

## Keith Waldrop CV

### Personal Information:

born 11 December 1932, Emporia, Kansas  
address since summer 1968: 71 Elmgrove Avenue, Providence RI 02906

### Education:

B.A., 1955, Kansas State Teachers College, Emporia  
M.A., 1958 and Ph.D. in Comparative Literature, 1964, University of Michigan  
Dissertation director: Austin Warren

### Teaching Experience:

Taught at Wayne State University and Wesleyan University  
Since 1968 at Brown University  
Present rank: Professor of English and Comparative Literature  
Have taught in the Graduate Writing Program from its inception  
Director 1985-89

### Other Professional Experience:

Founded Burning Deck Press, 1961  
Currently co-editor/publisher

Readings at many universities, galleries, etc., and in London, Cambridge, Paris, Marseille, Royaumont, Copenhagen, Berlin, Düsseldorf, Madrid, as well as on Radio France-Culture ("La nuit de poésie," ed. Omar Berrada, 11/1/04)  
Videotapes of readings: The Poetry Center and American Poetry Archives, San Francisco, March 28, 1979 & February 22, 1996  
Participated (two workshops, a panel, and a reading) in "In the Making," a Danish-North American Poetry Festival in Copenhagen, 14-19 August 2001

**Participated (panel, reading) in "Another Language," conference on contemporary American experimental poetry at the Ruhr-Universität Bochum, 7-9 July 2005**

### Collage Exhibitions:

One-man-shows:

Anyart Gallery, Providence, 1979  
Barros Gallery, Providence, 1987  
PO Gallery-Anchor Project, 1991  
PO Gallery, Providence, 1993, 1994, 2001  
Showcase for Collage, Providence, 1995  
Front Street Gallery, Housatonic, MA, 1996  
Woodland Pattern, Milwaukee, WI, 1998  
Myopic Books, Providence, 1998-99, 1999-2000, 2001-02, 2003-04  
Centre International de Poésie, Marseille, 2005

Group shows:

Everson Museum, Syracuse, NY, 1971 (exhibit "This Is Not Here," curated by Yoko Ono,

Boulder Museum of Contemporary Art, Boulder, Colorado, 2001 (exhibit "Pictures of the Passing Word");

**Awards:**

Major Hopwood Award for Essay, University of Michigan, 1958

Nominated for National Book Award (for *A Windmill Near Calvary*), 1969

Amy Lowell Traveling Poetry Fellowship, 1970-71

*Letters* (concrete poetry, with Rosmarie Waldrop) exhibited at Stedelijk Museum (Amsterdam), 1972, and at Kensington Arts Association (Toronto), 1975

Award from the Fund for Poetry for "contribution to contemporary poetry," 1990

NEA Translation Fellowship, 1991

DAAD (Berlin) Fellowship, 1993

America Award for Poetry, 1997, for *Silhouette of the Bridge*

Medal from French government with rank of Chevalier in the Order of Arts and Letters, for lifetime contribution to French literature, 2000

Translation grant from Wytter Bynner Foundation, 2002

Translation fellowship from NEA, 2003

Pell Award for Excellence in the Arts, 2003

[Burning Deck received numerous grants from the NEA and from the Rhode Island State Council on the Arts and in 1995 received a grant from the Fund for Poetry]

**Member:** PEN (since 1981)