

# Curriculum Vitae for Robert Scholes, Brown University--June 14, 2006

## 1. Present Position

- Research Professor of Modern Culture and Media
- Professor Emeritus of English, Comparative literature, and MCM
- Andrew W. Mellon Professor of Humanities Emeritus

## 2. Education

- A.B, Yale University, 1950
- (Active Duty US Naval Reserve 1952-1955)
- M. A., Cornell University, 1956
- Ph.D., Cornell University, 1959

## 3. Academic Posts

- Instructor, University of Virginia, 1959-61
- Assistant Professor, University of Virginia, 1961-64
- Associate Professor, University of Iowa, 1964-66
- Professor, University of Iowa, 1966-70
- Professor, Brown University, 1970-1982
- Andrew W. Mellon Professor of Humanities, Brown University, 1982-1999
- Andrew W. Mellon Professor Emeritus, 1999-present
- Adjunct Professor 1999-2000
- Professor (Research) 2000-present

## 4. Publications

### A. Books (sole author)

- *The Cornell Joyce Collection: A Catalogue* (Cornell, 1961)
- *The Fabulators* (Oxford, 1967)
- *Elements of Fiction* (Oxford, 1968; Japan [English Language edition], 1995)
- *Elements of Poetry* (Oxford, 1969)
- *Structuralism in Literature* (Yale, 1974, trans.: Span. 1981, Japan, 1992, Chin. (Taiwan) 1994)
- *Structural Fabulation* (Notre Dame, 1975)
- *Fabulation and Metafiction* (Illinois, 1979)
- *Semiotics and Interpretation* (Yale, 1982; trans., Japan., 1985; Ital., 1986)
- *Textual Power* (Yale, 1985; trans., Japan. 1987, reprinted 1999)
- *Protocols of Reading* (Yale, 1989, trans. Japan, 1991, Ital., 1992, Portugal, 1995)
- *In Search of James Joyce* (Illinois, 1992)
- *The Rise and Fall of English* (Yale, 1998)
- *The Crafty Reader* (Yale, 2001)
- *Paradoxy of Modernism* (Yale, 2006)

### B. Books (co-author)

- *The Nature of Narrative*, with Robert L Kellogg, (Oxford, 1966; trans.: Ital. '70, Port. '77, Korean '01, Czech '02)
- *Elements of the Essay*, with Carl H. Klaus, (Oxford, 1969)
- *Elements of Drama*, with Carl H. Klaus, (Oxford, 1970)
- *Elements of Writing*, with Carl H. Klaus, (Oxford, 1972)
- *Science Fiction: History, Science, Vision*, with Eric S. Rabkin, (Oxford, 1977; trans.: Ital., 1979; Japan. 1980; Span., 1982)
- *Hemingway's Genders*, with Nancy R. Comley., (Yale, 1994, trans. Japan, 2000)
- *The Nature of Narrative*, second edition, with James Phelan, Oxford, 2006)

### C. Books (editor or co-editor)

- *Approaches to the Novel*, ed. (Chandler, 1961, 1964)
- *Learners and Discerners*, ed. (Virginia, 1964)
- *The Workshop of Daedalus*, co-ed. (Northwestern, 1964)
- *Dubliners* by James Joyce (edited for J. Cape 1966; Viking, 1967, 1969)
- *Poetic Theory/Poetic Practice*, ed. (MMLA, 1969)
- *The Philosopher Critic*, ed. (Tulsa, 1970)
- *Some Modern Writers*, ed. (Oxford, 1971)
- *Elements of Literature*, co-ed. (Oxford, 1978, 1981, 1985, 1991)
- *Elements of Fiction: An Anthology*, ed. (Oxford, 1981)
- *The Practice of Writing*, co-ed. (St. Martin's, 1981, 1985, 1989, 1994, 2001)
- *Bridges to Fantasy*, co-ed. (S. Illinois, 1982)
- *Coordinates*, co-ed. (S. Illinois, 1983)
- *Fields of Writing*, co-ed. (St. Martin's, 1984, 1987, 1990, 1994 henceforth *Fields of Reading*, 2001, 2003)
- *Text Book*, co-ed. (St. Martin's, 1988, 1995, 2002)

### D. Digital Projects

- Director, Modernist Journals Project (1999-2003)
- Co-Director, MJP (2004-present)
- General Editor, digital edition of *The New Age* (London, 1907-1922)--completed 2005 and available at <<http://www.modjourn.brown.edu/>>.
- Editor, digital edition of *The New Age*, Volume 4
- Editor, digital edition of *The New Age*, Volume 13
- Compiler, digital archive of over 1,000 artists mentioned in MJP projects, links to artist files for digital texts of *The New Age* and *Dana*.

**E. Articles from 1960 to present in the following periodicals:** *Yale Review*, *Georgia Review*, *Texas Studies in Language and Literature*, *Shakespeare Quarterly*, *Arizona Quarterly*, *Studies in Bibliography*, *Sewanee Review*, *PMLA*, *James Joyce Quarterly*, *Shenandoah*, *Virginia Quarterly*, *Hollins Critic*, *Novel*, *PoÈtique*, *New Literary History*, *TriQuarterly*, *Philological Quarterly*, *Quarterly Review of Film*, *diacritics*, *Critical Inquiry*, *Iowa Review*, *College English*, *Salmagundi*, *English Education*,

*differences, Semiotica, American Journal of Semiotics, Ars Lyrica, Italian-Americana, TELECINE, Hemingway Review, Pedagogy* , and others.

**F. Articles or essays in the following books since 1990:** *Reorientations: Critical Theories & Pedagogies* (1990), *Introduction to Scholarship in Modern Languages and Literatures* (1992), *Writing Theory and Critical Theory, Pedagogy in the Age of Politics: Reading and Writing (in) the Academy* (1994), *Critical Theory and the Teaching of Literature: Politics, Curriculum, Pedagogy* (1996), *Beyond Poststructuralism* (1996), *New Essays on Hemingway's Short Fiction* (1998), *Making Conversation: New Approaches to Little Magazines and Modernism* (2006)

## **5. Academic Honors and Awards**

- Research Grant, Amer. Phil. Soc., Summer 1960
- Research Grant, ACLS, Summer, 1961
- ACLS Junior Fellow, Humanities Inst., Madison, Wisconsin, 1963-64
- Guggenheim Fellow, 1977-78
- Mellon Fellow, Tulane University, 1983
- Mina P. Shaughnessy Prize (MLA) for *Textual Power*, 1986
- Honorary Doctorate, Université Lumière Lyon 2, France, 1987
- David H. Russell Research Award (NCTE) for *Textual Power*, 1988
- President, Semiotic Society of America, 1989-90
- Elected to MLA Executive Council, 1997-2000
- Elected a Fellow of the American Academy of Arts and Sciences, 1998
- Francis A. March Award for Distinguished Service to the Profession of English, (ADE/MLA), 2000
- Chancellor's Medal, Louisiana State University, 2003
- Honorary Doctorate, SUNY Purchase, 2003
- President of the Modern Language Association, 2004
- NEH Preservation and Access Grant for digital edition of *The New Age* (London, 1907-1922) 2003-2005