

CURRICULUM VITÆ

1. NAME: SVETLANA EVDOKIMOVA

Department of Slavic Languages
Professor of Slavic Languages and Comparative Literature,
Brown University, Box E
(401) 863-1046 (office)

2. EDUCATION:

- 1980 BA and M.A. in French Language and Literature, Leningrad State University, Russia
- 1989 M. A. in Slavic Languages and Literatures, Yale University
- 1991 Ph. D. in Slavic Languages and Literatures, Department of Slavic Languages and Literatures, Yale University
- Dissertation: "*Petra Scandali* : History, Fiction, and Myth in Pushkin's Narratives on Peter the Great"

3. PROFESSIONAL APPOINTMENTS:

- 1987-88 Yale Prize Teaching Fellow
- 1990-1991 Lecturer of Russian Language and Literature, Yale University
- July 1991 - July 1997 Assistant Professor of Slavic Languages, Brown University
- July 1997 –2003 Associate Professor of Slavic Languages, Brown University
- 2003-2006 Associate Professor of Slavic Languages and Comparative Literature, Brown University
- July 2003-July 2009 Chairman, Department of Slavic Languages
- 2006-present Professor of Slavic Languages and Comparative Literature, Brown U

4. SELECTED PUBLICATIONS:

a. books/monographs:

Monograph: *Pushkin's Historical Imagination*. New Haven: Yale University Press, 1999 (300 pages) First reviewed in *London Times Literary Supplement* (TLS), *Choice*, *Slavic Review*, *Slavic and East European Journal*

Alexander Pushkin's Little Tragedies: The Poetics of Brevity Ed. and Introduction. Madison: Wisconsin University Press, 2003 (396 pages). *Choice* named it an "Outstanding Academic Title" for 2004. (reviewed in *Choice*, *Slavic and East European Journal*)

b. chapters in books:

"Femininity Scorned and Desired: Chekhov's *Darling*." In *Reading Chekhov's Texts*. Ed. by Robert L. Jackson. Evanston: Northwestern University Press, 1993: 189-197. (Reprinted in *Twentieth Century Russian Short Story: A Critical Companion*. Ed. By Lyudmila Parts. Boston: Academic Studies Press, 2009.)

"Protsess khudozhestvennogo tvorchestva i avtorskii tekst" ("Creative Process and the Text of the Author"). In *Avtor i Tekst*. Ed. by W. Schmid and V. Markovich. St. Petersburg: St. Petersburg University Press, 1996: 7-24.

"Work and Words in 'Uncle Vanja'." In *Anton P. Chechov--Philosophische und Religiöse Dimensionen im Leben und im Werk: Vorträge des Zweiten Internationalen Chechov-Symposiums, Badenweiler, 20-24 Oktober 1994*. Ed. by Vladimir B. Kataev, Rolf-Dieter Kluge and V. Regine Nohejl. München: Verlag Otto Sagner, 1997: 119-127.

"Obmanchivoe skhodstvo: Anekdot u Pushkina i Chekhova" ("Deceptive Affinity: Anecdote in Pushkin and Chekhov"). In *Chekhoviana. Chekhov i Pushkin*. Moscow: "Nauka," 1998: 79-88.

"Ritorika i iskrennost' (Problema diskursa v rasskaze Chekhova 'Neschast'e')." *Chekhovskii sbornik*. Moskva: Izdatel'stvo Literaturnogo Instituta im. Gor'kogo, 1999: 131-144. ("Rhetoric and Sincerity: The Problem of Discourse in Chekhov's Story 'Misfortune,'" Moscow: The Institute of World Literature Press, 1999: 131-144).

"The Earthly and the Heavenly Cities: St. Petersburg in Gogol's Tale 'The Nose'" ("Gorod zemnoi i grad nebesnyi: Peterburg v povesti Gogolia 'Nos.'") In *The Theme of St. Petersburg and the "St. Petersburg Text" in Russian Literature of the 18th-20th Centuries (Peterburgskaia tema i 'Peterburgskii tekst' v russkoi literature XVIII-XX vekov)*. Ed. by Vladimir Markovich. St Petersburg: St. Petersburg University Press, 2002.

"'The Devil of a Difference'—Tragedies, Long or Short?" *Alexander Pushkin's Little Tragedies: The Poetics of Brevity*. Ed. by Svetlana Evdokimova. Madison: Wisconsin University Press, 2003: 3-38.

"The Anatomy of Modern Self in *The Little Tragedies*." In *Alexander Pushkin's Little Tragedies: The Poetics of Brevity*. Ed. by Svetlana Evdokimova. Madison: Wisconsin University Press, 2003: 106-143

"Estetika dandizma v 'Evgenii Onegin'" (The Aesthetics of Dandyism in *Eugene Onegin*). In *Pushkin I mirovaia kul'tura*. St. Petersburg: Russian Academy of Science, The Institute of Russian Literature, 2003: 73-87. (co-authored with Vladimir Golstein)

“The Wedding Bell, The Death Knell, and Philosophy’s Spell: Tolstoy’s Sense of an Ending.” *Approaches to Teaching Tolstoy’s Anna Karenina*. Ed. by Liza Knapp and Amy Mandelker. New York: MLA, 2003:137-143.

“Pushkin’s Aesthetics: *Sprezzatura* in *Eugene Onegin*,” in *Word, Music, History*. Ed. By Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford, 2005: 121-146. (co-authored with Vladimir Golstein)

"Pushkiniana as an Encyclopedia of Contemporary Literary Criticism." In *Alexander Pushkin: A Handbook*. Ed. by David Bethea. Madison: Wisconsin University Press, 2006 (with Vladimir Golstein).

“Chekhov’s Anti-Melodramatic Imagination: Inoculation Against the Diseases of the Contemporary Theater.” *Chekhov the Immigrant: Translating a Cultural Icon*. Edited by Michael Finke and Julie de Sherbinin. Slavica Publishers, Bloomington, IN, 2007:207-217.

“An *Intelligent* in Everyday Life: Chekhov on the Ethics and Aesthetics of Behavior.” *Sankirtos. Studies in Russian and East European Literature, Society and Culture* (In Honor of Tomas Venclova). Ed. By Lazar Fleishman. Frankfurt am Main: Peter Lang, 2007.

“Metafizicheski vodvil’: “Zhenit’ba” Gogolia i “Svad’ba” Chekhova.” In *Chekhov i Gogol’: K 200-letiiu so dnia rozhdeniia N.V. Gogolia*. Chekhovskie chteniia v Ialte, vyp. 14. Simferopol: “Dolia”, 2009, 48-61.

“Chekhov: Poetika ulik” [“Chekhov: The Poetics of Clues”], in *The Image of Chekhov and Chekhovian Russia in the Contemporary World*. St. Petersburg: Russian Academy of Sciences, Institute of Russian Literature (forthcoming in 2010)

“Philosophy’s Enemies: Chekhov and Shestov,” in *Chekhov Through the Eyes of Russian Thinkers: V. Rozanov, D. Merezhkovskii, L. Shestov and S. Bilgakov*. Modern Perspectives. London: Anthem Press (forthcoming in 2010)

“Slovo i znachenie : ‘Povest’ o tom, kak Ivan Ivanovich possorilsia s Ivanom Nikiiforovichem.” Proceedings from the Jubilee International Symposium dedicated to N.V. Gogol’s bicentennial. St. Petersburg: Russian Academy of Sciences (forthcoming in 2010)

c. refereed journal articles:

"*Mednyi Vsadnik: Istoiia kak mif*" ("*The Bronze Horseman: History as Myth*"). *Russian Literature* XXVIII (November, 1990): 441-460.

"Tolstoy's Challenge to the Concept of Romantic Love: Natasha as Hero." *Scando- Slavica*, Tomus 39 (1993): 23-36.

"The Curse of Rhetoric and the Delusions of Sincerity: Chekhov's Story 'Misfortune.'" *Russian Literature*, XXXV-II (15 February 1994): 153-169.

"The Drawing and the Grease Spot: Interpretation and Creativity in *Anna Karenina*," *Tolstoy Studies Journal*, vol. 8, 1995-96:33-46.

"What's So Funny About Losing One's Estate, or Infantilism in *The Cherry Orchard*." *Slavic and East European Journal*, vol. 44, nu 4 (Winter 2000): 623-648.

"Sculptured History: Images of Imperial Power in the Literature and Culture of St. Petersburg (From Falconet to Shemiakin)," *Russian Review* (April 2006): 208-229.

e. book reviews:

"Iurii Druzhnikov, *Dos'e begletsa : Po sledam neizvestnogo Pushkina*." *Slavic and East European Journal*, Spring 1995.

f. abstracts:

"Fakt i vymysel: Otnoshenie Pushkina i Tolstogo k istorii." In *Pushkin i russkaia kul'tura: Doklady na mezhdunarodnoi konferentsii v Novgorode*, St. Petersburg--Novgorod: Institut Russkoi Literatury RAN (1996): 135-137.

"Fakt, kontekst i povestvovatel'nye strategii v 'Puteshestvii iz Moskvy v Peterburg.'" In collection of abstracts from The Third International Pushkin Symposium, St. Petersburg, Russia, and Odessa, Ukraine: Institut Russkoi Literatury RAN, 1995.

"Through the Rhetoric Darkly: Work and Words in *Uncle Vania*." In collection of abstracts *Religious and Philosophical Dimensions in the Life and Work of A. P. Chekhov: The Second Badenweiler International Chekhov Symposium*, 1994.

"Goethe, Pushkin and Nietzsche: Approaches to History." In collection of abstracts from the Second International Pushkin Symposium, Tver, Russia: Institut russkoi literatury RAN, 1993.

"Metafizicheskii vodevil': *Zhenit'ba Gogolia*" ("Metaphysical Vaudeville: Gogol's *Marriage*), Iubileinaia mezhdunarodnaia konferentsiia, posviashchennaia 200-letiiu so dnia rozhdeniia N.V. Gogolia. Tezisy. Moscow: IMLI RAN (Institute of World Literature, Russian Academy of Sciences), 2009, 112-14.

5. SELECTED CONFERENCE PRESENTATIONS:

"Chekhov's *Dushechka*: In Search of an Archetype" (AATSEEL Convention, Washington, D. C. , December 1989).

"Pushkin's 'Geroj': The Truth of Deceit and the Deceit of Truth" (AATSEEL Convention, Chicago, December 1990)

"Femininity Scorned and Desired: Chekhov's *Dushechka*" (The Third Symposium of the International Chekhov Society, New Haven, April 1990)

"Pushkin's *Journey from Moscow to Petersburg* : The Historian as Contextualist"(AATSEEL Convention, San Francisco, December 1991)

"Tolstoy's Challenge to Passionate Love: The Myth of Natasha"
(AATSEEL Convention, New York, December 1992)

"Calamity of Rhetoric and Desire: Chekhov's Short Story 'Calamity'" (New England Slavic Association, Russian Research Center, Harvard U, April 1992)

"The Drawing and the Grease Spot, or The Embarrassment of Interpretation" (AATSEEL Convention, Toronto, December 1993)

"Iskrennost' i ritorika: K probleme diskursa u Chekhova"
(The International Chekhov Symposium, Irkutsk, Russia, June 1993)

"Goethe, Pushkin and Nietzsche: Approaches to History" (The Second International Pushkin Symposium, Tver, Russia, May 1993)

"Work and Words in *Uncle Vania*" (The International Chekhov Symposium, Badenweiler, Germany, October, 1994)

"Fakt, kontekst i povestvovatel'nye strategii v 'Puteshestvii iz Moskvy v Peterburg'" ("Fact, Context, and Narrative Strategies in Pushkin's *Journey from Moscow to St. Petersburg*") (The Third International Pushkin Symposium, St. Petersburg, Russia, and Odessa, Ukraine, May 1995)

"The Discreet Charms of the Nursery: Chekhov's *The Cherry Orchard*"
(AAASS convention, Boston, November, 1996)

"Anekdot u Pushkina i Chekhova" ("Anecdote in Pushkin and Chekhov")
(International Conference "Pushkin and Chekhov," Pushkinskie Gory, Russia, May-June 1996)

"Fakt i vymysel: Otnoshenie Pushkina i Tolstogo k istorii" ("Fact and Fiction: Pushkin's and Tolstoy's Approaches to History") (The Fourth International Pushkin Symposium, Novgorod, Russia, May 1996)

"Vishnevyyi detskii sad" (The International Chekhov Symposium, Irkutsk, Russia, July 1997)

"Little Napoleons in 'The Little Tragedies'" (The International Conference on Pushkin's "Little Tragedies," Yale University, New Haven, October 1998)

"The Anatomy of the Modern Man: Pushkin's Little Tragedies" (Pushkin Beyond Europe: An International Conference, Penn State University, October 23-24, 1999)

"Approaches to History: Shakespeare, Schiller, and Pushkin" (The Jubilee International Symposium "Pushkin and Pushkin Studies on the Threshold of the 21st Century," St. Petersburg and Moscow, May 29-June 2, 1999)

“Utrachennyi potentsial: Pochemu Chekhov ne stal oberiutom” (The International Conference of the Borderland Foundation, the Borderland Center for Arts, Cultures and Nations. In Honor of Tomas Venclova, the Borderlander of the Year Award for 2001, Sejny-Suwalki, Poland, August 31-September 2, 2001)

“*Civita terrena i civita Dei: Peterburg v povesti Gogolia ‘Nos’*” (The International Conference “The Phenomenon of St. Petersburg”. St. Petersburg, Russia, Pushkin Museum on Moika 12, August 19-23, 2001)

“Peterburg Gogolia: Gorod zemnoi i grad nebesnyi” (The International Conference “St. Petersburg and the Problem of ‘Open’ Culture.” St. Petersburg and Novgorod, Russia. June 21-26, 2001)

“A Marriage of Convenience: Chekhov and the Russian Intelligentsia” (AAASS, Pittsburgh, November 2002).

“Estetika denezma v ‘Evgenii Onegine’” (The International Pushkin Symposium, Crimea, Ukraine, June 2002).

“St. Petersburg’s ‘Places of Memory’: From Falconet to Shemiakin” (Conference “300 Hundred Years of St. Petersburg in the Arts,” Vassar College, November 2003.

“Sculptured History: Images of Imperial Power in the Literature and Culture of St. Petersburg.” Hofstra University Cultural Center. Conference “St Petersburg: 300th Anniversary. The City as a Cradle of Modern Russia” (November 8, 2003).

“Chekhov’s Trouble with Theater: The Undramatic Drama” (The National Endowment for the Humanities “Chekhov the Immigrant: Translating a Cultural Icon,” Colby College, Waterville, Maine, October 8-9, 2004).

“Antidrama i antimelodrama Chekhova: privivka protiv bolezni sovremennogo teatra,” Moscow-Melikhovo, June 2004.

“Chekhov’s Anti-Melodrama: Inoculation Against the Diseases of the Contemporary Theater” (Third International Chekhov-Symposium: “Anton Chekhov as a Playwright,” October 14-19, 2004, Badenweiler/Germany)

“Chekhov’s Letters On the Aesthetic Education of Man” (International Symposium “The Philosophy of A.P. Chekhov,” June 27-2 July, Irkutsk, Russia)

“Smell, Color, and Taste as Clues and Symptoms of Reality in Chekhov” (International Chekhov Conference “Sound, Color, Smell in Chekhov’s Works,” Yalta, Ukraine, April, 2007)

“The Poetics of Clues” (International Chekhov Conference “The Image of Chekhov in Chekhov’s Russia and in Contemporary World,” St. Petersburg, Russia, October 6-8, 2008)
(Keynote speaker)

“Gogol’ i Chekhov: Ot “Zhenit’by” do “Svad’by” (International Chekhov Conference “Chekhov i Gogol’,” Yalta, Ukraine, April, 2009)

“Slovo i znachenie : ‘Povest’ o tom, kak Ivan Ivanovich possorilsia s Ivanom Nikiforovichem.” (Jubilee International Symposium dedicated to N.V. Gogol’s Bicentennial. Moscow/St. Petersburg, October, 2009).

6. WORKS IN PROGRESS:

Monograph: *The Chekhov Phenomenon: A Genius of Culture*
(This monograph explores Chekhov’s enterprise of fashioning himself as a short story writer and a modern playwright and as a phenomenon of Russian culture. Part I analyzes Chekhov’s uneasy relations with the literary establishment of his time and the way his literary production catered to the expectations of the reading audience of the “thick journals.” This Part argues that Chekhov embarked on what I call “the novelization and gentrification of the short story” under the pressure of the liberal intelligentsia to “write seriously.” Part I also discusses Chekhov’s interest in, and failure to, write a novel in the context of his literary experimentation and his relations with literary institutions of his time. Part II deals with the poetics of Chekhov’s drama and cultural and the social underpinnings of his innovations in modern theater. It focuses on Chekhov’s ambitious “anti-theatrical” project of creating the undramatic drama.)

6. SELECTED RESEARCH GRANTS, AND FELLOWSHIPS:

1988-89 (9 months)	Paul C. Gignilliat Dissertation Fellowship (principle investigator)
1995-6 (6 months)	The National Endowment for the Humanities (Principle investigator, \$22, 500)
1995-6 (5 months)	IREX (Long Term Research Grant) (principle investigator, circa \$17, 000)
2002	Dean of the Faculty Grant for <i>Alexander Pushkin’s Little Tragedies: The Poetics of Brevity</i> (principle investigator, \$4,000)

7. SERVICE:

(i) to the University:

1992- 1995	Director of Graduate Studies, Department of Slavic Languages
July 1997—July 2003	Director of Graduate Studies, Department of Slavic Languages
November- December 1998	Review committee for Mellon Foundation Fellowship proposals
Fall 2000 (5 weeks)	Acting Chair
Fall 2000-2006	Randall Advisor
Spring 2000-2001	Committee formed by the Provost to Develop a New Graduate Program in Modern Languages

2003-2007	Freshman Advisor
2004-08	Library Representative
2005	Organizer of the Brown in St. Petersburg Summer Program
2005-2008	Faculty Executive Committee
July 2003-July 2009	Chair, Department of Slavic Languages
2008-present	Howard Foundation Board of Administration member

(ii) to the profession:

August 1998	The National Endowment for the Humanities Panelist for Fellowships for University Teachers, 1999-2000
August 1999	NEH Panelist, Fellowships for University Teachers, 2000-2001 (Panel I: Modern European Languages, Literatures, and Criticism)
1995-2007	Book Review Editor for <i>The Pushkin Review</i>
2008—resent	Howard Foundation, Administrative Board Member

(iii)professional memberships:

- AAASS (American Association for the Advancement of Slavic Studies)
- AATSEEL (American Association of Teachers of Slavic and East European Languages)
- The North American Chekhov Society
- The North American Pushkin Society
- The North American Tolstoy Society

8. ACADEMIC HONORS, FELLOWSHIPS, HONORARY SOCIETIES

1980	First Prize for the best Master's Essay in the Humanities in a nation-wide competition sponsored by the USSR Council of Competitions. Topic: "The Poetry of Jules Supervielle and French Surrealism"
1983-87	Yale University Fellowship
1984 Summer	Fellowship for study of Polish, Yale Summer Language Institute
1987-88 (9 months)	Yale Prize Teaching Fellowship (awarded for outstanding teaching)
2004	<i>Choice</i> named <i>Alexander Pushkin's Little Tragedies</i> an "Outstanding Academic Title" for 2004

9. TEACHING (for the last five years):

a. courses taught

2004	Russian 32/CO 51 Sec. 02 Freshman Seminar: Dostoevsky's The Brothers Karamazov and the Art of the Novel (enrollments: 18) Russian 186 "Chekhov" (enrollment: 35) Slavic 199 Senior Conference SL299, RU299
2005	Russian 181 "Tolstoy" (enrollment:27) Russian 145/Comparative Lit. 181, Sec. 12 "Love, adultery, and Sexuality" (enrollment 21) SL299, RU299
2006	Russian 32/CO 51 Sec. 02 Freshman Seminar: Dostoevsky's The Brothers Karamazov and the Art of the Novel (enrollments: 18) Russian 181 "Tolstoy" (enrollment: 31) SL 199 Senior Conference (1)
2007	Russian 186 "Chekhov" () SL199 Senior Conference (1) SL199 Senior Conference (1)
2008	RU1450 "Love, Adultery, and Sexuality" (6) RU 1060 "St Petersburg: A Window on Russia" (22) SL199 Senior Conference (1) Russian 1860 "Chekhov" (13) SL1990 Senior Conference (1)
2009	Russian 1800 "Pushkin" (5) Russian 2720 "Graduate Seminar" (5) Fall 2009 (sabbatical leave)