

Curriculum Vitae

JAMES L. McCLAIN

Professor of History and East Asian Studies

History Department
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Education

Ph.D.	Yale University (1979)	History
M. Phil.	Yale University	History
M.A.	University of Michigan	Japanese Studies
B.A.	University of Michigan	History

Professional appointments

Professor	Brown University	1993 to present
Associate Professor	Brown University	1984-1993
Assistant Professor	Brown University	1979-1984

Visiting Professor. Faculty of Law, Keiō University. November 2004-January 2005 and December 2005-January 2006.

Invited Distinguished Research Scholar. Research Institute for Japanese Culture, Faculty of Arts and Letters, Tōhoku University. September 1991- September 1992.

Research Fellow. Institute for Humanistic Studies, University of Kyoto. September 1989- June 1990.

Visiting Professor. Stanford University (Kyoto Center for Japanese Studies). August 1989-April 1990.

Visiting Ssangyung Scholar. Yonsei University. Summer 1987.

Foreign Research Fellow. Historiographic Institute, University of Tokyo. Summer 1980, July 1982-July 1983, and July 1985-July 1986.

Scholarship

Books:

Ihl Bohn: Geun hyun deh sah. Seoul: Darakwon Publishing Company, 2005. This is the Korean-language translation of *Japan: A Modern History*.

Release of U.S. paperback and worldwide cloth and paperback editions of *Japan: A Modern History*, see below. Spring 2003.

Japan: A Modern History. New York: W. W. Norton, 2002.

Kinsei no Ōsaka. Osaka: Osaka University Press, 2000. This is the revised, Japanese version of *Osaka: The Merchants' Capital in Early Modern Japan*, below.

Osaka: The Merchants' Capital in Early Modern Japan. Edited with Wakita Osamu. Ithaca: Cornell University Press, 1999.

Edo • Pari. Tokyo: Iwata Shoten, 1995. This is the revised, Japanese version of *Edo and Paris: Urban Life and the State in the Early-Modern Era*, below.

Edo and Paris: Urban Life and the State in the Early-Modern Era. Co-edited with John M. Merriman and Ugawa Kaoru. Ithaca: Cornell University Press, 1994. Received the 1996 Hiromi Arisawa Memorial Award from the American Association of University Presses. Paperback edition appeared in 1997.

Assistant editor, with John W. Hall, ed. *The Cambridge History of Japan*, vol. 4: *Early Modern Japan*. Cambridge: Cambridge University Press, 1991.

Kanazawa: A Seventeenth Century Japanese Castle Town. Yale University Press, 1982.

Book chapters and journal articles (refereed unless designated as “invited”):

“Edo and Paris.” In *The World of 1607*. Williamsburg: Jamestown-Yorktown Foundation, 2008. Invited.

“The Age of the Middle Class.” Japan Society of New York. February 2004.

“Space, Power, Wealth, and Status in Seventeenth Century Osaka.” In the above *Osaka: The Merchants' Capital in Early Modern Japan*, pp. 44-79, and translated as “Jūnana seiki Ōsaka ni okeru toshi kūkan • kenryoku” in *Kinsei no Ōsaka*.

“Osaka across the Ages.” In the above *Osaka: The Merchants' Capital in Early Modern Japan* (with Wakita Osamu), pp. 1-21.

Translated and adapted contributions by Wakita Haruko (“Ports, Markets, and Medieval Urbanism in the Osaka Region,” pp. 22-43); Uchida Kusuo (“Protest and the Tactics of Direct Remonstrance: Osaka’s Merchants Make Their Voices Heard,” pp. 80-103); and Wakita Osamu (“The Distinguishing Characteristics of Osaka’s Early Modern Urbanism,” pp. 261-71) for the above *Osaka: The Merchants' Capital in Early Modern Japan*.

- “Kanazawa City Politics.” In Helen Hardacre, with Adam Kern, ed., *New Directions in the Study of Meiji Japan*. Leiden: E. J. Brill, 1997.
- “Edobashi: Space, Power, and Popular Culture in Early Edo.” In the above *Edo and Paris*, pp. 105-31, and translated in *Edo • Paris*.
- “Edo and Paris, Cities and Power” (with John M. Merriman). In the above *Edo and Paris*, pp. 3-38, and translated in *Edo • Paris*.
- “Visions of the City” (with Ugawa Kaoru). In the above *Edo and Paris*, pp. 455-64, and translated in *Edo • Paris*.
- Translated and adapted contributions by Katō Takashi (“Governing Edo,” pp. 41-67); Hayashi Reiko (“Provisioning Edo in the Early Eighteenth Century: The Pricing Policies of the Shogunate and the Crisis of 1733,” pp. 211-33); Hatano Jun (“Edo’s Water Supply,” pp. 234-50); and Takeuchi Makoto (“Festivals and Fights: The Law and the People of Edo,” pp. 384-406) for the above *Edo and Paris*.
- “Bonshōgatsu: Festivals and State Power in Kanazawa.” *Monumenta Nipponica* 47:2 (Summer 1992), pp. 163-202.
- “Bonshōgatsu.” *Nihon Bunka Kenkyūjo kenkyū hōkoku* 28 (March 1992). Invited.
- “New Masters, Old Elites: The Meiji Transition in Kanazawa.” *Asian Cultural Studies* 18 (February 1992).
- “Cities and commerce in the seventeenth and eighteenth centuries” (with Nakai Nobuhiko). In the above *The Cambridge History of Japan*, pp. 519-95. Invited.
- “The social and economic results of unification.” A translation and adaptation of the chapter prepared by Wakita Osamu. In the above *The Cambridge History of Japan*, pp. 96-127. Invited.
- “The village and agriculture during the Edo period.” A translation and adaptation of the chapter prepared by Furushima Toshio. In the above *The Cambridge History of Japan*, pp. 478-518. Invited.
- “La stirpe del sole” and “Un simbolo antico per tempi moderni.” *Storia e dossier* 6:50 (April 1991). Invited.
- “Matsuri to kokka kenryoku” [Festivals and state power]. In Hikaku Toshishi Kenkyūkai, ed., *Machi to kyōdōtai* [Cities and communal associations]. Tokyo: Meicho Shuppansha, 1991.
- “Cultural Chauvinism and the Olympiads of East Asia.” *Journal of the International History of Sport* (December 1990).

“Failed Expectations: Kaga Domain on the Eve of the Meiji Restoration.” *Journal of Japanese Studies* 14:2 (Summer 1988).

Several signed entries for Ainslie T. Embree, General Editor, *Encyclopedia of Asian History*. Scribner’s Sons, 1987. Invited.

“Castle Towns and the Early Modern Polity: Kanazawa in the Seventeenth Century.” In Murakami Nao-sensei Kinen Shuppan no Kai, ed., *Nihonkai chiiki no kenkyū* [Research concerning the regions along the Sea of Japan]. Tokyo: Bunken Shuppan, 1986.

“Mr. Ito’s Dance Party.” In John M. Merriman, ed., *Chance and Humor in History*. New York: Viking Press, 1985. (Reprinted in the *Wilson Quarterly*, Winter, 1987). Invited.

“The Commercial and Urban Policies of Oda Nobunaga and Toyotomi Hideyoshi.” A translation and adaptation of the chapter prepared by Wakita Osamu. In John W. Hall, Nagahara Keiji, and Kozo Yamamura, eds., *Japan Before Tokugawa*. Princeton University Press, 1981.

“Jōkamachi no toshika ni okeru daimyō to chōnin — jūnanaseki no Kanazawa” [Daimyo, Merchants and Castle Town Urbanization — Kanazawa in the Seventeenth Century]. *Hokuriku shigaku*, 17 (November 1980).

“Castle Towns and Daimyo Authority: Kanazawa in the Years 1583 to 1630.” *Journal of Japanese Studies*, 6: 2 (Summer 1980).

“Local Politics and National Integration: The Fukui Prefectural Assembly in the 1880s.” *Monumenta Nipponica*, XXX:1 (Spring 1976).

Invited lectures, conferences, and seminars:

“The Middle Class, Tokyo, and Japanese Modernity,” Japan Society. New York. April 9, 2008.

“The Road to Modernity in Japan,” Japan Society Workshop. March 14-15, 2008.

“Tokyo Modern: The Importance of the Middle Class in Twentieth Century Japan,” for the John W. Hall Memorial Lecture. Yale University. October 25, 2006.

“Tokyo Modern: The Importance of the Middle Class in Twentieth Century Japan,” for “Visual Arts and the Humanities,” a Brown-Keiō Symposium in Honor of Professor M. Kawai. Brown University. January 28-29, 2006.

“The Gion Festival,” for the symposium “Kyoto in the Seventeenth Century.” Brown University. April 20-21, 2004.

- “Revisionist Thoughts about the Meiji Restoration and the Meaning of the Nineteenth Century.” Connecticut College. November 19, 2003.
- “History and Historical Studies.” For the conference “East Asianists in a Global Setting: Retrospects and Prospects.” Yale University. November 7-9, 2003.
- Invited participant and discussant for the “Conference on Trauma and History.” University of Washington. June 2-3, 2003.
- “The Age of the Middle Class.” Japan Society, New York. February 20-21, 2003.
- “Cities, Foreigners, and the Construction of a National Cultural Identity in Early Modern Japan.” For the conference “Colonial Cities in the Tropics: A Comparative History 1500-1800.” European University Institute, Florence, Italy. December 5-7, 2002.
- “The Gion’e: Festivals and National Cultural Values.” Yale University. February 1, 2002.
- Chaired the panel “Japan and the World.” New England Conference of the Association for Asian Studies. Williams College. October 13-14, 2001.
- “Osaka *Surimono* in the Collection of the Museum of Art, Rhode Island School of Design.” New England Conference of the Association for Asian Studies, Brown University. September 30, 2000.
- “Kansai: Historical Heritages, Future Legacies.” Keynote speech for the conference “Perspectives on Japan from a New Generation of American Scholars.” Kyoto, Japan. October 22-23, 1999.
- “Coopting Time and Space: Popular Culture and the Gion Festival in Early Modern Kyoto.” Japan Seminar, Columbia University. May 14, 1999.
- “The Gion Festival of Kyoto.” Wesleyan University. April 15, 1999.
- Organized and chaired the panel “Remaking Lives: Popular Responses to the Depression in Japan, Brazil, and Manchuria.” For the International Convention of Asia Scholars. Noordwijkerhout, The Netherlands. June 25-28, 1998.
- “The Social and Political Geography of Osaka.” For the conference “Osaka: Cultures of Dominance, Cultures of Opposition.” Honolulu. December 15-18, 1994.
- “Edobashi: Power, Space, and Popular Culture in Edo.” Yale University. November 9, 1994.
- “The Gion Festival.” For the conference “Kyoto in the Seventeenth Century.” Leiden University. August 15-18, 1994.

- “Kanazawa City Politics.” Meiji Studies Conference. Harvard University. May 6-8, 1994.
- “Ōsaka no tokushitsu” [Special characteristics of Osaka]. International symposium on “Kinsei Ōsaka no toshi to bunka” [The history and culture of Osaka in the early-modern period]. Osaka. January 8-10, 1994.
- “Edobashi: Power, Space, and Popular Culture in Edo.” New England Seminar. Wesleyan University. November 13, 1993.
- “Edobashi: Power, Space, and Popular Culture in Edo.” International Christian University. May 20, 1992.
- “Edobashi: Power, Space, and Popular Culture in Edo.” University of Hawaii. April 21, 1992.
- “Edobashi: Power, Space, and Popular Culture in Edo.” Princeton University. February 4, 1992.
- “Bonshōgatsu.” The Twenty-sixth Annual Public Lecture of the Research Institute for Japanese Culture, Tōhoku University. Sendai. November 2, 1991.
- “Local Politics and the Meiji Transition in Kanazawa.” Annual Meeting of the Association of Asian Scholars. New Orleans. April 14, 1991.
- “Edo and Paris in the Early-Modern Period.” For the conference “Edo and Paris in the Early-Modern Period.” Tokyo. June 3-7, 1990.
- “New Masters, Old Elites: The Meiji Transition in Kanazawa.” For the conference “Center and Periphery in Modern Japanese Politics.” Tokyo. May 17-19, 1989.
- “Cultural Chauvinism and the Olympiads of East Asia.” World Academic Conference of the Seoul Olympiad. Seoul. August 30-September 3, 1988.
- “Failed Expectations: Kaga Domain on the Eve of the Meiji Restoration.” University of Pittsburgh. March 3, 1988.
- “Historical Relations between Japan and Korea: The Neglected Tradition.” Yonsei Summer Seminar. Yonsei University. July 28, 1987.
- “Failed Expectations and the Coming of the Meiji Restoration.” Harvard University. April 25, 1987.
- “The Contentious Chōnin.” International Christian University of Japan. Tokyo. April 24, 1986.

- “Koezu ni shakai rekishi o sagashite” [Searching for social history in ancient maps]. Seminar on Ancient Maps. Fukui, Japan. July 14, 1985.
- “Cities, People, and Historical Change in Nineteenth Century Japan.” Columbia University. March 6, 1984.
- “Urban Riots in Kanazawa — Why Kaga Domain Missed the Bus for the Meiji Restoration.” University of Michigan. December 8, 1983.
- “A House Divided: Popular Riots and the Demise of Kaga Domain.” University of Washington. December 2, 1983.
- “Urban Riots in Kanazawa and the Demise of Kaga Domain — The Long Hot Summer of 1858.” Stanford University. November 30, 1983.
- Chaired the seminar “Research Methods in Modern Japanese History.” Japan Foundation Seminar Series. Tokyo. September 26, 1983.
- Co-chaired the panel “Historic Cities in Japan: Comparative Studies.” XXXI International Congress of Human Studies in Asia and North Africa. Tokyo. September 3, 1983.
- Organized and chaired the panel “Occupation Politics and the Politics of Occupation: The American Occupation of Japan, 1945-1951.” New England Regional Conference of the Association of Asian Scholars. Middleton, Connecticut. October 17, 1981.
- “Warriors, Merchants, Prostitutes, and Priests: Crime and Punishment in Early Modern Japanese Cities.” Harvard University. May 1, 1981.
- “Urban Governance in Tokugawa Japan.” Annual Meeting of the American Historical Association. Washington, D.C. December 28, 1980.
- “Daimyo Authority and the Spatial Organization of Cities in Early Modern Japan.” Annual Meeting of the Association of Asian Scholars. Los Angeles. March 17, 1979.
- “Jōkamachi to toshi shihai” [Castle towns and political governance]. For the Hikaku Toshishi Kenkyūkai [Research Group on Comparative Urbanization]. Tokyo. June 20, 1978.
- “The Commercial and Urban Policies of Oda Nobunaga and Toyotomi Hideyoshi.” For the conference “Japan in the Sengoku Period.” Maui, Hawaii. August, 1977.
- Discussant at the conference “The History of Japanese Management-Employee Relations.” Hakone, Japan. January, 1977.

Research in progress

I have contracted with the trade division of Oxford University Press to write a history of the middle class in Japan and continue to make progress on the research for that volume.

Grants and Honors

Japan Foundation Senior Fellow grant for research in Japan, 2007-2008 (declined).

Received a Andrew W. Mellon Faculty Study Grant from the Museum of Art, Rhode Island School of Design. 1999-2000.

Received the 1996 Hiromi Arisawa Memorial Award for *Edo and Paris* from the American Association of University Presses.

Grants from the National Endowment for the Humanities and from the Japan Foundation for the conference "Osaka: Cultures of Dominance, Cultures of Opposition." Honolulu, December 15-18, 1994.

Grants from the Institute for International Studies (Brown University), Tokyo Municipal Government, and the Nomura Foundation for the conference "Edo and Paris in the Early-Modern Period." Tokyo, June 3-7, 1990.

A Conference Grant from the Social Science Research Council for a conference on "Theories and Approaches for Studying Early Modern Cities." New York. April 13-17, 1985.

Fulbright Fellowship for research in Japan, 1985-1986.

M.A. ad eundem. Brown University. 1985.

Japan Foundation Fellow (for research in Japan), 1982-1983.

Lilly Foundation Post-Doctoral Teaching Award, 1981-1982.

Brown University Incentive Grant, 1981.

America Council of Learned Societies and the Social Science Research Council Fellow (for research in Japan), Summer, 1980.

Theron Rockwell Field Prize (awarded annually by Yale University for a poetic, literary or religious work by any student enrolled in a degree program; for my dissertation), 1979.

Marshal for the Graduate School at Yale Graduation, 1979.

Sumitomo Prize Fellow; Yale University, 1978-1979.

Japan Foundation Dissertation Fellow (for research in Japan), 1977-1978.

Fulbright-Hays Doctoral Dissertation Fellow (for research in Japan), 1976-1977.

Social Science Research Council Foreign Area Program Dissertation Fellow (for research in Japan), 1976-1978.

NDFL Fellow; University of Michigan, 1972-1973.

Service

History Department: Chair (1998-1999 and 2001-2007), chaired promotion committee for Kerry Smith (2001-2002); served on search committee for a position on early modern Europe (2000-2001); chaired committee to review Kerry Smith for reappointment (1999-2000); served an committee to prepare the report of the outside review committee (1999-2000); Replogle lecture committee (1999-2001); Graduate Student Advisor (1994-97); Computer Committee (1984-89, 1992-97); Chair, Search Committee for Modern Japanese History (1996-97); member of the Thomas Committee reviewing the department (1996-1997); Chair, Promotion Committee for Richard Davis (1994-95); Concentration Advisor (1986-89, 1993-94); Search Committee for the post on Late Imperial Chinese History (1988); Chair, Search Committee for post on the Modern Japan History (1986-87); Graduate Student Workshop (1985); Graduate Student Admissions (1981, 1982, 1989, 1991, 1994), Prize Committee (1980), etc.

Department of East Asian Studies: Served on the search commitment for a position on modern Japanese culture (2005-2006); served on the search commitment for a position on Buddhism in premodern Japan (2003-2004); served on the promotion committee for Steven Rabson (2003-2004); served on the committee to prepare the report of the outside review committee (1999-2000); served on the promotion committee for Kikuko Yamashita (1997-98); Concentration advisor (1992-1997); Executive Committee, (1984-86); search Committees for Japan post in Comparative Literature (1984-85), for Korean Language (1986-87 and 1992-93); advised the students who founded the Japan Cultural Society (1982); Committee on Japanese Studies, (1979-1982), etc.

University: Grievance Committee (2009-present); CAP advising (1992-2004; 2005-6); Sophomore advising (1994-1999, 2002-2003; 2005-2006); Executive Committee, Watson Institute (1998-1999); Faculty Committee on Educational Legislation (1993-1995); Program Director, East Asia and the Pacific Rim, Office of International Programs and Exchanges (1986-1991); C. J. Huang Foundation Committee (1990-

91); Wayland Collegium Fellow (1984-1986 and 1987-1989); Associate Faculty Fellow (1984-1985); North Asia Regional Committee, Council for International Studies (1984-1986); Graduate School Faculty Advisory Committee (1980-1982); Committee on Korean Studies (1986-1991; Chair, 1986-1990 and 1994-1997); Committee on Corporate Responsibility in Investment Policy (1987-1989), etc.

Professional: Governing Board, Kyoto Consortium for Japanese Studies (2007-present) Editorial Board, Executive Committee, Kyoto Consortium for Japanese Studies (2008-present), *Journal of Japanese Studies* (2007-); Board of Trustees, Society for Japanese Studies (2002-2007 and 2009-present); selection Committee for the Hiromi Arisawa Memorial Award, given by the American Association of University Presses (1998); Governing Board of the Center for Japanese Studies at the Stanford Center in Kyoto (1986-1992; Chair, 1986-1989); Executive Committee, Japan Seminar of New England (1986-1989, 1993-1996); Committee on Admissions for the Inter-University Center for Japanese Language Studies in Tokyo (1986-1987); Executive Committee of the America-Japan Society of Rhode Island (1986-1989); refereed manuscripts for the *Journal of Japanese Studies*, *Journal of Asian Studies*; *Monumenta Nipponica*; University Press of Hawaii, Yale University Press, Routledge, etc.

Community: “The Gion Festival of Kyoto,” for the 55 Lecture Series, November 5, 1998; “Meiji Culture and Japan’s Modernization,” Brown University, October 24, 1994; “Utamaro and His Women” for the John Hay Film and Print Exposition, December 4, 1990; “Cultural Chauvinism and the Olympiads of East Asia” for the History Department Workshop, September 27, 1990; “History and Japanese Business” for the Prudential-Bache Seminar, September 10, 1987; “The Cultural Dimension of U.S.-Japanese Business Relations in the Modern Period” for the Rhode Island-Japan Investment Mission, September 12, 1984; “Japan’s Cultural Dilemmas” for the Japan Cultural Society of Brown University, April 18, 1984.

Teaching

Introduction to Japanese History (History 42). Past enrollments were 60~120 students.

The Social History of Japanese Culture (History 154 and 146b). Usual enrollment is 15~30 students.

Tokyo Modern: The Significance of the Middle Class in Twentieth-century Japan. Usual enrollment is 17-20 students.

Meiji (History 198). Usual enrollment is 6~12 students.

Korea: Contending with Modernity. Enrollment of 25-40 students.

Korea North and South. Usual enrollment is 17-20 students.

Directed dissertation fields for several graduate students preparing for general examinations; direct 1~3 honors theses most years in History, East Asian Studies, and/or International Relations as well as 1~3 seniors projects each year in East Asian Studies.

December 28, 2009