

EILEEN LANDAY

Clinical Professor of English Education
Education Department
Brown University
Box 1938
Providence, R.I. 02912
(401) 863-3367
Eileen_Landay@Brown.edu

EDUCATION

- Ed.D. **Harvard Graduate School of Education**, Teaching, Learning and Curriculum Environments, 1994. Dissertation: Learning words and taking tests: Multiple perspectives on the school-based literacy of three urban young adolescents. Committee: Courtney B. Cazden, chair; Shirley Brice Heath; Barbara Neufeld.
- M.A. **Bread Loaf School of English, Middlebury College**, 1985
- B.A. **Carnegie Mellon University**, 1957

PROFESSIONAL APPOINTMENTS

TEACHING

Teacher-leader study group: Literacy Across the Curriculum. Hope High School. 2005

Clinical Professor of English Education. Brown University. 1993—

Senior Lecturer. Brown University. 1999—

Courses designed and taught: ED 209, Literacy Across the Curriculum
ED 206, Methods of Teaching English
ED 208, Analysis of Teaching English
ED 170, Literacy in Contemporary Society
ED 169, Literacy, Community and the Arts

Teaching Fellow. Harvard Graduate School of Education. Professor Courtney B. Cazden. Language Issues in Education. 1990.

Instructor. University of Maine. Teaching Reading in the Elementary School. Summer 1990.

Instructor. Over two dozen in-service courses in various aspects of English language arts for teachers throughout Maine. Courses covered both elementary and secondary levels and ranged in length from one week to one semester. 1983—89.

Visiting artist. Taught fiction and poetry writing in numerous residencies through the NEA-funded Artist-in-residence program. Maine Commission on the Arts and the Humanities. 1976—1989.

Co-founder, co-director and faculty member. Maine Literature Project Institute. Bates College, Lewiston, Me. Institute for secondary teachers designed to promote interdisciplinary teaching of Maine studies. Summers 1987 and 1988.

Instructor. Upward Bound Program. Bowdoin College, Brunswick, Me. Summer 1986.

Instructor. Institute for Gifted and Talented Secondary School Students. College of the Atlantic, Bar Harbor, Me. Summer 1986.

Instructor. Arts Education Institute. University of Southern Maine. Institute for teachers designed to promote interdisciplinary teaching through the arts. 1982—1985.

Head Teacher for Secondary English Language Arts. Freeport School Department, Freeport, Me. 1982—83.

Classroom Teacher. English Language Arts and electives. Freeport School Department, Freeport, Me. 1978—1983.

Field Coordinator. Poets-in-schools Program. Maine Commission on the Arts and the Humanities. 1980.

Instructor. Course in writing and teaching writing for teachers districtwide. Freeport School Department. Freeport, Me. 1979.

Instructor. Course in writing and teaching writing for teachers districtwide. Brunswick School Department. Brunswick, Me. 1978.

Instructor. Secondary English. Adult Education Program. School Administrative District #75. Topsham, Me. 1977 and 1978.

Co-founder and head teacher. The Learning Tree School, Westbury, New York. 1970—76.

ADMINISTRATION

Director : Redesign initiative. Secondary Teacher Education Program. Brown University, 2004

Principal author: Institutional Report. Brown Teacher Education Program. Rhode Island State Accreditation. 2003.

Principal author: Education Department Self-study. Brown University, 2002.

Founder and faculty director. The ArtsLiteracy Project. Funded by the USDOE, the National Endowment for the Arts, the Providence Journal Charitable Foundation, the Rhode Island Foundation, the Education Foundation of America, 1997—.

Director, Brown Summer High School. 1994—2004 Administrator of program for 350 high school students which serves as a laboratory school for several Brown-related programs

Associate Director, The Literacies Institute, Newton, Mass. 1991—1993. Chief administrator and researcher in an institute carrying out interdisciplinary research in language, culture and schooling. Recipient of a major grant from the Andrew W. Mellon Foundation, the institute's overall goal is to describe and theorize classroom practices and processes that foster the development of literacy for all students.

English Consultant, Maine Department of Education, Augusta, Maine. 1983—1989. Planned English language arts program curriculum development, staff development and instruction statewide. Produced and disseminated resources. Promoted liaison with schools, colleges, universities, state and national professional organizations.

President, Maine Council for English Language Arts. 1988—89. Headed a five-hundred-member statewide organization of English language arts teachers, K—college. Supervised development of professional journal, monthly newsletter, annual conference, grants program, student literary magazine.

Chief Reader, Statewide Assessment of Student Writing, Maine Educational Assessment. 1986—1988. Supervised and participated in the scoring of thirty-two thousand essays of students at grades eight and eleven.

Co-director, Maine Literature Project. 1987—1989. Conceived and co-chaired project to prepare and produce an anthology of Maine literature for commercial publication and use in secondary schools.

Co-director, Academic Dialogue. 1987—1988. Planned and chaired a series of conferences bringing together secondary school and college/university faculty throughout the state of Maine.

Director, Writing Resources Network. 1985—1988. Initiated and chaired a statewide network of writing project directors in Maine.

Program Chair, Maine Council for English Language Arts Annual Conference. 1984—1987.
Planned and directed annual statewide conference.

Director and writer-in residence. Model Creative Arts Program. Brunswick, Me. schools.
1977— 78. Directed year-long program integrating arts into academic program.

COMPLETED RESEARCH, SCHOLARSHIP, CREATIVE WORK

a. BOOKS / MONOGRAPHS

Project Review, Pacesetter English, The College Board. December 1995.

Analysis of Learning Results Surveys. Prepared for the Maine State Board of Education,
August, 1995.

Goals 2000 in Maine: Report to the Citizens of the State. Published by the Bangor Daily
News and Portland Press Herald, November, 1994.

Frameworks: Rethinking English Language Arts Curriculum for the 21st Century. Education
Development Center, Newton, MA., 1994

The Great Divide: Minority Students and Middle Level Education. Qualifying Paper
submitted to the Harvard Graduate School of Education. January 1991.

(With Barbara Neufeld). *Writing to Learn in the Reading, Pa., Middle Schools: A Program
Evaluation.* Prepared for the Council on Basic Education. August 1989.

Maine Speaks: An Anthology of Maine Literature. Maine Writers and Publishers Alliance.
1989.

A Framework for Curriculum Development. Maine Department of Education. 1987.

In High School I Believed Poetry Existed to Make Me Feel Stupid. Maine Department of
Education and Maine Arts Council. 1986.

Now That You've Got It, What Do You Do With It? Teacher's guide to accompany *It's Easy To
Be Crazy on Weekends*, an anthology of poetry by students from Maine, 1984.

Feather Collection. An anthology of poetry authored by participants in Spindleworks, an arts
workshop for mentally retarded adults. Brunswick, Me. 1976.

1966-1975. Four books of fiction for children and one book of nonfiction for adults. Publishers
include Doubleday, Parents' Magazine Press, Scott Foresman, and Scholastic. Stories for
children in *Jack and Jill* and *The Instructor*.

b. CHAPTERS IN BOOKS

Preface. *Engaging Classrooms: Teaching Acts and Student response*. Joseph Milner and Mary Graciano, eds. Mellen Press, 2005.

Performance as the foundation for a secondary school literacy program: A Bakhtinian perspective. Arnetha F. Ball and Sarah Wsarshauer Freedman (eds.) *Language, Literacy and learning: Bakhtinian Perspectives*, Cambridge University Press, 2004.

The personal inquiry: An example of teacher research in a fifth-year teacher education program. *Developing Teachers: Fifth Year Programs for Outstanding Students*. Joseph O. Milner, Roy Edelfelt and Peter T. Wilbur, eds. University Press of America. 2001.

Making marks. *Reflections of Teachers Who Write*. Charles Chew, ed. New York State Monograph Series. 1987.

c. REFEREED JOURNAL ARTICLES

“Give me MOOR Proof”: *Othello* in Seventh Grade.” *English Journal*. September, 2005.

“Postcards from America”: Linking classroom and community in an ESL class. *English Journal*, May 2001.

Narrative interviews: An approach to studying teaching and learning in English classrooms. *High School Journal*. February-March 2001.

Mutual mentoring: Designing and teaching a linked secondary school/university course on literacy. *English Journal*, September, 1998.

A traveler’s tale: Possibilities and pitfalls in school reform. (Review of McDonald, (1996). *Redesigning school: Lessons for the 21st century*. San Francisco: Jossey-Bass). in *English journal*. September 1997.

(With Anne Wescott Dodd). An old idea for a new beginning: Learning communities for curriculum and staff development. *Phi Delta Kappan*. November, 1985.

Where did all the meaning go? *The Writing Teacher*. University of Maine. Spring 1984.

d. NON-REFEREED JOURNAL ARTICLES

“Reassessing Assessment” in *Bulletin of the Center for the Advancement of College Teaching*. 6:1, November, 1995.

Rethinking English. *Maine Emphasis*. Maine Department of Education. 1987.

Connecting reading and writing. *Maine Emphasis*. Maine Department of Education. 1986.

Beyond the red pencil. *Maine Emphasis*. Maine Department of Education. 1985.

d. INVITED LECTURES

The Creative Impulse: How Arts Education Inspires a Generation. Panel. Brown Commencement Forum. May 27, 2006.

Planning and teaching Walt Whitman’s *Song of Myself*: A Literary Anchor Work, arts immersion and the ArtsLiteracy Performance Cycle. Massachusetts Cultural Council/National Endowment for the Arts Follow-up workshops. Brown University. December 9, 2005

“The ArtsLiteracy Project’s Performance Cycle: Teaching a challenging text.” National Endowment for the Arts Professional Development and Dissemination Grant. Boston, MA Public Schools. December 3, 2005.

“Literacy in and through the arts,” (with Janice Mandell). Regional conference. International Reading Association. Minneapolis, Minn. November 10, 2005

“Teaching *The House on Mango Street* using an ArtsLiteracy model” Professional Development. Minnesota Public Schools, St. Paul, Minn. November 9, 2005

“Introduction: The ArtsLiteracy Project. Minnesota Public Schools, St. Paul, Minn. November 8, 2005

“Teaching *Leaves of Grass*: Unit and lesson planning with a focus on literacy.” National Endowment for the Arts Teacher Institute. Brown University. July 15, 2005.

Panelist, Arts Project Panel, VSA Research Symposium, June 9, 2005

“What is literacy?” The ArtsLiteracy Project’s Weekend Workshop, October 15, 2004.

“An ArtsLiteracy Project Workshop” The Bread Loaf School of English. Bread Loaf School of English. Middlebury, Vermont, July 7, 8, 9, 2004

“What is literacy?” The Arts Education Partnership. Washington, D.C., June 19, 2004

“Debriefing an ArtsLiteracy Workshop”: Weekend Workshop, Brown University, March 13, 2004

“Defining Course Goals and Objectives.” Sheridan Center for Teaching and Learning. Brown University. October 4, 2004.

“Taking Risks: The Icarus/Daedelus Story. An ArtsLiteracy Workshop” Bread Loaf School of English, Middlebury, Vt. July 10, 2003

“Entitled to ‘write to make a difference’: Moises’ story” Bread Loaf School of English, Middlebury, Vt. July 9, 2004

“Performance and literacy: The ArtsLiteracy Project” Bread Loaf School of English, Middlebury, Vt., July 8, 2004

“Perform it: Bringing text to life” The National Council of Teachers of English Annual Conference, San Francisco, CA, November 24, 2003.

“Comprehending text.” The ArtsLiteracy Project’s Weekend Workshop, Brown University. March 14, 2003

“Out of your seat and on your feet: A performance-based literacy curriculum.” The National Association of Secondary School Principals Annual Conference, San Diego, CA, February 21, 2003.

“Comprehending texts”: The ArtsLiteracy Project’s Weekend Workshop, November 16, 2002.

“Out of your seat and on your feet: A performance-based literacy curriculum.” Literacy, Diversity and Equity in the Context of Reform: A Conference at Brown University, Friday, April 26, 2002.

“Out of your seats and on your feet”: A Performance-based literacy curriculum. Literacy, Diversity and Equity in the Context of Reform. A conference sponsored jointly by The Education Alliance, The Annenberg Institute for School Reform, and the Education Department, Brown University, Providence, Rhode Island. April 24-26, 2002

“Out of your seats and on your feet”: Designing and teaching an arts-based literacy program. Fall Forum, Coalition for Essential Schools Annual Conference, Seattle, WA., November, 2001.

“Now that I’ve been in the play, maybe I’ll read the book”: Preliminary findings from an arts-based literacy classroom for secondary students. Center for the Study of Human Development. Brown University, October 25, 2001.

Design for learning: Assessment in university classrooms. Rhode Island School of Design, October 11, 2001.

Performance as the foundation for a secondary school literacy program: A Bakhtinian perspective. National Council of Teachers of English Research Assembly, University of California at Berkeley, February 10, 2001.

“From the Page to the Stage: Learning through performance.” With Michael Baron. United Arts Conference, New England League of Middle Schools, Sturbridge, MA., November 13.

“Postcards from America”: Performance develops literacy in ESL classrooms. Literacy and Learning Conference. October 13-14. The Annenberg Institute for School Reform, Providence, RI.

“Talk in secondary school classrooms.” Hopkinton, Mass.School Department. March-April, 1999.

“Teaching as jazz: Integrating the performing arts into secondary English classrooms” National Council of Teachers of English Annual Conference: Denver, Colorado, November 19, 1999.

“Using the Massachusetts Writing Assessment Rubric.” Hopkinton, Mass.School Department. November 14, 1998

“Town and Gown: Working across the university-school boundary in literacy instruction at Brown University.” Talk to the Brown University Francis Wayland Collegium, October 15, 1998.

Discussion leader. Joyce Carol Oates’ *Foxfire*. National Council of Teachers of English. November 21, 1997.

Respondent, *Teacher research as reader response*. National Council of Teachers of English, November 21, 1997

“Reassessing Assessment.” Sheridan Teaching Seminar. Brown University. February 27, 1996.

Guest lecture. Ed 195. The Study of Education. Brown University. February 8, 1996.

“Rethinking Writing” Pre-College Enrichment Program. Brown University. November 11, 1995.

“Borrowing glory: Reflections on literature and the teaching life.” Keynote Address. Maine Council for English Language Arts Annual Conference, October 6, 1995.

"Observation/ Feedback Sessions for Student Teachers." Summer Studies Program. Brown University. May 8, 1995.

"Evaluation as an Occasion for Learning— Student and Professor": Graduate Student Seminar, American Civilization Department Brown University, March 15, 1994.

"Learning words and taking tests." Sociology 13, The American Heritage, Racism and Democracy. February 22, 1995.

"Evaluation as an occasion for student and faculty learning." Center for the Advancement of College Teaching. Brown University. November 16, 1994.

"Using the Journal in a Service Learning School." Feinstein High School for Service Learning, Providence, R.I., October 27, 1994.

Creating a Journal Culture. Staff Development Week. Feinstein High School for Service Learning. Providence, R.I., March, 1993.

Creating a Journal Culture. English Department. Classical High School. Providence, R.I., April, 1993.

English Education: The Academic Job Search. Harvard University, October 28, 1993.

Student, teacher, researcher: Three perspectives on literacy in school. Bates College. Lewiston, Maine. May 5, 1993.

Through Laura's eyes: Literacy and the "at risk" student. Rutgers University, New Brunswick, N.J., March 30, 1993.

Through Laura's eyes: Literacy and the "at risk" student. Brown University, Providence, R.I., March 23, 1993.

Getting the word out: Producing and promoting *Maine Speaks*. National Council of Teachers of English. Louisville, Ky., November 18, 1992.

Looking Closely: Observing, then Writing. Statewide Young Author's Conference. College of the Atlantic. Bar Harbor, Me., March 24, 1989.

Exploring Students' Attitude Toward Learning. Academic Dialogue. Colby College. Waterville, Me., February 9, 1989.

English Language Arts Instruction: An Historical Perspective. Regional Curriculum Network. University of Maine, January 5, 1989.

The Poetry Connection. New England Reading Association Conference, Portland, Me., October, 1988.

Writing Across the Curriculum. Gray-New Gloucester, Me. schools, August 31, 1988.

Responding to Literature. Celebration of Literature Conference. University of Southern Maine, July 14, 1988.

What Makes Writing Work? Writing Resources Network Conference, University of Southern Maine, May 21, 1988.

From Candlelight Romances to the Canterbury Tales. Washington County Teachers' Conference. Machias, Me., March 30, 1988.

What Does 'The Research' Say? Aroostook County Regional Curriculum Network. Presque Isle, Me., January 12, 1988.

Responding to Literature. Maine Reading Conference, October 10, 1987.

The Educated Imagination. Portland High School, Portland, Me., October 6, 1987.

Keynote Address. Arts Education Institute. University of Southern Maine, August 14, 1987.

Developing Curriculum in English. Penquis Administrators' Project. University of Maine, May 13, 1987.

Rethinking English. Association of Teacher Educators. University of Maine at Augusta, January 30, 1987.

Logs, Journals and Letters: The Uses of Speculative Writing. Lincoln Academy. Damariscotta, Me., December 22, 1986

Teachers Look at Student Writing. Maine Reading Association, University of Maine, October 18, 1986.

Keynote Address. Young Authors' Conference. Sherman Station Me., June 23, 1986.

Keynote Address. Young Authors' Conference. E. Corinth, Me., May 14, 1986.

Language Across the Curriculum. University of Maine, February 20, 1986.

Building a Curriculum around Reading and Writing. Union #51. Chelsea, Me., September 22, 1985.

Beyond Haiku and Limericks: Students Write Poetry. Aroostook Right to Read Conference. Presque Isle, Me., April 27, 1985.

Teaching the Whole: Connecting Reading and Writing. Regional Resource Conference. Topsham, Me., April 4, 1985.

Teaching Reading Through Writing. Bangor Me. schools, February 7, 1985.

English Language Arts Program, K-12. Evaluation and Report. Boothbay Region Schools, Boothbay Harbor, Me., March 1989.

Secondary English Program. Waterville High School. Waterville, Me., January 1989.

Implementing a Writing Across the Curriculum Program. Presque Isle High School. Presque Isle, Me., September 19-22, 1988.

Role of Grammar Instruction in the English Program. School Administrative District #75 School Board and Administrators. Topsham, Me., June, 1988.

Curriculum Review and Update. School Administrative District #44. Bethel, Me., May, 1988.

Middle School Reading Program Review. Sanford, Me., May, 1988.

Program Review. Elementary Language Arts Program. Hall School, Portland, Me., January 1988.

Curriculum Review and Update. Administrative Staff, Union #51. Chelsea, Me., December 20, 1987.

Curriculum Development. English Language Arts Program, K-12. School Union #96. East Sullivan, Me., October 1987.

Secondary English Program Review and Report. Forest Hills High School. Jackman, Me., June, 1987.

Innovative Grant Program Review and Report. School Administrative District #42. Mars Hill, Me., May 1987.

English Language Arts Program Review. Union #91. Orrington, Me., November, 1986.

Curriculum Development. English Language Arts Program, K-12. School Union #42, Readfield, Me., October, 1986.

Secondary English Program. Limestone High School. Limestone, Me., January, 1986.

Language Arts Curriculum Committee. S.A.D. #9. Farmington, Me., December 1985.

English Program Evaluation and Report. Fryeburg, Me., May, 1985.

English Language Arts Program, K-12. Evaluation and Report. Deer Isle Stonington Schools, Deer Isle, Me., April, 1985.

h. PAPERS READ

“The Personal Inquiry: An example of teacher research in a fifth year teacher education program.”

Best Practices Conference. Wake Forest University. March 29, 1998.

(with five MAT candidates) . “Teaching new authors, redefining texts.” New England Teachers’ Conference, November 4, 1997

“Developing Reflective Practice in Teacher Education” Fall Forum. Albuquerque, N.M., November 15, 1996.

“Multiple Intentions: Minority students talk about reading *The scarlet letter*.” National Council of Teachers of English Annual Conference, San Diego, CA., November 17, 1995.

"Beyond 'Bad News Stories': Minority Students and Essayist Literacy." Courtney B. Cazden Conference. Harvard University. May 13, 1995.

"Beyond 'Learning Words and Taking Tests'": Multiple Literacies in Schools. American Educational Research Association. April 18, 1995.

“Connecting English Language Arts Standards to Goals 2000 and the Maine Educational Assessment.” New England Reading Association. Portland, Me. October, 24, 1994.

“Octavio Speaks: Analysis of a Literacy Event in a Junior High School Classroom.” New England Educational Research Organization. Rockland, Me. April 21, 1994.

“One classroom/three voices: Classroom discourse and its relation to learning in a junior high school.” Conference on Ethnographic and Qualitative Research in Education. University of Massachusetts. Amherst, Ma. June 5, 1993.

“From Inside the State Department: A Radical View.” National Council of Teachers of English. Philadelphia, Pa., November 18, 1985.

i. OTHER

Reviewer. “Adolescent Literacy Resources: Linking Research and Practice.” Northeast and Islands Regional Educational Laboratory at Brown University. November, 2001.

“A chance to care, a chance to learn.” Evaluation of the Rhode Island *Legacy Project*. Prepared for the Rhode Island Committee for the Humanities, June 2001.

Collaboration with Trinity Repertory Company. *School to Career: A Dramatic Step*, a grant funded by the Northern Rhode Island Business/Education Alliance.

Writing to Learn and Moffett in Maine. Produced and edited two videotapes disseminated throughout New England. 1985.

RESEARCH IN PROGRESS

Literacy, Community and the Arts: Links between performance and literacy development

Logs, Letters and Autobiography: Linking university and secondary school students in reflecting on and studying their own literacy practices.

School Reform and English Language Arts: Exploring the Connections

Diversity and Academic Discourse: Establishing what we know

Multiple Intentions: Minority students talk about reading *The scarlet letter*.

SERVICE

(i.) University

Search committee, Director of Educational Outreach, 2006

Search committee, Clinical Professor of English Education, 2006

Representative, Rhode Island Arts Learning Network, 2005—

Representative, Project RITER, Objective One, 2005—

College Curriculum Council, Brown University, 2003—

Senior Lecturer Promotion Committee, Education Department, 2003.

Planning committee for the conference “Literacy,Equity,Diversity: The Adolescent Years” jointly sponsored by the Education Department, the Annenberg Institute for School Reform and the Education Alliance, 2002

Organizer, along with Professor Julie Strandberg of Minifest: A Celebration of the Arts, held at Brown, February 25-27, 2000.

Search Committee, Clinical Professor of Social Studies/History, 1996.

Search Committee, Director of the Institute of Elementary and Secondary Education, 1996.

Admissions, MAT Program, 1994—

Distinguished Graduate School Alumni Award Committee, 1995—2000

Center for the Advancement of College Teaching, 1994—

Representative to Consortium for Excellence in Teacher Education, 1994—

Departmental Graduate Representative, 1994—1997

(ii) Profession

Representative, Brown University, Rhode Island Department of Education Literacy Policy Meetings

Representative, Brown University, Rhode Island Department of Education Teacher Preparation Meetings

Representative, Brown University, Meetings of Project RITER participants

Planning Committee. One State/One Book Project. Rhode Island Public Libraries. 2001

Rhode Island High School Summit 2000—

Rhode Island Academic Dialogues 1999—

Education Committee, Trinity Repertory Company 1998—

Commission to Develop Standards in English Language Arts, Rhode Island Department of Education, 1994—1996.

Executive Board, Rhode Island Council of Teachers of English, 1994—1996

Maine Department of Education Goals 2000 Panel, *ex officio*.

Advisory Board, Literacies Institute, Newton, Mass. 1989—1990

Advisory Board, Governor's Commission on Maine's Common Core of Learning. 1988—1989.

Editorial Board, Maine Literature Project, 1988—present

Advisory Board, Maine Educational Assessment, 1984—1988.

Executive Board, Arts Alliance for Education, 1983—1988.

Reader, College Board, SAT Composition Test. 1987.

Committee to Evaluate Curriculum Guides, National Council of Teachers of English, 1985—1987.

Artist-in-Residence Panel. Maine Arts Council. 1985—1987.

Literature Panel, Maine Arts Council. 1984—1985.

Editorial Board, The Writing Teacher, 1983—1986.

Writing Task Force, New England Regional Exchange, 1983—1984.

Executive Board, Maine Arts Task Force, 1983.

(iii.) Membership

American Educational Research Association

Arts Alliance for Education

National Council of Teachers of English

NCTE Assembly on Research

International Reading Association

Maine Council for English Language Arts

Maine Reading Association

Maine Writers and Publishers Alliance

Rhode Island Council of Teachers of English

HONORS AND GRANTS

“Coming UP Taller” Award. President’s Council for the Arts and Humanities. \$10,000. 2005.

Spencer Foundation Small Research Grant: \$35,000. 2000-2001

Qualifying Paper passed with distinction. Harvard Graduate School of Education. January 1991
Entering Award. Harvard Graduate School of Education. 1989
Outstanding Achievement Award. Maine Council for English Language Arts. 1988
Lillian Becker Scholar. Bread Loaf School of English. 1985.
Maine Department of Education. Pioneer Instructional Support Group. 1983
Teacher/Research Grant. Bread Loaf School of English. 1982 and 1983

TEACHING

Fall, 2005:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Thesis reader: Katherine Savaskis

Summer, 2005:

Courses: ED169 Literacy Across the Curriculum

Spring, 2005:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy, community and the arts: Theory into practice

Fall, 2004:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Summer, 2004

Courses: ED 106/206 Methods of Teaching English

Spring, 2003

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Summer, 2003:

Courses: ED 106/206 Methods of Teaching English

Fall, 2003:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy, community and the arts: Theory into practice

Spring, 2002

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy, community and the arts: Theory into practice

Summer, 2002:

Courses: ED 106/206 Methods of Teaching English

Fall, 2002:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Thesis directed: Sarah Kwon

Spring, 2001

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy, community and the arts: Theory into practice

Summer, 2001:

Courses: ED 106/206 Methods of Teaching English

Fall, 2001

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Thesis directed: Kirsten DeLuca

Thesis reader: Jori Ketten
Sarah Bickens

Summer, 2000:

Undergraduate Teacher Research Assistant (UTRA): *The ArtsLiteracy Project*. Keri Hughes, Heather Sofield, Dmitri Seals

Courses: ED 106/206 Methods of Teaching English

Fall, 1999

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Independent study: *Preparing for student teaching*
Thomas Anthony

The actor's role in the Arts/Lit classroom
Reif Larsen

Spring, 1999

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy, community and the arts: Theory into practice

Summer, 1998:

Courses: ED 106/206 Methods of Teaching English

Fall, 1998

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Independent study: *Teaching writing in the secondary school*
Sarah Lytle

Spring, 1998

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 169 Literacy and community through the arts: Theory into practice

Thesis Directed: Sharyn Levine

Thesis reader: Karen Riley

Kirsten DeLuca
Clementine Whalen
Kelly Chandler, PhD candidate, University of Maine

Summer, 1997:

Courses: ED 106/206 Methods of Teaching English

Fall, 1997

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
ED 170 Literacy in Contemporary Society

Spring, 1997

Courses: ED 107/207 Practice Teaching
ED 108/208 Analysis of Teaching

Independent Study: *Participatory Adult Literacy Instruction:*
Kirsten DeLuca

Thesis Directed: *Critical Literacy and Christian Schooling: Exploring Integration*
Jennifer Koo

Fall, 1996

Courses: ED 107/207 Practice Teaching
ED 108/208 Analysis of Teaching
ED 170 Literacy in Contemporary Society

Thesis Directed: *Experience: Pathways to Multicultural Understanding*
Kathryn Hopkins

Summer, 1996

Courses: ED 206, Methods of Teaching

Undergraduate Teacher Research Assistant (UTRA): *Diversity and Academic Discourse:
Establishing What We Know.* Michael Gregory

Spring, 1996:

Courses: ED 107/207 Practice Teaching
ED 108/208 Analysis of Teaching

Independent Study: *Developing a Portfolio for Community Preparatory School*
Royce Conner

Thesis Reader: *Discourse in Various Bilingual Classroom Situations*
Elena Katz

Reconsidering Sex Education: Lauren Goldberg

Fall, 1995:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Independent Study: *Using Journals at Feinstein High School:* Laura Maxwell
Marcella Anderson

Summer, 1995:

Courses: ED 206, Methods of Teaching

Spring, 1995:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching
Group Independent Study: Teaching Writing in the Secondary School

Fall, 1994:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Summer, 1994:

Courses: ED 206, Methods of Teaching

Spring, 1994:

Courses: ED 107/207 Practice Teaching
ED108/208 Analysis of Teaching

Thesis Reader: *Gender Issues in Elementary School*: Laura Cox
 Talking with Seidah: A Cambodian Girl's Experience
 in the Providence Public Schools: Erika Gasser

Fall, 1993:

Courses: ED 107/207 Practice Teaching
 ED108/208 Analysis of Teaching