

PATRICIA E. RUBERTONE

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EDUCATION

Ph.D.	State University of New York at Binghamton (Anthropology)	1979
M.A.	New York University (Anthropology)	1973
B.A.	New York University (Anthropology and Politics)	1971

RESEARCH INTERESTS

Historical and Complex Societies Archaeology	Place and Landscape
Ethnohistory	History and Social Memory
Culture Contact and Colonialism	Material Culture
Social Archaeology Theory	North America; Northeast, U.S.

PROFESSIONAL APPOINTMENTS

1990-	Associate Professor, Department of Anthropology, Brown University
1984-	Commissioner, Rhode Island Historical Preservation and Heritage Commission
1984-	Member, Rhode Island Review Board for Historical Preservation Planning and National Register Nominations
1982-90	Assistant Professor, Department of Anthropology, Brown University
1982-83	Faculty Research Associate, National Park Service, North Atlantic Regional Office, Boston, Massachusetts
1979-82	Assistant Professor (Research), Department of Anthropology, Brown University
1979-80	Visiting Assistant Professor and Principal Investigator, Department of Anthropology, Brown University
1977-78	Graduate Fellow, Department of Anthropology, State University of New York, Binghamton
1975-77	Teaching Assistant, Department of Anthropology, State University of New York, Binghamton
1974-75	Research Assistant, Department of Anthropology, State University of New York, Binghamton

- 1973-74 Research Associate and Instructor, Staten Island Institute of Arts and Sciences, New York
- 1970 Research Assistant, Department of Anthropology, American Museum of Natural History

COMPLETED RESEARCH/SCHOLARSHIP

Book:

- 2001 Grave Undertakings: An Archaeology of Roger Williams and the Narragansett Indians. Smithsonian Institution Press, Washington, DC and London.

Chapters in Books and Special Publications:

- In press. Rhode Island Archaeology: Cocumscussoc and Queen's Fort. In Archaeology in America: An Encyclopedia, edited by Francis P. McManamon, Linda S. Cordell, Kent Lightfoot, and George R. Milner, Greenwood Publishing, Westport, Connecticut.
- In press The Scrapbook Exercise: Teaching Archaeology of Death as Critical Thinking. In Archaeology to Delight and Instruct: Active Learning in the Teritiary Classroom, edited by Claire Smith and Jay B. Havisier, One World Archaeology Series. University College London Press, UK.
- 1996 Matters of Inclusion: Historical Archaeology and Native Americans. World Archaeology Bulletin, No. 7: 77-86. (Special Issue, *Current Perspectives on Global Historical Archaeology*, edited by Charles E. Orser).
- 1995 Southern New England: Beaver, Wampum and Profit. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 72-73. Henry Holt, New York.
- 1995 The Search for Philip: King Philip's War in New England. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 100-101. Henry Holt, New York.
- 1994 Grave Remembrances: Enduring Traditions Among the Narragansett. Connecticut History 35 (1): 22-45. (Special Issue, *Reshaping Traditions: Native Americans and Europeans in Southern New England*, edited by John Allen).
- 1994 Archaeology, Colonialism, and Seventeenth-Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45. Routledge, London and New York. (re-issued paperback edition)
- 1989 Archaeology, Colonialism, and Seventeenth Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45. One World Archaeology Series. Unwin Hyman, Ltd., London.

- 1985 Preliminary Biocultural Interpretations from a Seventeenth Century Narragansett Indian Cemetery in Rhode Island. In Cultures in Contact, The Impact of European Contacts on Native American Cultural Institutions, A.D. 1000-1800, edited by William Fitzhugh, pp. 107-130. Smithsonian Institution Press, Washington, DC and London (with Paul A. Robinson and Marc A. Kelley).
- 1982 Urban Hinterlands as Frontiers of Colonialization in Pre-industrial New England. In The Archaeology of Frontiers and Boundaries, edited by Stanton W. Green and Stephen M. Perlman, pp. 231-249. Academic Press, New York (with Peter F. Thorbahn).
- 1982 An Approach to the Archaeology of the City: The Roger Williams National Memorial Project. In Archaeology of Urban America: the Search for Pattern and Process, edited by Roy S. Dickens, pp. 19-39. Academic Press, New York.
- 1982 Urban Land Use and Artifact Deposition: An Archaeological Study of Change in Providence, Rhode Island. In Archaeology of Urban America: The Search for Pattern and Process, edited by Roy S. Dickens, pp. 117-142. Academic Press, New York.

Refereed Journal Articles:

- 2000 The Historical Archaeology of Native Americans. Annual Review of Anthropology 29: 425-446.
- 1989 Landscape as Artifact: Comments on "The Archaeological Use of Landscape Treatment in Social, Economic and Ideological Analysis." Historical Archaeology 23:50-54.
- 1986 Historical Landscapes: The Archaeology of Place and Space. Man in the Northeast 31:123-138.
- 1979 Medieval Archaeology at Qsar es-Seghir, Morocco. Journal of Field Archaeology 6: 1-16 (with Charles L. Redman and Ronald D. Anzalone).
- 1978 Qsar es-Seghir. Note on Three Seasons of Excavation. Storia Della Citta (International Review of Town Planning History) 7:11-19 (with Charles L. Redman and Ronald D. Anzalone).

Non-refereed Journal Articles:

- 1995 Wrestling with Angels: Archaeology, History, and New England's Pasts. Conference on New England Archaeology Newsletter 14: 1-7.
- 1978 Qsar es-Seghir Three Seasons of Excavation. Bulletin d'Archaeologie Marocaine 10:151-195 (with Charles L. Redman and Ronald D. Anzalone).

Book Reviews, Book Review Essays, and Commentaries:

- 2006 Humanities Essay: Mary Wamsley – She’s Native, Program for “Door of No Return,” Rites & Reason Theater, Brown University, Providence, Rhode Island.
- 2005 Review: Making History in Banda: Archaeological Visions of Africa’s Past, by Ann B. Stahl, Cambridge University Press, Cambridge, 2001. Anthropological Quarterly 78 (2): 497-500.
- 2004 Review: Gender and the Archaeology of Death, edited by Bettina Arnold and Nancy L. Wicker, Alta Mira Press, Walnut Creek, CA, 2001. American Antiquity 69(1): 164-165.
- 2003 Commentary: Teaching Anthropology in the 21st Century: A Case for “Archaeology of Death.” Anthropology News 44(9): 19-20.
- 2002 Review: Societies in Eclipse: Archaeology of the Eastern Woodlands Indians, A.D. 1400-1700, edited by David S. Brose et al. al., Smithsonian Institution Press, Washington, DC and London, 2001. Northeast Anthropology 64 (Fall): 95-96.
- 2001 Review: King Philip’s War: Civil War in New England, 1675-1676 by James D. Drake, University of Massachusetts Press, Amherst, 1999. The Journal of American History 87(4): 33.
- 2000 Review: Studies in Culture Contact: Interaction, Culture Change, and Archaeology, Occasional Paper No. 25, edited by James G. Cusick, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL, 1998. American Anthropologist 102: 164-165.
- 1999 Review Essay: The Name of War: King Philip's War and the Origins of American Identity by Jill Lepore, Knopf, New York, 1998. The Journal of American History 85(4): 1548-1549.
- 1997 Review Essay: The Common Ground of Contested Space: Historical Archaeology and American Landscapes. American Anthropologist 99(4): 3-5.
- 1996 Review: Pioneers in Historical Archaeology: Breaking New Ground, edited by Stanley South, Plenum Press, New York, 1994. American Antiquity, 61(3): 613-614.
- 1990 Review: Consumer Choice in Historical Archaeology, edited by Suzanne M. Spencer-Wood, Plenum Press, New York, 1987. American Antiquity 55(3): 639-640.

Selected Monographs/Reports:

- 1992 Historical Archaeology at Cocumscussoc: Report on the 1991 Excavations. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Charlotte Taylor).

- 1992 Cocumscussoc Archaeological District. National Historic Landmark Nomination. Report submitted to the Secretary of the Interior, Washington, DC (with Robert Grumet).
- 1991 Cocumscussoc Archaeological Site. National Register Nomination. Report submitted to the U. S. Department of the Interior, National Park Service, National Register Branch, Washington, DC (with Robert K. Fitts).
- 1990 Historical Archaeology at Cocumscussoc: A Pilot Study for Local Preservation Planning. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Robert K. Fitts).
- 1986 Changes in the Coastal Wilderness: Historical Land Use Patterns on Outer Cape Cod, 17th-19th Centuries. In Chapters in the Archaeology of Cape Cod, III: The Historic Period and the Historic Period Archaeology, edited by Francis McManamon, pp. 1-124. U. S. Department of Interior, National Park Service, North Atlantic Regional Office, Cultural Resource Management Study No. 13.
- 1983 Historical Archaeology in a Natural Laboratory: Linking the Past to the Present. Field Guide and Trail Map. George B. Parker Woodland, Greene, RI. Prepared for the Rhode Island Committee for the Humanities, Public Project Grant No. 827503.
- 1983 A Guide to Interpreting Historical Land Use. Prepared for the Rhode Island Committee for the Humanities, Public Project Grant No. 827503 (with Paige C. Newby).
- 1983 A Guide to Using Historical Documents: House and Property Research. Rhode Island Committee for the Humanities, Public Project Grant No. 827503 (with Marsha K. King).
- 1981 Archaeological Site Examination: A Case Study in Urban Archaeology. Roger Williams National Memorial, U.S. Department of Interior, National Park Service. North Atlantic Regional Office, Cultural Resource Management Study 4 (with Joan Gallagher).
- 1977 Preliminary Report on 1977 Season of Excavation at Qsar es-Seghir, submitted to Smithsonian Institution Foreign Currency Program (with Charles L. Redman and Ronald D. Anzalone).

Invited lectures:

- 2005 Archaeologies of Memory: Monuments and Ancestral Landscapes in Indian New England. Colloquium, Cultural and Social Anthropology, Stanford University, Palo Alto, California.
- 2005 Toward Archaeological Histories of Public Monuments in Indian New England. Brown Bag Lecture Series, Archaeological Facility, University of California at Berkeley, Berkeley, California.

- 2001 Roger Williams and the Narragansett Indians, Rhode Island Secretary of State Lecture Series, Providence, Rhode Island.
- 1998 Visiting Scholar Lecture, "Dig Afognak," Afognak Native Corporation, Kodiak, Alaska.
- 1993 Cocumscussoc's Hidden History. National Historic Landmark Dedication Ceremony, Cocumscussoc Archaeological Site, Wickford, Rhode Island.
- 1991 Symbolic Discourse: Objects, Ritual and Tradition. Invitational Conference, "Reshaping Traditions: Native Americans and Europeans in Southern New England," Connecticut Historical Society, Hartford, Connecticut.
- 1991 Lost Tribes? Vanished Races? Native Americans and the Archaeology of Living Traditions. "We the People: Emancipation, Immigration and the Indian Nations, and the Roots of Constitutional Diversity," Rhode Island Legal/Educational Partnership, Brown University, Providence, Rhode Island.
- 1990 Death as Discourse: Ritual and Native Responses to European Colonialism. Visiting Lecturer, Department of Anthropology, University of Tennessee, Knoxville, Tennessee.
- 1990 Conquest and Resistance: Historical Designs and Archaeological Patterns of Culture Contact. Visiting Lecturer, Department of Anthropology, University of Tennessee, Knoxville, Tennessee.
- 1986 The Narragansetts in the Seventeenth Century. Rhode Island Historical Society, Providence, Rhode Island.
- 1984 Interface of History: Establishing a Prehistoric Baseline for Contact Period Studies. Conference on Narragansett Basin Prehistory, Rhode Island Historical Preservation Commission, Providence, Rhode Island.
- 1983 Historical Archaeology in a Natural Laboratory: Linking the Present to the Past. Lecture for the Rhode Island Committee for the Humanities, Audubon Society of RI, Coventry, Rhode Island.
- 1983 Linking the Present to the Past: Historical Archaeology at Parker Woodland. Bronson Museum, Attleboro, Massachusetts.
- 1982 Population, Socioeconomic and Settlement Processes on Outer Cape Cod: An Archaeological Perspective. Department of Anthropology, Brown University, Providence, Rhode Island.
- 1981 Investigating Urban Land Use and Artifact Deposition: Implications for the Study of Process. Department of Anthropology, University of Massachusetts, Amherst, Massachusetts.
- 1983 Historical Archaeologists and Historians: Perspectives on the Past. Invitational Conference, Rhode Island Historical Preservation Commission, Providence, Rhode Island.

- 1981 A Sociological Interpretation of Islamic Ceramics. Museum of Fine Arts, Boston, Massachusetts.
- 1982 Population and Economic Patterns in Providence's Hinterland. Center for Population Studies, Brown University, Providence, Rhode Island.
- 1980 Academic and Professional Archaeology. Is There or Should There Be a Gap? Drew University, New Jersey.
- 1979 Life in a Medieval City. Archaeological Institute of America, Wagner College, Staten Island, New York.

Papers Read at Professional Meetings (*invited symposia*):

- 2006 Public Monuments and Archaeologies of Intangible Heritage in Indian New England. "The Politics of Intangible Heritage," organized by Laurier Turgeon, Weatherhead Center for International Affairs, U.S.-Canada Program Conference, Harvard University, Cambridge, Massachusetts.
- 2003 Memorializing the Narragansett: Place-Making and Memory-Keeping in the Aftermath of Detribalization. "Monuments, Landscapes, and Cultural Memory," organized by Patricia Rubertone, 5th World Archaeology Congress, Washington, D.C.
- 2003 Portrait of a Native Sachem: New Readings of Artistic Conventions and Material Traditions. "Between Art and Artifact: Approaches to Visual Representations in Historical Archaeology," organized by Diana Loren and Uzi Baram, Society for Historical Archaeology, Providence, Rhode Island (with Ann Woolsey)
- 1999 Rethinking "A Key" Into Narragansett Culture and History. "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," chaired by Patricia Rubertone, American Society for Ethnohistory, Mashantucket, Connecticut.
- 1991 When Less is More: Reconstructing Native Societies from Mortuary Evidence "Native American History and Archaeology in Southern New England," organized by Kenneth L. Feder and Kevin A. McBride, Society for American Archaeology, New Orleans, Louisiana.
- 1991 One if by Land, Two if by Sea: The Historical Archaeology of Colonial Competition and Expansion. "Archaeology or Anthropological History? Analytical Approaches in Historical Archaeology Developed at Brown University," organized by Mary C. Beaudry and Anne Yentsch, Society for Historical Archaeology, Richmond, Virginia (with Richard A. Gould).
- 1987 The Archaeology of Historical Landscapes. "Is It Just Another Farm? Rural Variation in the Industrial Age," organized by Allen McArdle and Robert Paynter, Northeastern Anthropological Association, Amherst, Massachusetts.
- 1986 The Archaeology of Colonialism in Native New England. "Material Culture and the Making of the Modern United States: Views from Native America,"

- organized by Randall H. McGuire and Russell G. Handsman, World Archaeological Congress, Southampton, England.
- 1986 The Archaeology of Colonialism. "The Past is the Present," organized by Margaret C. Conkey and Randall H. McGuire, Society for American Archaeology, New Orleans, Louisiana.
- 1985 The Sacred and the Profane: Processes of Adaptation in the Seventeenth Century. "What Cheare Ne'top: Interdisciplinary Perspectives on the Contact Period," Conference on New England Archaeology, Sturbridge, Massachusetts. (with Paul A. Robinson).
- 1985 Strategies of Resistance: Indian-European Contact in Southern New England. "The Archaeology of Domination and Resistance," organized by Robert Paynter and Randall H. McGuire, Society for Historical Archaeology, Boston, Massachusetts.
- 1984 A Model for Inter-Regional Exchange During the Historic Contact Period. "Archaeological, Historical and Biological Investigations of a 17th Century Narragansett Indian Cemetery in Rhode Island," organized by Paul A. Robinson, Society for American Archaeology, Portland, Oregon.
- 1984 Historical Landscapes: The Archaeology of Place and Space. "Constructing the Past," Conference on New England Archaeology, Providence, Rhode Island.
- 1983 Preliminary Results from the Excavation and Analysis of a 17th Century Narragansett Cemetery in North Kingstown, RI. "Indian-White Relations in the Coastal Areas and Inland Waterways," organized by James W. Bradley and George R. Hamell, Eastern States Archaeological Federation, Salem, Massachusetts (with Paul A. Robinson and Marc A. Kelley).
- 1982 Measures of Complexity at Urban Historical Sites. "Urban Archaeology in the United States," organized by Edward Staski, Society for American Historical Archaeology, New Orleans, Louisiana.
- 1981 Alternative Approaches to Artifact Classification and Analysis in Urban Historical Archaeology. "Urban Archaeology," organized by Ellen F. Rosebruck, Society for Historical Archaeology, New Orleans, Louisiana.
- 1980 Archaeology of the City: Some Preliminary Results of Limited Testing in Downtown Providence. "Archaeological Field Methods and Techniques: Recent Developments in Discovery, Examination and Estimation," chaired by Paul A. Robinson, Northeastern Anthropological Association, Amherst, Massachusetts.

Papers Read at Professional Meetings (volunteered):

- 2006 Memory at the Margins: Public Monuments, Commemorative Practices, and Indigenous Peoples in Nineteenth Century New England. The Omohundro Institute of Early American History and Culture, 12th Annual Institute Conference, Université Laval, Vieux-Quebec, Quebec City, Canada.

- 1996 Roger Williams as a Source on Narragansett Culture and History. New England American Studies Association, Providence, Rhode Island.
- 1980 An Integrated, Multivariable Approach to the Organization of an Urban Historical Site. Society for Historical Archaeology, Albuquerque, New Mexico.
- 1978 An Archaeological Approach to Complex Societies Using Measures of Ceramic Variability. Society for American Archaeology, Tucson, Arizona.
- 1978 15th and 16th Century Ceramics From a North African Portuguese Colony. Society for Historical Archaeology. San Antonio, Texas (with Charles L. Redman).
- 1976 Interaction in Archaeology. Inferences from Ceramic Attribute Analysis. Society for American Archaeology, St. Louis, Missouri.

Discussant/Panelist:

- 2004 Discussant/Panelist, "The Role of Physical Anthropology in Anthropological Teaching and Research," Conference, Department of Anthropology, University of Massachusetts, Amherst, Massachusetts.
- 2003 Discussant, "The Historical Archaeology of Indigenous Peoples," organized by Alistair Patterson, 5th World Archaeological Congress, Washington, D.C.
- 2003 Discussant, "Memory, Power, and the Archaeology of Rural New England," organized by Robert Paynter, Society for Historical Archaeology, Providence, Rhode Island.
- 2002 Chair/Discussant: "Translations and Transitions: Material Objects in Contact Zones." American Society for Ethnohistory, Quebec City, Canada.
- 1997 Commentator, "Creating and Interpreting New England's Environments," Conference on New England Archaeology, Annual Meeting, Sturbridge, Massachusetts.
- 1995 Women in Americanist Archaeology: Do Women Make a Difference? "Women in Archaeology," Panel discussion, Center for Old World Art and Archaeology, Brown University, Providence, Rhode Island.
- 1995 Re-defining Historical Archaeology in the Narragansett Bay Region. "Questions that Count in the Archaeology of the Narragansett Bay Basin," Panel Discussion, Sixth Occasional Conference on the Archaeology of the Narragansett Basin, Brown University, Providence, Rhode Island.
- 1994 Discussant, "Palmares: The History and Archaeology of a Slave Community in Brazil," presentation by Charles E. Orser. Comparative History and Society in the Americas Workshop 1993-94, Brown University, Providence, Rhode Island.
- 1993 Discussant, "Colonial Models: The English Experience," presentation by Karen Kupperman. Comparative History and Society in the Americas Workshop 1992-93, Brown University, Providence, Rhode Island.

- 1992 Moderator, "Archaeology and Living Traditions: Recent Dialogues," Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island.
- 1991 Discussant, "Conference on Historical Archaeology: An Examination of the Relationship between Archaeology and History." Invitational Conference, The Warwick Historic District Commission and the Rhode Island Historical Preservation Commission, Warwick, Rhode Island.
- 1989 Discussant, "The Archaeology of the Narragansett Bay Basin." Invitational Conference, Rhode Island Historical Preservation Commission, Providence, Rhode Island.
- 1988 Discussant, "Red, Black and White in America." Faculty Seminar, Center for Race and Ethnicity, Brown University, Providence, Rhode Island.
- 1987 Discussant, "The Archaeological Use of Landscape Treatment in Social Economic and Ideological Analyses." Society for Historical Archaeology, Savannah, Georgia.
- 1983 Discussant, "Skeletal Biology of a 17th Century Narragansett Indian Cemetery in Rhode Island." Northeastern Anthropological Association, Hartford, Connecticut.
- 1980 "Downtown" Archaeology Workshop, Panel Discussion, New York University, New York.

Symposia/Conference Organization:

- 2003 Organizer, "Monuments, Landscapes, and Cultural Memory," 5th World Archaeological Congress, Washington, D.C.
- 1999 Organizer and Chair, "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," American Society for Ethnohistory, Annual Meeting, Mashantucket, Connecticut.
- 1995 Moderator and Co-organizer, "Archaeology and History: Constructing New England's Pasts." Conference on New England Archaeology, Annual Symposium, Sturbridge, Massachusetts.
- 1994 Co-organizer, "A Sense of Place." Conference on New England Archaeology, Annual Symposium, Sturbridge, Massachusetts.
- 1986 Organizer and Chair, "Peoples in Contact: Indians and Europeans in the Seventeenth Century," Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island.
- 1984 Moderator and Co-organizer, "Constructing the Past," Conference on New England Archaeology, Annual Symposium, Brown University, Providence, Rhode Island.

1981 Chair and Co-organizer, "Alternative Economic Strategies in Rural New England," Symposium, Society for Historical Archaeology, Annual Meeting, Philadelphia, Pennsylvania.

Museum Exhibits:

2003 Consultant, "Smith's Castle: Four Centuries of Rhode Island History," Exhibition and Catalog prepared for 325th Anniversary of Smith's Castle/Cocumscussoc, Wickford, Rhode Island.

1992 Consultant, "Entering the Circle: Native Traditions in Southeastern New England," Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island.

1986 Curator, "Peoples in Contact: Objects, Meaning and Context," Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island (with Elizabeth Kryder-Reid).

1982-84 Curator, "Historical Archaeology in a Natural Laboratory: Linking the Past to the Present." Outdoor Exhibit and Public Educational Program, George B. Parker Woodland, Greene, Rhode Island.

RESEARCH IN PROGRESS

"Monuments, Memories, and the Archaeology of Place in Native North America," an edited volume of papers originally presented at the 5th World Archaeological Congress, for the One World Archaeology Series, Routledge, London, England.

Book-length project on Native American monuments in New England.

SERVICE (AND PROFESSIONAL ACTIVITIES)

University:

Task Force, John Nicholas Brown Center for the Study of American Civilization (2001-02)

Member, Standing Committee for the Academic Code (2000-2002)

Planning Committee, National Endowment for the Humanities New England Regional Center, Brown University (2000-01)

Faculty Lecturer, Points on the Compass: Choosing Academic Directions at Brown (1999-00, 1994-95)

Sophomore Advisor (2002-03, 1999-00, 1998-99, 1992-94, 1991-92)

Academic Advisor for Liberal Education (1998-99, 1997-98, 1994-95, 1992-93, 1986-88)

Executive Committee, Comparative History and Society of the Americas (1992-93, 1993-94)

Faculty Liaison Committee, John Carter Brown Library (1989-02)

Member, Columbus Quincentenary Committee (1989-92)
Social Science Representative, University Committee for Undergraduate Teaching and Research Assistantships (1987-88)

Faculty Review Committee, Center for Old World Archaeology and Art (1985-86)

Graduate Council (1984-86)
Executive Committee, American Civilization Program (1983-87)

Department:

Member, Ad Hoc Search Committee for Post-Doctoral Position in Archaeology (2004-05)

Member, Search Committee for Senior Archaeology Position (2002-03)

Chair, Search Committee for Visiting Archaeology Position (2001-02)

Review Committee, Watson Smith Prize (2000-01, 1994-95, 1986-87, 1985-86)

Co-organizer, Lecture Series (1999-00, 1995-96, 1989-90, 1986-87)

Graduate Advisor (1997-99, 1990-92)

NAGPRA Advisory Committee, Haffenreffer Museum of Anthropology (1997-98)

Docent Training, Haffenreffer Museum of Anthropology (1997-98)

Member, Five-Year Planning Committee, Haffenreffer Museum of Anthropology (1991-92)

Undergraduate Coordinator (1989-90, 1985-87)

Profession:

Advisory Boards/Panels:

Editorial Board, *The Archaeology of Colonialism in North America* (book series), The University of Arizona Press

Editorial Advisory Board, Cultural Landscapes

Consultant/ Advisory Panel (research and script development): “Door of No Return,” a play by Nahassaiu de Gannes, Rites & Reason Theater, Brown University, Rhode Island Council for the Humanities (2005-2006)

Special Advisor, Junior Faculty Fellowship Selection Committee, Bunting Institute, Radcliffe College (1997)

Scientific Advisor/Reviewer:

External Examiner, Ph.D. Thesis in Anthropology, McMaster University, Ontario, Canada (2006)

Visiting Scholar, Dig Afognak Project, Afognak Native Corporation, Kodiak, Alaska (1998)
American Anthropologist, Historical Archaeology, Northeast Anthropology; Wenner-Gren
Foundation for Anthropological Research, School of American Research, National Geographic
Society, Earthwatch, National Science Foundation, Social Sciences and Humanities Research
Council of Canada; Leicester University Press, *Journeys to Freedom* (Houghton Mifflin);
Documentary Film: WHO OWNS THE PAST? Independent Producers Services, Berkeley, CA.
(since 1989)

Committees:

Steering Committee, Conference on New England Archaeology (1993-95, 1983-84)

Membership Committee, Society for Historical Archaeology (1983-85)

Community:

Commissioner, Rhode Island Historical Preservation and Heritage Commission (1984-present)

Review Board Member, National Register Nominations (1984-present)

Brown Learning Community/Alumni Seminar (1983, 1985, 1987, 1992)

Rhode Island Archaeological Society “Archaeology Day” (2005)

Research Grants, Contracts, and Awards

- 2006 “Study of Graffiti on Native American Monuments in Southern New England.”
Departmental Research Fund for the Arts, Humanities, and Social Sciences
Award, Brown University (also 2003, 2004).
- 2005 Undergraduate Teaching and Research Fellows Grants (2), Brown University
(also 1991-92, 1990-91, 1987-88)
- 2004 “Place-making and Memory-keeping in Southern New England: Public
Monuments in Indian Country.” Departmental Research Fund for the Arts,
Humanities, and Social Sciences Award, Brown University (also 2003)
- 1993-94 Salomon Grant, Brown University (also 1985-86, 1982-84)
- 1991-92 “Historical Archaeological Field Investigations at Cocumscussoc.” Grant-in-Aid,
Rhode Island Historical Preservation Commission.
- 1990-91 “Archaeological Study of Smith’s Castle (Cocumscussoc).” Grant-in-Aid, Rhode
Island Historical Preservation.
- 1989-90 “Historical Archaeology at Cocumscussoc: A Pilot Study for Local Preservation
Planning.” Grant-in-Aid, Rhode Island Historical Preservation Commission.
- 1989-90 “Historical Archaeology at Cocumscusoc.” Grant-in-Aid (Supplement), Rhode
Island Historical Preservation Commission.

- 1986 “Peoples in Contact: Indians and Europeans in the Seventeenth Century.” Public Project and Challenge Grant, Rhode Island Committee for the Humanities.
- 1984-85 “Towards a Contextualization of Contact Period Archaeology in Rhode Island. Grant-in-Aid, Rhode Island Historical Preservation.
- 1983-84 “Recovery and Analysis of a Seventeenth Century Narragansett Burial Ground.” Survey and Planning Grant, Rhode Island Historical Preservation Commission/ National Park Service.
- 1982-83 Historical Archaeology in a Natural Laboratory: Linking the Past to the Present. Public Project Grant, Rhode Island Committee for the Humanities.
- 1980-81 "Human History and Natural History at Parker Woodland." Planning Grant, Rhode Island Committee for the Humanities.
- 1980 “Historic Grounds Study, Martin Van Buren National Historic Site.” National Park Service.
- 1980 “Historic Period Settlement, Cape Cod National Seashore, Massachusetts.” National Park Service.
- 1980 “Archaeological Investigations at Fort McHenry, Baltimore, Maryland. National Park Service.
- 1980 “Background Study of Maine Coastal Life in the Eighteenth and Nineteenth Centuries.” National Park Service.
- 1979-80 “Archaeological Investigations at the Roger Williams National Memorial, Providence, Rhode Island.” National Park Service.
- 1974 Research Grant, Staten Island Institute of Arts and Sciences, New York.

TEACHING:

Undergraduate Courses:

Archaeology of Death
 Global Historical Archaeology
 Material Culture and History
 Archaeological Field Methods
 Who Owns the Past? (Freshman Seminar)
 Senior Seminar (Capstone Course)

Graduate Seminars:

Historical Archaeology
 Culture Contact & Colonialism
 Archaeology of Tribes and States
 Principles of Archaeology (Core Seminar)

Dissertations Supervised:

- 2001 Katharine Woodhouse-Beyer, “Gender Relations and Socioeconomic Change in Russian America: 1741-1867 A.D.”

- 1999 Richard C. Waldbauer, "Tending the Sacred Fire: The Archaeology of a Rural Ideal."
- 1998 Andrew S. Veech, "Signatures of Gentility: Assessing Status Archaeologically in Mid-Eighteenth Century Fairfax County, Virginia" (*Recipient of the Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*)
- 1995 Robert K. Fitts, "Inventing New England's Slave Paradise: Master/Slave Relations in Eighteenth-Century Narragansett, Rhode Island"
- 1994 Robert Goodby, "Style, Meaning and Culture Change: A Contextual Study of Native American Ceramics from Southern New England"
- 1991 Elizabeth Kryder-Reid, "Landscape as Myth: The Contextual Archaeology of an Annapolis Landscape."

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