

CURRICULUM VITAE

1. NAME: **VLADIMIR GOLSTEIN**

Associate Professor of Slavic Languages
Department of Slavic Languages & Literatures.
Brown University, Box E
(401) 863-2492
Vladimir_Golstein@brown.edu

2.

3. EDUCATION:

| | |
|------|---|
| 1992 | Ph. D., Yale University. Department of Slavic Languages & Literatures |
| 1982 | B.A., Columbia University. Major in philosophy |
| 1978 | M.S. Moscow Institute of Management. Diploma in Computers and Cybernetics |

4. PPOFESSIONAL APPOINTMENTS:

| | |
|-------------------|--|
| 1990-1993 | Instructor and Assistant Professor of Russian, Oberlin College |
| 1993-1998 | Assistant Professor of Russian, Yale University |
| 1998-2003 | Associate Professor of Russian, Yale University |
| 2003-2006 | Visiting Associate Professor, Brown University |
| July 2006-present | Associate Professor of Slavic Languages, Brown University |

5. COMPLETED RESEARCH AND SCHOLARSHIP:

a. books/monographs:

Lermontov's Narratives of Heroism. Northwestern University Press, 1998
(244 pages)
Reviewed in The Russian Review. Vol. 59:1, January 2000, Slavic Review. Vol. 59:1, Spring 2000, Slavic and East European Journal. Vol. 44:3, Fall 2000.

b. chapters in books:

“Learning Generational Wisdom from Pushkin: Sophia Parnok’s ‘Trudno, trudno, brat...’” Forthcoming in Ulbandus Review 12, 2009 (Special Pushkin Issue). New York: Columbia University Press, 2010.

“Can Merezhkovskii See the Spirit in the Prose of Flesh?” Forthcoming in Chekhov and the Silver Age Thinkers. Edited by Olga Tabachnikova. London: Anthem Press 2010.

“The Energy of Anxiety.” Tarkovsky. Edited by Nathan Dunne. Black Dog Press: London, Great Britain, 2008: 176-206

(The book [Tarkovsky](#), edited by Nathan Dunne, is featured in *The Independent* as one of [The Ten Best Film Books](#).)

"Pushkiniana as an Encyclopedia of Contemporary Literary Criticism" (together with Svetlana Evdokimova). [The Pushkin Handbook](#). Edited by David M. Bethea. Wisconsin University Press, 2005: 609-638

"Pushkin's Aesthetics: *Sprezzatura* in Eugene Onegin" (co-authored with Svetlana Evdokimova). [Word, Music, History. A Festschrift for Caryl Emerson](#). Edited by Lazar Fleishman & Michael Wachtel. Stanford Slavic Studies, Vols. 29-30. Stanford, 2005: 121-146

"Accidental Families and Surrogate Fathers: Richard, Grigory and Smerdiakov." [A New Word on The Brothers Karamazov](#). Edited by Robert Louis Jackson. Northwestern University Press, 2004: 90-107

"Time or Money: The Paradoxes of Aging in *The Covetous Knight*." [Alexander Pushkin's Little Tragedies: The Poetics of Brevity](#). Edited by Svetlana Evdokimova. Wisconsin University Press, 2003: 147-172

"Anna Karenina's Peter Pan Syndrome." [Tolstoy Studies Journal X](#), 1998:29-41
Reprinted in [Bloom's Modern Critical Views: Leo Tolstoy](#), Edited by Harold Bloom, Chelsea House Publishers: Philadelphia, 2003: 197-218.

"Pesnia pro tsaria Ivana Vasil'evicha, molodogo oprichnika i udalogo kuptsa Kalashnikova': problema geroizma." [Mikhail Lermontov: Pro et Contra](#). Edited by V.M. Markovich. St. Petersburg: Russkii Khristianskii Gumanitarnyi Universtitet, 2002: 943-968

"Mednyi vsadnik v 'Peterburge' Andreia Belogo." In [Peterburgskaia tema i 'peterburgskii tekst' v russkoi literature XVIII-XX vekov](#). Edited by V.M. Markovich. St. Petersburg: Izdatel'stvo S.-Peterburgskogo universiteta. 2002: 88-100

"Sluchai iz praktiki': Lecheniie ili dushevnoe moschenichestvo." (Doctor or Scoundrel: The Protagonist in the Chekhov's Short Story, 'A Doctor's Visit'.") [Anton P. Cechov--Philosophische und Religiose Dimensionen im Leben und im Werk](#). Munchen: Verlag Otto Sagner: 1997: 75-83

"At Home and not at Home: A Reading of Chekhov's Story 'At Home'." [Reading Chekhov's Text](#). Edited by Robert L. Jackson. Evanston: Northwestern University Press, 1993: 74-85

Introduction to Genrikh Gorchakov's [O Marine Tsvetaevoi: glazami sovremennika](#). Orange, CT: Antiquary, 1993: i-viii

c. refereed journal articles:

"The Conflict of Generations through the Prism of Itinerants (Peredvizhniki) Art." [Generations in Russian and Soviet History](#). Guest Editors: Rex A. Wade and Katya Vladimirov. [The Soviet and Post-Soviet Review](#), vol. 32:2-3, 2005: 233-255

"Strolling with Gogol on Nevsky Prospect." [Transactions/Zapiski. Association of Russian-American Scholars in the USA XXXIII](#), 2004: 29-51

What Does a Saint do amidst MASSOLIT Revelers? Mikhail Bulgakov, Father John of Kronstadt, and Julien Benda's *La trahison des clercs*." Russian Review 63:4, Oct. 2004: 673-688

"Estetika denezma v 'Evgenii Onegine'" (together with Svetlana Evdokimova). Pushkin i mirovaia kul'tura. Materialy shestoi Mezhdunarodnoi konferentsii. St. Petersburg: Institut Russkoi Literatury, 2003: 73-87

"Sekrety 'Pikovoi damy.'" Transactions/Zapiski. Association of Russian-American Scholars in the USA, 1999-2000: 97-123

"Dostoevsky i individualism: *pro et contra*." Dostoevskii i mirovaia kul'tura 12, 1999: 109-120

"Zhertva i dolg v 'Diade Vane'" (Sacrifice and Duty in Chekhov's Uncle Vania). Russkaia literatura 2, 1998: 65-75

"Landowners in *Dead Souls*: Or the Tale of how Gogol Blessed What he Wanted to Curse." Slavic and East European Journal. Vol. 41: 2, 1997: 45-59

"Narrating the Murder: The Rhetoric of Evasion in Tolstoy's *The Kreutzer Sonata*." Russian Literature XL, 1996: 451-462

"Stikhotvorenie M. Tsvetaevoi 'Prokrast'sia...'. Paradoks poeticheskogo molchaniia." Vestnik Moskovskogo Universiteta, Ser. 9 Filologiya 2, 1995: 134-146

"Milton and Tolstoy: How to Open an Epic." Scando-Slavica 40, 1994: 23-36

"Pushkin's *Mozart and Salieri* as a Parable of Salvation." Russian Literature XXIX-2, 1991: 155-176

"The Enigma of Heroism in Lermontov's 'Song of the Tsar Ivan Vasilievich.'" Transactions/Zapiski. Association of Russian-American Scholars in the USA XXIII, 1990-1991: 29-50

d. book reviews:

Dolinin, Alexander. Pushkin i Angliia. Moscow: NLO, 2007, 275 pages. Pushkin Review/Pushkinskii vestnik, vol. 10, 2007: 1-3

Druzhnikov, Yuri. The Life and Death of Alexander Pushkin. A Genius at Odds with Himself. The Edwin Mellen Press, 2006, 335pp. Russian Review vol. 66:4, Oct. 2007: 700-701

Gogol 2002, Vol. 2: Aspects of Gogol. Edited by Joe Andrew and Robert Reid. Essays in Poetics. Vol. 29 (Autumn 2004). Keele, UK. EIP Publications, 2004. 181 pp. (paper) Canadian American Slavic Studies. Vol. 41: 4, Winter 2007: 466-468

Powelstock, David. Becoming Mikhail Lermontov. Northwestern University Press, 2005. Russian Review vol. 65:4, 2006: 683-685

Connolly, Julian W. The Intimate Stranger. Meetings with the Devil in

Nineteenth-Century Russian Literature New York: Peter Lang, 2001. Russian Review 61:3. July, 2002: 440-441

The Gothic-Fantastic in Nineteenth-Century Russian Literature. Edited by Neil Cornwell. Slavic Review, vol. 59:4, 2000: 935-937

Reid, Robert. Pushkin's Mozart and Salieri. Themes, Character, Sociology. Amsterdam, Rodopi. 1995 and "Motsart i Salieri," tragediia Pushkina. Dvizheniie vo vremeni 1840-e—1990-e. Edited by V.S. Nepomniashchii. Moscow, 1997. Pushkin Review 3, 2000: 173-178

Polonsky, Rachel. English Literature and Russian Aesthetic Renaissance. Cambridge University Press, 1998. Slavic and East European Journal, vol. 43:4, Winter 1999: 710-712

Seeley, Frank. Savior or Superman. Essays on Tolstoy and Dostoevsky. Astra Press, England, 1998. Slavic and East European Journal, vol. 43:4, Winter 1999: 728-729

A Symposium Dedicated to Mikhail Lermontov. Edited by Efim Etkind (Northfield, VT, 1992). Slavic and East European Journal, vol. 41:1, Spring 1997: 150-152

Wiener Slavistischer Almanach. Band 34, 1994. Slavic Review, vol. 55:1, 1996: 235-237

Ivinsky, D. P. Kniaz' P. A. Viazemsky i A. S. Pushkin (Moscow, 1994). The Pushkin Journal, vols. 2-3, 1995: 171-173

Mandelker, Amy, Framing Anna Karenina: Tolstoy, The Woman Question, and The Victorian Novel (Columbus, OH, 1993). The Russian Review, vol. 54:2, 1995: 278-279

Tri veka poezii russkogo erosa. Ed. by P. Trannua (Moscow, 1992). Slavic Review, vol. 53:1, 1994: 312-313

Mikhail Lermontov: Commemorative Essays. Edited by A.D.P. Briggs (1991). Slavic Review, vol. 52:3, 1993: 628-630

e. invited lectures:

"*Anna Karenina* and Mozart's *Don Giovanni*." Yale University, Sept. 2007

"Don Juan in Tolstoy's *Anna Karenina*." Oberlin College., Dec. 2005.

"Zamiatin's *We* in its Historical and Cultural Conext." Yale University Outreach Program, Oct. 2004

"Bulgakov's *Master and Margarita* in Its Historical and Cultural Context." Yale University Outreach Program, February, 2004

"The Cultural Legacy of Lermontov's Pechorin: From *Hero of Our Times* to *Brother I, II*." Wesleyan University. November, 2003

"(Un)holy Waters: Resurrecting Moscow's Cathedral of Chrsit the Savior." Bard College, March, 2000

"From the Swimming Pool to the Cathedral, or the Tale of How Cathedral of Christ the Savior Was Built." Brown University, Slavic Department Lecture Series. November, 1997 (Invited Lecture).

"Recent Work on Marina Tsvetaeva." Tsvetaeva Museum in Moscow, June 1994

f. papers read:

"Who is Dostoevsky's Porfiry Petrovich?" Panel, "Angels or Other: Alternative Sexualities in Dostoevsky." AAASS Annual Conference, Philadelphia, November, 2008

"Temples Destroyed, Cathedral Restored: Bulgakov and Moscow Cathedral of Christ the Savior." Moscow: International Symposium held at Wesleyan University, September, 2008

"Dostoevsky the Puritan: Milton's Theological Art in Dostoevsky." The World of Russian Orthodoxy. International Conference held at Harriman Institute of Columbia University. March, 2008

Discussant. Panel, "Tolstoy: Revising and Revisiting." AATSEEL Annual Conference. Philadelphia, December, 2006.

"Blok, Violence and the Sacred." Russian Poetry Conference. Mansfield College, Oxford University, Sept. 2006

"Art, Rhetoric, and Power (Chekhov's "Chorus Girl" and Seagull)." Chekhov Centenary Conference, Colby College, Waterville, Me. Oct, 2004

"Prose and Drama of Suffering in Chekhov." International Chekhov Conference, "Hundred Years After Chekhov." Melikhovo, Russia. June, 2004

"Peter the Great and St. Petersburg through the Prism of Generational Conflict." The Conference, "300 Hundred Years of St. Petersburg in the Arts." Vassar College, November, 2003

"The Dreams in Anna Karenina: Mozart's Don Giovanni in Tolstoy. Dreams in Literature and Culture. International conference. Pushkinskie Gory, Russia, June 2003

"The Treason of Intellectuals' in Mikhail Bulgakov." Panel, "Literature and Intelligentsia: Anxieties, Allegiances, and Identities." AAASS National Convention, Pittsburgh, November, 2002

Gogol i Bulgarin v 'Nevskom prospekte'." "St. Petersburg and the North: History, Culture, Modernity." International Conference, St. Petersburg, June, 2002

"Estetika denezma v Evgenii Onegine." "Pushkin i Mirovaia Kul'tura." 6th International Pushkin Conference. Alushta, Ukraine, May-June, 2002.

"Meshchanskaia Street in Gogol's 'Nevsky Prospect'." Gogol Conference. Vassar College, May, 2002.

“Sophia Parnok: Intelligentsia and Revolution.” International Conference, “Tomas Venclova: Czlowiek pogranicza (Borderlander).” Sejny, Poland, August, 2001

“‘Mednyi Vsadnik’ v ‘Peterburge’ Belogo.” International Conference, “St. Petersburg and the Problems of Open Culture.” St. Petersburg-Novgorod, Russia, June, 2001

"The Petty Demon: 'Is This a Promised End? Or Image of that Horror'." Panel, "Spiritual Geography of Fyodor Sologub." AAASS National Convention, Denver, November, 2000

“Fathers and Children in Bely’s Petersburg.” Panel, “Mapping Bely’s Petersburg.” AAASS National Convention, St. Louis, MI, November, 1999

“Fathers and Sons in The Brothers Karamazov.” An International Yale Symposium, “Focus on The Brothers Karamazov.” New Haven, October, 1999.

“Pushkin’s ‘Queen of Spades’ and the Matthew Parables.” International Pushkin Conference, “Pushkin and Pushkin Studies on the eve of the 21st century. St. Petersburg-Moscow, June, 1999

"Pechorin in Turgenev's Fathers and Children." Annual Convention of American Association of Teachers of Slavic and East European Languages (AATSEEL), San Francisco, December 1998

"Fathers and Sons in The Covetous Knight." Yale International Conference on Pushkin's Little Tragedies. New Haven. October 24, 1998

"Analysis of Sofia Parnok's poem 'Trudno, Trudno...' (1929)" Annual Convention of American Association of Teachers of Slavic and East European Languages (AATSEEL), Toronto, December 1997

"Zhertva i dolg v 'Diade Vane'" (Sacrifice and Duty in Chekhov's Uncle Vania). International Chekhov Conference in Irkutsk, Russia. June, 1997

"Anna Karenina's Peter Pan Syndrome." Panel, “Childishness in Russian Literature.” AAASS National Convention, Boston, November, 1996

"Dostoevsky and Individualism: *Pro et Contra*." International Conference "Dostoevsky and World Culture." St. Petersburg--Staraia Russa, Russia. May, 1996

"Official Duty and Human Responsibility in Chekhov's Short Story, 'A Doctor's Visit'." Second International Symposium on Chekhov. Badenweiler, Germany. October, 1994

"Tsvetaeva's 'Stealing away' (Prokrast'sia): Context and Paradox." Annual Convention of American Association of Teachers of Slavic and East European Languages (AATSEEL), December 1993

"Milton and Tolstoy: How to Open an Epic." Annual Convention of AATSEEL, December 1992

"Transfiguration of the Dead: Gogol's Strategies in Dead Souls." Midwest Slavic Conference, May, 1992

"Pechorin's Contests in 'The Fatalist': Futile or Fatal." Annual Convention of AATSEEL, December 1991

Lermontov's 'Novice': The Paradoxes of an Epigraph." Annual Convention of AATSEEL, December 1990

"The Power of Imagination in Chekhov's Short Story 'At Home'." Third Symposium of the International Chekhov Society, Yale University, April 1990

"Context and Subtext in Anna Karenina's Nightmare." Annual Convention of AATSEEL, December 1989

"In the Beginning There Was Sound: Analysis of Lermontov's Metapoetry." Annual Convention of AATSEEL, December 1987

g. work in progress (monographs):

Fathers and Children: The Conflict of Generations in Russian Literary and Cultural Tradition

(This monograph examines the causes, as well as the social and political manifestations of a recurrent feature Russian cultural life: generational conflicts in Russia, and then investigates the treatment of these conflicts in the texts of Pushkin, Turgenev, Dostoevsky, Bely, Babel, Olesha, and Bulgakov as well as in Soviet and post-Soviet art and film. This project draws on the insights of new historicism and utilizes cultural studies on the production and dissemination of ideology. It traces the ways in which generational and political ideology, myth, literature, and culture influenced each other during the critical periods of modern Russian history – from the era of the Decembrists to the far more violent Stalinist 1930s. To date, I have finished five chapters: an introductory overview, and the chapters on individual authors, parts of which have been published in various scholarly journals. Two last chapters are near completion. One focuses on the Cultural Revolution of the 1920s and examines the artistic and literary rendition of Bolshevik utopian plans to overhaul the family model that pervaded Russian thought throughout its history, while the final chapter discusses Stalin's restoration of this model and investigates his manipulation of established cultural myths, which allowed for the unprecedented elevation of the Soviet dictator to the role of national "father" and demiurge.

The Rise and Fall of Morality: The Case of Russian Literature

(During recent years I published a number of articles in which I study the tensions between the social, cultural, and rhetorical pressures upon an individual and his or her choices. The work on the essays provides the backbone of my second monograph study. As a point of departure I take Julien Benda's sociological and philosophical essay, *The Treason of the Intellectuals*, a study that was inspired by Benda's own fascination with Russian literature, Tolstoy in particular. Russia's political and ideological struggles, I suggest, provided a fertile grounds for the keen moral sense and philosophic preoccupations of its writers. Using representative Russian texts from the last two centuries, I discuss how the authors of these texts present an analog of ethical philosophy by constructing a moral universe with its particular patterns of action and consequences, of internal and external punishment, of violence and its justification, of a crumbling world and the search for codes of conduct. I focus on the treatment of the ethical and aesthetic, while exploring the correlation between the authors' moral choices and shifting allegiances and the way that these choices are treated in their art. To what extent has contemporary Russian fiction experienced a distinct crisis of moral vision? Why? How does it reconcile itself with the very deep roots of moral tradition in Russian culture? These are some questions that my study addresses.)

6. RESEARCH GRANTS AND FELLOWSHIPS

| | |
|-----------|---|
| 1999-2000 | Yale Senior Faculty Research Fellowship |
| 1995-1996 | Morse Junior Faculty Research Fellowship |
| 1993 | Donald R. Longman Oberlin College Faculty Fellowship |
| 1987-1988 | Yale Prize Teaching Fellowship for outstanding performance as a teaching fellow |
| 1983-1987 | Yale University Fellowship |
| 1981-1982 | Columbia University Foreign Student Merit Scholarship |

7. SERVICE

i. to the university:

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|------------------|---|
| 2006-2007 | Director of Graduate Studies, Slavic Department, Brown University |
| 2006-2007 | Junior Faculty Search Committee, Slavic Department, Brown University |
| 2006 | Brown in St. Petersburg (summer program) – Supervisor. |
| 2003-present | Ph.D. dissertations: Member of the Dissertation Committee: Brown University: Charles Arndt, Natalia Letchenko, Melissa Sokol |
| 2004-present | Academic Advisor for Freshmen and Sophomores. Randall Advisor |
| 2004-present | CAP advisor |
| 2008, 2005, 2003 | Brown Continuous Studies: Tolstoy's <u>War and Peace</u> ; Anton Chekhov; Dostoevsky's <u>Brothers Karamazov</u> |
| 2001, 1995 | Director of Graduate Studies, Department of Slavic Languages, Yale University |
| 1998-2002 | Ph.D. dissertations: Member of the Dissertation Committee: Yale University: Maxim Shrayer, James Morgan III, Diana Senechal, Marina Worozoff-Dashkoff, Daria Kirjanov, Nancy Anderson, Polina Klimovitskaya |
| 1999 | Master Thesis Advisor: 1 |
| 1996-97 | Director of Undergraduate Studies, Department of Slavic Languages, Yale University |
| 1995-2000 | Senior essays directed: 6 |
| 1994-95 | Director of Undergraduate Studies, Russian and East European Studies. Yale University |
| 1994-1999 | Council on Russian and East European Studies, Yale University |

- 1993-94 Lector Search Committee, Department of Slavic Languages, Yale University, 1993-4
- ii. to the profession:
- 2008 Internal Reviewer for Canadian-American Slavic Journal and for Slavic Review
- 2006 External Tenure Advisor for Brigham Young University
- 2006 Lecturer. The Association of Brown Alumni Educational Tour, "Ukraine: Exploring Frontiers of the New Europe" Kiev-Odessa, July, 2006.
- 2004 "Russia Has Let the Ossetians Down." The Standard-Times, September 10, (<http://www.southcoasttoday.com/daily/09-04/09-10-04/a14op303.htm>)
- 2002 Examiner. Honors in Russian Literature. Swarthmore College.
- 2001 Panel, "Uneasy Laughter: Gogol's Petersburg Tales." Discussant. AAASS National Convention. Washington, DC.
- 1999 Kosovo and Moral Responsibility." Panelist at the Discussion held in Slivka Center for Jewish Studies at Yale University.
- 1998 "Current Economic Situation in Russia." Talk to the Fellows of Ezra Styles College of Yale University
- 1998 Co-organizer of the Yale International Conference on Pushkin's *Little Tragedies*. New Haven, CT
- 1997 Lecturer. The Association of Yale Alumni Educational Tour, "Waterways of Russia." Moscow- St. Petersburg, July-August, 1997.
- 1995 Discussant at the Wesleyan Symposium on Karolina Pavlova. Middletown, CT,
- 1993 Discussant at the NEH sponsored conference, "The Russian Religious Mind," Madison, WI. , June 1993
- 1993-present Consultant/Referee for Northwestern University Press; Slavic and East European Journal; Slavic Review; Russian Review; The Carl Beck Papers in Russian and East European Studies, Pushkin Review, Canadian Slavonic Papers,
- 1988 Interpreter, "Conference on Legal Reform in the Soviet Union," Yale Law School
- iii: professional membership
- AAASS (American Association for the Advancement of Slavic Studies)
 AATSEEL (American Association of Teachers of Slavic and East European Languages)
 Association of Russian-American Scholars in the USA

8. TEACHING (for the last three years)

a. courses taught

- 2009 RU 105/History 196 (sect. 27) Russian Culture: From Peter the Great to Putin

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| | (enrollment: 12) |
| | RU 182 (Dostoevsky). (enrollment 19) |
| | RU 125 and MC 120, Sec. 16 Russian Cinema (Spring 2007) (enrollment: 20) |
| | RU 31 "Introduction to Russian Literature: From Tolstoy to Solzhenitsyn" (enrollment: 14) |
| 2007-2008 | RU 105/History 196 (sect. 27) Russian Culture: From Peter the Great to Putin (Enrollment: 14) |
| | RU 182 Dostoevsky (enrollment 18) |
| 2006-2007 | RU 105/History 196 (sect. 27) Russian Culture: From Peter the Great to Putin (Enrollment: 26) |
| | RU 182 Dostoevsky (enrollment 24) |
| | RU 31 "Introduction to Russian Literature: From Tolstoy to Solzhenitsyn" (enrollment: 19) |
| | RU 125 and MC 120, Sec. 16 Russian Cinema (Spring 2007) (enrollment: 38) |
| 2005-2006 | RU 182 Dostoevsky's Major Fiction (enrollment: 17) |
| | RU 105/History 196 (sect. 27) Russian Culture: From Peter the Great to Putin (Enrollment: 44) |
| | RU 31 "Introduction to Russian Literature: From Tolstoy to Solzhenitsyn" (enrollment: 28) |
| | RU 125 and MC 120, Sec. 16 Russian Cinema (Spring 2006) (enrollment: 21) |
| | RU 106 St. Petersburg: Window on Russia (Summer 2006) (enrollment: 14) |

b. advising

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| 2006-present | Randall Advisor |
| 2004-present | Academic Advisor for freshmen and sophomores |
| 2004-present | CAP advisor |

c. thesis and Ph.D. dissertations (last three years)

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| 2003-present | Ph.D. dissertations: Member of the Dissertation Committee: Brown University: Charles Arndt, Natalia Letchenko, Melissa Sokol |
| 2007-present | Senior Honors Reader: Lydia Hamilton, Hannah Levintova |

