingdom (April 2008).
- “Imagined Networks: Race, Digital Media and the University.” *The University in Translation: Globalizing Knowledge Work*, symposium to celebrate the 40th anniversary of the Society for the Humanities at Cornell, Ithaca (September 2006).
- “Programmed Visions: On the Emergence of Computer and Biological Code-Scripts,” *D+M Lecture Series*, Rhode Island School of Design (May 2006), *Free Range Intellectuals Series*, University of Irvine ACE program, Irvine (May 2006), *Center for New Media*, University of California at Berkeley, Berkeley (May 2006).
- “Memory and Realtime.” *E-fest 2006*, Providence (March 2006).
- “Programmability,” *Software Studies Workshop*, Piet Zwart Institute, Rotterdam, Netherlands (February 2006).
- “Intrusive Reason, or Fiber Optics and the Limits of Rationality” *Hyperpolis: Age of Reason 2.0*, Integrated Digital Media Institute at Polytechnic University, Brooklyn (May 2005) and *Cyberdisciplinaries*, Leslie Humanities Center, Dartmouth College (May 2005).
- “Control and Freedom: Race, Paranoia and Power in the Age of Fiber Optics.” *Cultural Studies Speaker Series*, Indiana University at Bloomington (April 2005).
- “Programmed Visions, or What is Software?” *Franklin Humanities Center*, Duke University (March 2005); Northwestern University (January 2005).
- “Control and Freedom: On Interactivity as a Software Effect.” keynote, *InterSociety for Electronic Arts Symposium*, Helsinki, Finland (August 2004); simultaneously translated into German and French, *transmediale 5.0*, Berlin, Germany (February 2005).
- “Freedom and Control, or the Internet as Publicity.” *Public Culture Symposium*, Miami University of Ohio (March 2004).
- “Race and Digital Imaging.” *Only Skin Deep Symposium*, Columbia University (February 2004).
- “On the Persistence of Visual Knowledge.” Division on Literary Criticism Panel, *Modern Languages Association Annual Conference*, San Diego (December 2003).
- “On Utopia and Technology.” Response to Fredric Jameson’s “Utopia and Actually Existing Being” (October 2003).

- “Race, Technology, Paranoia.” *Colorlines*, Harvard University (September 2003).
- “Control and Freedom, or Sexuality in the Age of Fiber Optics.” *Fellows Talk Series*, Radcliffe Institute for Advanced Study (April 2003).
- “Race and Technology, or the Simulation of Visual Knowledge.” *Ecology/Technology/Cybernetics Seminar*, Harvard University Humanities Center (November 2002); *Department of Communications Lecture Series*, Concordia University (March 2003).
- “Software Art.” School of the Museum of Fine Arts, Boston (September 2002); Oboro Art Gallery, Montreal (March 2003).
- “Race, Paranoia, Terror.” *Digital Terror*, Cornell University (September 2002); plenary session, *Race in Digital Space*, USC-MIT (October 2002).
- Respondent, Final Roundtable, *TACT Symposium*, Brown University (June 2002).
- “Human-Mediated-Communications.” keynote, *Writing it Over under sideways down: Continuing Creative Conversations in Language, Literature, and Linguistics*, Northern Arizona University (March 2002); *Reading Literacies*, Humanities Center at Harvard University (April 2002); *Wayland Collegium Faculty Luncheon Series*, Brown University (April 2002); simultaneously translated into Portuguese, Spanish, French for *REALITY/SIMULACRA/ARTIFICIAL. ONTOLOGIES OF POSTMODERNITY*, UNESCO, Rio de Janeiro, Brazil (May 2002); plenary, *Technotopias: Texts, Identities, and Technological Cultures*, University of Strathclyde, United Kingdom (July 2002).
- “Race/Technology/Dystopia.” Division on Popular Culture, *Modern Languages Association Annual Conference* (December 2001).
- “The Limits of Visual Culture.” *Voyages of Discovery*, Brown University (October 2001); *Annual Meeting of the Consortium of Humanities Centers and Institutes*, University of Minnesota (November 2001); *Philosophy Lecture Series*, Rhode Island College (December 2001).
- “Sexuality in the Age of Fiber Optics.” University of Alberta, University of California at Santa Barbara, University of California at Santa Cruz, University of California at Riverside, University of California at Irvine (December 2000-February 2001).
- “Scenes of Empowerment: Virtual Diversity and Digital Divides.” *Visual Culture Colloquium*, Cornell University (November 2000); *Humanities Graduate Colloquium*, New York University (March 2001).
- “Orienting Orientalism, or How to Map Cyberspace.” *Matters of Representation: Feminism, Theory and the Arts*, SUNY Buffalo (March-April 2000).
- “Virtuality as Ideology: Using Race to Interpellate Users?” *Virtual Y2K*, Brown University (November 1999).
- “The Limits of Thinking Theory.” University of North Carolina (January, 1999).
- “High-Tech Orientalism.” University of Central Florida, Dartmouth College, the University of Waterloo, Brown University and the University of Toronto (January-February, 1999). Department of English *Works-in-Progress Series*, Princeton University (December 1998).
- “Technology, Graduate Students and the Future of the Professoriate.” *CAUSE/CNI* (May 1997).
- “The Extropians: Sex in the Age of Fiber Optics.” *Stages of the Virtual*, Rutgers-Princeton CCACC (April 1995).

## **CONFERENCE AND PROFESSIONAL PAPERS**

- “Imagined Networks, Glocal Connections,” *History of Science Society Annual Meeting*, Cleveland (November 2011).
- Chair, “Art and Democracy,” Plenary Panel, *American Studies Association*, Baltimore (October 2011).

“Mapping Code,” *American Association of Geographers*, Seattle (April 2011).  
 “New Media Futures,” *Society for Cinema and Media Studies*, New Orleans (March 2011).  
 “Archive This!” *The American Studies Annual Conference*, San Antonio, TX (October 2010).  
 “Object-Oriented Feminism,” *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010).  
 “Where’s the Beef: On Social Networks and Gated Communities,” *International Society for Electronic Arts*, Singapore (July 2008), *The Josai International University Media Studies Department Media Workshop*, Tokyo (May 2008).  
 Respondent, “Color Coding” panel. *Society for Cinema and Media Studies*, Philadelphia (March 2008).  
 “Memory, or the Enduring Ephemeral,” *Re:place The Second International Conference on the Histories of Media, Art, Science and Technology*, Berlin Germany (November 2007).  
 “Daemon Media” and “Imagined Networks.” *Society for Cinema and Media Studies*, Chicago (March 2007)  
 “Loving Robots.” *Con-soling Passions*, Milwaukee (May 2006); *American Studies Association* (October 2008).  
 “Code as Media.” *Society for Cinema and Media Studies*, Vancouver (March 2006); *Society for Literature, Science and the Arts Annual Conference* (November 2007); *Modern Languages Association Annual Conference* (December 2007).  
 “Retro Coco.” *Performance Studies International*, Providence (April 2005).  
 “Orienting Orientalism.” *Association of Asian American Studies Annual Conference*, San Francisco (May 2003).  
 “First Contact.” *Modern Language Association Annual Conference*, Chicago (December 1999).  
 Respondent, “Techno-Orientalism.” *Association of Asian American Studies Annual Conference*, Philadelphia (April 1999).  
 Respondent, “Science, Fiction, and Cyberculture.” *American Studies Association Annual Conference*, Washington D.C. (October 1997).  
 “Enabling Graduate Students.” *American Association for Higher Education Annual Conference*, Washington D.C. (February 1997).  
 “Press '1' for Asian American or '2' for Postcolonial; Or, Making the Critical Difference.” *American Studies Association Annual Conference*, Kansas City (October 1996).  
 “Bodily Contact: Neocolonialism as Prostitution?” *Culture and Colonialism*, Galway, Ireland (June 1995).  
 “Don't Call Me a Feminist’: Women, Generations, Engineering and the 1989 Montreal Massacre.” *Northeast Modern Language Association Annual Conference*, Boston (April 1995); *Women’s Studies Colloquium*, Princeton University (April 1995).  
 “The New in the World in the ‘New in the World’: Hooke's Micrographia as a Travel Narrative,” *Society for Literature and Science Annual Conference*, Boston (November 1993), *Renaissance Colloquium*, Princeton University (October 1993).

## **FELLOWSHIPS/HONORS/GRANTS**

Member, Institute for Advanced Study, Princeton University, July 2011-June 2012.  
 Affiliated Researcher, HaCCS Lab, USC, July 2011-.  
 Advisor, HumBubbles Grant, Microsoft Research (PI, Andy Van Dam), June 2010-.  
 NEH/UCHRI Fellow, University of Southern California, July-August, 2010.  
 Co-PI (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab), *The Alliance for Networking Visual Culture*, Andrew W. Mellon Foundation, June 2009-.

Edwin and Shirley Seave Faculty Fellow, Pembroke Center for Teaching and Research on Women, AY 2008-2009.

Co-PI (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab), *Planning Grant for "Transforming Visual Culture Project*, Andrew W. Mellon Foundation (December 2007-May 2009).

Fellow, Vectors Summer Fellowship Program, July 2006.

Short Term Travel to Collections Award, Lemelson Center at the National Museum of American History, Smithsonian Institute, July-August 2005.

Scholarly Technology Group Faculty Grant, Brown University, 2004-5.

Fellow, Radcliffe Institute for Advanced Study at Harvard University, AY 2002-2003.

Henry Merritt Wriston Fellowship, Brown University, 2002-3 (deferred to spring 2004).

Vice President of Research Faculty Fund Grant, Brown University, 2003, 2004, 2005, 2006, 2007.

Mellon Minority Undergraduate Fellowship Outstanding Mentor Book/Research Award, 2002.

Dean of the Faculty Research Grant, Brown University, 2002.

Doctoral Fellowship, Social Sciences and Humanities Research Council, Canada, 1995-1997.

Presidential Fellowship, Princeton University, 1992-1996.

## **TEACHING**

### **COURSES**

MC10: Screens and Projections, Modern Media Cultures, Fall 2008, Fall 2010.

MC11: Introduction to Modern Culture and Media; Fall 1999, with Phil Rosen; Fall 2000, Fall 2001, Fall 2004, with Lynne Joyrich.

MC23: Digital Media, Fall 2005, Spring 2008.

MC33: Introduction to Digital Media, Fall 2004 (recipient of a Brown University TRE grant)

MC80: Race and Imagined Futures, Fall 2009.

MC90: Global Cyberpunk, Fall 2001.

MC90: Representing the Internet, Spring 2001.

MC90: Media / Networks, Fall 2003.

MC120: Publicity and Surveillance, Fall 2003.

MC120: Imagined Networks, Fall 2007, Fall 2009.

MC150: Rhetoric of New Media, Spring 2000. Spring 2001.

MC150: Publicity and Surveillance, Spring 2000, Spring 2002, Spring 2006.

MC150: Archaeology of Multi-Media, Spring 2002.

MC150: Race and Visual Knowledge, Spring 2005.

MC150: Race and/as Spectacle, Spring 2006.

MC150: Race as Archive, Fall 2007 (also taught at Harvard as HIST155v).

MC150: Information, Discourse, Networks, Spring 2005, Fall 2008, Fall 2010.

MC150: Race and/as Technology, Spring 2011.

MC212: Media Archaeology, Fall 2005.

MC212: New Media Theory, Spring 2008.

MC212: Derrida and Telecommunications, Spring 2011.

### **GRADUATE STUDENT ADVISING**

Doctoral Advisor: Braxton Soderman (Modern Culture and Media, PhD 2011); Anna Fisher (Modern Culture and Media).



Doctoral Committee Member: Julie Levin Russo (MCM, PhD 2010), Erika Balsam (MCM, PhD 2010), David Bering-Porter (MCM, PhD 2011), Joshua Guilford (MCM), Pooja Rangan (MCM PhD 2011), Ani Maitra (MCM), Shawn Greenlee (Special Studies, PhD 2008), Noah Wardrip-Fruin (Special Studies, PhD 2006), Thomas Cuifo (Special Studies, PhD 2004).

RISD D+M MFA Committee Member: Jan Mun (2010), Bundith Phunsombatlert (2010), Triton Mobley (2008), Brenda Grell (2006), Naomi Kaly (2006).

## **SERVICE**

### DEPARTMENT

Chair, Forbes Committee, September 2008-May 2011.

Chair, Hiring Committee, September 2010-May 2011.

Member, Search Committee for Mellon Post-doc with East Asian Studies, October 2010-May 2011.

Member, Contract Renewal Committee, Fall 2010.

Study Abroad Advisor, September 2008-May 2009.

Director of Undergraduate Studies, September 2008-May 2009.

Undergraduate Honors Director, September 2005-June 2006, September 2007-.

Member, Graduate Committee, September 2007-May 2011.

Chair, Contract Renewal Committee, Fall 2007.

Member, Graduate Student Admissions Committee, 2003-4, 2005-6, 2007-8.

Elected Member, Forbes Committee, September 2004-August 2005.

Member, Undergraduate Committee, September 2004-.

Chair, Festival/Conference Planning Committee, September 2004-June 2005

Member, Digital Media Production Hiring Committee, May 2004-June 2005.

Chair, Digital Planning Committee, September 2003-May 2004.

Chair, Committee on Digital Media, September 2000 – May 2002.

Member, Film Production Search Committee, November 1999-January 2001.

Departmental Computer Consultant, September 1999 – December 2000.

### UNIVERSITY

Co-organizer (with Michael Steinberg), *Animating Archives*, The Malcolm S. Forbes Center for Culture and Media Studies and the Brown Humanities Center Fall Conference, May 2009-May 2010.

Steering Committee, Committee on Science and Technology Studies, Fall 2009-.

“Response to Elizabeth Wilson’s ‘Underbelly,’” *What’s the Difference? Critical Theory Today*, Pembroke Center for Teaching and Research on Women (April 2009).

Member (Humanities Representative), Academic Priorities Committee, Spring 2008-.

“Control and Freedom,” Parents Weekend, Fall 2006.

Member, Cogut Center for the Humanities Governing Board, Spring 2006.

Organizer, “Human Rights and Media Interventions Lecture Series,” Spring 2006.

Member (Humanities Representative), University Resources Committee, March 2004-January 2006.

Mentor, ALANA (African, Latino, Asian, and Native American) Mentoring Program, September 2005-May 2006, September 2009-.

Sheridan Center Representative, Department of Modern Culture and Media, September 2004-August 2005.

Organizer, "Critical Interventions in New Media Lecture Series," Sept 2004-April 2006.  
Co-organizer (with James Der Derian), *The Power and Pathologies of Networks* Symposium, Brown University, March 2004-September 2005.  
Moderator and Respondent, "Infowar, Cyberwar and the War of Dis/simulation" *TACT* symposium, Watson Center, June 2002.  
"Human-Mediated Communications," Faculty Luncheon, Wayland Collegium for Liberal Learning, April 2002.  
Freshman Advising, 2001-2002; 2004-2005.  
Panelist, *Voyages of Discovery* for President Ruth Simmon's Inauguration, October 2001.  
Member, Brown University Ad hoc Committee for a Center in Digital Arts and Media, May 2000-October 2001.  
Mentor, Mellon Undergraduate Minority Fellowship, 2000-2002.  
Mentor, UTRA Undergraduate Fellowships, 2000, 2002.  
Member, Brown University Search Committee for a Director for the Center for the Study of Race and Ethnicity, April 2000-January 2001.  
Moderator, "Cyberspace and Communications," Alumni Leadership Weekend, September 2000.  
Organizer, *Archaeology of Multi-Media Conference*, Brown University, October 1999-November 2000.

## PROFESSION

Program Committee Chair, *American Studies Annual Conference 2011*, June 2010-November 2011.  
Tenure Reviewer, *The New School, University of Wisconsin (Milwaukee)*, 2011.  
Reviewer for the Appointment of a Full Tenured Professor, *New York University, University of California at Santa Cruz* 2011  
Editorial Board, *Archive*, May 2011-.  
Reviewer, Duke University Press, October 2011-.  
Advisory Board, *Darkmatter Journal*, November 2010-.  
Advisory Board, *Television and New Media*, September 2010-.  
Reviewer, Rutgers University Press, September 2010-.  
Reviewer for the Appointment of a Full Tenured Professor of Media Studies, Pomona College, 2009; The New School 2011, New York University, 2011, University of California, Santa Cruz, 2011.  
Chair, HASTAC@DAC, *Digital Arts and Culture Conference*, University of California, Irvine (December 2009).  
Reviewer, Polity Press, October 2009-.  
Advisory Board, *University of Michigan Series in Digital Humanities @digitalculturebooks*, September 2009-.  
Steering Committee, HASTAC (the Humanities, Arts, Science, and Technology Advanced Collaboratory), 2008-2011.  
Panelist, *The Alpert Award in the Arts (Film/Media)*, 2008-2009.  
Reviewer, *Digital Media and Learning Competition*, MacArthur Foundation, 2008-2009.  
Reviewer, Radcliffe Institute for Advanced Study Fellowships, 2008-2009, 2009-2010.  
Dissertation External Reviewer, York University, 2008.  
Tenure Reviewer, University of California Irvine, University of Buffalo, University of Southern California, New York University, University of Maine, Cornell University, 2007; University of California Santa Barbara, 2008; University of Los Angeles, 2009; University of California San Diego, 2010; University of Wisconsin, Milwaukee, 2011.

Advisory Board, *ArcDigital*, September 2008-.  
Fellowship Reviewer, *American Academy in Berlin*, Fall 2007.  
Advisory Board, *Asiascape.net*, Netherlands Organization for Scientific Research, Fall 2007-.  
Editorial Board, *Transformative Works and Cultures*, Fall 2007-.  
Moderator, "Transvergence," *InterSociety for Electronic Arts 2006 Symposium*, May 2006-August 2006.  
Member, Society for Cinema and Media Studies Program Committee for the 2007 Conference, 2006-.  
Panelist, Rockefeller Foundation New Media Fellowships, 2005-6.  
Editorial Board, *greyroom*, December 2005-.  
Member, International Program Committee for *InterSociety for Electronic Arts 2006 Symposium*, July 2005-.  
Nominator, Calarts Alpert Award for the Arts, 2005.  
Reviewer, Routledge, June 2005-.  
Editorial Board, *Postmodern Culture*, May 2004-.  
Editorial Board, *Journal of E-Media*, May 2004-.  
Reviewer, MIT Press, May 2004-.  
Reviewer, *Television and New Media*, 2003-.  
Nominator, Rockefeller Foundation New Media Fellowship, 2002-05.  
Advisory Board, *InfoTechWarPeace*, 2002-.  
Reviewer, *differences: a journal of feminist cultural studies*, 2001-.  
Technical Advisor, *The New Age Project*, October 2000-June 2008.  
Member, Modern Languages Association Handbook Revision Committee, New York, 1998.  
Reviewer, *Computers in the Humanities*, 1997.

## COMMUNITY

Brown Education Link Lectures Series (BELLS) Lecture, Rhode Island Adult Correctional Institution, Fall 2009.  
Outside Expert, MacArther Foundation Initiative on Digital Media and Learning, October 2006.  
Coordinator, AS220Labs, Fall 2005-Fall 2006.  
Adjudicator, *Korea Times (Toronto)*, Korean-Canadian Short Story Competition, 1999.

## LANGUAGES

Korean and French.  
Pascal, APL, Basic, Perl, Javascript, HTML, Visual Basic.

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