

## CURRICULUM VITAE, DEC 2012

NAME: Kay B. Warren

### BROWN CONTACT INFORMATION:

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### CURRENT POSITION:

Charles C. Tillinghast Jr. '32 Professor of International Studies and Professor of  
Anthropology, Brown University  
Director, Pembroke Center, 2010-2014

### EDUCATION AND DEGREES:

Ph.D. Princeton University (1974) in Cultural Anthropology  
M.A. Princeton University (1970) in Cultural Anthropology  
B.A. University of California at Santa Barbara (1965-68) in Cultural Anthropology; Cultural Geography

### EMPLOYMENT:

2003- Tillinghast Professor in International Studies & Professor of Anthropology, Brown  
2010-11 Pembroke Center Director, 2010-14, Brown  
2003-09 Professor (Research), Watson Institute for International Studies, Brown  
2003-08 Director, Politics, Culture, and Identity Program, Watson Institute, Brown  
1998-03 Professor of Anthropology, Harvard  
1994-98 Chair, Anthropology, Princeton  
1993-94 Director, Graduate Studies, Anthropology, Princeton  
1988-98 Professor of Anthropology, Princeton  
1982-88 Associate Professor of Anthropology, Princeton  
1982-88 Founding Director, Program in Women's Studies, Princeton  
1973-82 Lecturer to Associate Professor of Anthropology, Mount Holyoke

### SELECTED FELLOWSHIPS, GRANTS, NAMED LECTURES, AWARDS:

- Hua Ying Distinguished Visiting Professor of Nanjing University, 2012.
- Pembroke Center "Lifetime Achievement Award." National Council for Research on Women, June 2012.
- Director, Pembroke Advanced Research Seminar on "Markets and Bodies in Transnational Perspective," 2009-10, awarded funding for three postdoctoral fellowships, three faculty fellowships, and three graduate student fellowships.
- Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center, Brown, 2009-10.
- Member, Council on Illicit Trade of the World Economic Forum, 2008 – 2010.
- Robert G. Meade, Jr. Lecture, University of Connecticut. "When Numbers Count: The Practice of

- Combating Trafficking From Colombia to Japan." November 8, 2007.
- GELS Lecture, University of Michigan, "The Illusiveness of Counting 'Victims' and the Concreteness of Ranking Countries: The Practice of Combating Human Trafficking from Colombia to Japan," October 25, 2007.
  - "Remaking Transnationalism: Japanese Foreign Aid in International Perspective," Grant with David Leheny from the Center for Global Partnership (Japan) and the Social Science Research Council (NY) to support international seminars at Brown University and the Shonan Conference Center, Japan, February 10-13, 2005, and February 17-19, 2006.
  - Lewis Henry Morgan Lectures, University of Rochester. "Victim and Victimizer in Anti-Trafficking Campaigns" and "A Multi-Sited Investigation of Foreign Aid and Human Trafficking," November 9-11, 2005.
  - Honorary Doctorate, University of Stockholm, September 30, 2005.
  - Olof Palme Guest Professor, Social Anthropology, University of Stockholm, August-December 2004.
  - Fulbright Senior Research Fellowship, "Japanese ODA to Latin America: Structural Reforms, Global Issues, and Social Development from an Anthropological Perspective," for five months of research in Japan, during January 2003-June 2004.
  - Visiting Scholar, International Economics, University of Tokyo, January 2003-June 2004.
  - Visiting Professor, École des Hautes Études en Sciences Sociales, Paris, May 2001.
  - Abe Fellowship from the Social Science Research Council, the American Council of Learned Societies, and the Japan Foundation Center for Global Partnership, "Japanese Foreign Aid in Comparative Perspective," for seven months in Japan 1998-2000.
  - Center for International Affairs, faculty research grants, Harvard, 1999, 2002.
  - David Rockefeller Center for Latin American Studies, Harvard, faculty grants, 1999, 2000.
  - John Simon Guggenheim Fellowship, "Pan-Mayan Movements and Ethnic Resurgence in Guatemala," 1996-97.
  - Institute for Advanced Study Fellowship, "Activist Intellectuals and Pan-Mayan Politics in Guatemala," 1996-97.
  - Wenner-Gren Foundation Fellowship, for field research on "Mayan Activism, Anti-Racism, and the Culturalist Project," 1992-93.
  - John D. and Catherine C. MacArthur Foundation institutional grant with Henry Bienen and the Center of International Studies, "The Violence Within: Cultural and Political Opposition in Divided Nations," Princeton, 1988-91.
  - New England Council on Latin American Studies Best Article Award in 1988 for "Democracy without Peace: The Cultural Politics of Terror in Peru," with Susan Bourque, published in the *Latin American Research Review*, 1989.
  - Mellon Foundation Fellowship, Project on Women and Social Change, Smith College, 1981-84.
  - Alice and Edith Hamilton Best Book Prize from the University of Michigan for *Women of the Andes: Patriarchy and Social Change in Two Peruvian Towns*," with Susan Bourque, 1979.
  - Mellon Foundation Fellowship, Mount Holyoke, 1978-79.
  - Lassen Fellowship in Latin American Studies, Princeton, 1971-72.
  - Fulbright-Hayes Graduate Research Fellowship, 1970-71.
  - University Fellowships, Princeton, 1968-70.

## RESEARCH PROJECTS:

(A) HUMAN TRAFFICKING, TRANSNATIONALISM, AND THE LAW. This ethnographic and historical research analyzes the new generation of anti-trafficking norms formulated at the UNODC-sponsored Palermo Accord meetings in Vienna from 1999-2000, the international monitoring system created by the U.S. Department of State's Trafficking in Persons Office, mass media and judicial representations of criminal organizations, coalitions of international and national NGO networks, and transnational anti-trafficking interventions designed to facilitate the arrest and prosecution of traffickers. My new book project, Criminalizing Human Traffickers, Not the Victims: Legal Norms, Criminal Prosecutions, and Prevention in Global Perspective examines this transnational system of markets, legal systems, and the operation of anti-trafficking measures from Colombia to East Asia

(including Japan, Hong Kong, and Singapore).

Part One of this ethnographic and historical analysis focuses on the new generation of anti-trafficking norms formulated at the UNODC-sponsored Palermo Accord meetings in Vienna from 1999-2000, and the international monitoring system created by the U.S. Department of State's Trafficking in Persons Office.

Part Two deals with mass media and judicial representations of criminal organizations, coalitions of international and national NGO networks, and transnational anti-trafficking interventions designed to facilitate the arrest and prosecution of traffickers. The focus is on the national appropriation of international norms, media representations, and legal strategies to combat trafficking.

Part Three offers an extended case study of the operation of anti-trafficking measures from Colombia to East Asia (including Japan, Hong Kong, and Singapore). In practice, the act of criminalizing certain activities and naming them "human trafficking" is full of ironies and confusion, unintended consequences, and debates about the cost of commodifying human beings as they cross borders in labor markets that are often indifferent to the working conditions faced by transnational migrants.

Part Four deals with the prosecution of transnational traffickers in a series of legal cases in the Colombian national court system. My research analyzes anti-trafficking prosecutions and includes interviews of judges, prosecutors, investigators, and defense attorneys involved in these cases. Chapters in this section examine the dynamics of legal prosecutions under the inquisitorial and adversarial penal systems in Colombia. This investigation considers the business of transnational trafficking that challenges the U.S. State Department's global monitoring system in important ways. It also raises interesting questions about discourses of "victims" and "predators," the ways in which some policies unwittingly stigmatize those who have been trafficked, and common misunderstandings of how this transnational illicit economy works in practice.

From 2003-06, my research focused on the Japanese nexus of human trafficking and its well organized demand. I interviewed NGO activists at key international meetings whose goal was to publicly pressure Japan for bureaucratic, legal, and policing reforms. In Tokyo, I met with activist officials at Colombian and U.S. embassies as well as representatives of Japanese government agencies such as the National Police Association and MOFA, who commonly had ambivalent views of the issue. I also interviewed the head of the Tokyo women's shelter and a key Japanese lawyer to discuss how their anti-trafficking strategies had changed over time. I followed the landmark Koichi Hagiwara prosecution which targeted the creator of the Colombian-Japan route in the early 1980s.

In 2007-12, I moved my research to Colombia where I have worked with anti-trafficking NGOs, UNODC, IOM, a variety of Colombian government offices (including Das-Interpol and the attorney general's office), and legal scholars working at major universities. In 2008, I pursued research on legal and policing reforms that support prosecutions across world regions. I have read court records in the context of UNODC and U.S. efforts to promote legal harmonization among different legal systems. My interest follows a paradigm shift in the national legal system in the first decade of the 2000s from the earlier judge-focused inquisitorial system to the newly established adversarial system that emphasizes oral testimony and plea bargaining without juries. In 2009, I began interviews with Colombian judges, prosecutors, defense attorneys, and witnesses in anti-trafficking prosecutions to understand the implications and consequences of these legal reforms for the prosecution of transnational crimes. I have continued these interviews in semi-annual trips to Colombia.

I have made frequent trips to Washington, D.C. to work with officials of the Bush, Clinton, and Obama administrations who have been involved in anti-trafficking efforts from different perspectives and politics. My interviews have dealt with the rollout of Department of State's 2006, 2007, 2008, and 2010 annual reports that rank countries throughout the world for their compliance with U.S. interpretations of anti-trafficking norms and practices, and the NGO meetings that illustrate the critical

voices of labor rights advocates. I have also worked with abolitionist leaders in the anti-trafficking movement. In the process, I have assembled an archive of the history of the protocol process and its interpreters from a variety of political viewpoints and have analyzed the politics of counting victims and ranking countries through a neoliberal audit culture of indicators that seek to measure anti-trafficking efforts and accomplishments.

(B) THE COUNCIL ON ILLICIT TRADE OF THE WORLD ECONOMIC FORUM, 2008-10 . I was invited to join this group of fellow academics and NGO and UN officials because of my work on human trafficking. Our council is one of 64 that were convened for meetings in Dubai at the Summit on the Global Agenda from November 7-9, 2008, to assess the impact of the escalating global economic crisis on a wide array of transnational issues and problems. The 2009 meeting was held from November 20-22 and focused on the elaboration of Global Redesign initiatives. In these discussions, I have contributed my views on ways to prevent and intervene in illicit trafficking of labor across world regions and assisted in the process of developing of a series of reports on illicit trade that respond to the Summit's call for interventions that cross-cut the council framework. At issue are a new generation of interventions that would make a difference in this challenging climate for conflict resolution, economic development, and social inequality. The findings of our council were circulated the 2010 Davos meetings.

(C) MARKETS AND BODIES IN TRANSNATIONAL PERSPECTIVE. As director of the Pembroke Advanced Research Seminar in 2009-2010, I designed a year-long forum, which brought together 36 participants including Pembroke post-doctoral fellows, post-docs from other Brown programs, faculty fellows, departmental faculty, graduate fellows, and undergraduates working on projects relating to "Markets and Bodies in Transnational Perspective." These weekly research seminars focused on contemporary research framings, ethnography, and critical theory regarding the transnational circulation of bodies in labor migration, adoption, and organ commodification and the global circulation of new health technologies for a variety of diseases including HIV/AIDS. Our fall 2009 seminars focused on markets and the production of human subjects, migration and heteronormativity, the commodification of human organs, biopolitics in the 21<sup>st</sup> century, connections between biopolitics and medicalization theory, anti-immigrant violence in Europe, and intergenerational risk and prevention in genetic diseases. Our spring 2010 seminars focused on new theorizing of the body, spit subjects and multiple subjectivities, Russian pro-natalist policies in action, human trafficking, debt, transnational reproduction, and transnational genomics. In the fall, Jean Comaroff, of the University of Chicago, spent two days with the seminar meeting on the issue of nations without borders, liberalization, and the problem of belonging in South Africa. In the spring, Didier Fassin, of the Institute for Advanced Study, and Adrianna Petryna, of the University of Pennsylvania, spent two days each with the seminar dealing respectively with humanitarianism and the trauma industry and with markets and bodies in the global search for test subjects for drug testing by the pharmaceutical industry.

(D) JAPANESE AID AND THE CONSTRUCTION OF GLOBAL DEVELOPMENT. This volume of essays I co-edited with David Leheny, a well known senior political scientist and Japan scholar at Princeton University, was published by Routledge in 2010. This collection is the result of a series of seminars of a network of twelve North American and Japanese scholars and development practitioners. One sub-set of researchers produced case studies of Japanese foreign aid policy and practice, as transnational interventions in various parts of the world – on issues such as poverty alleviation, economic growth, transnational environmental concerns, HIV/AIDS as a crisis with unexpected victims, girls' education, and the work of Japan's self-defense forces. The other sub-set generated case studies that consider the waves of transnationalism that flow back to Japan's shores from other parts of the world, including national security policies, refugees, and trafficking in persons.

My own work on the unanticipated consequences of Japanese foreign aid in Japan was undertaken with the support of an Abe Fellowship from the Japan Foundation, Social Science Research Council, and American Council of Learned Societies, which funded research trips for to Japan for four months in 2000 and 2001. I then pursued interviews and archival research in Japan with a Senior Research

Fulbright Fellowship that funded five months of research in 2003 and 2004. I presented the preliminary results of my research in Europe and Japan during my Olof Palme Professorship at the University of Stockholm in the 2004 and my Morgan Lectures and other conferences and lectures in Japan, Sweden, Canada, the U.S., and Colombia since 2005.

(E) VIOLENCE, SOCIAL MOVEMENTS, AND CULTURAL POLITICS IN COMPARATIVE PERSPECTIVE. I have long been interested in how politically marginalized communities develop knowledge about themselves and their social, moral, and political environments through a variety of cosmological, political, and historical narratives, and through activism in local, national, and transnational organizations. The comparative aspect of this research focuses on (A) indigenous and class activism in the context of counterinsurgency states in Latin America and (B) cross-regional studies of conflict, peace processes, and social instability.

For the ethnographic aspect of this research, I worked in Guatemala in 1970-72, 1989, 1991, 1993, 1994, 1996, 1997, 1998, 1999, and 2001 on studies of culture, conflict, and ethnic resurgence among rural and urban Mayans. My first book, The Symbolism of Subordination: Indian Identity in a Guatemalan Town (1978), focused on racism, religion, and social change. Subsequently, I examined the militarization of community life, the dramatic surge of pan-ethnic movements to challenge state repression, the focus on cultural rights, language and educational issues, and activist history across generations in Maya communities. My book on war, peace, and the political movements is entitled Indigenous Movements and Their Critics: Pan-Maya Activism in Guatemala (1998). To comparatively explore indigenous resurgence across Latin America, Jean Jackson and I edited Indigenous Movements, Self-Representation, and the State in Latin America (2002), which examines indigenous mobilization and state politics in Guatemala, Colombia, and Brazil. I continued that collaboration with a comparative essay on indigenous politics in Latin America for Annual Reviews of Anthropology (2005).

I have pursued comparative research on violence in three wider comparative projects. My first edited collection, The Violence Within: Cultural and Political Opposition in Divided Nations (1993), provides case studies of national conflict, identity politics, and local culture, based on my work with anthropologists and comparative political scientists--funded through an institutional MacArthur grant--who did field projects in Brazil, Northern Ireland, Iran, Egypt, Israel, the Philippines, and South Africa. Most recently, Carol Greenhouse, Beth Mertz, and I edited a collection Ethnography in Unstable Places (2002) that deals internationally with state instability and with post-cold war transitions that have radically altered social fields, power structures, and cultural frames for social action in Europe, Russia, Africa, and Southeast Asia. Finally, I have written two essays (2006; 2007) and planned a third on Begoña Aretxaga's representational strategies in her fieldnotes and published works on Northern Ireland, a project that deals with issues of gender and generation in nationalist movements confronting state terror.

(F) GENDER, COMMUNITY, AND CHANGE IN THE PERUVIAN ANDES. From 1974-1985, I collaborated with Susan Bourque on studies of social change in rural Peru. Our field research focused on the social construction of gender and on the formulation by agriculturalists and urban migrants of social ideologies and strategies for development in the face of national economic and political crises from the Peruvian revolution to the rise of the Shining Path guerrilla movement. This research involved joint fieldtrips to Peru in 1974, 1975, 1978, 1981, and 1983.

Publications resulting from this research included articles on the interplay of gender and class in agrarian economics and community politics, the politics of communication, ethnicity, the influence of revolutionary and post-revolutionary national policy on rural settlements, and the impact of state expansion on ethnic, class, and sexual stratification. Our major findings were presented in Women of the Andes: Patriarchy and Social Change in Rural Peru (1981), an award winning ethnography. This is a comparative study of gender relations, economics, and politics in the agrarian community of Mayobamba and the neighboring commercial town of Chiuchin on the western slopes of the Andes. In response to the militarization of the countryside in the mid-1980s, we concluded our research on Peru

with an examination of the economic crisis of the 1980s and the Shining Path guerrilla movement.

### PUBLICATIONS: BOOKS

Criminalizing Human Traffickers, Not the Victims: Legal Norms, Criminal Prosecutions, and Prevention in Global Perspective, volume in progress.

Japanese Aid and the Construction of Global Development: Inescapable Solutions. Co-edited with David Leheny. London: Routledge, 2010.

Indigenous Movements, Self-Representation, and the State. Co-edited with Jean Jackson. Austin: University of Texas Press, 2002.

Ethnography in Unstable Places: Everyday Life in Contexts of Dramatic Political Change. Co-edited with Carol Greenhouse and Beth Mertz. Durham: Duke University Press, 2002.

Indigenous Movements and Their Critics: Pan-Maya Activism in Guatemala. Princeton: Princeton University Press, 1998. [Currently in its second printing.] The Spanish translation will be published by the Mayan press, Editorial Cholsamaj, as Los Movimientos Indígenas y sus Críticos: Resurgimiento y Reivindicación Maya en Guatemala (1965-1999).

The Violence Within: Cultural and Political Opposition in Divided Nations. Edited volume. Boulder, Colorado: Westview Press, 1993.

Women of the Andes: Patriarchy and Social Change in Two Peruvian Towns. Coauthored with Susan C. Bourque. Ann Arbor: University of Michigan Press, 1981. [Currently in the 9th printing].

The Symbolism of Subordination: Indian Identity in a Guatemalan Town. Austin: University of Texas Press, 1978. Second edition, 1989.

### SELECTED ARTICLES:

“Troubling the Victim/Predator Dichotomy in Efforts to Combat Human Trafficking: The Unintended Consequences of Moralizing Labor Migration.” Indiana Journal of Global Legal Studies Vol. 19 #1 (Winter 2012): 105-120.

“The Illusiveness of Counting ‘Victims’ and the Concreteness of Ranking Countries: The Practice of Combating Human Trafficking from Colombia to Japan.” In, Peter Andreas and Kelly Greenhill, eds., Sex, Drugs, and Body Counts. Cornell University Press, 2010, pp. 110-126.

“Introduction. Inescapable Solutions: Japanese Aid and the Construction of Global Development.” In, David Leheny and Kay Warren, eds., Japanese Aid and the Construction of Global Development: Inescapable Solutions. London: Routledge, 2010, pp. 1-26.

“Trafficking in Persons: A Multi-Sited View of International Norms and Local Responses,” In, David Leheny and Kay Warren, eds., Japanese Aid and the Construction of Global Development: Inescapable Solutions. London: Routledge, 2010, pp. 217-232.

“Portraying the Dynamic and Multi-faceted Character of Pan-Mayanism in Guatemala.” In, Henry Minde, ed., Indigenous Peoples: Self-Determination, Knowledge, Indigeneity. Delft: Eburon Academic Publishers, distributed by the University of Chicago Press, 2008, 107-132.

“The 2000 UN Human Trafficking Protocol: Rights, Enforcement, and Vulnerability.” In, Mark Goodale and Sally Merry, eds., The Practice of Human Rights: Tracking Between the Global and the Local. Cambridge: Cambridge University Press, 2007, pp. 242-269.

"Writing Gendered Memories of Repression: Begoña Aretxaga at the Doors of the Prison." Anthropological Theory, Vol. 7(1) (2007): 9-35.

"The Perils and Promises of Engaged Anthropology: Historical Transitions and Ethnographic Dilemmas." In, Victoria Sanford and Asale Angel-Ajani, ed., Engaged Observer: Advocacy, Activism, and Anthropology. Piscataway, N.J.: Rutgers University Press, 2006, pp. 213-227.

"Indigenous Movements in Latin America, 1992-2004: Controversies, Ironies, New Directions." Annual Review of Anthropology 34, (2005):549-573. Co-authored with Jean Jackson.

"Critical Voices and Representational Strategies from Begoña Aretxaga's Ethnography on Northern Ireland." In, Begoña Aretxaga, with Joseba Zulaika, editor, States of Terror: Begoña Aretxaga's Essays. Reno: Center for Basque Studies, University of Nevada, 2005, 19-30.

"Los desafíos de representar los movimientos panmayas: respuesta a Carol Smith." ("Challenges of Representing Pan-Maya Movements: A Response to Carol Smith.") Mesoamérica 47 (enero-diciembre de 2005): 139-150.

"Repositioning without Capitulation: Discussions with June Nash on Identity, Activism, and Politics." Critique of Anthropology 25(3) (2005): 217-228.

"June Nash." Biographical Dictionary of Anthropology, Vered Amit, ed., Routledge, 2003.

"Culture, Violence, and Ethnic Nationalism: Weighing Alternative Strategies of Explanation and Media Representation." In, R. Brian Ferguson, ed., The State, Identity, and Violence: Political Disintegration in the Post-Cold War World. London and New York, 2002, 102-114.

"Introduction: Theory and Politics in the Study of Indigenous Movements." Co-authored with Jean Jackson. In, Kay B. Warren and Jean Jackson, eds., Indigenous Movements, Self-Representation, and the State. Austin: University of Texas Press, 2002, pp. 1-46.

"Voting Against Indigenous Rights in Guatemala: Lessons from the 1999 Referendum." In, Kay B. Warren and Jean E. Jackson, eds., Indigenous Movements, Self-Representation, and the State. Austin: University of Texas Press, 2002, pp. 149-180.

"Epilogue: Toward an Anthropology of Fragments, Instabilities, and Incomplete Transitions." In, Carol Greenhouse, Beth Mertz, and Kay B. Warren, eds., Ethnography in Unstable Places: Everyday Life in Contexts of Dramatic Political Change. Durham: Duke University Press, 2002, pp. 379-392.

"Introduction: Rethinking Bi-polar Constructions of Ethnicity." Journal of Latin American Anthropology 6(1) 2002: 90-105.

"Violence, In Anthropology." Entry A3/1/042. Encyclopedia of Social and Behavioral Sciences. London: Elsevier, 2002.

"Indigenous Activism across Generations: An Intimate Social History of Antiracism Organizing in Guatemala." In, Dorothy Holland and Jean Lave, eds., History in Person: Enduring Struggles, Contentious Practice, Intimate Identities. Santa Fe: School of American Research, 2001, pp. 63-92.

"Telling Truths: Taking David Stoll and the Rigoberta Menchú Exposé Seriously." In, Arturo Arias, ed., The Rigoberta Menchú Controversy. Minneapolis: University of Minnesota Press, 2001, pp. 198-218.

"Mayan Cultural Activism in Guatemala." In, David Carrasco, ed., The Oxford Encyclopedia of

Mesoamerican Cultures. New York: Oxford University Press, 2001.

"Mayan Multiculturalism and the Violence of Memories." In, Veena Das, ed., Violence and Subjectivity. Berkeley: University of California Press, 2000, pp. 296-314.

"Pan-Mayanism and the Guatemalan Peace Process." In, Christopher Chase-Dunn, Susanne Jonas and Nelson Amaro, eds., Globalization on the Ground: Postbellum Guatemalan Democracy and Development, 2000, pp. 145-166.

"Mayan Self-Determination: Multicultural Models and Educational Choice in Guatemala." In, Wolfgang Danspeckgruber with Sir Arthur Watts, eds., Self-Determination and the Emerging International System: Community, Nation, and State in Global Interdependence. Boulder: Lynne Rienner Publishers. Revised edition, 2000.

"Indigenous Movements as a Challenge to a Unified Social Movements Paradigm for Guatemala." In, Alvarez, Sonia, Evelina Dagnino, and Arturo Escobar, eds. Cultures of Politics/Politics of Cultures: Latin American Social Movements Revisited. Boulder: Westview, 1998, pp. 165-95. Translated into Portuguese as "Os Movimentos Indígenas como um Desafio ao Paradigma do Movimento Social Unificado na Guatemala." Sonia Alvarez, Evelina Dagnino, and Arturo Escobar, Ed., Cultura e Política nos Movimentos Sociais Latino-Americanos: Novas Leituras. Editora UFMG, 2000, pp. 257-300. Translated into Spanish as "Los movimientos indígenas como retos al paradigma del movimiento social unificado en Guatemala." En, Arturo Escobar, Sonia Alvarez, y Evelina Dagnino, editores. Política cultural y cultura política: Una nueva mirada sobre los movimientos sociales latinoamericanos. México: Taurus, 2001, p. 201-234.

"Conclusion. Dilemmas for the Anthropology of Violence: Death Squads and Wider Complicities." In, Jeff Sluka, ed., Death Squad: The Anthropology of State Terror. Philadelphia: University of Pennsylvania Press, 1999, pp. 226-247.

"Narrating Cultural Resurgence: Genre and Self-Representation for Pan-Mayan Writers." In, Deborah Reed-Donahay, ed., Auto/Ethnography: Rewriting Self and the Social. Oxford: Berg, 1997, pp. 21-45. Translation: "Releyendo los testimonios desde los márgenes: Lo dicho, lo no dicho, y lo que queda por decir." Segundo Congreso de Estudios Mayas. Guatemala: Universidad Rafael Landívar and Editorial Cholsamaj, 1998, pp. 23-41.

"Tensiones persistentes e identidades cambiantes: Luchas de la familia Maya en Guatemala." In, Primer Congreso de Estudios Mayas. Guatemala: Universidad Rafael Landívar y Editorial Cholsamaj, 1997, pp. 271-96.

"Identidad indígena en Guatemala: Una crítica de modelos norteamericanos." Guatemala: Mesoamérica Vol. 18 (June 1997), No. 33, 73-91.

"The Indigenous Role in Guatemala Peace." Cultural Survival Quarterly 21(2), Summer 1997, 24-27.

"Reading History as Resistance: Mayan Public Intellectuals in Guatemala." In, Edward Fischer and McKenna Brown, eds., Mayan Cultural Activism in Guatemala. Austin: University of Texas Press, 1996, pp. 89-106. Translation appears in Activismo Maya Cultural en Guatemala. Guatemala: Cholsamaj, 1999.

"On Sylvia Forman, Intellectual Progeny, and American Struggles." In, Dena Shenk, ed., Gender and Race through Education and Political Activism: The Legacy of Sylvia Helen Forman. Washington D.C.: American Anthropological Association, 1995, pp. 1-17.

"Language and the Politics of Self-Expression; Mayan Revitalization in Guatemala." Cultural Survival



Quarterly Summer/Fall 1994: 81-86.

"Transforming Memories and Histories: The Meanings of Ethnic Resurgence for Mayan Indians." In, Alfred Stepan, ed., Americas: New Interpretive Essays. New York: Oxford U.P., 1992, 189-219.

"Interpreting la Violencia in Guatemala: Shapes of Kaqchikel Silence and Resistance in the 1970s and 1980s." In, Kay B. Warren, ed., The Violence Within: Cultural and Political Opposition in Divided Nations. Boulder, Colorado: Westview Press, 1993, pp. 25-56.

"Revealing Conflicts Across Cultures and Disciplines." In, Kay B. Warren, ed., The Violence Within: Cultural and Political Opposition in Divided Nations. Boulder, Colorado: Westview, 1993, pp. 1-24.

Editor, Other Bridges, Other Backs: Rethinking Diversity and Identity. Princeton University: Works in Progress Press, 1991. [Distributed nationally to graduate programs in education.]

"Introduction." In, Margaret Clark and Alexis Faust, eds., Women's Voices, Women's Work. Princeton: PUWO, 1990.

"Democracy without Peace: The Cultural Politics of Terror in Peru." With Susan C. Bourque. Latin American Research Review 24 (no.1), 1989.

"Technology, Gender, and Development." With Susan C. Bourque. Daedalus 116 (1987): 173-197. (Reprinted in Irene Tinker (ed.), Persistent Inequalities: Women and World Development. Cambridge University Press, 1989; in Sandra Morgen, ed., Gender and Anthropology: Critical Reviews for Research and Teaching. Washington: American Anthropological Association, 1989: 382-410; and in Micaela di Leonardo, ed., Gender at the Crossroads of Knowledge. Berkeley: University of California Press, 1991. [Note: my favorite is the di Leonardo volume version].)

"Capitalist Expansion and the Moral Order; Anthropological Perspectives." In, David Krueger and Bruce Gruelle (eds.), Christianity and Capitalism: Perspectives on Religion, Liberalism, and the Economy. Chicago: Center for the Scientific Study of Religion, 1986, pp. 161-76.

"Rural Women and Development Planning in Peru." With Susan C. Bourque. In, Naomi Black and Ann Cottrell (eds.), Women and World Change. Beverly Hills: Sage, 1981, pp. 183-97.

"Multiple Arenas for State Expansion: Class, Ethnicity, and Sex in Rural Peru." With Susan C. Bourque. Ethnic and Racial Studies 3 (1980): 264-80.

"Female Participation, Perception, and Power: Two Andean Communities." With Susan C. Bourque. In, John Booth and Mitchell Seligson (eds.), Political Participation and the Poor in Latin America, pp. 116-133. New York: Holmes and Meier, 1979.

"Comuneras and Campesinas; Sexual Subordination in the (Peruvian) Sierra." With Susan C. Bourque. Journal of Marriage and the Family 38 (1976): 781-788. Translation in Estudios Andinos 5 (1976): 77-97].

#### PROFESSIONAL ACTIVITIES:

#### CONFERENCE PAPERS DELIVERED, RESEARCH ROUNDTABLES, CONFERENCES ORGANIZED (selected)

"Moralizing Violence against Women versus the Gendered Work of Transnational Criminal Networks" AAA Panel, November 17, 2012.

“Violence and the Media,” Women’s Leadership Conference, Brown, May 5, 2012.

“Criminalizing Human Traffickers from Colombia to Japan: Manufacturing Coordination and Consent across Governments,” Indiana University, Mauer Law School Conference on Human Trafficking, December 1-2, 2011.

“How Victims Come to Be: Human Trafficking and the Law.” Annual Gender and Sexuality Lecture, Pembroke Center, October 5, 2011.

“Adding Anthropological Critiques to Metrics in Action.” Princeton Roundtable, May 20, 2011.

“Monitoring and Prosecuting Human Trafficking across the Pacific Rim.” Globalization and Migration Conference, Indiana University at Bloomington, April 7-8, 2011.

“‘Writing the Victims’ versus ‘Writing the Human Trafficker’, Global Relations: Kinship and Transnationalism Conference, Brown, March 18-19, 2011.

Presenter at the Princeton Workshop on Adding Anthropological Views to Top-Down Metrics. May 20, 2011.

Organizer, Pembroke Seminar Roundtable “Sites of Critique in a Dystopic World.” April 8-9, 2010.

Co-Organizer. “From Witness Protection to Mapping Criminal Networks.” Workshop by Kay Warren and Monica Hurtado for Judges, Prosecutors, and Defense Attorneys, Pereira, Colombia, August 29, 2009. Held in Spanish.

“Listening to the Young: Dilemmas and Possibilities for Gender Inflected Anthropological Engagements,” American Anthropological Association Meetings, December 4, 2009.

Co-Organizer. “Trafficking in Persons: Dialogues between Prosecutors and Jurists.” Workshop Organized by Kay Warren and Monica Hurtado for Anti-Trafficking Investigators, Attorneys, and Judges in Bogotá, Colombia, August 5, 2009. Held in Spanish.

“Writing the Victim in International Law.” Suffolk University Law School, April 3, 2009.

“Who Owns Native Culture?” Commentator, BLSS Panel, Brown University, April 24, 2009.

“Unanticipated Consequences of Criminalizing Human Trafficking through the Palermo Accord and its Aftermath.” American Society of International Law (ASIL), Washington, D.C., April 11, 2008.

“Making Legible Human Trafficking from Colombia to Japan: Struggles for the Legal Recognition of International Norms,” Law and Society Meetings, Montreal, May 29, 2008.

“Anthropology and Legal Studies: Methods and Framings.” International Affairs: Summer Institute for International Legal Scholars, Watson Institute, June 11, 2008.

“Human Trafficking: When International Norms Confront the Transnational Market.” After the Empire: Global Governance Today, Watson Institute, June 14, 2008.

“The Illusiveness of Counting ‘Victims’ and the Concreteness of Ranking Countries: Trafficking in Persons from Colombia to Japan.” Law and Development Conference, Universidad de Los Andes, Bogotá, Colombia, August 22, 2008.

"Gender Studies – Rethinking the Past, Imagining the Future: A Conference in Honor of Louise Lamphere," October 25, 2008. Conference organizer to celebrate Lamphere's million dollar donation to Anthropology and the Pembroke, Brown University.

"Markets and Bodies: Inter-generational Dialogues and the 2009-10 Pembroke Seminar Agenda," Gender Studies – Rethinking the Past, Imagining the Future, conference. Brown University, October 25, 2008.

Seminar sessions for the Council on Illicit Trade, Summit on the Global Agenda, World Economic Forum, Dubai, November 7-9, 2008.

"New Perspectives on Transnational Violence: Conversations across the Americas," American Anthropological Association Meetings, San Francisco, November 20, 2008.

Co-convener, Interdisciplinary Roundtable on Human Trafficking Scholarship, with Janie Chuang, American University, Washington Law School, and Janet Halley, Harvard Law School. Sponsored by the Politics, Culture, and Identity Program, Watson Institute; the Washington Law School, American University; and the European Law Research Center and Harvard Law School, Program on Social Thought. Participants included an array of international ethnographers and lawyers.

"The Concreteness of Ranking Countries and the Illusiveness of Counting 'Victims.'" Peter Andreas and Kimberly Greenhill Workshop on the Politics of Numbers, Watson Institute, Brown University, December 13-15, 2007.

"Intersections of the 'International' and the 'Transnational' in Human Trafficking from Colombia to Japan." Winifred Tate Workshop on the Ethnography of Foreign Policy, Watson Institute, Brown University, October 17; AAA Meetings, Washington, DC., December 2, 2007.

"A World of Legal Conflicts: Multiple Norms in the International System," Research Roundtables, May 30-June 2, 2007. Princeton Program on Law and Public Affairs, moderated by Paul Berman.

"As Prostitution Becomes Trafficking in Persons: Changing Patterns of Criminalization and Intervention along the Colombia-Japan Sex Trade." Shonan, Japan, February 2006.

"Remaking Transnationalism" seminar convener with David Leheny, held in Shonan, Japan, February 17-19, 2006, including scholars and practitioners from Japan and the U.S. presenting their work for our interdisciplinary volume.

"Global Norms, National Rankings, and Their Reception in Anti-Trafficking Campaigns: The Case of Japan," American Anthropological Association Meetings, Washington, DC, December 2005, and University of Pennsylvania, November 2005.

"Indigenous Critics and Engaged Anthropology," Discourses of Indigenism Conference, Tromsø, Norway, October 2005.

"After the Peace Process and the Referendum: The Prospect of Democracy and Social Justice in Guatemala." University of Tromsø, Norway, October, 2005.

"Deserving Aid: The Politics and Rhetoric of International Assistance," for Improving the World: Varieties of Power and Responsibility Conference, University of Stockholm, Sweden, September 2005.

"Transnationalism, Criminalization, and Rights." MIT conference on Transnationalism and Human Rights. June 2005.

"Multi-sited Research on Trafficking in Women." Pell Center, May 2005.

"Studying Moving Targets: Japan and Transnational Democracy." School of American Research, March 2005.

"Remaking Transnationalism: Japan, ODA, and the Search for Global Solutions," an international conference co-convened by Kay Warren and David Leheny at the Watson Institute for International Studies, Brown University, February 2005

"From Prostitution to Trafficking in Persons: Changing Patterns of Criminalization and Intervention along the Colombia-Japan Sex Trade." Remaking Transnationalism Conference, Brown University, February 2005.

"Trafficking in Persons: Global Challenges, National Experiences, and Foreign Aid." Third UN Forum on Human Development: Cultural Identity, Democracy, and Global Equity, Paris, January, 2005.

Rethinking Cosmopolitanism in the Light of the Trafficking of Persons." Malmo Cosmopolitanism Conference, Sweden, December 2004.

"Responding to Carol Smith's Construction of Activists and Intellectuals in Guatemala." ILAS, Stockholm University, December 2004.

"Development and Culture: Indigenous Issues in Latin America." Symposium on Anthropology and Transnationalism, National Museum of Ethnology, Osaka, Japan, November 2004.

"Selling Foreign Aid to a Variety of Publics: The Medium and the Message for the Japanese Government." European Social Anthropology Meetings, Vienna, September 2004.

"Remaking Transnationalism: A Multi-sited Study of Japanese ODA." Osaka University, March 2004.

"Ethics, Logics, Intentions of Intervention: An Overview of Japanese Development Policy." American Anthropological Association, Chicago, November 2003.

"Problems of Framing, Cultural Difference, and Flat Realism in the Anthropology of Violence: Begoña Aretxaga's Critical Voice." American Anthropological Association, Chicago, November 2003.

"Introduction to Humanitarianism and Human Rights," Watson Institute for International Studies workshop, October 2003.

"Violence and Development." Watson Institute, Brown, March 2003; Anthropology Department, Osaka University, May 2003; Latin American Studies Department, Sophia University, Tokyo, June 2003.

"Repositioning Anthropological Research in a Changing World: June Nash's Transforming Work on Identity, Meaning, and the Transnational." American Anthropological Association, New Orleans, November 2002.

Conference Overview. "Critical Perspectives on the Poetics of Violent Practice." School of American Research, May 2002.

"Toward an Anthropology of Social Movements." American Anthropological Association, Washington, November 2001.

"Formations of Violence and Everyday Life." Kennedy School, Harvard, October, 2001.

"The Ironies of Cultural Intimacy." American Anthropological Association, Washington, Nov. 2001.  
"Culture and Human Rights," LASA, Washington, September 2001.

"Dangerous Times across Cultures," LASA, Washington, September 2001.

"Social Movements, Participatory Development, and ODA: The View from Indigenous Latin America." Civil Society Project Conference, Center for Global Partnership, Tokyo, June 2001.

"The Perils of Engaged Anthropology: Beyond El Dorado." AAA November 2000; University of Michigan, March 2001.

"Voting Mayan: Images of Political Activism, National Politics, and the Transnational." School of American Research Seminar, October 2000.

"Lessons from the 'Failure' of the 1999 Referendum on Indigenous Rights in Guatemala." APSA September 2000.

"Decir verdades: Tomando en serio a David Stoll y al exposé sobre Rigoberta Menchú." Segundo Congreso Internacional de Estudios sobre el Pop Wuj, Xela, Guatemala, June 1999, and Tercer Congreso de Estudios Mayas, Guatemala, August 1999.

Conference organizer with Jean Jackson (MIT). "Indigenous Movements, Self-Representation and the State." My papers included "Key Issues: An Overview" and "Rethinking the 'Pan' in Guatemala's Pan-Mayanism." January 1999.

"Pan-Mayanism and Multi-Culturalism in Guatemala"/"Pan-Mayanismo y Multiculturalismo en Guatemala." Universidad Landívar, Guatemala, March 1998; Vega Symposium, Stockholm, April 1998.

#### LECTURES DELIVERED (*selected*):

"Anthropological Approaches to Violence: Key Issues, Critical Research Framings, and Transnational Questions", Keynote Lecture for Hua Ying Award, Nanjing University, June 11, 2012.

"Troubling the Victim/Trafficker Dichotomy in Efforts to Combat Human Trafficking," Keynote Lecture Nanjing "Gender Studies and Research on China" Conference, June 8, 2012.

"Cultural Reckonings: Human Trafficking." 30<sup>th</sup> Anniversary of Anthropology at Princeton, Alumni Anthropologists Roundtable, June 1, 2012.

"How Victims Come to Be: Human Trafficking and the Law," Brown University Gender and Sexuality Studies Annual Lecture Pembroke Center, Brown, October 5, 2011.

"The Politics of Counting 'Victims' and Ranking Countries: Measuring Human Trafficking with Audit Culture of Indicators." UCSD, May 17, 2010.

"When Human Rights Confront the Illicit Market: Prosecuting Human Traffickers in Colombia." UCLA, May 7, 2009.

"Mayan Cultural Revitalization across the Generations," Eastern Oregon University, May 5, 2009.

"From Masters of Cultural Difference to New Perspectives on Transnational Violence: The Changing Scope of Anthropological Research," Program in Latin American Studies, the University of Miami, February 21, 2008.

"Ironies of Criminalizing Human Trafficking: Relational Space and Moving Targets in and Beyond Latin

America.” Keynote lecture, Johns Hopkins University, Program in Latin American Studies, Conference on Constituting Places: Movement and Trajectories in Latin America, April 25, 2008.

“Transregional Futures for Latin Americanists and Latin Americans.” Keynote Lecture for NOLAN Meetings, Bergen, Norway, September 12, 2008.

“When Human Rights Meet the Market: Prosecuting Human Traffickers from Colombia to East Asia.” Anthropology Department, University of Bergen, Bergen, Norway, September 9, 2008; Yale University, Latin American Studies, September 26, 2008.

Commencement Forum Co-speaker with Kat Chong for “Beyond Borders: International Approaches to Combat Human Trafficking in the U.S. and Abroad,” May 24, 2008. Published by the Pembroke Center [www.pembrokecenter.org/documents/Sum08NS.pdf](http://www.pembrokecenter.org/documents/Sum08NS.pdf).

“When Numbers Count: the Practice of Monitoring and Representing Human Trafficking Across the Pacific Rim.” UCSF, September 27, 2007; University of Michigan, October 25; Rutgers University, November 14, 2007;

“Normas globales y soluciones locales: las campañas anti-trata de personas a través del Anillo Pacífico” Universidad Externado, Bogotá, Colombia. March 8, 2007.

“Commodities, Criminals, Victims, Transnational Workers: Reflections on Human Trafficking Across the Pacific Rim.” Princeton Program in Latin American Studies Distinguished Speaker Lecture, October 19, 2006; Society of Cultural Anthropology, Plenary Speaker, May 6, 2006; Watson Institute for International Studies, February 14, 2006.

“Testimonies of Engagement: Begoña Aretxaga at the Doors of the Prison.” Brown Anthropology Department. March 14, 2006.

“Trafficking in Persons: A Multi-Sited Engagement.” Brown CCR Seminar. April 26, 2006.

“Victim and Victimizer in Anti-Trafficking Campaigns” and “Remaking Transnationalism: A Multi-Sited Investigation of Foreign Aid and Human Trafficking,” Morgan Lectures, University of Rochester, November 2005.

“The Challenge for Donors of Responding to Trafficking in Persons.” SIDA, Stockholm, Sweden, December 2004.

“From Prostitution to Trafficking in Persons: An Anthropological View of the Colombia-Japan Sex Trade.” Uppsala University, Stockholm University, Göteborg University, Sweden, November and December 2004.

“The Anthropology of Foreign Aid.” Stockholm University, September 2004.

“Creative Minds.” Convocation Address, Brown University, September 2004.

“Living Contradictions: Indigenous Activists in the Americas Working Inside and Outside the System.” University of Stockholm, June 2004, Göteborg University, December 2004.

“The 9/11 Anniversary: Violence and the Media.” Sendai Association of American Studies, Sendai, Japan, March 2003; JICA, Government of Japan, Tokyo, Japan, May 2003; International Studies, Waseda University, Tokyo, Japan, May 2003.

“Indigenous Rights across Latin America.” Bolivia PRSP Group, JICA, Government of Japan, Tokyo, March 2003; University of Tokyo, Political Science, Komaba, May 2003.

“Shaping Democracy: Identity and Politics In and Beyond the Defeat of the 1999 Indigenous Rights

Referendum.” SUNY Albany, October 2002.

“Consuming Violence at the Anniversary of 9/11: Lessons for American Society from the Comparative Study of Counterinsurgency States.” Uppsala, Stockholm, and Lund Universities, September 2002.

“Culture, Politics, and 9/11: A Transnational View.” Dartmouth Humanities Institute, May 2002.

“Voting Against Indigenous Rights in Guatemala: Lessons from the 1999 Referendum.” UCSD May 2002, Syracuse University, March 2002, University of Michigan, March 2001; University of Iowa, March 2001; Osaka University, Tokyo, June 2001; “Votando por Derechos Indígenas: La Consulta Popular de 1999,” 4o Congreso des Estudios Mayas, Guatemala City, July 2001.

“The Ethics of Inquiry: Lessons from the Cold War.” University of Michigan, March 2001.

“Making Anthropology Transnational: Methodological Lessons from Japan and Latin America.” École des Hautes Études en Sciences Sociales, May 2001.

“Ethnic Nationalism, Peace Processes, and the Troubled Turn to Democracy in Latin America.” École des Hautes Études en Sciences Sociales, May 2001.

“Voting Against Your Own Rights: A Puzzle from Indigenous Guatemala.” Wellesley, November 2000.

“Making Anthropology International: Lessons from Japan.” Osaka University, Japan, May 2000.

“Rethinking Peace and Democracy: Mayan Activists in Guatemala.” Bucknell University, March 2000.

“The Rigoberta Menchú Controversy and Pan-Mayanism in Guatemala.” Inaugural Lecture, Department of Anthropology, Harvard, March 1999.

“Indigenous Movements and Their Critics: Pan-Mayanism and Ethnic Resurgence in Guatemala.” Institute for Advanced Study, December 1996; NYU, January 1997; Wisconsin at Madison, March 1997; Pennsylvania, March 1997; Chicago, May 1997.

#### COURSES TAUGHT AT BROWN:

Trafficking, Transnationalism, and the Law (UG advanced seminar)

Violence and the Media (UG, cross-listed Anthropology and IR, special GS section)

Violence, Governance, and Transnationalism (Grad seminar)

Ethnography in Latin America and Beyond (Grad seminar)

Markets and Bodies: Research across the Social Sciences and Humanities (Grad Seminar)

#### COURSES TAUGHT AT HARVARD:

Ethnographies of Violence (Grad seminar)

Contemporary Theory in Cultural Anthropology (Grad proseminar)

Ethnography across the Pacific Rim (Grad seminar)

New Trends in Latin American Ethnography (Grad seminar)

Culture, Politics, and the Media (UG course)

Mesoamerican Civilization (UG core course, co-taught with William Fash)

#### COURSES AT PRINCETON:

Self-Determination and the Disintegration of Nation-States (Grad seminar, co-taught with

Jeff Herbst, Politics & the Woodrow Wilson School)

Rethinking Political Anthropology (Grad seminar)

Culture and Conflict (Grad seminar)

Representing Difference: Documentary Film as Practice (UG co-taught with Jeff Himpele)

Cultural Analysis and Comparative Development (UG WWS)

History of Anthropological Theory (UG)  
 Social and Cultural Change (UG)  
 Indigenous Cultures: Mexico, Guatemala, and Peru (UG)  
 Introduction to Cultural Anthropology (UG)  
 Introduction to Women's Studies (UG, co-taught over the years with Natalie Davis, History; Sandra Gilbert, English; and Christine Stansell, History)

FILM APPEARANCES:

"Stories of Brown," 2005.  
 Video for the Brown Corporation, 2004.  
 Bok Center Film on Teaching Styles, Harvard, 2000.  
 "Defining Moments," Princeton, 1997  
 "Conversations that Matter," Princeton, 1992

EXHIBITS:

"Men in Suits Transformed: Brown Faculty Photos from 1956-2007," Watson Institute October 25-31, 2008.

SELECTED ADMINISTRATIVE AND COMMITTEE WORK AT BROWN:

Director, Pembroke Center, 2010-  
 Chair, Search Committee, Louise Lamphere Visiting Assistant Professorship, 2011-12  
 Nominations Committee, university-wide, 2009-10  
 Co-Chair Anthropology Department Internal Department Review Committee, 2008-09  
 Lamphere Gender Studies Visiting Junior Faculty Search Committee, 2008-09  
 Ad Hoc Working Group on Tenure at the Watson, 2008  
 Member, Advisory Group on Global Governance, 2008  
 Pembroke Center Director Search Committee, 2007-2010  
 Watson Reappointment Committees, 2007.  
 IR Track Advisor for PCI Track, 2007-08.  
 Director, Program in Politics, Culture, and Identity, Watson Institute, 2003-2008.  
 Development Studies Committee, Watson Institute, 2005-06.  
 SCID Journal Committee, Watson Institute, 2005-06  
 Chair, Watson Promotion Committee, 2005-06.  
 Center for Latin American Studies Committee, 2004-present.

SELECTED ADMINISTRATIVE AND COMMITTEE WORK AT HARVARD:

Chair, Latin American Search Committee, 2002.  
 Chair, Graduate Admissions Committee, 2001 and 2002. In response to the Dean's concern with our lower than anticipated yield in 2000, I restructured the admissions procedures; involved the staff in new ways; and facilitated communication between faculty, graduate students and admitted students. Happily, our yield doubled.  
 Senior Search Committees, 2000-2002.  
 Bok Center Committee on Pedagogical Improvement, 2001-2002.  
 Core Subcommittee on Social Analysis and Moral Reasoning, 2000-2001.  
 Future of the Wing Committee, 1998-2002.  
 Graduate Curriculum Committee, 1998-present. In 1998, I facilitated a year-long effort to reevaluate the graduate curriculum, restructure course requirements, and design new core courses. The revised model is now successfully in place and the graduate students have given us reaffirming feedback.  
 Committee on Latin American and Iberian Studies, 1999-present.  
 Policy Committee, David Rockefeller Center for Latin American Studies, 1999-2002.  
 Faculty Affiliate, Center for International Affairs, 1998-2002.



Faculty Associate, David Rockefeller Center for Latin American Studies, 1998-2002.  
 Faculty Associate, Program in Women's Studies, 1998-2003.

SELECTED ADMINISTRATIVE AND COMMITTEE WORK AT PRINCETON:

Chair, Department of Anthropology, 1994-1998. In this capacity, I gave the department additional momentum through an undergraduate curriculum review, a more active program of visiting lecturers, a new program of anthropological exhibits, and planning to build on our strengths in political anthropology, the anthropology of medicine and science, comparative religion, the interplay of history and anthropology, and gender studies. I also worked to add the field of visual anthropology to the curriculum. In 1995, Jeff Himpele and I were awarded a Culpepper Grant to develop non-linear video editing capacity in the department. The Media 100 computer editing equipment was used to teach media analysis in undergraduate courses and for documentary film production in conjunction with graduate student research. Our goal was to develop visual anthropology/media studies as another departmental strength.

President's Advisory Committee on Architecture, Executive Committee PACA, 1993-98.

Policy Subcommittee of the Faculty Committee on the Graduate School, 1993-94.

Director of Graduate Studies, 1993-94.

President's Advisory Committee on Diversity, 1991-93.

Committee on the Course of Study, 1989-91.

President's Standing Committee on the Status of Women, 1989-91.

Interdepartmental Committee for Latin American Studies, 1989-98.

Faculty Associate, Center of International Studies, 1987-98.

Committee on Conference and Faculty Appeal, 1986-88.

Ad Hoc Committee on the Curriculum in the Humanities, 1987.

Executive Committee of the Faculty Advisory Council on Policy, 1983-85.

Council of the Princeton University Community, 1983-85.

Interdepartmental Committee for the Program in Women's Studies, 1982-1998.

Founding Director, Program in Women's Studies, 1982-88. The program was created with an interdisciplinary and pluralist philosophy, collaborating closely with the departments and offering twenty-one undergraduate courses in thirteen different fields and a sprinkling of graduate courses. During my tenure, between eight hundred and a thousand undergraduates took program courses each year; over two hundred graduate students participated in research colloquia. During my tenure, the Program founded the interdisciplinary journal, Critical Matrix. The program also sponsored faculty research awards, lectures, and conferences. We received a variety of grants from the Ford Foundation, the State of New Jersey Humanities Division, the Mellon Foundation, PaineWeber, and the Doris Stevens Foundation which endowed the Doris Stevens Professorship.

MEMBERSHIPS, FOUNDATION REVIEW COMMITTEES, CONSULTING:

American Anthropological Association. Executive Board, American Anthropological Association, Undesignated Seat #1, 2000-2003.

Councilor, Society for Latin American Anthropology, 1991-94.

Board member, Gender in the Curriculum Project, 1987-89.

Research Center Reviewer, Japan University Centers of Excellence Program, 2007.

Curator, Begoña Aretxaga Archive Project, 2003-04.

John D. and Catherine T. MacArthur Foundation, Program on Global Security and Sustainability, Research & Writing Selection Committee, member 1990, 1994, 2003; chair 1997-02.

Advisory Council, Program in Latin American Studies, Princeton, 2002-present.

Guatemalan Scholars Network, Steering Committee, 1992-2002.

Board member, Journal of Latin American Anthropology, 1995-02.

Latin American Studies Association. Bryce Wood Book Award Committee, 1998.

New York Academy of Science, Anthropology Section. Advisory Board, 1995-96.

New England Council on Latin American Studies.

Executive Committee, 1978-85. Awards Committee, 1989.

Maya Educational Foundation. Board member, 1997-2003.

Rockefeller Foundation, Screening Committee for Humanities Centers, 1988.

Academic Advisory Board, "Americas" Public TV series, WGBH, 1987-93.

Social Science Research Council, Screening Committee for Doctoral

Fellowships in Latin America, 1982-85, review of program priorities, 1997.

Evaluator for Doctoral and Post-Doctoral Research Grants: ACLS, Pembroke Center, Wenner-Gren, NSF, Rockefeller, NEH, MacArthur, SSRC, various years. (Warren CV NEW 2012DEC.NRC FIN16.doc)