

Curriculum Vitae

Barton Levi St.Armand

Department of American Civilization
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January, 2006
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EDUCATION

1968 Ph.D. Brown University--American Civilization--Thesis: "In the American Manner: An Inquiry into the Aesthetics of Emily Dickinson and Edgar Allan Poe"

1966 A.M. Brown University--American Civilization--Thesis: "H.P. Lovecraft: The Outsider in Legend and Myth"

1965 A.B. Brown University--major concentration, American Civilization; minor field, American art history--*Magna cum laude* and with highest honors--Thesis: "H.P. Lovecraft: A Biographical and Critical Approach"

PROFESSIONAL APPOINTMENTS

1996 Professor of American Civilization and English, Brown University

1989-90 Visiting Professor of American Literature, Université de Toulouse-Le Mirail, Toulouse, France, under a grant from the Conseil National des Universités

1984 Fulbright Professor of American Literature, Rikkyo, Sophia, Waseda Universities, Tokyo, Japan

1979- Professor, Department of English, Brown University

1974-79 Associate Professor, Department of English, Brown University

1969-74 Assistant Professor, Department of English with responsibilities in the American Civilization Program, Brown University

1968-69 Instructor, Department of English and American Civilization

ACADEMIC HONORS, GRANTS, FELLOWSHIPS, SERVICE

2002 Umhoefer Prize for Achievement in the Humanities

2000 Keynote Speaker, Annual Meeting of the Polish American Studies Association." "The Local Color of the Stars and Stripes", Warsaw, Poland. Sponsored by the U. S. Department of State.

1999 Refereed Promotion to full professor, University of Toronto

1995-Minton Grant: "American Books and American Readers: Folk, Popular and Elite Print Culture in America, from 1640-1900."

1995-96-CAP Counselor, Sophomore Counselor

1994 Refereed Promotion to associate professor with tenure at the University of Wyoming

1993-Refereed promotion to full professor, University of Colorado at Boulder

1993-Chaired Session on "American Literature and the Occult", American Studies Convention, Boston, MA

1992-Keynote speaker, 13th Sapporo "Cool" Seminar in American Studies, Sapporo, Japan. Topic: "Conservatism in America."

1991-Refereed promotion to full professor, Vassar College

1991-Consultant, Rhode Island Committee on the Humanities Grant, Paul Buhle, Director, "Vanishing Rhode Island."

1990-95-Chair and Secretary, The Martha Dickinson Bianchi Trust

1989 Member, Visiting Review Team for American Culture Program, Vassar College

1987-89 Member, Discipline Screening Committee for American Literature, Council for the International Exchange of Scholars (Fulbright Program).

1988 Refereed promotion to associate professor with tenure, Cornell University

1987 Refereed promotion to full professor, University of Arizona at Tempe

1987 Consultant, "'Raising Rhode Island': Views of Childhood, Three Centuries of Change, 1780-1930." Rhode Island Committee on the Humanities, the Rhode Island Historical Society, the Slater Mill Historical Site, and the Children's Museum of Rhode Island.

1985-88 Faculty Member, "Harvard Seminar on American Literature in International Perspective," Harvard University, Sacvan Bercovitch, Director.

1985 Refereed promotion to full professor, Worcester Polytechnic Institute.

1984 Fulbright Fellowship, Japan; Certificate of Appreciation, English and American Literature Faculty, Sophia University, Tokyo, Japan, July, 1984.

1983 Refereed promotion to full professor, Vassar College.

Refereed promotion to full professor, University of Illinois at Chicago.

1982 NEH Outside Evaluator, Humanities 610, "American Studies: New England Culture in Changing Times," University of New Hampshire, Durham, May, 1982.

1979-1982 Chairman, American Civilization Program

1980 Invited Scholar, Emily Dickinson Sesquicentennial Celebration Program, October, University of Massachusetts, Amherst

1980 With Lois Monteiro. Rhode Island Committee on the Humanities Grant: Images of Hope: American Culture and Medical Care in the Great Depression

1978 Incentive Grant, Dean's Office, Brown University

1973 Bronson Fellowship, Department of English, Brown University

1971 Summer stipend, Brown University

1969 Summer stipend, Brown University

1965 Elected to Phi Beta Kappa

1965-68 National Defense Education Act Fellowship

1964 Francis Wayland Honors Scholarship, Brown University

1961-65 Corporation Scholarship, Brown University

1961-65 Rhode Island State Scholarship

Board of Editors/Reader:

ESQ: A Journal of the American Renaissance
American Studies

American Quarterly
The Emily Dickinson Journal

Member:

American Studies Association; Emily Dickinson International Society; Hawthorne Society (life member); Rhode Island Historical Society; Fulbright Alumni Association; American-French Genealogical Society (life member); Poe Studies Association; Emily Dickinson Society of Japan; John Russell Bartlett Society.

Book Manuscripts

Read for:

Cornell University Press, Columbia University Press, Harvard University Press, Cambridge University Press, The University Press of Kentucky, The University of North Carolina Press, The University of Nebraska Press, The University of Missouri Press, Louisiana State University Press, Harvester-Wheatsheaf, The University of Illinois Press, The University of Pittsburgh Press, The University Press of New England, The University of Georgia Press, The University of Florida Press, The University of Iowa Press, Wayne State University Press

PUBLICATIONS

Books

The Dickinsons of Amherst (with Jerome Liebling, Polly Longworth and Christopher Benfey
(Hanover, N.H.: The University of New England press, 2001).

Emily Dickinson and Her Culture: The Soul's Society (New York: Cambridge University Press, 1984).
Paperback edition, 1986, 1987, 1991.

The Roots of Horror in the Fiction of H.P. Lovecraft (Elizabethtown, NY: Dragon Press, 1977).

Monographs

A Millennial Album (Providence: Ziggurat press, 1999).

H.P. Lovecraft: New England Decadent(Silver Scarab Press: Albuquerque, NM, 1979).

With Lois Monteiro, Images of Hope: American Culture and Medical Care in the Great Depression (Providence, 1980).

With Alvin Rosenfeld, A Birthday Garland for S. Foster Damon (Providence, 1968)

Poems

Skeleton Leaves (Providence: Hellcoal Press, 1970)

Hypogeum (Providence: Burning Deck, 1975)

Black Almanac (Providence: Keith Waldrop, 1984)

American Haiku (Providence: Ziggurat Press, 2000).

Articles and Reviews

1. "The Power of Sympathy in the Poetry of Robinson and Frost: The 'Inside' vs. the 'Outside' Narrative," American Quarterly, Vol. 19, No. 3 (Fall, 1967).
2. "Thoreau Comes to Brown," Books at Brown, Vol. 22, 1968.
3. "Hawthorne's 'Haunted Mind': A Subterranean Drama of the Self," Criticism, Vol. 13, No. 1 (Winter, 1971).
4. "Poe's 'Sober Mystification': The Uses of Alchemy in 'The Gold-Bug,'" Poe Studies, Vol. 4, No. 1 (June, 1971).
5. "Walt Whitman's *Franklin Evans*: A Sportive Temperance Novel," Books at Brown, Vol.24, 1971.
6. "Two for the See-Saw: Criticism as Gesture," Novel, Vol. 5, No. 2 (Winter, 1972).
7. "Facts in the Case of H.P. Lovecraft," Rhode Island History, Vol. 31, No. 1, (Winter, 1972). Reprinted in *H.P. Lovecraft: Four Decades of Criticism*, ed. S.T. Joshi (Athens: Ohio University Press, 1980); Japanese translation 1983, published by Kokusho-Kankohkai Press. Reprinted by The Lovecraft Philatelic Group for the H.P. Lovecraft Centennial 1890-1990 (Pawtucket, RI: 1990).
8. "Usher Unveiled: Poe and the Metaphysic of Gnosticism," Poe Studies, Vol. 5, No. 1, (June, 1972).

9. "Jewett and Marin: The Inner Vision," Colby Library Quarterly, Series IX, No. 12, (December, 1972). Reprinted in Sarah Orne Jewett: Twenty-Nine Interpretive Essays, ed. by Richard Cary (Waterville, Maine: Colby College Press, 1973).

10. "The 'Mysteries' of Edgar Allan Poe: The Quest for a Monomyth in Gothic Literature," in The Gothic Imagination: Essays in Dark Romanticism, ed. by G.R. Thompson (Pullman, Washington: Washington State University Press), 1974.

11. "The Golden Stain of Time: Ruskinian Aesthetics and the Ending of The House of the Seven Gables," The Nathaniel Hawthorne Journal: 1973, (Englewood, Colorado: Microcard Edition Books, 1975).

12. "'Young Goodman Brown' as Historical Allegory," The Nathaniel Hawthorne Journal: 1973, (Englewood, Colorado: Microcard Edition Books, 1975).

13. "'Seemingly Intuitive Leaps': Belief and Unbelief in Eureka," in Symposium on Eureka, ed. by Richard P. Benton, American Transcendental Quarterly, No. 26 (Spring, 1975). Reprinted in Poe as Literary Cosmologer: Studies in "Eureka" -- A Symposium, ed. Richard P. Benton (Hartford: Transcendental Books, 1975).

14. "H.P. Lovecraft: New England Decadent." Caliban XII (Annales de L'Universite de Toulouse - LeMirail) Nouvelle Serie, TOME XI (1975) Reprinted in part in Japanese in Eureka (Tokyo: Fall, 1984).

15. "A Superior Abstraction: Todorov on the Fantastic," Novel, Vol. 8, No. 3 (Spring, 1975).

16. With George Monteiro. "Garland's 'Emily' Dickinson--Identified," American Literature, Vol. 47, No. 4 (January, 1976).

17. "Poe's Emblematic Raven: A Pictorial Approach," Emerson Society Quarterly, Vol. 22 (October, 1976).

18. "Emily Dickinson at Yale: Recent Biography and Criticism," The Michigan Quarterly Review, Vol. 16. No. 1 (Winter, 1977).

19. "Dickinson's 'For Every Bird a Nest,'" The Explicator, Vol. 35 (Spring, 1977).

20. With George Monteiro. "On Behalf of Emily: Dickinson Letters and Documents (1891-1892)," Resources for American Literary Study, Vol. 6, No. 3 (Autumn, 1977).

21. "Paradise Deferred: The Image of Heaven in the Work of Emily Dickinson and Elizabeth Stuart Phelps," American Quarterly, Vol. 29 (Spring, 1977).

22. "The Source for Lovecraft's Knowledge of Borellus in *The Case of Charles Dexter Ward*," *Nyctalops*, No. 13 (May, 1977).

23. Ed., "H.P. Lovecraft: The Making of a Literary Reputation, 1937-1971," by August Derleth, *Books at Brown*, Vol. 25, 1977.

24. "S. Foster Damon: Demonologist," *Michigan Quarterly Review*, Vol. 16, No. 3 (Summer, 1977).

25. "Curtis's 'Bartleby': An Unrecorded Melville Reference," *The Papers of the Bibliographical Society of America*, Vol. 71 (Second Quarter, 1977).

26. With George Monteiro. "Emily Dickinson and the Popular Emblem Tradition," *Emily Dickinson Bulletin*, 32 (Second Half, 1977).

27. "Poe's Landscape of the Soul: Association Theory and 'The Fall of the House of Usher,'" *Modern Language Studies*, Vol. 7, No. 2 (Fall, 1977).

28. Ed., "DeBrahm: Alchemist," by S. Foster Damon, *Ambix*, Vol. 24, Part 2 (July, 1977).

29. "Emily Dickinson's 'Babes in the Wood': A Ballad Reborn," *Journal of American Folklore*, Vol. 90 (October-December, 1977).

30. "Emily Dickinson's American Grotesque: The Poet as Folk Artist," *Topic 31: Studies in American Literature*, Vol. 17 (Fall, 1977).

31. With George Monteiro. "A New Emily Dickinson Letter," *Prairie Schooner*, Vol. 51, No. 4 (Winter, 1977/78).

32. "Emily Dickinson and the Occult: The Rosicrucian Connection," *Prairie Schooner*, Vol. 51, No. 4 (Winter, 1977/78).

33. With George Monteiro. "Preface" to Martha Dickinson Bianchi, "My Surviving Aunt: Lavinia Dickinson," *Prairie Schooner*, Vol. 51, No. 4 (Winter, 1977/78).

34. "Some Poe Debts to Irving's *Alhambra*," *Poe Studies*, Vol. 10, No. 2 (December, 1977).

35. "Martha Gilbert Dickinson Bianchi," in *First Printings of American Authors*, Vol. 2, (Detroit: Gale Research Co., 1978).

36. "The Dragon and the Uroboros: Themes of Metamorphosis in *Arthur Gordon Pym*," *American Transcendental Quarterly*, Vol. 37 (Winter, 1978).

37. "A Mallarmé-Manet Bookplate in Providence," *Poe Studies*, Vol. 11, No. 1 (June, 1978).
38. "Introduction" to *Heaven and Hell: Poems by S. Foster Damon* (Providence, RI: Copper Beech Press, 1978).
39. "Harvey Birch as the Wandering Jew: Literary Calvinism in James Fennimore Cooper's *The Spy*," *American Literature*, Vol. 50, No. 3 (November, 1978).
40. With John Stanley. "H.P. Lovecraft's *Waste Paper*: A Facsimile and Transcription of the Original Draft," *Books at Brown*, Vol. 26, 1978.
41. "Transcendence Through Technique: Whitman's 'Crossing Brooklyn Ferry' and Impressionist Painting," *The Arts and Their Interrelations (The Bucknell Review)*, Vol. 24, No. 2 (Fall, 1979).
42. "Poe's Philosophy of Punctuation," *Poe Studies*, Vol. 12, No. 1 (June, 1979).
43. Review of Luanne Frank, *Literature and the Occult*, *English Language Notes*, Vol. 17, No. 3 (March, 1980).
44. "Luminism in the Work of Henry David Thoreau: The Dark and the Light," *Canadian Review of American Studies*, Vol. 11, No. 1 (Spring, 1980).
45. "Hawthorne, Art and *The Marble Faun*: Some Literary Gossip," *Nathaniel Hawthorne Society Newsletter*, Vol. 6, No. 2 (Fall, 1980).
46. "Poe's Unnecessary Angel: 'Israfel' Reconsidered," in *Ruined Eden of the Present: Hawthorne, Melville, and Poe*, eds. G.R. Thompson and Virgil L. Lokke (West Lafayette, Indiana: Purdue University Press, 1981).
47. With George Monteiro. "The Experienced Emblem: A Study of Emily Dickinson's Poetry," *Prospects: The Annual of American Cultural Studies*, ed. Jack Salzman, Vol. 6 (New York: Burt Franklin, 1981).
48. Review of Duchac, *The Poems of Emily Dickinson: An Annotated Guide*, *Literary Research Newsletter*, Vol. 6, No. 4 (Fall, 1981).
49. Review of Frederick Stern, *F.O. Matthiessen: Christian Socialist as Critic*, *American Studies*, Vol. 23, No. 1 (Spring, 1982).
50. "Robert Frost's 'Mending Wall,'" *The Explicator*, Vol. 41, No. 1, (Fall, 1982).

51. Review of Thomas J. Braga, *Portingales, Gavea-Brown*, Vol. 2, No. 2 (July-December, 1981).

52. "I Must Have Died at Ten Minutes Past One: Posthumous Reverie in Harriett Prescott Spofford's 'The Amber Gods,'" *The Haunted Dusk: American Supernatural Fiction, 1820-1920*, eds. Howard Kerr, John W. Crowley, and Charles L. Crow (Athens: University of Georgia Press, 1983).

53. Review of *The Fantastic Stories of Cornell Woolrich*, *Studies in Short Fiction*, Vol. 20, No. 1 (Winter, 1983).

54. Review of Susan S. Friedman, *Psyche Reborn: The Emergence of H.D.*, *American Studies*, Vol. 24, No. 1 (Spring, 1983).

55. Review of Ernest Lee Tuveson, *The Avatars of Thrice Great Hermes, Cauda Pavonis: The Hermetic Text Society Newsletter*, Vol. 2, No. 2 (Fall, 1983).

56. Review of Michael Cox, *M.R. James: An Informal Portrait*, *Studies in Short Fiction*, Vol. 21, No. 2 (Spring 1984).

57. "Die Fakten in Falle H.P. Lovecraft" (revised and expanded version of No. 7), *Über H.P. Lovecraft*, ed. and translated by Franz Rottensteiner (Frankfurt: Suhrkamp Verlag, 1984).

58. "Emily Dickinson's 'Red Sea,'" *The Explicator*, Vol. 43, No. 3 (Spring, 1985).

59. "Synchronistic Worlds: Lovecraft and Borges," *Complete Works of H.P. Lovecraft* (Tokyo: Kokusha-Kankokukai, 1986), Vol. 71 (In Japanese).

60. "Melville, Malaise, and Mannerism: The Originality of 'The Piazza,'" *Perspective: Art, Literature, Participation*, eds. Mark Newman and Michael Payne, (London and Toronto: Associated University Presses, 1986).

61. Review of *The Experimental Fiction of Ambrose Bierce*, by Cathy N. Davidson, *Studies in Short Fiction*, Vol. 23, No. 1 (Winter, 1986).

62. Review of David Lubin, *Act of Portrayal: Eakins, Sargent, James*, *New England Quarterly*, Vol. 59, No. 2 (June, 1986).

63. Ed., "Some Alchemical References in English Literature," by S. Foster Damon, *Cauda Pavonis*, N.S., Vol. 5, No. 2, (Fall, 1986).

64. Excerpt from *The Roots of Horror in the Fiction of H.P. Lovecraft* (1977) reprinted in *Twentieth-Century Literary Criticism*, Dennis Poupard, Ed., (Detroit: Gale Research Co., 1987), Vol. 22.

65. Reprint of "H.P. Lovecraft: New England Decadent," *Twentieth-Century Literary Criticism*, Vol. 22 (1987).
66. "Charles Philbrick" in *First Printings of American Authors*, Vol. 5, ed., Philip B. Eppard (Detroit: Gale Research, 1987).
67. "Stephen Sandy," in *First Printings of American Authors*, Vol. 5, ed. Philip B. Eppard (Detroit: Gale Research, 1987).
68. "Lambert Strether's Renaissance: Paterian Resonances in Henry James's *The Ambassadors*," *Critical Essays on Henry James: The Late Novels*, ed. James Gargano (Boston: G.K. Hall, 1987).
69. "Reply to David Lubin," *New England Quarterly*, Vol. 60, No. 1 (March, 1987).
70. Review of Evan Carton, *The Rhetoric of American Fiction: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne*, *Poe Studies Association Newsletter*, Vol. 15, No. 1 (Spring, 1987).
71. "H.P. Lovecraft: Anhanger Der Dekadenz Aus Neu-England," trans. Franz Rottensteiner, in *Lovecraft Lesebuch* (Frankfort am Main: Suhrkamp, 1987). Revised version of "H.P. Lovecraft: New England Decadent," N. 14.
72. "Veiled Ladies: Dickinson, Bettine, and Transcendental Mediumship," *Studies in the American Renaissance*, ed. Joel Myerson (Charlottesville: The University Press of Virginia, 1987).
73. "Heavenly Rewards of Merit: Recontextualizing Emily Dickinson's 'Checks,'" in *After A Hundred Years: Essays on Emily Dickinson*, The Emily Dickinson Society of Japan (Kyoto: Apollon-sha, 1988).
74. "The Love Song of Miles Coverdale: Intimations of Eliot's 'Prufrock' in Nathaniel Hawthorne's *The Blithedale Romance*," *American Transcendental Quarterly*, New Series 2:2 (June 1988).
75. Review of Maurice Lévy's *Lovecraft: A Study in the Fantastic*, Providence Sunday Journal, July 24, 1988.
76. "'Your Prodigal!' Letters from Ned Dickinson, 1879-1885," *New England Quarterly* Vol. 61, N.3 (September, 1988).
77. Review of Jerome Loving, *Emily Dickinson: The Poet on the Second Story*, University of Mississippi Studies in English, New Series, Vol. 6 (1988).

78. With George Monteiro, "Emily Dickinson's 'Hope is the thing with feathers--,'" Explicator, Vol. 47, N. 4 (Summer, 1989).
79. "Fine Fitnesses: Dickinson, Higginson, and Literary Luminism," *Prospects 14* (New York: Cambridge University Press, 1989).
80. "'Looking at Death, is Dying': Understanding Emily Dickinson's Morbidity." *Approaches to Teaching the Poetry of Emily Dickinson*, eds. Robin Riley Fast and Christine Mack Gordon (MLA, 1989).
81. Review of B. F. Fisher, The Gothic's Gothic: Study Aids to the Tradition of the Tale of Terror, Modern Language Studies, Vol 20, N. 1 (Winter 1990)
82. Review of David Reynolds, Beneath the American Renaissance, JEGP, Vol. 89, N. 31 (July, 1990).
83. Interview with Andrew Liebs, The Single Hound: The Poetry and Image of Emily Dickinson, Vol. 2, N.1 (May, 1990).
84. "Introduction" to Martha Dickinson Bianchi, "Emily Dickinson's Garden," Emily Dickinson International Society Bulletin, Vol. 2, N. 2 (Nov./Dec. 1990).
85. "Roots of Horror in New England," The H.P. Lovecraft Centennial Conference Proceedings, ed. S. T. Joshi (West Warwick, RI: Necronomicon Press, 1991).
86. "Synchronistic Worlds: Lovecraft and Borges, "An Epicure in the Terrible": A Centennial Anthology of Essays in Honor of H.P. Lovecraft, eds. David E.Schultz and S.T. Joshi (Rutherford: Fairleigh Dickinson University Press, 1991).
87. "Letter to ALS re. J.C. Rowe on Emily Dickinson," Dickinson Studies, No. 80 (First Half, 1992).
88. "What's Terrible About Tenure." Brown University Faculty Bulletin, Vol. 5, No. 2 (December, 1992).
89. "Emerson's Wild Crab: American Conservatism and Indigenous Growth," Michigan Quarterly Review, Vol. 32, No. 3 (Summer, 1993).
90. "Emily Dickinson and The Indicator: A Transcendental Frolic." The Emily Dickinson Journal, Vol. 2, No. 2 (1993).
91. Review of Jerome Loving, Lost in the Custom House: Authorship in the American Renaissance, American Literature, Vol. 66, No. 1 (March, 1994).

92. "The Art of Peace," in Emily Dickinson: A Collection of Critical Essays, ed. Judith Farr (Saddle River, N.J.: Prentice Hall, 1995). [Reprint of a chapter from Emily Dickinson and Her Culture].

93. "Emerson's Wild Crab." Literary Perspectives: American Studies in Sapporo, Japan (Sapporo: Hokkaido University Press, 1995). [Reprint of No. 89].

94. "The Book of Nature and American Nature Writing: Codex, Index, Context, Prospects," ISLE: Interdisciplinary Studies in Literature and Environment, Vol.4.1 (Spring, 1997).

95. "Books and Covers: The Bibliographic Art of Walter Feldman and the Ziggurat Press," Essay for an Exhibition held at the Rockefeller Library, Brown University, October 8, 1997-November 28, 1997.

96. Review of John Elder, Reading the Mountains of Home, Interdisciplinary Studies in Literature and the Environment, Vol. 62 (Summer, 1999).

97. Review of David Hirsch, Poe as Moralist, The Edgar Allan Poe Review, Vol.1, N.1 (Spring, 2000).

98. "David Hirsch: 1930-1999," The Edgar Allan Poe Review, Vol.1, N.1 (Spring, 2000).

99. "Emily Dickinson Reading Walt Whitman," Visiting Emily: Poems Inspired by the Life and Work of Emily Dickinson, eds. Sheila Coghill and Thom Tammaro (Iowa City: University of Iowa Press, 2000).

100. "'Looking at Death, is Dying': Understanding Dickinson's Morbidity," Nineteenth-Century Literature Criticism, Vol. 92, ed. Juliet Byington (Farmington Hills, MI: Gale Group, 2001). Reprint of N.80.

101. "Franciscan Martyrdom: Yesterday, Today, and Tomorrow." The Cord, Vol.51, N. 3 (September/October, 2001).

102. "The House of Dickinson and the House of Hawthorne: Poetic Furnishings for the Interior Life." British and American Studies 3: Local Colors of the Stars and Stripes, ed. Marta Wiszniowska (Torun: Nicholas Copernicus University, 2001).

103. "Introduction" to Babi Yar: A Poem by Yevgeny Yevtushenko (Providence: Ziggurat Press, 2003).

104. "Emily Dickinson as a Regionalist: New England and Other Angles of Vision." Polish Journal for American Studies: Yearbook of the Polish Association for American Studies, Vol. 1 (Adam Mickiewicz University, 2004).

105. "The 'Mysteries' of Edgar Poe: The Quest for a Monomyth in Gothic Literature." The Selected Writings of Edgar Allan Poe (Norton Critical Edition), ed. G.R. Thompson (N.Y.: W.W.Norton, 2004) [reprint of No. 10.

106. "St. Patrick's Church: An Historical Outline, 1854-1979." In St. Patrick's Church: 150th Anniversary Booklet (Privately Printed, 2005)

107. "Explicator: An Acrostic Sonnet," in "George Monteiro: The Discreet Charm of a Portuguese-American Scholar," Gavea-Brown, ed. Onesimo Almeida and Alice R. Clemente, Vol. 24-25, Vol 24, p. 177

108. "Preface" to Yevtushenko's *Babi Yar* (Providence: Ziggurat Press, 2205)..

108. "Illuminator" (Providence, Ziggurat Press, 2006).

Work In Progress

Haunts of Nature: American Environmental Literature and the Ecological Spirit from Bradstreet to Burroughs, 1620-1920

With Todd Gernes and Linda Gernes, "Too Directly Individual: The Providence Correspondence of Charlotte Perkins Gilman."

"Collecting Genius: T.W. Higginson's Army Life in a Black Regiment and Original Nature."

Bret Harte's Ballad of Roaring Camp.

"Primal Myth, Natural Piety, and American Literary Naturalism: E.O. Wilson's Naturalist as Spiritual Autobiography"

INVITED LECTURES AND TV INTERVIEWS

1. "H.P. Lovecraft and Providence." Delivered at Providence as part of the annual lecture series of the Rhode Island Historical Society, November, 1969.
2. "H.P. Lovecraft and the Idea of the Unholy." Delivered at Hollins College, Hollins, Virginia, at the request of the College English Department, December, 1973.
3. "Investigating Lovecraft." Delivered at Providence as part of a panel discussion at the First World Fantasy Convention, November, 1975.
4. "Poe and the Gothic." Delivered as the annual Rycenga Lecture, Sacred Heart University, Bridgeport, Connecticut, March, 1976.
5. "Emily Dickinson and the Occult." Delivered at New York as part of the special session on "Literature and the Occult," Modern Language Association Annual Meeting, December, 1976.
6. "Emily Dickinson and the Popular Emblem Tradition." Delivered at New York with George Monteiro at a special session on Emily Dickinson, Modern Language Association, December, 1976.
7. "The Gothic Spirit in Literature." Delivered at Providence as part of the third annual forum on Rhode Island History, "Rhode Island in the Romantic Era: 1820-1860," sponsored by the Rhode Island Historical Society and the Providence Preservation Society, February, 1977.
8. "Walt Whitman and Impressionist Painting." Delivered at Montreal at a special session on the arts and their interrelationships, Annual Meeting of the Canadian Association for American Studies, November, 1977.
9. "'Your Prodigal': Letters from Ned Dickinson, 1879-1886." Delivered at Chicago at a special session on Emily Dickinson, Modern Language Association, December, 1977.
10. "American Painting: Reflections of American Literary Themes." Delivered at Providence as part of the lecture series on "Section VII: American Painting from the Museum Collection," Rhode Island School of Design, May, 1977.
11. "Dickinson, Sunsets, and the Sublime." Delivered at Durham, New Hampshire, sponsored by the English Department, University of New Hampshire, April, 1978.
12. "'I Must Have Died at Ten Minutes Past One': The Significance of Posthumous Reverie in Harriet Prescott Spofford's 'The Amber Gods.'" Delivered at New

York as part of a special session on the occult in American fiction, Modern Language Association, December, 1978.

13. "New England Decadent: Portraits of the Weird Artist in the Work of H.P. Lovecraft." Delivered at Providence as part of the lecture series on "Fantastic Illustration and Design," Rhode Island School of Design, May, 1979.

14. "Emily Dickinson and Nineteenth-Century Painting." Delivered at Knoxville, Tennessee and sponsored by the English Department, University of Tennessee, April, 1979.

15. "Dark Parade: Emily Dickinson and the Victorian Way of Death." Delivered at Providence in connection with the exhibit entitled "Graven Images," The Rhode Island Historical Society, March, 1980.

16. "Emily Dickinson and the Victorian Way of Death." Delivered at Portland, Maine, as part of the conference on "Seeing New Englandly," Department of Conferences and Special Programs, University of Southern Maine, April, 1980.

17. "The Architectural Heritage of Harrisville." Delivered at Harrisville, Rhode Island, sponsored by the Burrillville Historical and Preservation Society, November, 1981.

18. "Dark Parade: Emily Dickinson and the Victorian Way of Death." Delivered at Bennington College, Bennington, Vermont, and sponsored by the Literature and Languages Division of Bennington, College, May, 1981.

19. "'Sweet Mountains Ye Tell Me No Lie': Emily Dickinson and the Westward Course of the Sublime." Delivered at Cody, Wyoming as part of the symposium on "The Rocky Mountains: A Vision for Artists in the Nineteenth Century," sponsored by the Buffalo Bill Historical Center, June, 1983.

20. "The Windows of Diligence: Emily Dickinson's Iconography of Sunset." Delivered at Philadelphia as part of the session on "Literary Forms and the Visual Arts: Cultural Connections," Ninth Biennial Convention of the American Studies Association, November, 1983.

21. "The Lovesong of Miles Coverdale: Intimations of Eliot's "Prufrock" in Nathaniel Hawthorne's *The Blithedale Romance*." Delivered in Japan at the Annual Meeting of the Nathaniel Hawthorne Society of Japan, Kobe College, May, 1984.

22. *The House of the Seven Gables* as a Sentimental Novel." Delivered in Japan for the Tokyo Hawthorne Society, June, 1984.

23. "Emily Dickinson and the Romantics." Delivered in Japan at the Waseda Graduate Seminar, Waseda University, June, 1984,

24. "The Windows of Diligence: Emily Dickinson's Iconography of Sunset." Delivered in Japan for the Rikkyo English and American Literature Section, Rikkyo University, June, 1984.
25. "A Short History of Nineteenth-Century American Painting." Delivered in Japan at the American Center, Kyoto, June, 1984.
26. "Nature in American Literature and Painting." Delivered in Japan at the Doshisha American Studies Seminar, Doshisha University, Kyoto, June, 1984.
27. "Emily Dickinson, Sunsets, and the Sublime." Delivered in Japan at the American Studies Seminar, University of Tokyo, June, 1984.
28. "Emily Dickinson: The Visual Dimension." Delivered at New York for the Center for American Cultural Studies, October, 1984.
29. "Emily Dickinson, Sunsets, and the Sublime." Delivered at New York for the Columbia University Seminar on American Civilization, October, 1984.
30. "Emily Dickinson and American Victorian Culture." Delivered at Norton, Massachusetts for the Wheaton College English Department, February, 1985.
31. "Oldport Landscapes: Higginson, Newport and Literary Luminism." Delivered at Providence for the Rhode Island School of Design in connection with the Exhibition entitled "The Eden of America: Rhode Island Landscapes, 1820-920," February, 1986.
32. "Emily Dickinson and Victorian Visual Culture." Delivered at the University of North Carolina at Chapel Hill as part of "Emily Dickinson: A Centennial Conference," April, 1986.
- 33-38.
"H.P. Lovecraft's *At the Mountains of Madness*: "A Perverse Quest for Utopia." Delivered at Lincoln Public Library (September 25, 1986); North Kingstown Free Library (October 9, 1986); Warwick Public Library (October 23, 1986); Peace Dale Library (November 6, 1986); Coventry Public Library (December 2, 1986) as part of the "Reading Rhode Island" Program, sponsored by the Rhode Island Department of State Library Services and funded by the Rhode Island Committee on the Humanities.
39. "Fine Fitnesses: Dickinson, Higginson, and American Literary Luminism." Delivered at Brown University English Department Faculty and Graduate Student Colloquium, October, 1986.

40. "Fine Fitnesses: Dickinson, Higginson and American Literary Luminism." Delivered at Boulder, Colorado, for the English Department, University of Colorado, January, 1987.
41. "Fine Fitnesses: Dickinson, Higginson and American Literary Luminism." Delivered at Boston, Massachusetts, for the College Art Association of America session on "American Luminism: Problems and Interpretations," February, 1987.
42. "Heavenly Rewards of Merit: Recontextualizing Emily Dickinson's *Checks*," Delivered at Brown University for the American Civilization Consortium, December, 1987.
43. "The Old Adam and the New: A Short Literary and Intellectual History of American Childhood, from the Puritans to the Progressives." Keynote speech delivered at the Symposium for "Rearing the Young: The Evolution of Middle-Class Child-Rearing Attitudes and Practices in Rhode Island, 1790-1940," sponsored by the Rhode Island Historical Society, the Slater Mill Historical Site, and the Children's Museum of Rhode Island, and the Rhode Island Committee on the Humanities, April, 1988.
44. "'In Just the Dress Her Century Wore': Dickinson's Poems and the History of the Book." Delivered at Amherst as part of a panel on "The Reclusive Poet in Her Cultural Context," Emily Dickinson International Conference, "Emily Dickinson in Public," Centennial Commemoration of the 1890 Publications, October, 1989.
45. "Walt Whitman and the French Impressionists" Delivered at Toulouse at the Centre Dickinson en France, as part of the seminar Walt Whitman: Poète de L'Amérique, January 1990.
46. "Emily Dickinson and Hudson River School Ideology." Class lecture for American Culture 385, "Kindred Spirits: Nature and Culture in Nineteenth-Century American Art and Literature," sponsored by the American Culture Program, Vassar College, Poughkeepsie, New York, April, 1990.
47. "The Roots of Horror in New England," Delivered in Providence at the H.P. Lovecraft Centennial Conference, August, 1990, sponsored by the John Hay Library and the R.I. Committee for the Humanities.
48. "Lovecraft and Borges." Delivered in Providence at the H.P. Lovecraft Centennial Conference, August, 1990, sponsored by the John Hay Library and the R.I. Committee for the Humanities.
49. "Emily Dickinson at Amherst College: A Transcendental Frolic." Delivered at Western Maryland College, Westminster, Maryland in celebration of the Centennial publication of Dickinson's poems, September, 1990.

50. "Landscapes and Soulscapes in Henry James' The Bostonians." Delivered at the North Kingston Free Library, North Kingston, R.I. as part of the series "Literary New England: The Bostonians," October, 1990.

51. "Across the Hemispheres: H.P. Lovecraft and J.L. Borges." Delivered at the First Unitarian Church in Providence as part of the Unitarian-Universalist Noon Lecture Series, March, 1991.

52. "H.P. Lovecraft's Life and Significance," TV Interview with Tara Granahan, Channel 6 WLNE, "Live at Five," October 2, 1991.

53. "The House of Dickinson and the House of Hawthorne." Delivered at Rikkyo University, Tokyo, for the Nathaniel Hawthorne Society of Japan, July 1, 1992.

54. "Emerson's Wild Crab: American Conservatism and Indigenous Growth." Delivered at Hokkaido University, Sapporo, for the 13th Sapporo "Cool" Seminar in American Studies, July, 1992.

55. "Emerson and Cole: The Prospective and the Retrospective in American Painting." Delivered at Doshisha University, Kyoto, for the Center for American Studies, August, 1992.

56. "Emily Dickinson at Amherst College: A Transcendental Frolic." Delivered at Doshisha University, Kyoto, for the Center for American Studies, August, 1992.

57. "Emerson's Wild Crab: American Conservatism and Indigenous Growth." Delivered at Hiroshima University, Hiroshima, Japan, for the Chu Shikoku American Literary Society and American Study Society, August, 1992.

58. "Emily Dickinson and The Indicator." Delivered at Washington, D.C., at the Emily Dickinson International Society Conference on "Translating Emily Dickinson in Language, Culture, and the Arts," October, 1992.

59. "Defending Native Grounds." Babcock Lecture, delivered at Hartwick College, Oneonta, NY, for the English Department, April, 1993.

60. "H.P. Lovecraft and the 1960's." Delivered at Brown University for the Sphinx Club, October, 1993.

61. "The DNA of the Occult: Introductory Memoirs." Delivered in Boston as Chair of the session on "The Occult and Cultural Construction," American Studies Association Annual Meeting: Cultural Transformation/Counteracting Traditions," November, 1993.

62. "H.P. Lovecraft and Providence." Interview for BBC Series, "Horror from A to Z," Providence, February, 1995.

63. "Collecting Genius: Black and White in T.W. Higginson's Army Life in a Black Regiment." Delivered at Fort Collins, Colorado, at the first biannual conference on literature and the environment, sponsored by the Association for the Study of Literature and the Environment," June, 1995.

64. Mark Twain's Tom Sawyer, or How to be a Robber Baron." Delivered in Providence for the lecture series America in the Gilded Age, Brown Summer College, June, 1995.

65. "The Book of Nature and American Nature Writing." Delivered at Reno, Nevada as part of the Seventh North American Interdisciplinary Wilderness Conference, March, 1996.

66. "The Book in Nature, the Death of the Book, and American Nature Writing: Codex, Index, Contexts, Prospects." Delivered in Providence. Final Judging and Conferring of Awards of the Margaret B. Stillwell Book Collecting Competition, sponsored by the John Russell Bartlett Society, April, 1996.

67. "Terror Without Pleasure: Contemporary Natural History Writing." Delivered in Honolulu, Hawaii, at a session on "Natural History and Literature," 1996 ASLE Symposium on Japanese and American Environmental Literature, August 1996.

68. "Emily Dickinson and Scribal Publication: A Teaching Practicum." Delivered at St. George's School, Middletown, RI to the faculty of the English Department, April, 1997.

69. "Henry David Thoreau : Luninescent Hermit." Delivered at Puerto Vallarta, Mexico at a special session of the American Literature Association on " Literature and the Environment," December, 1998.

70.. " 'Letting Science Slide': Luminisim and Luminescence in Thoreau and American Painters of Vision." Delivered at Barnard College at " The Nature of American Art: A Symposium in Honor of Barbara Novak," October, 1999.

71. " H.P. Lovrcraft: Cosmic Decadence and Local Color," TV Interview with Robert Rose on H. P. Lovecraft for Channel 10 (WJAR TV) " Biography Series") September 22,2000.

72. " An Anatomy of British and American Gothicism." Delivered at the University of Lodz, Poland, for the Institute of English and American Literature, November 16,2000.

73. “ Fitzgerald ‘s The Great Gatsby : Ecological and Social Fronteirs.”
Delivered at the University of Lodz, Poland, for ther Institute of English And American
Literature. November 17, 2000.

74. “ The House of Dickinson and the House of Hawthorne.” Keynote lecture
for “ The Local Color of the Stars and Stripes, “ Annual Conference of the Polish
Association for American Studies, Nicholas Copernicus University, Torun, Poland,
November 19, 2000. Sponsored by the U.S. Department of State.

75. “ Berryng: Steps Toward a Literalist reading of the American Literature of
Nature.” Delivered at
AlleghenyCollege, Meadville, Pennsylvania, April 26,2001, for the College English
Department.

76. “ E.O. Wilson’s Naturalist: Primal Myth and Natural Piety.” Delivered at
the Association for the Study of Lirterature and the Environment,” Flagstaff, Arizona,
June 2001.

77. “Contemporary Envionmental Definitions.” Delivered in Providence, R.I
on October 2,2001 as part of a panel discussion for the AS220 public radio series, Action
Speaks:Under-Appreciated Days that Changed America, “ The Battle Over Hetch-
Hetchy, 1913:Reservoir vs Yosemite Valley or Utility vs. Wilderness:The Lines are
Drawn in the 20th Century’s First Environmental Battle.” Mark Joel Levitt, Creative
Director and Host.

78. “ The Politics of Affiliation: American Studies and Environmental Studies.”
Delivered in Washington D.C. for a panel on “ The Role of American Studies within
Environmental Studies (Sponsored by the ASA Environmental Caucus) .” Annual
Meeting of the American Studies Association: Multiple Publics/Civic Voices), November
10,2001.

79. “ Contemporary Environmentalism and the Romantic Impulse.” Delivered
in Providence, R.I.on November 30,2001 to the Neptopian Club: A Business Men’s Club
in Service to the Community.

80. “ E.O.Wilson: The Conversion of a Naturalist.” Delivered on December
7,2001in New York City for the English Department and the American Studies
Certificate Program of the Graduate Center and University
Center of the City University of New York.

81.” Current Movements in Environmental Practice.” Delivered in Tokyo for
the Tokyo Chapter of ASLE Japan, May 17, 2002.

82. "The Attraction of Opposites: Gary Snyder and Mary Oliver (A Practical Experiment in Ecocriticism)." Delivered in Tokyo as part of the" Conference on Current Ecocritical theories and Practices, "sponsored by the Rikkyo University Graduate School of Intercultural Communication and ASLE, Japan, on May 18, 2002.

83." From Natural History to Nature Writing: The Transvaluation of the Image of the Wasteland from Thoreau to Abbey." Conference on " What's nature Worth: Ecocriticism, Environmental Literature and the Assessment of Environmental Values," sponsored by the Rikkyo University Center for Environmental Studies in East Asia (Rikkyo CESEA), May 20,2002.

84. " Natural History Writing and Close Observation: Noticing the Nature Around Us." Aoyama Gakuin University, Tokyo, Japan, May 21, 2002.

85. " Angling for a Landscape: Obtuse, Oblique and Acute Angles in the Poetry of Emily Dickinson." Delivered in Beijing, China for the English Department of Peking University , May 27.2002.

86. " Lone landscapes: The Dickinsons as Connoisseurs." Delivered at the Emily Dickinson Homestead, Amherst, Mass., on September 23, 2002 as part of the lecture series " The Angle of a Landscape: Nature and Art in Emily Dickinson's World," funded in part by the Massachusetts Foundation for the Humanities.

87." An Artist's Studio: Emily Dickison and Separate Editorial Spheres." Delivered at Vanderbilt University, Nashville, Tennessee, under the auspices of the English department, on March24, 2003

88. Film appearance and commmentary in " On Frozen Pond: The Tom Eccleston Story," PBS, April,2003. Film directed by Kathi Wheeler.

89. "Emily Dickinson as Regionalist: Angles of a Landscape." Delivered at the annual Conference of the Polish American Studies Association, Poznan, Poland, October 20,2003.

90. " Haunts of Nature": Saraah Orne Jewett and the Dark Side of Regional Landscape." Delivered at a session on " Perspectives on American Landscape Arts: A Triptych," The Sixth Binnial Conference of the Association for the Study of Literature and the Environment, Eugene, Oregon, June 21, 2005.

Graduate Seminars

1. American Literature and the Environment.
2. The Canonical and the Uncanonical in American Literature.

3. Nature and Nature Writing in America.
4. Later Melville: From Pierre to Billy Budd.
5. American Gloria Naylor's Linden Hills: American Symbolic Romance and the Occult. (Toulouse).
6. The Image of the American Artist in American Literature
7. The New England Tradition in Literature.
8. Whitman and Dickinson.
9. Eccentricity in American Literature.
10. Transcendentalism and Its Discontents.
11. Transcendentalism and Environmentalism.
12. Century Poe, Hawthorne, and Melville: Dark Romanticism and Nineteenth-Century American Culture
13. Transcendentalism in Action: Emerson and Whitman
14. Thoreau and His Heritage

Honors Seminars and Senior Seminars

1. The Bildungsroman in American Literature.
2. The Image of the Child in American Literature and Culture.
3. The Platonic, the Esoteric, and the Occult in English and American Literature.
4. American Philosophy and American Literature (with emphasis on Santayana, Peirce, James and Frost, Eliot, Stevens).
5. Puritanism and the American Dream. (Toulouse)

6. Thoreau and the New Nature Writers.
7. American Gothic
8. Mark Twain and American Culture
9. The Natural and the Literary: British and American Environmental Literature from the Beginnings to the Present.
10. Literary Natural History
11. Childhood and Adolescence in American Literature and Culture
12. Emily Dickinson and T. S. Eliot
13. Transcendentalism in Action: Emerson and Whitman

General Undergraduate Surveys

1. American Literature from the Beginnings to the Civil War.
2. American Literature from the Civil War to the Present.
3. English and American Poetry from Shakespeare to Eliot.
4. Americans Abroad
5. British and American Nature Poetry
6. The Culture of Nature: British and American Nature Writing

Other seminar topics taught either in America or Japan:

1. American Painting and Literature of the Nineteenth Century
2. Emily Dickinson and Her Circle (Sophia)
3. Hawthorne's House of the Seven Gables (Rikkyo)
4. American Regionalism and Local Color
5. Emerson and Thoreau
6. Mark Twain: Complete Works
7. The Idea of Nature in American Literature (Sophia)

8. The Presence of Thoreau: Nature Writing and Environmental Philosophy
9. Herman Melville and His Times
10. Four Modern Poets of Nature: Frost, Heaney, Snyder and Oliver
11. Four Poets and Nature: Hopkins, Frost, Bishop and Ammons
12. Regionalism and Bioregionalism
13. Poe, Hawthorne, Melville: The Dark Side of the American Short Story

Doctoral Dissertations

1. 1975 Erich William Sippel (American Civilization). **Degeneration and Virtue in American Literature and Culture, 1871-1915.**
2. 1977 Peter Jan Witteveld (English). **A Light in the Dark Place: The Hawthorne-Warren Relationship.**
3. Hassan Mekouar (English). **Washington Irving and the Arabesque Tradition.**
4. David R. Saliba (English). **A Psychology of Fear: The Nightmare Formula of Edgar Allan Poe.**

Publication: A Psychology of Fear: The Nightmare Formula of Edgar Allan Poe. Lanham, MD: University Press of America, 1980.

5. 1979 Brian Leonard Atteberry (American Civilization). **America and the Materials of Fantasy.**

Publication: The Fantasy Tradition in American Literature: From Irving to Le Guin. Bloomington: Indiana University Press, 1980.

6. David Harper Watters (English). **"With Bodilie Eyes": Eschatological Themes in the Literature and Funerary Art of Early New England.**

Publication: "With Bodilie Eyes"; Eschatological Themes in Puritan Literature and Gravestone Art. Ann Arbor: UMI Research Press, 1981.

7. 1982 David Ross Williams (American Civilization). **Wilderness Lost: New England in the Jaws of an Angry God.**

Publication: Wilderness Lost: The Religious Origins of the American Mind. London and Toronto: Associated University Presses, 1984.

8. David Cameron Miller (American Civilization). **Desert Places: The Meaning of Swamp, Jungle and Marsh Images in Nineteenth Century America.**

Publication: Dark Eden: The Swamp in 19th Century American Culture. Cambridge and New York: Cambridge University Press, 1989.

9. 1983 April R. Selley (English). **Behind the Veil: The "Voice from Beyond" in American Literature.**

10. Susan Donaldson (English). **The Artist and His Scene: Pastoralism and Romanticism in Modern Southern Literature and Painting.**

11. 1984 Barbara Bair (American Civilization). Co-directed with Mari Jo Buhle. **Ties of Blood and Bonds of Fortune: The Cultural Construction of Gender in American Women's Fiction: An Interdisciplinary Analysis.**

12. Melissa M. Pennell (English). **"A Language of the Heart": Spiritual Realism and the Fiction of New England.**

13. 1985 Christopher Peter Harris (American Civilization). **Character Portraits of American Military Heroes of the Revolution, 1782-1832.**

Publication: Public Lives and Private Virtues: Images of American Revolutionary War Heroes, 1782-1832 (New York: Garland Publishing, 2000).

14. 1986 Carol J. Singley (English). **The Depth of the Soul: Faith, Desire, and Despair in Edith Wharton's Fiction.**

Publication: Edith Wharton: Matters of Mind and Spirit (N.Y.: Cambridge University Press, 1995).

15. 1987 David Cody (English). **Black Conceit: Art and Anxiety in Hawthorne's Fiction.**

16. 1988 Ann J. Croce (American Civilization). **Phantoms from an Ancient Loom: Elizabeth Barstow Stoddard and the American Novel, 1860-1900.**

17. 1990 Sarah Hartshorne (English). **Without Divine Intervention: Three Novels by Harriet Beecher Stowe Herself.**

18. Scott Slovic (English). **Otherness and Verbalization: Seeking Awareness in American Nature Writing Since Thoreau.**

Publication: Seeking Awareness in American Nature Writing: Henry Thoreau, Annie Dillard, Edward Abbey, Wendell Berry, and Barry Lopez. Salt Lake City: University of Utah Press, 1992.

19. 1991 Martha Cutter (English). **Revisionary Voices: Language and the Feminine Self in the Works of Freeman, Chopin, and Gilman.**

Publication: Unruly Tongue: Identity and Voice in American Women's Writing: 1850-1930 (Jackson: Univ. Press of Mississippi, 1999).

20. Jeffrey Simpson (American Civilization). **The Walking Muse in America.**

21. 1992 Todd Gernes (American Civilization). **Recasting the Culture of Ephemeria: Young Women's Literary Culture in Nineteenth-Century America.**

22. 1993 B.J. Smith (English). **Cognitive Dissonance: Melville's Later Poetry.**

23. 1994 Nobuyoshi Saito (English). **The Sense of a Middle: System and History in Samuel Johnson and Laurence Sterne.**

24. 1995 Yuko Matsukawa (English). **The Cartography of Expatriation: Mapping the American Girl Abroad in Fiction 1874-1915.**

25. 2006 Susanne Wiedemann (American Civilization) **Ethnic Identity, Cultural Memory, and Nation in the Making of the Shanghailanders Community.**