

Curriculum Vitae

Lynne Joyrich

Associate Professor, Department of Modern Culture and Media

Brown University

Providence, RI 02912

Education:

Ph.D. Brown University, Department of American Civilization, 1990.

Dissertation: Re-Viewing Reception: Television, Gender, and American Culture.

M.A. Brown University, Department of American Civilization, 1984.

B.A. The University of Michigan Honors College, Philosophy/Women's Studies, Degree with Highest Distinction.

Professional Appointments:

Associate Professor of Modern Culture and Media, and Gender and Sexuality Studies, Brown University, 2000-present.

Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center for Teaching and Research on Women, Brown University, 2006-2007.

Assistant Professor of Modern Culture and Media, Gender Studies, and Sexuality and Society, Brown University, 1999-2000.

Associate Professor of English and Film Studies, The University of Wisconsin-Milwaukee, 1995-1999.

Visiting Professor of the Institute Anglistyki, The University of Maria Curie-Sklodowska, Lublin, Poland, fall 1997.

Assistant Professor of English and Comparative Literature and Film Studies, The University of Wisconsin-Milwaukee, 1995-1999.

Visiting Professor of Modern Culture and Media, Brown University, spring 1991.

Instructor, Department of English and Comparative Literature, The University of Wisconsin-Milwaukee, 1988-1989.

Teaching Fellow, Semiotics Program, Brown University, 1986-1988.

Teaching Assistant, Department of American Civilization, Brown University, 1983-1988.

Teaching Assistant, Department of Women's Studies, The University of Michigan, 1980-1981.

Completed Research, Scholarship, and Creative Work:

Books and Edited Volumes:

Single-Authored Books:

Re-viewing Reception: Television, Gender, and Postmodern Culture. Bloomington: Indiana University Press, 1996.

Edited Volumes (Books and Special Journal Issues):

Race and/as Technology (a special issue of *Camera Obscura*). Co-editor with Wendy Hui Kyong Chun. *Camera Obscura* 70 (volume 24, no. 1, Duke University Press, May 2009).

Re/Producing Cult TV: The Battlestar Galactica Issue (a special issue of *FlowTV*). *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <<http://flowtv.org/?cat=127>>

Todd Haynes: A Magnificent Obsession (a special issue of *Camera Obscura*). Co-editor with Amelie Hastie, Sasha Torres, Patricia White, and Sharon Willis. *Camera Obscura* 57 (volume 19, no. 3, Duke University Press, December 2004).

Chapters in Books:

"Epistemology of the Console." *Queer TV: Theories, Histories, Politics*. Ed. Glyn Davis and Gary Needham. New York: Routledge, 2009. 15-47. (Includes a reprint of my 2001 *Critical Inquiry* article along with a new introduction that updates and reflects on the issues).

"(Re)Inventing *Camera Obscura*" (with Amelie Hastie, Patricia White, and Sharon Willis). *Inventing Film Studies*. Ed. Lee Grieveson and Haidee Wasson. Durham, NC: Duke University Press, 2008. 298-318.

"Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity." *Gender in Science Workbook*. Ed. Jennifer Kasi Jackson. Dubuque, IA: Kendall/Hunt Publishing, 2006. (Reprinted from *Cinema Journal*, 1996). 163-167.

"Ordering Law, Judging History: Deliberations on Court TV." *New Media, Old Media: A History and Theory Reader*. Ed. Wendy Hui Kyong Chun and Thomas Keenan. New York: Routledge, 2005. 133-153.

"Good Reception? Television, Gender, and the Critical View." *Cultural Subjects: A Popular Culture Reader*. Ed. Allan J. Gedalof, Jonathan Boulter, Joel Faflak, and Cameron McFarlane. Scarborough, Ontario, Canada: Thomas Nelson (Thomson Canada Limited), 2005. (Reprinted from *Re-viewing Reception*, 1996).

"Critical and Textual Hypermasculinity." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Malden, MA: Blackwell, 2000. 774-790. (Reprinted from *Logics of Television*, 1990).

"Critical and Textual Hypermasculinity." *Media Studies: A Reader, second edition*. Ed. Paul Marris and Sue Thornham. New York: New York University Press, 2000. 404-415. (Reprinted from *Logics of Television*, 1990).

"Critical and Textual Hypermasculinity." *Postmodern After-Images: A Reader in Film, Television and Video*. Ed. Peter Brooker and Will Brooker. London/New York: Arnold, 1997. 208-223. (Reprinted from *Logics of Television*, 1990).

"All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Fernbedienung: Does Television Inform the Way Art is Made?* Ed. Maria Stadler and

- Thomas Trummer. Graz, Germany: Grazer Kunstverein, 1996. 30-48. (Reprinted from *Camera Obscura*, 1988).
- "Give me a girl at an impressionable age and she is mine for life: Jean Brodie as Pedagogical Primer." *Pedagogy: The Question of Impersonation*. Ed. Jane Gallop. Bloomington: Indiana University Press, 1995. 46-63.
- "All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Private Screenings: Television and the Female Consumer*. Ed. Lynn Spigel and Denise Mann. Minneapolis: The University of Minnesota Press, 1992. 227-252. (Reprinted from *Camera Obscura*, 1988).
- "Tube Tied: Television, Reproductive Politics, and *Moonlighting*." *Modernity and Mass Culture*. Ed. James Naremore and Patrick Brantlinger. Bloomington: Indiana University Press, 1991. 176-202.
- "Critical and Textual Hypermasculinity." *Logics of Television: Essays in Cultural Criticism*. Ed. Patricia Mellencamp. Bloomington: Indiana UP, 1990. 156-172.

Refereed Journal Articles:

- "The Magic of Television: Thinking Through Magical Realism in Recent TV." *Transformative Works and Culture* 3 (2009). Available online at <<http://dx.doi.org/10.3983/twc.2009.0165>>.
- "Preface: Bringing Race and Media Technologies into Focus." *Camera Obscura* 70, special issue on "Race and/as Technology" (volume 24, no. 1, May 2009): 1-5.
- "Guided by TV." *Journal of Visual Culture*, special issue on "Detritus and the Moving Image" (volume 6, no. 2, August 2007): 209-217.
- "Closet Archives." *Camera Obscura* 63 (volume 21, no. 3, December 2006): 136-143.
- "Archiving the Past/Imagining the Future" (lead author for *The Camera Obscura Collective*, with contributions from Amelie Hastie, Patricia White, and Sharon Willis). *Camera Obscura* 61 (volume 21, no. 1, April 2006): 1-25.
- "Written on the Screen: Mediation and Immersion in *Far From Heaven*." *Camera Obscura* 57, special issue on "Todd Haynes: A Magnificent Obsession" (volume 19, no. 3, December 2004): 186-218.
- "Birthmarks." *differences* 14.1 (Spring 2003): 163-167.
- "Epistemology of the Console." *Critical Inquiry* 27.3 (Spring 2001): 439-467.
- "Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity." *Cinema Journal* 35.2 (Winter 1996): 61-84. Translated and reprinted in *Magazyn Sztuki/Art Magazine*, Gdansk, Poland.
- "*Gloria Patri*, Gender, and the Gulf War: A Conversation with Mary Kelly" (co-authored with James Castonguay, Amelie Hastie, Christopher Lane, and Kathleen Woodward). *Discourse* 17.1 (Fall 1994): 147-168.
- "Elvisophilia: Knowledge, Pleasure, and the Cult of Elvis." *differences* 5.1 (Spring 1993): 73-91.
- "Going Through the E/Motions: Gender, Postmodernism, and Affect in Television Studies." *Discourse* 14.1 (Winter 1991-1992): 23-40.
- "All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Camera Obscura* 16 (1988): 128-153.

Non-refereed Journal Articles:

- "Television Conceptions: Introduction to *Re/Producing Cult TV: The Battlestar Galactica Issue*." *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <<http://flowtv.org/?p=1009>>.
- "Battlestardom: Conversations with Mary McDonnell" (co-authored with Julie Levin Russo and Stephanie Nicora). *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <<http://flowtv.org/?p=1015>>.
- "Women are From Mars?, part 2." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 9, March 9, 2007), <<http://flowtv.org/?p=102>>.
- "Women are From Mars?, part 1." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 8, February 23, 2007), <<http://flowtv.org/?p=68>>.
- "Civilized Viewing and its Discontents." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 4, December 1, 2006), <<http://flowtv.org/?p=90>>.
- "Television and the Cyborg Subject(ed)." *Working Papers From the Center For Twentieth Century Studies* 8 (Fall-Winter 1989-90): 1-40.
- "Good Reception? Gender Inscription in American Television." *Warp* 1 (1988): 30-46.

Reviews, Commentaries, Reports:

- Response, Theories of Female Spectatorship in Film and Television Studies. *Camera Obscura* 20-21 (May-September 1989): 190-194.
- Review, *Boxed In: Women and Television*. Ed. Helen Baehr and Gillian Dyer. *Discourse* X.2 (Spring-Summer 1988): 121-127.

Other: Curatorial Work, Media Productions and Presentations

- Curator, *The Media Fetish Series*, Brown University, Providence, RI, March 31- April 6, 2008.
- Curator, *Queer Window: The LGBTQ Film and Video Festival*, Cable Car Theater, Providence, RI April 7-10, 2005.
- "New, Live, and Improved," *INFOPEACE: The Information Technology, War and Peace Project*, <<http://www.watsoninstitute.org/infopeace>>, Winter 2001.
- "The Debut of MTV," *Action Speaks* radio program, Providence National Public Radio, November 11, 2001, and at <<http://www.wrni.org>>.
- Television and Nothingness*, programs 1 and 2. Milwaukee Access Telecommunications Authority, cable television episodes created in collaboration with Xavier Leplae, Jennifer Montgomery, Amelie Hastie, and Stephanie Barber, July 1999.
- "Television and the Gulf War," video interview and script collaboration on *Collateral Damage*, a two-part videotape documentary, Paper Tiger Television Productions, 1991.

Invited Lectures and Colloquia:

- Introduction and Discussant, Queer Filmmakers Series, Brown University, December 2008.

- "From Film to Television: Journeys in Feminist Media Studies," Institute for Advanced Studies in Humanities & Social Sciences, Nanjing University, Nanjing, P.R. China, June 24, 2008.
- "Introducing Anna Billers, Film Fetishist," The Media Fetish Series, Brown University, April 4, 2008.
- "Todd Haynes' Media Fetishism," The Media Fetish Series, Brown University, March 31, 2008.
- "All Washed Up? Mourning the Television Soap Opera," "A Thousand Words: Visual Culture and the Humanities" conference, The Melbern G. Glasscock Center for Humanities Research, Texas A&M University, College Station, TX, March 31, 2006.
- "Written on the Screen: Mediation and Immersion in *Far From Heaven*," Todd Haynes Symposium, Brown University, April 12, 2003.
- "Crisis Response: Art Made from Crisis," Rhode Island School of Design Museum, Providence, RI, November 20, 2002.
- "Television and Sexuality," guest lecture for "Inside Out: Queering Art Theory and Practice," senior seminar jointly offered by Brown University (VA180.08) and Rhode Island School of Design, November 30, 2001.
- "New, Live, and Improved: Television and the Internet," Rhode Island College, November 29, 2001.
- "The Debut of MTV," *Action Speaks* colloquia series, AS 220, Providence, Rhode Island, November 11, 2001.
- "New, Live, and Improved: Television and the Internet," Inaugural Forum, Brown University, October 12, 2001.
- "Media and War," Brown University Teach-In, October 3, 2001.
- "Epistemology of the Console," Indiana University, April 7, 2000.
- "Knowing (Homo)Sexuality Through TV," The New Festival: The 11th Annual NY Lesbian and Gay Film Festival, hosted by The New School, Cinema Village, and the NYU Cantor Film Center, June 6, 1999.
- "Bursting Bubbles: Gender and Genre in U.S. Television," Catholic University of Lublin, Lublin, Poland, November 6, 1997.
- "Judgment Time: Deliberations on Court TV," Department of Communication Arts, The University of Wisconsin, Madison, April 4, 1996.
- "Courting Justice: Entertaining History on Court TV," invited lecture for the Visiting Artist Series, School of the Art Institute, Chicago, November 28, 1995.
- "Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity," invited lecture for the Women's Studies Symposium, Wesleyan University, February 25, 1994.
- "'Give me a girl at an impressionable age and she is mine for life': Jean Brodie as Pedagogical Primer," "Pedagogy: The Question of the Personal," The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, April 17, 1993.
- "Television, Representation, and the Gulf War," Brown University, April 1991.
- "Exorcising Otherness: Race, Sexuality, and the Supernatural in *Ghost*," The University of Notre Dame, April 1991.
- "Tube Tied: Television, Reproductive Politics, and *Moonlighting's* Family Practice," The State University of New York, Binghamton, March 1990.

- "Emotional Investments: Gender, Postmodernism, and the Affective Economy of Television," "Romancing Women: Gender and Popular Culture," The Pembroke Center for Teaching and Research on Women, Brown University, May 1989.
- "Threats From Within the Gates: Critical and Textual Hypermasculinity," The Center for Interdisciplinary Research in the Arts, Northwestern University, November 1988.
- "Good Reception? The Inscription of Gender in American Television," Theory and Interpretation of Mass Culture Lecture Series, Indiana University, November 1988.
- "Pornography, Representation, Politics," Forum on Pornography, Providence, Rhode Island, October 1985.

Papers Read:

- "The Magic of Television: Thinking Through Magical Realism in Recent TV." The Josai International University Media Studies Department Media Workshop," Tokyo, Japan, May 23, 2009.
- "Sexuality" and co-organizer, panel on "*Camera Obscura* Keywords," 5th Annual Meeting of the Cultural Studies Association, Portland, OR, April 21, 2007.
- "Epistemologies of Media and Media Studies," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, April 18, 2007.
- "Some Words on Queer Media Studies," The Society for Cinema and Media Studies Conference, Chicago, IL, March 8, 2007.
- "Introducing Cult TV — *Battlestar Galactica*," and organizer, panel on "(Re)producing Cult TV: The Case of *Battlestar Galactica*," Brown University, March 2, 2007.
- "Talkback" panel chair and presentation on Paula Vogel's play *Hot 'n' Throbbing* (directed by Kenneth Prestininzi), Brown Theater, November 16, 2006.
- "Television and the Language of Victimization," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, December 7, 2005.
- "Soap Opera: Eulogizing the Undead" and co-organizer, panel on "Feminist Film and Media Studies: Eulogies" for the Society for Cinema and Media Studies Conference, Atlanta, March 5, 2004.
- "Shameless Television," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, February 4, 2004.
- "Television: Technology, Textuality, Epistemology," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, April 3, 2002.
- "Gender and Media Studies," Gender Studies Forum, Brown University, March 19, 2002.
- "Emotion in Film and Television Studies," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, December 13, 2001.
- Concluding remarks, "Archeology of Multimedia," Brown University, November 4, 2000.
- "Epistemology of the Console," "Knowing Mass Culture/Mediating Knowledge," The Center for 20th Century Studies, The University of Wisconsin-Milwaukee, May 1, 1999.
- "TV and its Others (or What's That Dancing Across My Screen?)" and Chair, panel on "Television on Television" for the Society for Cinema Studies Conference, The University of California-San Diego, April 4, 1998.
- "Epistemology of the Console: Knowing Glances and Television's 'Gayze'," The Society for Cinema Studies Conference, Ottawa, Canada, May 17, 1997.

- "Cultural Formations of Knowledge," seminar presentation, The Pembroke Center for Teaching and Research on Women, Brown University, April 9, 1997.
- "Women and Video," seminar presentation, The Pembroke Center for Teaching and Research on Women, Brown University, January 22, 1997.
- "Courting Justice: Entertaining History on Court TV," "Console-ing Passions: Television, Video, and Feminism," The University of Washington, April 8, 1995.
- "Universal Reception: *Star Trek: The Next Generation* and the Occupation of Femininity," and Chair, panel on "Feminist Enterprises? The Texts and Contexts of *Star Trek: The Next Generation*," "Console-ing Passions: Television, Video, and Feminism," Tucson, Arizona, April 23, 1994.
- "Double Trouble': Elvis and His Others," Convention of the Midwest Modern Language Association, Chicago, November 15, 1991.
- "Elvisophilia: Knowledge, Pleasure, and the Cult of Elvis," Convention of the Semiotic Society of America, The University of Maryland, October 27, 1991.
- "Exorcising Otherness: Race, Sexuality, and the Supernatural in *Ghost*," the Convention of the Modern Language Association of America, Chicago, December 1990.
- "Tube Tied: Television, Reproductive Politics, and *Moonlighting's* Family Practice," the Society for Cinema Studies Conference, Washington, D.C., May 1990.
- "Going Through the E/Motions: Gender, Postmodernism, and Affect in Television Studies," "Discourses of the Emotions," The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, April 1990.
- "Television, Feminist Theory, and Difference: A Response," Convention of the Modern Language Association of America, Washington, D.C., December 1989.
- "Networking: The Intersections of Feminism, Postmodernism, and Television Studies," The Society for Cinema Studies Conference, The University of Iowa, April 1989.
- "Extending the Networks: Feminism, Postmodernism, and Television Studies," and Chair, panel on "Feminism and Television," Convention of the Modern Language Association of America, New Orleans, December 1988.
- "In the System': Television and the Cyborg Subject(ed)," The Society for Cinema Studies Conference, Bozeman, MT, June 1988.
- "Television/Gender/Postmodernism: Contradictions in *Max Headroom* and *Pee-wee's Playhouse*," "Television: Representation/Audience/Industry," The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, April 1988.
- "Good Reception? Gender Inscription in American Television," The Society for Cinema Studies Conference, Montreal, May 1987.
- "The 'Difference' of Television: Theories of Gender and Television Spectatorship," The Pembroke Center for Teaching and Research on Women, Brown University, April 1987.

Editorships and Editorial Work:

- Co-editor, *Camera Obscura: Feminism, Culture, and Media Studies*, 1996-present.
- Co-editor, The *Camera Obscura* Book Series, Duke University Press, 1999-present.
- Editorial board, *differences: A Journal of Feminist Cultural Studies*, 2004-present.
- Contributing Editor, *Discourse: Journal for Theoretical Studies in Media and Culture*, 1993-2005.

Editorial board, *Cinema Journal*, 1998-2002.
Associate Editor, *The Velvet Light Trap*, 1997-2000.
Editor, Newsletter, Program in American Civilization, Brown University, 1984.

Research Grants:

Brown University Course Development Grant for the course "Media and Memory: Representing the Holocaust," 2009.
Brown University Faculty Development Fund Grant for my participation in the Nanjing-Brown Joint Program in Gender Studies and the Humanities, 2008.
Cogut Center for the Humanities Grant for the Working Group on "Perverse Spectacles: Critical Theories of Pornography and Exhibitionism," Brown University, 2004-2005 academic year.
UTRA Research Fellow Grant to support research assistant, Brown University, 2000.
Brown University Curricular Development Grant, 1987-1988.
Participant, USIA University Affiliations Grant for Poland exchange program, 1997.

Academic Honors, Awards, Fellowships, Honorary Societies:

Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning, Brown University, May 6, 2009.
Faculty Fellowship as the Chesler-Mallow Senior Faculty Research Fellow for the seminar "Mediated Bodies/Bodies of Mediation," The Pembroke Center for Teaching and Research on Women, Brown University, 2006-07 academic year.
Faculty Fellowship, The Pembroke Center for Teaching and Research on Women, Brown University, 2001-02 academic year.
Faculty Fellowship, The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, 1998-99 academic year.
Visiting Scholar, The Pembroke Center for Teaching and Research on Women, Brown University, 1996-97 academic year.
Faculty Fellowship, The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, 1989-90 academic year.
Graduate Student Fellowship, The Pembroke Center for Teaching and Research on Women, Brown University, 1983-84 academic year.
Brown University Fellowship, 1982.
Phi Beta Kappa, The University of Michigan, 1981.

Service:

University Service (selection):

Brown University Community Council Member
Advisory Committee, Cogut Center for the Humanities.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Concentration Advisory Committee, Gender and Sexuality Studies.
Global Humanities Project Committee

Brown Independent Concentration Committee.
The Faculty Committee on LGBT Concerns.
Organizer and Curator, *Queer Window: The LGBTQ Film/Video Festival* (sponsored by the Malcolm S. Forbes Center for Modern Culture and Media, the Sexuality and Society Program, the LGBTQ Center, and the Brown University Pride Committee)
Organizer, "Media Fetish Series," co-sponsored by the Brown University LGBTQ Resource Center and the Department of Modern Culture and Media.
Organizer, "Queer Filmmaker Series," co-sponsored by the Brown University LGBTQ Resource Center and the Department of Modern Culture and Media.
Organizer, Mini-Conference on "(Re)producing Cult TV: The Case of *Battlestar Galactica*," Department of Modern Culture and Media.
Graduate Studies Advisor and/or Committee, Department of Modern Culture and Media
Undergraduate Graduate Studies Committee, Department of Modern Culture and Media
Global Media Mellon Fellow Search Committee
The Production Committee, Department of Modern Culture and Media.
The Forbes Foundation Grant Committee, Department of Modern Culture and Media.
The Film/Video Archives, Department of Modern Culture and Media.
Digital Planning Committee, Department of Modern Culture and Media.
Visiting Scholar Liaison, Department of Modern Culture and Media/ Office of International Programs.
Freshman Academic Advisor.
Sophomore Academic Advisor

Teaching:

Courses Taught:

Introduction to Modern Culture and Media
Text/Media/Culture: Readings in Theory
Introduction to Television Studies
Cinema and Stardom: Image/Industry/Fantasy
Television Time and Space
Real TV
Television, Gender, and Sexuality
TV/TV: Commercial and Alternative Television Studies
Seeing Queerly: Queer Theory, Film, Video
Media and Memory: Representing the Holocaust
Graduate Studies in Styles, Movements, and Genres
Gender Studies: The Pembroke Research Seminar in Feminist Theory
Gender Studies: The Pembroke Research Seminar in Feminist Theory

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