

**Carole Maso**  
**Professor of Literary Arts**  
**Literary Arts Department**

A.B. in English, Vassar College, 1977  
Departmental Honors, Honors for Creative Thesis,  
General Honors

**Books**

**Ghost Dance**, a novel, North Point Press, 1986; paperback Harper & Row, 1987;  
Ecco Press, 1995

**The Art Lover**, a novel, North Point Press, 1990; paperback Ecco Press, 1995;  
New Directions 2006

**AVA**, a novel, Dalkey Archive Press, hard cover, 1993; paperback 1995

**The American Woman in the Chinese Hat**, a novel, Dalkey Archive Press, 1994;  
paperback Plume, 1995

**Aureole**, short fictions, Ecco Press, 1996; paperback City Lights Publisher, 2003

**Defiance**, a novel, Dutton, 1997; paperback Plume 1999

**Break Every Rule: Essays on Language, Longing and Moments of Desire**,  
essays, Counterpoint Press, Washington, D.C., 2000

**The Room Lit by Roses a Journal of Pregnancy and Birth**, a memoir,  
Counterpoint Press, Washington, D.C., hardcover 2000; paperback 2002

**Beauty is Convulsive, The Passion of Frida Kahlo**, prose poems, Counterpoint  
Press, Washington, D.C., 2002

**Aureole**, poems in prose, City Lights Books, San Francisco, CA 2002

**Chapters in books/excerpt in journals**

Maso, Carole; "From **Ghost Dance**"; **Yellow Silk, Erotic Arts and Letters**; Edited by Lily Pond and Richard Russo; Harmony Books, pages 93-108, 1990

Maso, Carole; "From **The American Woman in the Chinese Hat**"; *Ploughshares*, Volume 17, No. 4, Edited by Carolyn Forché, Boston, pages 174-188, Winter 1991-92

Maso, Carole; "From **The American Woman in the Chinese Hat**"; **Slow Hand, Women Writing Erotica**; Edited by Michele Slung, HarperCollins Publisher, pages 149-156, 1992

Maso, Carole; "From **AVA**"; *Conjunctions: 20*, Unfinished Business, edited by Bradford Morrow; pages 172-191, 1993

Maso, Carole; "One moment of true Freedom", *Belle Lettres*, volume 8, no. 4, 1993 pages 3-5

Maso, Carole; "From **The American Woman in the Chinese Hat**"; *Conjunctions:21*, The Credo Issue; Edited by Bradford Morrow, p 34-51; 1993

Maso, Carole; "From **The Bay of Angels**"; *Common Knowledge*, volume 3, no 3, pages 178-190, Winter 1994

Maso, Carole, "From **Defiance**"; *BOMB*, No. XXXIX; pages 74-79; Fall 1994

Maso, Carole; "From **Defiance**": *American Poetry Review*; vol. 24, no 2; pages 23-26, 1995

Maso, Carole; "An essay"; *American Poetry Review*; vol. 24, no 2; pages 26-31, 1995

Maso, Carole; "From **AVA**" **The Pushcart prize XIX Best of the Small Press 1994/1995**; edited by Bill Henson; Pushcart Press, pages 455-475 (from *Conjunctions*), 1995

Maso, Carole; "From **The Bay of Angels**"; **Tasting Life Twice, Literary Lesbian Fiction by New American Writers**, Edited by E.J. Levy; Avon Books, pages 320-337, 1995

Maso, Carole; "Rupture, Verge, and Precipice/Precipice, Verge, and Hurt Not"; *The Review of Contemporary Fiction*, Spring 1996

Maso, Carole; "Rupture, Verge, and Precipice/Precipice, Verge, and Hurt Not"; **Tolstoy's Dictaphone, Technology and the Muse**; edited by Sven Birkerts; Graywolf Press; pages 50-72; 1996

Maso, Carole; "From **Defiance**"; **Hers, Brilliant New Fiction by Lesbian Writers**; Edited by Terry Wolverton with Robert Drake; Faber & Faber; pages 133-147, 1996

Maso, Carole; "Surrender"; Reclaiming **the Heartland, Lesbian and Gay Voices from the Midwest**; edited by Karen Lee Osborn and William J. Spurlin; University of Minnesota Press, p 213-218, 1996

Maso, Carole, "Frida Etude"; *Fruit*, volume 2, 1996

Maso, Carole; "From **Aureole**"; *Two Girls Review*, volume 2. no. 1; Eugene, Oregon; pages not numbered, 1996

Maso, Carole; "The Shelter of the Alphabet: Home"; **A Place Called Home**; edited by Mickey Pearlman; St. Martin's Press, 1996

Maso, Carole; "not a poem yet"; *Black Ice*, number 13; Ronald Sukenick, Publisher, University of Colorado, Boulder, CO, pages 22-23, 1996

Maso, Carole; "Traveling Light from 'Bay of Angels'"; *The Review of Contemporary Fiction*; 1997 v17, n3 p. 206-222

Maso, Carole; "Rose and Pink and Round"; **The Milk of Almonds: Italian American Women on Food and Culture**, edited by Louise DeSalvo, and Edi Giunta, pages 17-21, 2002

Maso, Carole; "Hotel des Voyageurs" ;**Photographers, Writers and the American Scene: Visions of Passage, National Millennial Survey Commission**, edited by James Enyeart, p. 268-272, Arena Editions, 2002

Maso, Carole; "The Lions Head,"; **Don't Tell Mama The Penguin Book of Italian American Writing**, edited by Barreca, p387-389, Penguin Putnam, NY, NY, 2002

Maso, Carole; "The Intercession of the Saints"; **Next American Essays**, edited by John D'Agata; Graywolf, 2003; p 391-406

Maso, Carole; "Exquisite Hour"; **Mirror, Mirror on the Wall, Women Writers Explore Their Favorite Fairy Tales**; edited by Kate Bernheimer, p 211-232, Random House, NY,NY.

Maso, Carole; "Theatre Optique"; *Film Comment*, fiction p 20-21, September 2002

Maso, Carole; "Begin in Singing," essay on unsung contemporary women writers; *American Book Review*, Volume 23, Number 5, July & August 2002 p. 9-10

e.) **Book Reviews**

Maso, Carole; "The inside story"; **Girl Interrupted** by Susanna Kaysen", *Women's Review of Books*, vol. 10 no. 12, 1993, pages 7-8

Maso, Carole; "Endless Romantic Suffering"; **Tsvetaeva** by Viktoria Schweitzer", *Belles Lettres*, volume 9 no. 2, 1993, pages 5-6

Maso, Carole; "Escape Artist", **The Woman Without Experiences** by Patricia Dienstfrey, *Women's Review of Books*, volume XIII no. 10-11, 1996

**Service**

i)

Brown Senate 1995-1997

Brown Prizes and Premiums Committee 1996

Graduate Program Application Review Committee

NCTE, Keynote Speaker, "The Creative Artist in the Classroom" Atlanta, Georgia, November 2002

ii)

Admissions Panel, Cummington Community of the Arts, 1986-90

Board of Directors, Cummington Community of the Arts, 1989-90

PEN Hemingway, Judge, 1990

*Kenyon Review*, Fiction Editor, 1990-93

Fiction Collective 2, Final Judge, 1991

*Columbia Magazine* Fiction Prize, Judge, 1993

Yaddo Admissions Panel, 1993-96

PEN Special Events Committee, 1993-94

PEN Gay & Lesbian Committee, 1994-95

Rona Jaffe Awards, Judge, 1995-96

Astrea Award, Judge, 1996

**Fellowships**

Cummington Community of the Arts, 1982, 83, 84, 87

Virginia Center for the Creative Arts, 1983

The Edward Albee Foundation, 1985

Provincetown Fine Arts Work Center, 1986-87 & 1990-91

The MacDowell Colony, 1987, 88, 89

The Karolyi Foundation, 1988, 89,91

The Corporation of Yaddo, 1992

### **Major Awards**

CAPS Grant for Fiction, 1983

W.K. Rose Fellowship in the Creative Arts, 1985

New York Foundation for the Arts Grant, 1987

National Endowment for the Arts Emerging Artist Reading Grant, 1987

National Endowment for the Arts Literature Grant, 1988

Pushcart Prize, 1993

Lana Literary Fellowship for Fiction, 1993

### **Teaching**

Distinguished Writer in Residence, Illinois State University, 1991-92

Jenny McKean Moore Writer in Residence, George Washington University, 1992-93, 2 classes per semester, enrollment approximately 15 students

Associate Professor of Writing, School of the Arts, Columbia University  
1993-95

Graduate Fiction Workshops, 2 each semester, 15 students

Independent Studies- 3 per semester

Graduate Theses- 8

Visiting Writer in Residence, Brown University, Creative Writing Program, 1994

Graduate Fiction Workshop-1, Advanced Fiction Workshop-1 Bennington MFA  
Associate Faculty, Bennington Summer Writing Workshop, 1994 & 1995

Faculty, Columbia University Summer Program, 1994

Director of the Creative Writing Program and Associate Professor of English,  
Brown University, 1995-1998

Summer Faculty, Provincetown Fine Arts Work Center 1996