

**1. C. D. Wright**

Israel J. Kapstein Professor of English / Literary Arts  
Brown University/Providence 02912 (401) 863-9405

2. e-mail: cdwright@brown.edu

**3. Education**

B.A., University of Memphis 1971  
M.F.A., University of Arkansas 1976

**4. Professional Appointments**

2001- Israel J. Kapstein Professor of English at Brown  
2004 Elliston Poet-in-Residence, University of Cincinnati  
1998-2001 Director, Graduate Creative Writing Program  
1997- Professor of English, Brown University  
1996 Visiting faculty, Burren School of Art, County Clare, Ireland  
with Rhode Island School of Design, Continuing Education Div.  
1996-97 Visiting Professor, Iowa Writers Workshop, University of Iowa  
1995- Professor of English, Brown University  
1989-92 Director, Graduate Writing Program, Brown University  
1988-95 Associate Professor of English, Brown University  
1983-88 Assistant Professor of English, Brown University  
1980-82 Office Manager, The Poetry Center, S.F.S.U.  
1980-82 Lecturer, San Francisco State University  
1979 Director Writing Workshops, Intersection Center for the Arts, San  
Francisco  
1976-78 Independent Contractor, Office of Ark Arts & Humanities  
1973-76 Graduate Teaching Assistant, University of Arkansas

**5. Publications I**

**A. Books (and Maps)**

*One Big Self: An Investigation* (2007, Copper Canyon Press, Michael Wiegers, ed.)  
*Like Something Flying Backwards* (2007, Bloodaxe Books, Neil Astley, ed., UK)  
*Cooling Time: An American Poetry Vigil* (2005, Copper Canyon Press,  
Sam Hamill, ed.)  
*One Big Self: Prisoners of Louisiana* with photographer Deborah Luster  
(2003, Twin Palms Publishers, Jack Woody, ed.)  
*Steal Away: Selected and New Poems* (2002, Copper Canyon Press, Sam Hamill, ed.)

*Deepstep Come Shining* (1998, Copper Canyon Press, Sam Hamill, ed.)  
*Tremble* (1996, Ecco Press, Daniel Halpern, ed.); paper (1997)  
*The Lost Roads Project: A Walk-in Book of Arkansas* (1994, University of Arkansas Press, Miller Williams, ed.), and  
*The Reader's Map of Arkansas* (1994, University of Arkansas Press)  
*Just Whistle* (1994, Kelsey Street Press, Berkeley, CA, Rena Rosenwasser, ed.)  
*String Light* (1991, University of Georgia Press, Bin Ramke series ed.)  
*Further Adventures With You* (1986, Carnegie-Mellon University Press, Gerald Costanzo, ed.)  
*Translations Of The Gospel Back Into Tongues* (1983, State University of New York Press, Paul Zweig, ed.; repr. 1995)  
*A Reader's Map of Rhode Island* (1999, Lost Roads Publishers)  
**In Translation**  
*Temblar*, Valerie Mejer and Jennifer Clement, translators (2006, Ediciones El Tucán de Virginia, Victor Manuel Mendiola, ed)

## **B. Chapbooks**

from *One Big Self* (fall 2001, *Document*, Center for Documentary Studies)  
from *Deepstep Come Shining* (spg 1998, *Black Warrior Review*)  
from *Tremble* (1994, Ziggurat Press, Walter Feldman, ed.)  
*Terrorism* (1979, Lost Roads Pubs., Frank Stanford, ed.)  
*Room Rented By A Single Woman* (1977, Lost Roads Pubs., Frank Stanford, ed.)  
*Alla Breve Loving*, (1976, Mill Mtn. Press, Irv Broughton, ed.)

## **6. Recognition, Grants, Awards, and Fellowships**

2005 American Academy of Arts and Sciences, elected membership  
2005 Robert Creeley Award  
2004 MacArthur Fellowship  
2003 International shortlist, Griffin Trust for excellence in poetry  
2000 Dorothea Lange-Paul Taylor Prize with photographer Deborah Luster  
from the Center for Documentary Studies at Duke University  
1999 Artist Grant, Foundation for Contemporary Arts  
1999 Lannan Literary Award  
1998 Citation of Distinguished Alumni (University of Arkansas)  
1998 Ozark Ambassador Award (North Arkansas College)  
1998 Rhode Island State Council on the Humanities grant to Lost Roads Pubs. for R.I.  
map research and publication, C.D. Wright project director  
1998 Solomon Faculty Research Award (Brown)  
1994-1999 State Poet of Rhode Island  
1992 Wallace Writers' Award  
1992 The Poetry Center Book Award (at San Francisco State University)  
1990 RI Governor's Award for the Arts  
1989 Whiting Foundation Awards for Writers  
1988 GE Foundation Awards for Younger Writers for the literary essay  
1988 NEA Fellowship for Creative Writing  
1987 Fellowship, John Simon Guggenheim Memorial Foundation  
1987 Fellowship, Mary Ingraham Bunting Institute at Radcliffe College

1987 Poet Laureate of Boone County, Ark  
 1986 Witter Bynner Prize for Poetry, American Academy & Institute of Arts & Letters  
 1986 NEA Residency: Intersection Center for the Arts (San Francisco) for a series of three talks and one reading  
 1985 RISCA: for a sequence of four readings and workshops in Rhode Island  
 1981-82 Fellowship in Creative Writing from the National Endowment for the Arts  
 1978, 1981, 1983, 1984, 1987 Small Press Assistance Grant from the National Endowment for the Arts as Editor, Lost Roads Publishers  
 1976-77, 1977-78 Residency, Poet-in-the-Schools, Office of the Arkansas Arts & Humanities

## 7. Publications II: *Poems and Essays in Anthologies*

“Like Having a Light at Your Back You can’t See But You Can Still Feel,” (*VI Encontro Internacional de Poetas*, Coimbra, Portugal)

“This Couple,” “Floating Trees” *McSweeney’s Book of Poets Picking Poets*, Dominic Luxford, curator, (McSweeney’s, 2007)

“Tours,” *Fatherhood, poems about fathers* ed. Carmela Ciruraru (Everyman’s Library Pocket Series, 2007)

“Imaginary August,” *2008 Poetry Speaks* (boxed daily calendar) (Sourcebooks, 2007)

“Why Leave You So Soon gone,” “What No One Could Have Told Them,” *Not for Mothers Only: Contemporary Poets on Child-Getting and Child-Rearing* eds. Catherine Wagner and Rebecca Wolff and (Fence Books, 2007)

“only the crossing counts,” *A Garden of Forking Paths, An Anthology for Creative Writers*, Beth Anstandig, Eric Killough, eds., (Printice Hall, 2007)

“Bent Tones,” “Tours,” “Provinces,” “Elements of Night,” “Petition for Replenishment,” “More Blues and the Abstract Truth,” “Humidity,” “Personals,” “Floating Trees,” “Lake Echo, Dear,” “Key Episodes from an Earthly Life,” “Privacy,” “Flame,” “from *Deepstep Come Shining*,” “until words turn to moss,” “in our only time”

*American Alphabets*, ed. David Walker (Oberlin College Press, 2006)

from *Deepstep Come Shining*, *Innovative Women Poets*, ed. Elizabeth A. Frost and Cynthia Hogue (University of Iowa Press, 2006)

“After the Iridectomy” p. 51, p. 85 and “Come Shining” p 91-92 from *Deepstep Come Shining, The Sorrow Psalms: A Book of 20<sup>th</sup> Century Elegy*, ed. Lynn Strongin (U of Iowa Press, 2006)

“The Secret Life of Musical Instruments,” “Wages of Love,” “More Blues and Abstract Truth,” “Why Ralph Refuses to Dance,” “Planks,” “So Far Off and Yet Here,” “Song of the Gourd,” “Girl Friend Poem #3,” “Morning Star,” *Contemporary American Poetry*, 8<sup>th</sup> ed. eds. A. Poulin Jr, Michael Waters (8<sup>th</sup> ed., Houghton Mifflin Co, 2006)

“Terrorism,” and passage from *One Big Self, American Writers Supplement, XV*, (Gale Group, Inc., 2005)

“The Adamantine Practice of Poetry” *American Writers Supplement, XV* (Thomson Gale, Inc.

2005)

"Our Dust," *American Writers Supplement, XV* (Thomson Gale, Inc., 2005)

from "The Ozarks Odes," *Poets on Place*, W.T. Pfefferle, ed. (Utah State University, 2005)

from "One Big Self," *Document: special issue 15 years of the Dorothea Lange-Paul Taylor Prize* (Center for Documentary Studies, 2005)

"Re: Happiness, in Pursuit Thereof" Rhode Island Council for the Humanities, *Celebration of the Humanities*, (RICH, 2004)

"Song of the Gourd," "Everything Good Between Men and Women" *Word of Mouth: Poems Featured on National Public Radio's "All Things Considered"* Catherine Bowman, ed. (NPR, 2003)

"Personals," *Writing Poems*, Michelle Boisseau and Robert Wallace, eds. (Pearson Longman, 6<sup>th</sup> ed., fall 2004)

"In a Ring of Cows is the Signal Given, ruminations on mothering and writing" *The Grand Permission* (Patricia Dienstfrey and Brenda Hillman, eds., Wesleyan University Press, 2003)

"Spring Street Girl Friend," *Imaginative Writing* (Janet Burroway ed., College Division, Pearson Education, 2003)

"King's Daughters," "What No One Could Have Told Them" *The Poet's Child* (Copper Canyon Press, 2002)

"Living," *The Discovery of Poetry*, ed., Frances Mayes (Harvest Books, 2002)

"An Historical Baby, Introducing Stein" *Poetry Speaks*, (Elise Paschen and Rebekah Mosby, eds., Sourcebooks, 2001)

from *Deepstep Come Shining, The Extraordinary Tide, New Poetry by American Women*, (Susan Aizenberg and Erin Belieu, eds., Columbia University Press, 2001)

"Girl Friend" *An Exaltation of Forms: Contemporary Poets Celebrate Diversity of their Art* (Annie Finch and Katherine Varnes, eds., University of Michigan Press, 2001)

"King's Daughters, Home for Unwed Mothers, 1949," "Obedience of the Corpse," "Floating Trees," and four segments from *Just Whistle (Invited Guest: Southern Poetry in the Twentieth Century)*, (David Rigsbee, ed., University Press of Virginia, 2001)

"Obedience of the Corpse," "Over Everything," "Song of the Gourd," *Anthology of Modern American Poetry* (Cary Nelson, ed., Oxford University Press, 2000)

"Mission of the Surviving Gunner," and "Echo Rising," *Poets Reading: the FIELD Symposia* (Oberlin College Press, 1999)

"The Reader's Map of Arkansas," *The Library of Congress Book of Literary Maps, Language of the Land* (Library of Congress, 1999)

"Spring Street Girlfriend," "Girlfriend," "Cervical Jazz: A Girlfriend Poem," *Contemporary American Poetry: A Bread Loaf Anthology* (Michael Collier & Stanley Plumly, University Press of New England, 1999)

"69 Hidebound Opinions, Propositions, and Several Asides from a Manila Folder Concerning the Stuff of Poetry," *By Herself* (Molly McQuade, ed., Graywolf Press, 1999)

"Downtown in January" *Sun & Moon Poem A Day Calendar* (Sun & Moon Press, Los Angeles, 1998)

"Personals," *The Handbook of Heartbreak* (Robert Pinsky, ed., William Morrow and Company, Inc., NY, 1998)

"King's Daughters Home for Unwed Mothers," *Writing in America* (National Endowment for

the Arts, 1997)

"A Taxable Matter," *A Field Guide to Contemporary Poetry and Poetics* (Oberlin College Press, OH, 1997)

"Tours," *The United States of Poetry* (Harry N. Abrams, 1996); also on CD (Mouth Almighty Records, 1996)

"Floating Trees," "Flame," "Like Rocks," "Like Peaches," "Like Someone Driving to Texas," "Shepherd of Resumed Desire," "The box this comes in," "Op-Ed," "Provisional Remarks on Being a Poet of Arkansas," *ONWARD: Contemporary Poetry and Poetics* (Peter Baker, ed., Peter Lang Publishers, Inc., NY, 1996)

"Floating Trees," *The Gertrude Stein Awards in Innovative American Poetry: 1995-1996* (Sun & Moon Press, 1996)

"Autobiography," *Contemporary Authors Autobiography Series* (Gale Research Inc., Detroit, vol. 22, pp. 307-317, 1995)

"More Blues and the Abstract Truth," *Mother Songs: Poems for ,by, and about Mothers* (Sandra Gilbert and Sandra Guber, eds., W.W. Norton, 1995)

"The Passenger: A Film by Michelangelo Antonioni," (Douglas Messerli, ed., Sun & Moon Classics Series, 1994)

"Utopia," *Stone on Stone/Piedra sobre Piedra* (Zoe Anglesey ,ed., Open Hand Publishing, Inc., 1994)

"Petition for Replenishment," "Scratch Music," "This Couple," "Elements of Night," "Provinces," *Carnegie Mellon Anthology of Poetry*, (Gerald Costanzo, Jim Daniels eds, 1993)

"Tours," *Painted Bridge Quarterly: A Poetry Retrospective 1973-1993* (Louise McKee, ed, 1993).

"A Legend of Hell," *A Gathering of Poets* (Kent State University, 1992).

"Introducing Frank Stanford," *Before Columbus Foundation Poetry Anthology* (Norton, 1992).

"Song of the Gourd," *After The Storm* (Jay Meek and F.D. Reeve, eds., Maisonneuve Press, 1992).

"Our Dust," "King's Daughters, Home for Unwed Mothers, 1948," "Scratch Music," "More Blues and the Abstract Truth," *New American Poets of the 90s* (Roger Weingarten and Jack Myers, eds., David R. Godine Pub, 1991)

"The Adamantine Practice of Poetry," *The Brick Reader*, (Linda Spalding and Michael Ondaatje, eds., Coach House Press: Toronto, 1991)

"Jazz Impressions in the Garden," "The Substitute Bassist," "Treatment," *The Jazz Poetry Anthology* (ed. by Yusef Komunyakaa, Indiana University Press, 1991)

"Falling Beasts," *Literature and Society: an introduction* by Anna and Rosen (Simon and Schuster, 1988)

"Provinces," "Obedience of the Corpse," "Women Looking Through A Viewmaster," "Spread Rhythm," "On the Eve of Our Mutually Assured Destruction," "The Legend of Hell," "Further Adventures With You" *Longman Anthology of Contemporary Poetry* (David Young and Stuart Friebert, eds., Longman, second ed., 1988)

"Blazes," "Nothing to Declare," *The Discovery of Poetry* by Frances Mayes (Harcourt, Brace, Jovanovich, 1987); "Nothing to Declare," "Living" *The Discovery of Poetry* by Frances Mayes (2nd ed., HBJ, 1994)

"Tours," "Obedience of The Corpse," "Final Paradise For Dead Birds," "Slag," "Birth of the Cool," "The Beautiful Urinals of Paris," *The Made Thing: An Anthology of Contemporary Southern Poetry* (Leon Stokesbury, ed., U of Arkansas Press, 1987)

"Obedience Of the Corpse" *Women Brave in the Face of Danger: Photographs Of And Writings By Latin and North American Women* (Margaret Randall, ed. The Crossing Press, 1985)

"Landlocked, Fallen, Unsung" *Nothing Rich but Some Things Rare: Poetry of the South in the Black Warrior Review, 1974-1984* (Megan Benton & Bradley Hutchinson, eds., U of Al 1984)

"Terrorism," "Obedience of the Corpse," "Somewhere Between the Moon and QuintanaRoo,"

"The Night before the Sentence Is Carried Out" *Storie di Ordinria Poesia, Poeti Americani degli anni '70* (a cura di Riccardo Duranti Roma, Savelli 1982)

"Room Rented by a Single Woman," "Obedience of the Corpse" *Ozark, Ozark a hillside reader* (Miller Williams, ed., U of Missouri 1981)

### 8. Publications III: *Articles*

"Hart Crane," *BookForum* (Dec/Jan 07)

"Frank Stanford, Blue Yodel of a Wayfaring Stranger," *Oxford American* (#52 winter 2006)

"The Power-Table, World-Light in This-World Company" *Field* (#73 fall 2005)

"Robert Creeley, American Poet, 1926-2005" *Brown Alumni Monthly* (Ju-Jul 2005); *Poetry Flash* (summer fall 2005 #294 & 295)

"Re-Watching The Passenger" *CONJUNCTIONS* (spg 2004)

"Introduction to 'The American Rhythm' by Mary Hunter Austin" *NO* (issue #2, spg 2003)

"Lost Careers," *BRICK* (wtr, 2003)

"Collaborating with Deborah Luster," *BRICK* (fall 2001)

"Dearly Belated," *Teachers and Writers Magazine* (fall 2001)

"Reading *The Folding Cliffs*" *Many Mountains Moving* (University of Colorado, 2001, Mark Irwin, ed., special W.S. Merwin issue)

"Faith, Hope and Hypocrisy" (on the Persian Gulf War) and "69 Opinions," *Language Change; Poetry Politics and Common Usage*, eds., Jeffrey Welch and Peter Lynch (Cranbrook Press, 2001)

"Poet's Sampler, Introducing Sam Truitt," *Boston Review* (spg 2001)

"Collaborations" (Crossroads, spg 2001)

"On Complexity" (*Crossroads*, spg 2000)

"On Frank Stanford" (*The Battlefield Where the Moon Says I Love You*, Lost Roads Publishers, 2nd ed, 2000)

"On Besmilr Brigham" (*Run Through Rock: the selected poems*, Lost Roads Publishers, 2000)

"Introducing Magdalena Zurawski," *American Poet* (fall 1999)

"By Jude Jean McCramack Goddamnit to Hell Dog's Foot" *Quarter After Eight* (#4, 1997)

"Echo Rising" (*Field*, tribute issue to W.S. Merwin, fall 1997)

"Of the Mulberry Family: An Arkansas Epilogue" *Conjunctions* (#28, Tributes, fall 1997)

"The Wages of Poetry" *Associated Writing Program Chronicle* (Sept, 1996)

"The Lost Roads Project" mixed-genre issue, *CHAIN* (#3, 1996)

"C.D. Wright 1949- " *Contemporary Authors Autobiography Series*, (Vol 22, 1995)

"Provisional Remarks on Being/ A poet/ Of Arkansas" *Southern Review* (fall 1994)

"Preliminary Remarks on the Poetry of Miller Williams/in the first person" *A Habitat and a Name: Essays on the Poetry of Miller Williams*, U of Missouri

Press (1991)  
 "Henry Was Here/reflections on a poet from Sweet Home," *Arkansas Times* (1991)  
 "Writing Past the Margin of Free Verse," *AWP Newsletter* (spg 1991)  
 "The High Euclidean Songs of Evan S. Connell," *BRICK* (#40 Toronto, 1991)  
 "My Dragomoshenko," *Hungry Mind Reader* (1991)  
 "On Literature and Childhood," *BRICK* (#39 Toronto, 1990)  
 "Waiting for the Northeast Food Co-op Truck," *Organica* (vol 9 #32, sum 1990)  
 "GIG EM: credita illegitimati non carborundum" *O.ARS* (fall 1989)  
 "The Adamantine Practice of Poetry," *Brick* (#35 Toronto, 1989)  
 "A Taxable Matter" *Field* (spg 1989)  
 "The New American Ode" *The Antioch Review* (fall 1989)  
 "And The Last Shall Be First," *Hungry Mind Review* (Sept. 1989)  
 "Eyes For El Dorado, 2 photographers" *Arkansas Times* (June 3, 1988)  
 "It Wasn't A Dream It Was A Flood: Frank Stanford 1948-1978," *Poetry Pilot*  
 (Sept. 1988)  
 "Poetry, A Taxable Matter," *George Street Journal* (Brown, 1987)  
 "A Man Came Home With My Brothers and Other Narrative Impulses," *raccoon*  
 (anniv. issue, 1987)  
 "Argument with the Gestapo Continued: II," *Five Fingers Review* (1987)  
 "Reading *Relations*: Selected Poems of Philip Booth," *Ironwood* (#30, 1987)  
 "hills," *Poetry East* (1986)  
 "The Integrated Life," *Sophomore Intelligence* (Brown, 1986)  
 "Sculptural At Every Turn: Nancy Helfant," *Helicon 9* (Special Multicultural  
 Issue, #14 & 15, 1986)  
 "Mission of the Surviving Gunner" on Randall Jarrell for *Field* (fall 1986)  
 "Helfant's Hardwooded Women," *Providence Journal Sunday Magazine* (Sun.  
 Sept. 1, 1985)  
 "Argument with the Gestapo Continued: Literary Resistance," *Five Fingers*  
*Review* (1984)  
 "A Preliminary Bibliography of The Work of Frank Stanford," *raccoon monograph*  
 (#2, 1981)  
 "A Note on The Battlefield Where the Moon Says I Love You," *Ironwood* (#17,  
 spg 1981)  
 "The Photographs of Jean Albertine," *The Grapevine* (1978)

## 9. Publications IV: *Poems in magazines, journals*

*American Letters and Commentary*: "Key Episodes from an Earthly Life," "With Grass  
 as their Witness" (spg 1993); "Cervical Jazz: A Girlfriend Poem" (spg, 1998)  
*American Poetry Review* "Morning Star," "A Series of Actions," (Sept/Oct 1992)  
*The Apostle's Bar*: "Various Positions," "Lake Echo, Dear" (Toronto, spg 1993)  
*Arschile*: "Girl Friend Poem #6," "Spring Street Girl Friend," "The Revolving House or  
 Another Girl Friend Poem," (spg 1996)  
*Black Warrior Review*: "The Substitute Bassist fall 1980); "Landlocked, Fallen,  
 Unsung," "Who Sit Watch in Daylight," "Jazz Impressions in the Garden," "from *Livelihoods of*  
*Freaks and Poets of the Western World*" (spg 1981); "Alla Breve Loving,"  
 (spg 1982); "Little Sisters" (fall 1984)  
*BRICK*: from *One Big Self* (#6, Fall 2001)  
*Brown Alumni Monthly*: "What Keeps"(1994)

*Caliban*: "Personals" (#2, 1987)  
*Chelsea*: "Floating Trees" (fall 1994)  
*Chicago Review*: "Rising, Falling, Hovering" (vol 51 #3, fall 2005)  
*Colorado Review*: "Because Fulfillment Awaits," "Like Rocks" (fall 1994),  
 "The Shepherd of Resumed Desire," "Like Horses" (fall 1995)  
*Conjunctions*: (selections from *Just Whistle*, (wtr 1991 anniversary issue); the  
*Roseucker Retablos*; the *Handfishing Retablos*; the *Floating Lady Retablos* (spg 1999);  
 from *One Big Self: prisoners of Louisiana*, (American Poetry: States of the Art  
 #35, 2000). from *One Big Self* (#37, 2001); "End Thoughts," "Like the Ghost of a Carrier  
 Pigeon" (#47 25<sup>th</sup> anniv issue wtr '06); "Like Something Christenerry Pictured" (fall, 2007)  
*Court Green*: "The Same Water Everywhere" (spg 2005)  
*Crossroads: Poetry Society of America*: from *One Big Self* (No #56, spg 2001)  
*Denver Quarterly*: "The Night I Met Little Floyd," "The Ozark Odes," "The Next Time  
 Crossed the Line into Oklahoma" (spg 1990)  
*Doubletake*: "A Farm Boy" (fall/wtr 2006)  
*el petit journal*: #7 "only the crossing counts" Spanish/English (Jan 2004)  
*Epoch*: "Humidity," "Narrativity Scenes" (fall 1987). "Crescent," "Sonic Relations,"  
 "Everything Good Between Men and Women," "Ponds, In Love," "Approximately  
 Forever" (spg 1993)  
*Fence*: excerpts from *Deepstep Come Shining* (fall 1998)  
*Field*: "Woman Looking through a Viewmaster," "Amnesiac," "The End at the  
 Bathhouse" (fall 1977); "Obedience of the Corpse," "Trance" (fall 1978); "Libretto,"  
 "Yellow Dresses" (fall 1979); "The Spirit Hunter," "Nothing to Declare," "Spread  
 Rhythm," "The Complete Birth of the Cool" (fall 1984). "Planks," "Mons Venus," "Self Portrait  
 On A Rocky Mount" (fall 1988); "Flame," "Oneness," "Lake Echo, Love"  
 (#50 spg 1993)  
*Five Fingers Review*: "Scratch Music," "On The Eve Of Our Mutually Assured  
 Destruction" (FF#3, fall 1985); "Utopia" ( FF #7, 1989); "Approach to Prayer," with  
 Nina Iskrenko, Forrest Gander and John High (spg 1996)  
*Fourteen Hills*: "Rosesucker Retablo" (spg 1997)  
*Hayden's Ferry*: "Little Backwater Number, Girlfriend Poem #11," "He Leaves in  
 a Taxi" (spg/sum 2004)  
*Imagine: Edicion Feminista*: "Kahlo" (fall 1985)  
*Invisible City*: "Pontoons" special issue, Contemporary American Poets, (sum 1980).  
*Ironwood*: "Room Rented by a Single Woman," "Someone Passing Through Wishing  
 Someone Going Nowhere Wouldn't Marry" (spg 1977); "The Beautiful Urinals of  
 Paris" (fall 1978); "Smoke Rings," "Falling Beasts," "True Accounts from  
 the Imaginary War" (fall 1980), "Two Hearts in a Forest" (spg 1984); "Why  
 Ralph Refuses to Dance" (spg/fall 1988)  
*The Kenyon Review*: "The box this comes in...", "The Provisional Life," (spg 1991)  
*Kilometer Zero*: "Animism" (wtr 2003)  
*Listen Up: Crankbrook Literary Arts Journal*. "Abandon Yourself To That Which  
 Is Inevitable" (2006)  
*McSweeney's*: "Like Having a Light at Your Back You Can't See But You Can Still Feel"



#1 and #2 (April 2007)

*The New Yorker*: "This Couple" (Nov, 1985); "Like a Prisoner of Soft Words," (July 2, 2007)

*NO*: "in our only time," "until words turned to moss (issue #1, wtr 2003); "Re: Happiness, in Pursuit Thereof," "Why Leave You so Soon Gone" (#5, 2006)

*Organica*: "The Next To The Last Draft," "Kings' Daughters Home For Unwed Mothers, 1948" (sum 1988); "So Far Off and Yet Here, "And It Came to Pass," "On the Beach," "Various Positions" (spg 1993)

*Painted Bride Quarterly*: "Water, Blood and Desire," "Tours" (wtr 1983)

*Paris Review*: "Our Dust," "More Blues And The Abstract Truth" (spg 1989); "Alphabet Circulatoire, A-H" translations of Paol Koenig (sum 1991)

*The Pennsylvania Review*: "Remarks on Colour," "The Body's Temperature at Rest" (wtr 1987)

*Phoebe*: "Like Horses," "Like Someone Driving to Texas" (spg 1994)

*Poetry Calendar, 2007: 365 Classic and Contemporary Poems* "elation washed over everything in the increasing darkness" (Alhambra Publishing, Belgium, Shafiq Naz, ed)

*Poetry Daily*, "Dear Night Dear shade Dear Executioner" (Ap 5, 2007)

*Poetry East*: "Slag," "Carla" (special issue, Poetry of Urgent Necessity, sum 1986); "Weekend in The Country" (spg 1989)

*Poetry Review*: "Rosesucker Retablo"(Poetry Society, London, vol 88 #1, spg 1998).

*PoetrySky.com* "only the crossing counts," "in our only time," "until words turn to "moss. Translated into Chinese. (#4 fall 2005)

*Ploughshares*: "Bent Tones" (special issue, Southern Writing, sum 1982)

*The Prose Poem: An International Journal*: "Song of the Gourd" (#1, 1992)

*Quarterly West*: "Terrorism," "Final Paradise for Dead Birds," "Passenger" (wtr 1979); "Blazes," "The Secret Life of Musical Instruments," "Headquarters of the Blues" (wtr/spg 1980)

*raccoon*: "Kimono" (spg 1979); "Crescendo," "Wanderer in his Thirtieth Year," "White Shutters" (spg 1980, special cover feature); "The Legend of Hell," "Glowworm" (spg 1985); "King's Daughters Home for Unwed Mothers, 1948" (anniv. issue 1987)

*rooms*: "Girlfriend Poem #2," "Girlfriend Poem #3" (vol 1, no#2, sum 1994)

*Speakeasy*: "in the blue or blue grey energy of orgone penetrating the duskiness" (Feb, 2002)

*Southern Review*: "Girlfriend Poem #7," "Girlfriend Poem #5 (fall 1994)

*Slate Magazine*: "only the crossing counts" (wtr, 1999)

*Sulfur*: "What No One Could Have Told Them," "detail from What No One Could Have Told Them" (spg 1989); "elation washed over our absence toward everything in the increasing darkness" (#45/46 spg, 2000)

*Torque*: "Like Peaches," "The Shepherd of Resumed Desire" (#2, fall 1994)

*Three Rivers Poetry Journal*: "Handfasting," "Hotels," "The Cinematographer's Faro Island Log," "Vestigial Love Poem" (fall 1985); "One Summer," "The Lesson" (spg 1986)

*Tri-Quarterly*: "Elements of the Night," "Treatment," "Wages of Love" (spg 1984, issue on American Blues); "The Wooden Age" (spg 1986)

*Turnrow*: from *One Big Self* (vol 1 #1, spg 2001)

*Verse*: "about things that might go on in infinite dimensions."(20<sup>th</sup> anniversary issue,

2005)

*Verse*: "about things that might go on in infinite dimensions." (spg 2005)

*Volt*:: "Autographs" (spg 1993).

*The Washington Post*, *Book World* "Personals" (Oct 15-21, 2006)

*The World* : "In a Piercing and Sucking Species," "Various Positions," "Gift of the Book," "Beauty Spot" (vol #47, wtr 1993)

*The Writer's Almanac* "Count Your Fingers" (May 1, 2007)

Poems have also appeared in the following publications since 1976: *Akros*, *Barataria*, *Brown Journal of the Arts*, *Grapevine*, *Hard Labor*, *Issues*, *The Little Review*, *Lowlands Review*, *Out There*, *Preview*, *Walking Point*.

## 10. Books Reviewed, Interviews, Criticism

*Arcade* (1978), *Arkansas Times* (1978), *Booklist* (1978, 1983), *Field* (1983), *The Grapevine* (1979, 1983), *Ironwood* (1984), *Issues* (1986), *Lonestar Book Review* (), *Memphis Press Scimitar* (1979), *Minneapolis Tribune* (1979), *New York Times Book Review* (1983), *Poetry* (1984), *Quarterly West* (1979), *San Francisco Chronicle* (1983), *San Jose Mercury* (1986), *Issues* (1986), *North American Review* (1986), *Virginia Quarterly Review* (1987), *The Pennsylvania Review* (1987), *Field* (spg 1987), *The Georgia Review* (1989); *Dictionary of Literary Biography* (1991), *Poetry Flash* (1991), *Organica* (fall 1991), *Arkansas Gazette* (July 7, 1991), *Sulfur* (1992), *Poetry* (Aug 1992), *Milvia Street* (#4, spg 1993), *Voice Literary Supplement: Poetry* (Ap 1994), *Poetry Flash* (#251 Ap, 1994), *Feminist bookstore News* ( Vol 16, # 5 Jan, 1994), *The American Poetry Archives News*, (sum, 1994), "Politics and the Personal Lyric in the Poetry of Joy Harjo and C.D. Wright" by Jenny Goodman (*Melus: Theory, Culture and Criticism*, vol 19, no 2, sum, 1994), "The Lost Roads Project: A Walk-in Book of Arkansas, *photo-eye*, (sum 1995), *Verse* (vol 14 #1, 1997), *Rain Taxi* (vol. 2, #2,1997), *Harvard Review* (#11 fall 1996), *Verse* (spg 1997), *Poetry Flash* (fall, 1996), *The Boston Phoenix Literary Supplement* (Feb 1997), *Contemporary Women Poets* (St. James Press, 1997), *Arkansas Times* (August 1, 1997), *Boston Review of Books* (Dec 1997), *San Francisco Chronicle Holiday Book Review* (Nov 23, 1997); *Library Journal* (Ap 1998), *Poetry Review* (Poetry Society, London vol #88, no 1, spg 1998), *Black Warrior Review* (spg/sum vol #24, no 2, 1998), *Publishers Weekly* (July 27, 1998), *American Letters and Commentary* (10th Anniversary Issue 1998), *Kirkus Review* (Nov 1998), *Harvard Rev* (spg 1999), *Library Journal* (vol 123 #18, Nov 1998); *The Stranger* (20 Aug, 1998) *Rain Taxi* (online ed, spg 1999; *Web Del Sol* (Ap 1999), *The Bloomsbury Review* (Mar/Ap 1999), *The Boston Review* (sum 1999), *Sycamore Review* (sum/fall 1999), *Boston Book Review* (Sept 1999), *Small Press Review* (Jul-Aug, 1999), *Providence Sunday Journal* (Feb 21, 1999), *American Poet* (wtr 1998-1999), *American Letters and Commentary* (#11, 1999), Interview, *Radcliffe Quarterly* (fall 1999) *Beloit Poetry Journal* (wtr 1999-2000), *Traffic*, review of *SPT* (wtr 2000), *Prairie Schooner* (wtr 2000), *Poetry Flash* (Aug-Sept 2001), *Jacket* #15 (e-zine, interview by Kent Johnson, Australia, Dec 2001), *Jubilat* (2002), *Poets & Writers* (May-June 2002), *Ploughshares*, "A Profile" (wtr 2002-2003), *The Shearman* (#51, 2002), *Library Journal* (June 15, 2002), *Chuckanut Reader*, *Village Books* (sum 2002), *Booklist* (May 1, 2002), *Pittsburgh Post-Gazette* (Sept 22, 2002), *The Ruminator* (wtr 2002-2003), *Providence Journal* (Sept 1, 2002), *New Yorker* (Sept 2, 2002), *Organica* (vol 22, no. 66, wtr 2003), *Harvard Review* (#21, 2003), *Virginia Quarterly Review* (vol 79, #1 2003), *Jacket* #22 (May, 2003), *Poet Lore* (vol 98 #1/2, 2003), *Crossroads* (sum/fall 2003, #60), *The Constant Critic* (Nov, 2, 2003; cont. Dec 4, 2003), "'Ink of eyes and veins and phonemes': C.D. Wright's Eclectic Poetics." Lynne Keller, *Arizona Quarterly* (vol 59, #3, aut 2003), *Asheville Poetry Review* (vol 10, #1, 2003), *First Intensity* (#18,

2003), *Jacket* (#22 May, 2003), *New York Times Book Review* (Dec 7, 2003), *Village Voice* (Dec, 2003), *Brown Alumni Monthly* (Ap 2004), *Radcliffe Quarterly*, (sum 2004), *New York Times* (June 18, 2004 "One Big Self" at Jack Shainman) *The New York Sun* (June 17, 2004), *Arkansas Democrat-Gazette* (Oct, 31, 2004), *Rain Taxi* (vol 9, #3, fall 2004), *Daedalus* (fall 2004), "Writing the American Story," *Dick Gordon and The Connection* WBUR Boston & NPR (Nov 22, 2004), "Some Notes on CD Wright & *Deepstep Come Shining*," David Koehn blog (Ap 2, 2005), *Parnassus* (Vol 28, #1&2, 2005), *American Poet* (vol 28, spring 2005), *Providence Sunday Journal* (Ap 10, 2005), *Providence Journal, Live* (April 14-17, 2005), *Providence Phoenix* (May 6, 2005), *My Back Pages, Nashville Scene* (May 5-11, 2005), *Boston Review* (Summer, 2005), *How to Write a Poem*, "Viewpoint: Treatment" John Redmond (Blackwell Publishing, 2006), *U of Memphis Magazine* (sum 2005) *American Writers* ed. Jay Parini (supplement XV Thomas Gale, 2006), *Guardian* (Books of the Year, 2005, Dave Eggers), *Silliman's Blog* (Dec 12, 2005), *Harvard Review* #29, 2005, *Publishers Weekly* (March 19, 2007), *Library Journal* (May, 2007), *Rob McLennan Blog* (May 2, 2007), *American Poet* (vol 32, spring 2007), author picks, Dave Eggers, *NYT Book Review* (June 3, 2007), *Times Literary Supplement* (Jun 1, 2007), *Rhubarb Is Susan* (Simon DeDeo, on-line reviewer, June 26, 2007), *The Guardian* (June 30, 2007), Interview w/ Pat Boran, "The Poetry Programme," RTE.ie Radio 1, Dublin (July 21, 2007), *Edinburgh Review* #121 (fall 2007), *The Art of the Poetic Line*, Chapter 3 "Poem and Prose" James Longenbach (Graywolf, 2007), *Bookforum* (Sept/Oct/Nov, 2007).

## 11. Readings, Residencies, Panels

2007 College of Charleston (SC), Emory University (GA), AWP Conference (GA), Keynote, 6<sup>th</sup> International Poetry Festival, Coimbra (Portugal), Harvard, Phi Beta Kappa (MA), Arizona State (AZ), Concord Library (MA), Kensington; Sussex, Brighton (ENG); Troubadour, London (ENG), Brooklyn Poetry Festival (NY), Bowery Poetry Club (NY)

2006 Readings and Conversations, Lannan Foundation (NM), Otis College, (CA), Occidental College (CA), Renaissance Weekend, Bacara, Santa Barbara (CA), U of Rochester (NY), Vermont Studio Center (VT), St. Johnsbury Atheneum (VT), Squaw Valley Writers' Conference (Ca), Squaw Valley Benefit Reading (CA), Napa Valley Writers Conference (CA), Red Hen Readings at the Ruskin (CA), Notre Dame (IN), Brandeis (MA), Groton School (MA), International Festival of Letters, San Luis Potosi (MX), Washington University (MO), Texas State University (TX), Pamirs Literature Journey (Beijing University, Xiangiang University, Urumqi), St. Louis University of Madrid (SP), Conjunctions 25<sup>th</sup> Anniversary Reading at NYU (NY)

2005 Skidmore College (NY), Westport Library (CT), Arizona State University (AZ), U of Chicago (IL), Roger Williams University (RI), Acton Public Library (MA), Eureka Springs, A Celebration of Writers and Readers (AR), List Gallery Opening (RI), Brown Commencement Forum (RI), Ford lecture, Hotchkiss Library (CT), U of Iowa (IA),

2004 Arizona State University (AZ), Elliston Poet in Residence, U of Cincinnati (OH), San Miguel Poetry Week (MX), Beinecke Rare Book and Manuscript Library at Yale (CT), Johns Hopkins (MD), Squaw Valley Writers Conference (CA), Corcoran Museum of Art (D.C.), Parents Weekend, Brown (RI), MLA (PA), Arrowmont School of Arts and Crafts (TN), U of

Houston (TX), Winthrop College (S Ca), Florida State University (FL), Tazza Café (RI), MLA (PA)

2003 Key West Literary Conference (FL), Folger Library (D.C.), Florida Suncoast Writers' Conference (FL), Walker Arts Center (MN), Macalester College (MN), Carleton College (MN), Berry College (GA), Barnard College (NY), Poetry Society, Bowery Poetry Club (NY), National Arts Club (NY), Provincetown Fine Arts Workshop, Radcliffe College (MA), U of Montana Residency (MT), Seattle Arts and Lectures (WA), Marfa, Lannan Literary Residency (TX), Washington University (MO), Temple University Residency, Fine Arts workshop, Provincetown (MA), Harvard, Stratis Haviaras Reading (MA), St. Mary's (CA), Moses Brown Visiting Writer (RI), Griffin Trust (ONT), Poetry Society of America (New School, NY), RISD (RI)

2002 Vermont Studio Center (VT), 20th Century American Literature Association Conference (KY), George Mason University (VA), Provincetown Fine Arts Workshop (MA), Napa Valley Writers' Conference (CA), Harvard University (MA), Carleton, Light Lecture (MN), Browser Books (AR), Columbia College (IL), Bowery Poetry Club (NY), Annual New Orleans Faulkner House Festival (LA)

2001 Walt Whitman Center (NJ), Ohio Writers Circuit (11 colleges in Ohio), Catskills Poetry Conference (NY), North Arkansas College (AR), New School for Social Research (NYC), University of Massachusetts (MA), Foundation for Contemporary Performance Arts (NYC)

2000 Princeton University (Princeton, NJ), 92nd Street Y, Unterberg Poetry Center (NYC), Cranbrook Academy of Art (Michigan), Johns Hopkins University (Baltimore), North Kingstown Free Public Library (RI), Boone County Library (AR), Westminster College (Salt Lake City), Utah Valley State College (Utah), Southern Literary Festival 2000 (Monroe, La), Third Coast Writers' Festival (Kalamazoo), Salina Reading Series (Kansas), University of Alabama (Tuscaloosa), University of Arizona (Tucson), The Twelfth Annual Eudora Welty Symposium, Mississippi State College for Women (Columbus), Oberlin College (Ohio), Atheneum Library (Providence)

1999 Vermont Studio Center (Johnson, VT), Georgetown University (D.C.), Printer's Ink (Palo Alto, CA), Black Oak Books (Berkeley, CA), New Letters Midwest Poetry Festival 99 (Kansas City), Centrum Writer's Conference (Port Townsend, WA), Syracuse University (NY), Oklahoma State University (Stillwater, OK), Poetry Society of America, craft lecture: "The Line of the Eye" (NYC), Providence Atheneum (RI), Dactyl Foundation (NYC), Harrison Public Library (AR), Rochambeau Library (RI), Boston Alternative Poetry Conference (MA), Redwood Library (RI), Ottawa International Writers Festival (Canada), Vancouver Poetry Festival (Canada), International Festival of Women Writers (Lima, Peru)

1998 Breadloaf Writers Conference (Middlebury, Vt), Herbst Theater (San Francisco), Denver University (Denver), Waterstone Books (Boston), Bryant College (Providence), North Arkansas College (Harrison, AR), Harvard (Cambridge), Yale (New Haven), St. Joseph's College (West Hartford, Ct), Reader's and Writers Live (Northampton, MA), Mystic Arts Center (Connecticut), Santa Fe Public Library, American Indian Arts Institute (Santa Fe, NM), KGB (New York City), Poets & Writers Annual Dinner, literary host (NYC), Brown University Bookstore, Brown University Convocation, Stephen E. Roulac Property Conversation WALE am 990, Pangea Festival (University of Rhode Island), Redwood Atheneum Library (Newport), National Endowment for the Arts Literature Grants and Policy Panel

1997 Breadloaf Writers Conference (Middlebury, Vt), University of California, (Santa Cruz), Cody's Bookstore (Berkeley), Eastern Michigan State University (Ypsilanti), Highland Community College (Freeport, Il), Providence Center Writers' Harvest Reading (Providence, RI), Countermeasures Print Colloquium on Contemporary Poetry (Countermeasures #6 & #7, Santa Fe, NM), "Come Shining" an installation in collaboration with photographer Deborah Luster (Poet's Theater, NYC), the Library of Congress (Washington, D.C.), The Grolier Book Shop (Cambridge, MA)

1996 "The United States of Poetry" a television series in 8 parts, nationally broadcast (Washington Square Films, NY, NY); Loyola University (New Orleans), University of Iowa (Iowa City), University of Arkansas (Fayetteville), Dia Center for the Arts (NY, NY); , Southern Autobiography Conference (University of Central Arkansas), White River Writers Workshop (Lyon College, Batesville, Arkansas), Natural Artifice a team-taught course with the Rhode Island School of Design at the Burren School of Art (County, Clare, Ireland), Virginia Center for the Creative Arts (Sweet Briar, Va)

1995 University of Indiana Writer's Conference writer-in residence (Bloomington, IN), Bennington Writer's Conference (editors' panel), Ear Inn (NYC), Poet's House, Battery Park (NYC), The Big Night, Perishable Theater/Trinity Repertory Theater (Providence, RI), After Frost (Newport Public Library, RI), William L. Bergeron Memorial Reading (Cranston Public Library, RI), Sigma Delta Phi Society, Brown University, (Providence, RI), St. Johnsbury Atheneum (St. Johnsbury, Vt), Boone County Public Library, public lecture (Harrison, AR); Literature Panelist for the National Endowment for the Arts for Small Press Assistance; Memorial Reading for Nina Iskrenko and Anniversary Reading at Intersection Center for the Arts (San Francisco), Action Speaks: A Topical Forum at AS220 (Providence), Writer's Harvest: the national reading for Share Our Strength at CAV (Providence); *The United States of Poetry*: a five-part televised series for PBS, lecture and reading for Life Time Learning (Providence)

1994 Santa Clara University (Santa Clara, CA), Intersection Center for the Arts (San Francisco, CA), Printer's Ink (Palo Alto, CA), Cody's (Berkeley, CA), El Hijo del Cuervo (Coyoacan, Mexico), George Mason University (residency, Fairfax, VA), Mt. Holyoke Writer's Conference (residency, Mt. Holyoke, MA), Brown University, Duke University Medical Center (residency, N CA), Wake Forest University (reading, N CA), The Grolier Book Shop (Cambridge, MA)

1993 Residency (Institute for American Indian Arts, NM), Highland Community College (Freeport, Il), U of Pittsburgh at Bradford (Bradford, PA), Shippensburg U (Shippensburg, PA),

1992 Phoenix Readings (Ct), East Stroudsburg University (benefit reading for AWP), U of MA (MA), The Ear Inn (NY), The National Reading/ Writers Harvest for the Homeless (RI)

1991 Word of Mouth (Cambridge), Northwest Arkansas Regional Library (AR), St. Mark's Poetry Project (NYC), The Poetry Mission (Providence), Burrilville High School (Literary Arts Festival), Amnesty International Reading (RI)

1990 AWP Conference, Denver University, Hobart and William Smith College (Geneva, NY), Brown Summer Academy, Trident Cafe & Bookstore (Boston), URI Conference on Articulation (Providence), 1st Annual Moscow fine Arts Festival (in cooperation with the San Francisco LAB and the Russian Center for Creative Initiative), Santa Fe School of Native American Indian Art, AWP Conference, debate on New Formalism (Denver)

1989 University of Maryland (College Park), University of Michigan (Ann Arbor)

Mount Holyoke Summer Writing Conference (MA), Louisiana State University (Baton Rouge), Daniel Webster College (NH), University of Maryland (College Park), University of Michigan (Ann Arbor)

1988 S.M.S.U. (Springfield, MO), Penine Hart Gallery (New York City)  
Northwest Arkansas Community College (Harrison, AR), Barrington Public Library (RI), Faculty/Student Reading (Brown), Faculty Colloquium (Brown), Parents Weekend Continuing College Lecture (Brown)

1987 Harrison Regional Library, 1987 Women Administrators at Brown (Ann Mary Brown), Phi Beta Kappa (Brown), Academy of American Poets (New York City), John Hay Library (Brown), Carnegie-Mellon University (Pittsburgh), Rhode Island College (Providence), Connecticut College, Bunting Institute (Cambridge), Blacksmith House (Cambridge)

1986 Intersection (San Francisco), Temple (Philadelphia), 4 Readings in Rhode Island

1985 Roger Williams College (RI), 85 Brown (RI)

1983-84 Brown University (RI), Cody's (CA), Dance Theatre Workshop (NY), Grolier Book Shop (MA), Midwest Book Fair (MN), Painted Bride Arts Center (PA), The Poetry Center (CA), Printer's Ink (CA), UC Santa Cruz (CA), Athenum Library (RI), Lost River Poetry Workshop (W VA)

1981-82 Bookshop Santa Cruz (CA), La Caballeriza (Gto, Mxo), Cafe Nuvo (CA), Cleveland State University (OH), House of Books (AR), Intersection Center for the Arts (CA), Mill Valley Book Depot (CA), Oberlin College (OH), Portico Gallery (PA), St. Marks Poetry Project (NY), Talking Leaves (CA), Tattoo Rose Cafe (CA), UA at Little Rock (AR), Writers on Writing (SFSU)

1979-80 Both Up (CA), Cody's (CA), Intersection (CA), Noe Book News (CA), San Jose Museum of Art (CA), Subiaco Academy (AR)

## **12. Exhibitions, Productions**

"One Big Self," with photographer Deborah Luster, (Winton Bell Gallery, Brown University, Ap-May, 2005)

"One Big Self," with photographer Deborah Luster (Jack Shainman Gallery, May-June, NYC, 2004); Corcoran Museum (Oct, 2004)

"Voices Underground", site specific installation by Patricia Goodrich, "Floating Trees" by C.D. Wright (Europos Parkas, Lithuania, 2003); International VSA arts Festival (Washington D.C., 2004).

"Magnitude" The Educational Alliance with poet Forrest Gander and sculptor Douglas Culhane (Feb-Mar 2002, NYC)

"Come Shining: the Spiritual South"/ Photographs of Deborah Luster, exhibition catalog. (Oct, 1999, The Light Factory, Charlotte, North Carolina)

"The Camera Obscured II": an exhibition by photographer Deborah Luster with 10 poems by C. D Wright in English, with Spanish translations by Gabriel Bernal Granados, Catherine Edelman Gallery (Chicago, Sept/Oct 1998)

*Deepstep Come Shining*: annals of the kingdom of cling peaches, fireworks, and red ants: a staged adaptation of the poem of the same title by C.D. Wright with assistance of Rishi Zutshi at Alias Stage, written, adapted and produced by C.D. Wright (Providence, Ap, 1998)

*No Adequate Image*: plays, poems, songs, and a film by Keith Waldrop a staged production of plays, songs, and poems by Keith Waldrop at Alias Stage, produced by C.D. Wright (Providence, Ap, 1998)

"Come Shining: an invitational exhibit, poems/portraits "(Poet's Theater, NYC, Dec, 1997) including two-box set portfolio edition of one for yet-to-be-assigned permanent collection, curated by Deborah Luster and C.D. Wright

"The Lost Roads Project: A Walk In Book of Arkansas," a multi-dimensional, two-year travelling exhibition of Arkansas letters (1994-1996), permanently housed at Berg Collection, NY Public Library (1997-)

### **13. Editing**

Co-editor of Lost Roads Publishers, an independent book press,

series of short fictions and poetry and work in translation series #1-52

Reading editor for text on writing poetry by Frances Mayes (for Harcourt, Brace...)

Contributing editor, *Five Fingers Review* (San Francisco 1991-1997)

Editor, *Run Through Rock*, the selected shorter poems of Besmirl Brigham

Editor, *The Battlefield Where the Moon Says I Love You* by Frank Stanford (2<sup>nd</sup> ed., 2000)

Contributing editor, *Free Verse*, on-line journal (North Carolina State University, 2001-)

Guest editor, *Ploughshares* (wtr 2002-3)

### **14. Service**

#### **A. Panels, Judging, Committee**

Cogut Humanities Center Board (2007-)

Commencement Speakers Committee (2007)

Community Menor, senior project, Barrington High School, Noel Barlow (2007)

National Poetry Series (2006)

National Book Award (2006)

Boston Review (2006)

Judge, Modern Poetry Assoc. Ruth Lily Poetry Fellowship nomination for U of Mass (2005)

Hayden Carruth Award, Copper Canyon Press (2005)

Arizona State University Writers' Conference (2005)

Re-Appointment Committee, Brian Evenson (2004)

Faculty Sponsor, GISP (2004)

Screener, Howard Foundation (2003)

Screener, Radcliffe, Bunting Fellowship in Translation (2003)

Panelist, PEW Foundation Fellowships in the Arts (poetry panel; interdisciplinary panel, (2002)

Panelist, Massachusetts Arts Council, fellowships (2002).

Judge, Walt Whitman Book Award, Academy of American Poets (2002)

Judge, T.S. Eliot Book Prize (2002)

Judge, Di Castagnola Prize, Poetry Society of America (2002)

Judge, Poetry Society of America, chapbook competition (2002)  
 Judge, White Pine Press Book Award (2002)  
 Judge, University of Georgia Poetry Series (4 books, 2002)  
 Preliminary Judge, Foundation for Contemporary Performance Arts (2002)  
 Tennessee Arts Commission Fellowship Judge (2002)  
 National Screening Committee, Fulbright foreign-sponsored awards for 2001-2002 (2001);  
 2002-2003 (2002)  
 Judge, New Issues Book Award (2001)  
 Search Committee, fiction (2000)  
 CONFRAT (2000-2003)  
 Curriculum Committee (1999-2000)  
 Judge, New Issues Poetry Series (1999)  
 Judge, Hopwood Awards, University of Michigan (1999)  
 Judge, *Salt Hill* Poetry Competition, Syracuse University (1999)  
 Creative Arts Council at Brown (1998-2003)  
 Search Committee, playwriting (1998)  
 Judge, Radcliffe College, Untermeyer Award in Poetry (1998)  
 Panelist, Literature Grants and Policy, NEA (1998)  
 Judge, Philbrick Poetry Award (1998)  
 Selection Committee, Lila Wallace-Reader's Digest Writers' Fellowships (1997)  
 Judge, Augustana College student literary prizes (1997)  
 Judge, Providence Journal poetry competition (1997)  
 Panelist, New Hampshire Council on the Arts (1997)  
 PEN New England Council Member (1997-)  
 Panelist, Connecticut Council on the Arts (1997)  
 Judge, Poetry Society of America Emily Dickinson Award (1996)  
 Panelist, Literature Discipline Reviewer, NEA (1996)  
 External Evaluator, Writing Program, Oberlin College (1995)  
 Panelist, Small Press Assistance Grants, NEA (1995)  
 Group Independent Study on Literary Magazines, faculty sponsor (1995)  
 English Department Search Committee, Chair (1994-1995)  
 Advisory Committee On University Planning (1992-)  
 English Department Search Committee (1991); (1993); (1994-1995); (1999)  
 Brown University Committee on the Arts (1991-92)  
 first reader Howard Foundation (1990)  
 first reader Bunting Institute at Radcliffe College (1988, 1989, 1990, 1991)  
 Judge Academy of American Poets, student competition, Denver Up (1990)  
 CONFRAT (1989-92)  
 Search Committee (1989)  
 English Department Senate (1988-89)  
 Panelist Massachusetts Arts Council (1988)  
 Judge Untermeyer Poetry prize for undergraduates, Radcliffe (1988)  
 Reader for PEN, 1987 poetry competition  
 University Lecture Committee (1985-87)  
 Dean's review of curriculum integration (spg 85)  
 Consultant to SLANT, a Journal of Poetry at University of Central Arkansas  
 Consultant to Clerestory, Brown (86-)  
 Committee to review and amend creative writing concentrations requirements ('84); Brown  
 English Department Senate member--at--large (84-85)  
 Judge Poetry Center Book Award (1986)  
 Panelist Massachusetts Arts Council (1986)



Judge RI Poetry Competition, Pawtucket Arts Council (1985 and 1987)  
Panelist City Arts Grants Program, Roger Williams Park (1984)  
Panelist RISCA Small Press Assistance (1984)  
Faculty sponsor for *Transfer*, magazine of the Creative Writing Department at  
San Francisco State University (1981-82)  
Faculty sponsor SAUSIES (students against US intervention in Salvador, 1981-82)

## **B. Boards**

Cogut Humanities Center Governing Board 2006-  
Howard Foundation, Board 1998-  
Piper Center for Creative Writing, Arizona State University 2004-  
Lost Roads Publishers, 2005-  
Advisory Board, Cincinnati Review 2004-  
Advisory Board, Writers' Colony at Dairy Hollow 2005-  
Advisory Board, RICH Humanities Curriculum for the Providence Police Academy 2005-

## **C. Faculty Advising**

Freshman Advisor, 1983-86  
Graduate Playwriting Advisor, 1983-84  
Liberal Learning Advisor, 1983--  
T.A. in Poetry Advisor, 1983-86  
Master Thesis Advisor, 1983--  
T.A. in Poetry Advisor 1988--  
Freshman Advisor, 1998-99

## **15. In Progress**

### ***Writing and Research***

1. The long poem, a selection from those published in English since 1974 for seminar instruction
2. The modern ode for seminar instruction; the modern elegy
3. A survey of Arkansas writers for a literary map of the state; a bibliographic reader of Arkansas writers
4. Innovative women poets publishing since 1950 for seminar instruction
5. A survey of Rhode Island writers for a literary map of the state
6. Prison culture for a book and exhibition project concerning prisoners of Louisiana
7. Civil Rights, NE Arkansas and biographical project, Margaret Vittitow

## **16. Teaching since 1980**

1980-82 independent study in creative writing (1 term), intermediate poetry writing (2 winter sessions), introduction to creative writing (2 terms) publishing and editing (2 terms) San Francisco State University  
1983-84 intermediate poetry writing , advanced poetry writing , graduate poetry theses,

1984-85 advanced poetry writing , graduate workshop in poetry, intermediate poetry writing , senior seminar, the long poem  
 1985-86 intermediate poetry writing , advanced poetry writing , senior seminar , graduate workshop  
 1986-87 *fall junior sabbatical*; graduate workshop in poetry  
 1987-88 *unpaid leave* (Guggenheim Fellowship, Bunting Institute)  
 1988-89 intermediate poetry writing, graduate writing workshop, advanced poetry writing, the modern American ode  
 1989-90 graduate poetry writing, , modern American ode; graduate poetry writing; advanced poetry writing  
 1990-91 *fall sabbatic leave*; graduate poetry writing  
 1991-92 graduate poetry writing; new long poem senior seminar, advanced poetry writing, directed readings contemporary poetry  
 1992-93 graduate poetry writing; seminar on the new long poem, advanced poetry writing; seminar on the modern American ode  
 1993-94 *unpaid leave* (Wallace Foundation)  
 1994-95 advanced poetry writing; graduate poetry writing; modern American ode, innovative women writers/post WWII  
 1995-96 graduate poetry writing, special topics, the radical of poetry in everyday life, advanced poetry writing, innovative outsiders, women poets publishing since 1950  
 1996-1997 *unpaid leave* (U of Iowa spring 97)  
 1997-98 graduate poetry writing workshop; the new long poem, advanced poetry workshop, eros the hot and the sour  
 1998-99 eros, the hot and the sour, graduate poetry workshop, the ode and the elegy  
 1999-00 the new long poem, the graduate poetry writing workshop, advanced poetry writing  
 2000-01 graduate poetry workshop, advanced poetry workshop  
 2001-02 eros, a reading and writing seminar, advanced poetry workshop, moving targets, public rites for private dreams, a collaborative course  
 2002-03 *fall sabbatic leave*; the elegy and the ode, the new long poem  
 2003-04 graduate poetry writing workshop, eros, a reading and writing seminar, the ode and the elegy, capstone and honors workshop  
 2004-05 graduate poetry writing, special cases (new works in translation), capstone, distaff side (burning brains and cranks)  
 2005-2006 MacArthur leave  
 2006-2007 sabbatic leave; poetry newly in translation in English  
 2007-2008 graduate poetry writing workshop; the documentary vision