

CURRICULUM VITAE December 2010

- 1. Carol Poore**
Professor of German Studies
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Providence, R.I. 02912

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3. Education

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| A. Vanderbilt University
Nashville, Tennessee | B.A. 1970 |
| Harvard University | Summer 1969 |
| B. Eberhard-Karls Universität
Tübingen, Federal Republic of Germany | 1970/71 |
| Indiana University
Bloomington, Indiana | M.A. 1972 |
| University of Wisconsin
Madison, Wisconsin | Ph.D. 1979 |
| C. Dissertation Topic: German-American Socialist Literature in the Late Nineteenth Century | |

4. Professional Appointments:

- Professor of German Studies, Brown University (2000 – present)
- Associate Professor of German Studies, Brown University (1988 - 2000)
- Assistant Professor of German, Brown University (1982 - 1988)
- Visiting Assistant Professor of German, Ripon College, Ripon, Wisconsin (Spring 1981)

5. Completed Research:

A. Books

Disability in Twentieth-Century German Culture. Ann Arbor: University of Michigan Press, 2007. (407 pp.). Paperback edition 2009. E-format 2010. Aldo

and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association (2008); DAAD/German Studies Association Book Prize (2008).

The Bonds of Labor: German Journeys to the Working World, 1890-1990. Detroit: Wayne State University Press, 2000. (298 pp.)

German-American Socialist Literature, 1865-1900. Bern/Frankfurt: Lang Verlag, 1982. (225 pp.)

B. Editorial Work

Contributing editor to Mari Jo Buhle et al., eds. *Encyclopedia of the American Left* New York: Garland, 1990; author of a number of entries.

Deutsch-amerikanische sozialistische Literatur. Anthologie. Berlin: Akademie-Verlag, 1987 (including an introduction).

Collaborator with Professor Patricia Herminghouse on the reprint series *Crosscurrents: Writings of German Political Emigrés in Nineteenth-Century America* (I was responsible for the following volumes and wrote a short preface to each):

Spies, August. *Reminiscenzen. Seine Rede vor Richter Gary, Sozial-politische Abhandlungen, Briefe, Notizen* (Chicago 1888). (1984).

Schlüter, Hermann. *Die Anfänge der deutschen Arbeiterbewegung in Amerika.* (Stuttgart 1907). (1984).

Stereotyp und Vorurteil in der Literatur. Untersuchungen zu Autoren des 20. Jahrhunderts. Göttingen: Vandenhoeck und Ruprecht, 1978 (co-editor with James Elliott and Jürgen Pelzer).

Member of the editorial boards of *Modern Language Studies* (1984-1992) and the *Yearbook of German-American Studies* (1984-1990).

C. Articles

“Recovering Disability Rights in the Weimar Republic,” *Radical History Review* 94 (Winter 2006), 38-58.

“Who Belongs? Disability and the German Nation in Postwar Literature and Film,” *German Studies Review*, Vol. 26, No. 1 (February 2003), 23-42 (anonymous referee process).

“‘The (Im)Perfect Human Being’ and the Beginning of Disability Studies in Germany,” *New German Critique* 86 (Spring/Summer 2002), 179-190.

“‘No Friend of the Third Reich.’ Disability as the Basis for Antifascist Resistance in Arnold Zweig’s *Das Beil von Wandsbek*,” Sharon Snyder et al., eds. *Disability Studies: Enabling the Humanities*. New York: Modern Language Association of America, 2002, 260-270. Reprinted in: Thomas Schoenberg and Lawrence Trudeau, eds. *Twentieth-Century Literary Criticism*. New York: Gale, 2008, 199: 375-381.

“From Problem Child to Human Being: Positive Representations of Physical Disability in Germany,” Steven Brockmann and James Steakley, eds. *Heroes and Heroines in German Culture*. Amsterdam: Rodopi, 2001, 65-97.

“‘But Roosevelt Could Walk.’ Envisioning Disability in Germany and the United States,” *Michigan Quarterly Review*, Vol. 37, No. 2 (Spring 1998), 239-266. Reprinted in Susan Crutchfield and Marcy Epstein, eds. *Points of Contact: Disability: Art and Culture*. Ann Arbor: Univ. of Michigan, 2000, 63-92.

“Brothers for the Time Being. German Journeys to the Working World,” Klaus Berghahn, et al. eds. *Responsibility and Commitment. Festschrift for Jost Hermand*. New York: Lang, 1996, 153-171.

"The *Pionier* Calendar of New York City: Chronicle of German-American Socialism," James Danky et al., eds. *The German -American Radical Press in America, 1850-1930*. Champaign: U. of Illinois Press, 1992, 108-122.

"Changing Visions of the Future: Radical Forty-Eighters Encounter America" Charlotte Brancaforte, ed. *The German Forty-Eighters in the United States*. New York: Lang, 1989, 103-118.

"Reportagen der Innenwelt. The Example of Heinar Kipphardt's *März*," *German Quarterly*, Vol. 60, no. 2 (Spring 1987), 193-204 (anonymous referee process).

"Illness and the Socialist Personality: Philosophical Debates and Literary Images in the GDR," *Studies in GDR Culture and Society*, 6 (1986), 123-137.

"Mother Earth, Melancholia and Mnemosyne. Women in Peter Weiss's *Die Ästhetik des Widerstands*," *German Quarterly* 58, no. 1 (Winter 1985), 68-86 (anonymous referee process).

"Whose Celebration? The Centennial of 1876 and German-American Socialist Culture," Frank Trommler and Joseph McVeigh, eds., *America and the Germans. An Assessment of a Three-Hundred-Year History*. Philadelphia: University of Pennsylvania Press, 1985, Vol. I, 176-189.

This article also appeared in translation: "Wessen Feier? Die Hundertjahrfeier von 1876 und die deutschamerikanische sozialistische Kultur," Frank Trommler, ed. *Amerika und die Deutschen*. Opladen: Westdeutscher Verlag, 1986, 192-203 (requested translation).

"German-American Socialist Workers' Theatre, 1877-1900," Bruce A. McConachie and Daniel Friedman, eds., *Theatre for Working-Class Audiences in the United States, 1830-1980*. Westport, Ct.: Greenwood Press, 1986, 61-68.

"Ein Schaffender am Menschen: The Image of the Teacher in Recent GDR Fiction," *Studies in GDR Culture and Society* 4 (1984), 199-213 (co-author with Merle Krueger).

"The Role of German Immigrants in the American Socialist Movement, 1877-1886," *Jahrbuch des Instituts für deutsche Geschichte*, Tel Aviv, XII (1983), 255-284.

"Disability as Disobedience? An Essay on Germany in the Aftermath of the United Nations Year for People with Disabilities," *New German Critique* 27 (Fall 1982), 161-195.

A portion of this article also appeared in translation: "Der 'Krüppel' in der Orthopädie der Weimarer Zeit -- Medizinische Konzepte als Wegbereiter der Euthanasie." *Wie teuer ist uns Gesundheit?* Berlin: Argument, 1984, 67-79.

"An Alternative Tradition: The Nineteenth-Century German-American Socialists," *Yearbook of German-American Studies*, 1981, 131-139 (anonymous referee process).

"Naturwissenschaftlerdramen und Kalter Krieg," Reinhold Grimm und Jost Hermand, eds., *Geschichte im Gegenwartsdrama*. Stuttgart: Kohlhammer, 1976, 54-66 (co-author).

D. Reviews and Contributions

Approximately 35 book reviews in journals including *German Quarterly*, *Monatshefte*, *Journal of English and Germanic Philology*, *Journal of Interdisciplinary History*, *Disability Studies Quarterly*, *H-Dis (online)*, *Archiv für Sozialgeschichte (online)*

Contributed entries to *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990* (1998) and to *Lexikon sozialistischer Literatur: ihre Geschichte in Deutschland bis 1945* (1994).

E. Published Translations

Eighteen published translations (German to English) of scholarly articles in various American journals and collections of essays.

F. Invited Lectures

“Heiner Müller,” lecture to the cast and crew of *Hamletmaschine*, Brown University theater, Dec. 11, 2007.

“Disability Studies for Doctors,” lecture to the second-year medical students at Brown University, Oct. 23, 2007.

“Disability in Reunified Berlin,” DAAD Conference on Berlin, Brown University, March 14, 2005.

“Disability and Nazi Culture,” Wayland Collegium, Brown University, March 11, 2005.

“Disability in Twentieth-Century German Culture,” University of North-Carolina/Asheville, Oct. 21, 2004.

“Lessons from the Past: Biocultural Debates in Germany Today,” University of Minnesota, sponsored by Center for Jewish Studies; Program in Human Rights and Medicine; Center for Holocaust and Genocide Studies; Center for German and European Studies, April 27, 2004.

“German/American Bodies Politic: Biocultural Debates in Germany Today,” University of Wisconsin/Madison, keynote speech for German Department Graduate Student Conference, April 3, 2004.

“Visual Images of Disability in the Media Today,” Multicultural Learning Center, University of Wisconsin/Madison, Nov. 18, 2003.

“Disability and the German Nation: Public Debates and Cultural Images in the Postwar Period,” Disability Studies Graduate Program, University of Illinois/Chicago, Nov. 11, 2003.

“Visual Images of Disability: A Historical Perspective,” Graduate Seminar, Department of Curriculum and Instruction, University of Wisconsin/Madison, Oct. 2, 2003.

“Disability and the German Nation: Public Debates and Cultural Images in the Postwar Period,” University of Wisconsin/Madison, May 1, 2003.

“Who Belongs? Disability and the German Nation in Postwar Literature and Film,” Berkshire Conference on the History of Women, University of Connecticut/Storrs, June 8, 2002.

“Wer gehört dazu? Behinderung und Nation in Literatur und Film der Nachkriegszeit,” International conference on “Phantom/Schmerz: Debatten über den (im)perfekten Menschen im 20. Jahrhundert,” Berlin, May 31, 2002.

“Der Skandal, der keiner war: Behinderung als Thema in *Fassbinders Chinesisches Roulette*,” Phantom/Schmerz conference, Berlin, May 31, 2002.

“Disability Studies in den USA: Neue Forschungen, neue Richtungen,” Technical University, Berlin, May 27, 2002.

“Images of Disability in Art and the Media,” University of Rhode Island – Providence, Oct. 8, 2001.

Two lectures at the Evangelische Fachhochschule in Bochum, Germany, on “Roosevelt konnte aber laufen: Kulturelle Darstellungen von Behinderung in Deutschland und den USA” and on “Visual Images of Disability through the Centuries,” June 2001.

Reading from my book *The Bonds of Labor*, Canterbury Bookstore; Madison, Wisconsin, March 30, 2001.

“From Problem Child to Human Being: Positive Representations of Physical Disability in Germany,” Wisconsin Workshop, Department of German, University of Wisconsin-Madison, April 28, 2000.

Commentator to Frauke Meyer-Gosau's paper on "The German Literature of Transition," Wisconsin Workshop, Department of German, University of Wisconsin-Madison, Nov. 15, 1996.

"Teaching about Responses to Racism in Germany since 1945," delivered to the Department of German, University of Wisconsin-Madison, May 2, 1996.

"Brothers for the Time Being. German Journeys to the Working World," delivered at the conference on "Responsibility and Commitment," University of Wisconsin-Madison, Mar. 4, 1995.

"But Roosevelt Could Walk: Images and Realities of Disability in Germany Today," delivered at Cornell University, Nov. 12, 1992.

"A Radical German Journalist Views New England, 1925-1930," delivered at the New England Labor History Conference, Woonsocket, April 4, 1992.

"The Treatment of People with Disabilities in Germany, 1918-1945," delivered at the symposium on "The Worth of the Human Being," Rhode Island College, Providence, Oct. 3, 1991.

"We live in two worlds, or three, and in three times. Christa Wolf and Irene Runge," delivered at Hampshire College, Nov. 14, 1990.

"Negating the Fifth Operation of Arithmetic: Literature and Documentation in the GDR Today," delivered at the American Association of Teachers of German conference, Boston, November 17, 1989.

From Berlin to Soweto: War and Peace in Peter Weiss's *Die Ästhetik des Widerstands*," delivered at the Universität/Gesamthochschule Essen on July 9, 1987 and at the University of Massachusetts/Amherst to the German Department on April 29, 1987.

"Changing Visions of the Future: Radical Forty-Eighters Encounter America," Symposium on "The Contributions of the German -Speaking Forty-Eighters to U.S. Cultural, Social and Political Life," University of Wisconsin/Madison, October 9, 1986.

"Whose Celebration? The Centennial of 1876 and German-American Socialist Culture," German-American Tricentennial Conference, University of Pennsylvania, October 6, 1983.

G. Papers read:

"The Scandal That Never Was: Disability in Fassbinder's *Chinesisches Roulette*," German Studies Association conference, New Orleans, Sept. 12, 2003.

"Disability Studies and the Humanities: German and American Perspectives," presentation to Brown Disability Studies Study Group, Mar. 12, 2001.

"Positive Representations of Physical Disability in Germany," at the Society for Disability Studies Conference, Chicago, June 28, 2000.

"No Friend of the Third Reich." Disability as the Basis for Antifascist Resistance in Arnold Zweig's *Das Beil von Wandsbek*," at the Society for Disability Studies conference, Washington, DC, May 27, 1999.

"The Aftermath of War. Disability in Selected Films from the United States and Germany," at the Society for Disability Studies conference, Oakland, June 4, 1998.

"The Last Civil Rights Movement? The Disability Minorities in Germany and the United States," at the American Association of Teachers of German conference, Atlanta, Nov. 20, 1994.

"Journeys to the Abyss: Paul Göhre and His Imitators," at the German Studies Association Conference, Dallas, Sept. 29, 1994.

"Journeys to the Underground: The Reportages of the 'Red Count,' Alexander Graf von Stenbock-Fermor," delivered at the Kentucky Foreign Language Conference, Lexington, April 24, 1992.

"Ways of Seeing: Maria Leitner in America, 1925-1930," German Studies Association conference, Los Angeles, Sept. 17, 1991.

"The Insider as Outsider: Günter Wallraff's *Ganz unten* and John Howard Griffin's *Black Like Me*," German Studies Association conference, Philadelphia, October 6, 1988.

"GDR Writers on Science and Technology: Recent Debates," Modern Language Association, San Francisco, December 29, 1987.

"From Berlin to Soweto: War, Peace and *Die Ästhetik des Widerstands*," Modern Language Association, New York, December 29, 1986.

"Minority Reports in the GDR -- Writing About Disability," New Hampshire Conference on the German Democratic Republic, Conway, NH, June 1986.

"Melancholy and Madness in West German Literature of the 1970's: The Example of Heinar Kipphardt," Modern Language Association, Chicago, December 27, 1985.

"Images of Illness in GDR Literature," New Hampshire Conference on the GDR, June 1985.

"Peter Weiss and Christa Wolf: the Resistance of Women," Northeast Modern Language Association, Hartford, March 28, 1985.

"Women and Resistance in Peter Weiss's *Die Ästhetik des Widerstands*," Modern Foreign Language Conference, University of Kentucky, Lexington, April 27, 1984.

"Keine größere Lust, als die Angst zu verlieren. Heinar Kipphardt's *März*," Twentieth Century Literature Conference on Literature and Politics, University of Louisville, February 24, 1984 (anonymous acceptance process).

"Ein Schaffender am Menschen: The Image of the Teacher in Recent GDR Fiction," New Hampshire Conference on the GDR, June 24, 1983 (co-author).

"A Farewell to Arms? Writers' Reassessments of Operative Literature in the Federal Republic of Germany after the Student Movement," Modern Language Association, Los Angeles, December 28, 1982.

"Auch die Frau, die möcht' gern mit. Women and 19th Century German-American Socialism," Women in German Conference, Racine, Wisconsin, October 4, 1980.

"An Alternative Tradition: The Nineteenth Century German-American Socialists," Symposium for German-American Studies, University of Missouri-Columbia, April 19, 1980.

"German-American Socialist Worker's Theater," American Theatre Association, New York, August 12, 1979.

6. Service:

A. Service to German Department and Brown University:

Senior Fellow, The Francis Wayland Collegium for Liberal Learning, 2001-03.

Chairperson of Department of German Studies, 1992-1993, 1998-1999.

Campus Access Committee (Co-chair, 2006-08), 2004—

Comment at Brown History Graduate Students' Conference in a session on disability in 18th and 19th century America, spring 2010

Chaired search for a new academic coordinator in German Studies, spring 2010

Chair of a tenure committee, German Studies, 2005-09

Chair of a promotion committee, German Studies, 2008-09

German Studies library representative, 2006-08

Graduate Program Committee, German Studies, 2005—07

Wayland Collegium Executive Committee, 2004--08

Diversity Advisory Board, 2004—07

Affirmative Action Representative, German Studies, 2002-03.

Invited to participate in university-wide diversity retreat, April 2002.

Participated in a panel discussion about disability issues at Brown and spoke about faculty with disabilities at Disability Awareness Day, April 8, 2002.

Wayland Collegium Faculty Lunch Talk together with John Susa from Biology and Medicine on "The Disability Rights Movement and the New Disability Studies," October 2001.

University Lectureship Committee, Spring 2001.

Fulbright Selection Committee, 2000-2001.

Participated in panel discussion about disability for Dean of the College Diversity Student Group, Nov. 15, 2001.

Led a student group discussion about diversity at Freshman Orientation, August 2001.

Talks for Disability Awareness Day, "Beyond Pity and Fear: Positive Images of Disability Today," April 5, 2001; and "Changing Images of Disability," April 11, 2005.

Participant in student-run PEACE Workshop in a panel on disability and difference, Feb. 26, 1999.

Presentation to Swearer Center for Public Service on Disability Studies, spring 1998.

Arnold/Baker/Emery Fellowship selection committee, 1995, 1998, 2000.

Participated in Freshman Orientation Points on the Compass orientation program in a session with Prof. Lina Fruzzetti from Anthropology on "Ethnic Cleansing in History," Sept. 1994, and with Prof. Susan Allen from Community Health on "What is Disability Studies?" Sept. 1998.

Co-organized a Wayland Collegium Faculty Study Group on "Disability Studies" for 2001-2002 (grant of \$5000) and organized a Wayland Collegium Faculty Study Group for 1993-94 (grant of \$5000) on "Transnational Migration and Cultural Identity."

Member of Executive Committee, Center for the Study of Race and Ethnicity in America, 1993-1995.

Presentation to the Center for the Study of Race and Ethnicity on teaching a course about minorities in Germany, February 14, 1992.

Participant in a university forum on issues of disability at Brown sponsored by the student organization ABLE, October 28, 1992.

Organized lecture series and conference:

Series of four lectures on "What Is Disability Studies?" (1998)

Series of three lectures on the "Politics of Homophobia in Germany," together with Katherine Goodman (1995)

Conference in March 1990 on "New Historicism and German Studies," together with Kay Goodman, received grant from DAAD to support this conference.

Series of five lectures on "Jews in German Society before the First World War: Social and Cultural Perspectives," together with Vicki Caron (1989)

Series of four lectures on "Minorities in German Literature and Society" (1987)

Initiated and worked together with colleagues on successful applications for five semester-long visiting professorships sponsored by the DAAD for 1991, 1992, and 1994, 1996, and 2000, bringing professors Torstein Teichert (Hamburg), Jochen Vogt (Essen), Hannelore Scholz (Berlin), Wolfgang Emmerich (Bremen), and Hannes Krauss (Essen) to the Brown Department of German Studies.

Committee on Disabled Students Services, 1991-1998.

Invited participant in seminar on German Culture, Art and Politics at the Center for European Studies, Harvard University, 1991-1994.

Organized German Department colloquia, 1990-1992, 1996-1997, 1998-1999, 2006-08

Member of the Office of International Programs regional committee on study abroad in Northern and Central Europe, 1990-1992.

Organized film series on "History of the Holocaust" together with Vicki Caron (1989), and on "Films from Reunified Germany" (1997).

German Department Prizes Committee (1982-4, 1989-1992)

German Department Placement Committee (1982-5)

Invitations and arrangements for approximately twenty outside speakers for the German Department since 1982.

Presented German Studies Department colloquia on Christa Wolf, Heinar Kipphardt, the 750th anniversary celebration of the founding of Berlin, images of disability in Germany today, my book on *Disability in Twentieth-Century German Culture*

Set up a concentration in German Studies, (1988)

Trip to Rostock, GDR, on the Brown exchange program in summer of 1984 to discuss cooperative plans with colleagues there.

Fellow of The Francis Wayland Collegium for Liberal Learning (1987- present)

Member of Literature and Society Executive Committee (1986-7)

Member (secretary) of University Committee on Admissions and Financial Aid and CAFA Executive Committee, and of CAFA subcommittee on financial aid (1986-88)

Faculty Executive Committee Grievance Mediation Subcommittee (1984-5)

Faculty Policy Group and FPG Subcommittee on Sexual Harassment (1983-4)

Member of College Curriculum Committee subcommittee on independent concentrations (1988-9)

Lecture for the Brown Learning Community (extension) on Berlin (1988)

Conducted a Friday Forum for the Sarah Doyle Women's Center on cultural attitudes towards physical disability in Germany (1983)

Grants for research and teaching: two from Faculty Development Fund in 1983; three from Graduate School in 1989, 1995, and 1997; travel grant from International Studies in 1989 and 1993, summer course development grants for developing a course on Minorities in German Culture , (1991), a course on Responses to Racism in Germany since 1945 (1994), and a course on the Cultural History of the Disability Minorities in the U.S. (1997).

B. Service to the profession:

Member of Modern Language Association's Committee on Disability Issues in the Profession, 2006-08

Member of the following professional organizations: Modern Language Association, German Studies Association, Arbeitsgemeinschaft Disability Studies in Deutschland: "Wir forschen selbst," Netzwerk Disability Studies in Deutschland.

Invited moderator for a session on "Defining Disability" at the Modern Language Association's national conference on Disability Studies in the Humanities at Emory University, March 7, 2004.

Moderated a session on "National Identities and Gender Boundaries in Film, German Studies Association conference, New Orleans, Sept. 12, 2003.

Organized and chaired plenary session on "Disability in Nazi Germany," Society for Disability Studies Conference, Chicago, June 30, 2000.

Participant in panel discussion on teaching about disability studies at the Society for Disability Studies Conference, Washington, DC, May 29, 1999.

Reviewer for one NEH grant application, 1996.

Moderated session on "Gendered Memories, History, and Liberal Reason in Postwar German Literature," German Studies Association, Chicago, September 24, 1995.

Organized and chaired a session on "Speaking and Teaching about Disability in German Studies" at the American Association of Teachers of German conference in Atlanta, Nov. 20, 1994.

Commentator for the session on "The Wall Before the End of the Wall," German Studies Association Conference, Los Angeles, October 1991.

Co-editor of *Bunte Liste*, an informal Festschrift for Jost Hermand (together with Helen Fehervary, 1990)

Secretary (1986) and chair (1987) of section on "Literature of the GDR" at the Northeast Modern Language Association convention, Boston.

Organizer and chair of session on "Minorities in the GDR" at the New Hampshire Conference on the GDR, June 1986.

Attended a summer course for foreign German teachers (Hochschulferienkurs) at the Humboldt University, Berlin/GDR, July 1984.

Participated in a seminar at the Free University in Berlin on German immigration to the U.S. (Kennedy Institute), June 26, 1984.

Participated in a seminar on nineteenth-century socialist culture at the Zentralinstitut für Literaturgeschichte, Akademie der Wissenschaften, Berlin/GDR, July 16, 1984.

Organized and chaired special session on "Medical Metaphors of Cultural Crisis in German Literature after 1890," Modern Language Association, New York, Dec.27, 1983.

Editorial staff of *New German Critique*, 1977-78.

Co-moderator of the Forum on "The Progressive Teacher," Midwest Modern Language Association, Chicago, Oct. 28, 1977.

7. Academic Honors:

Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association, 2008

DAAD/German Studies Association Book Prize, 2008 (both prizes recognizing *Disability in Twentieth-Century German Culture* as the best book in the field published in 2006/2007)

Ph.D. magna cum laude, 1979

Preliminary Examination passed with distinction, 1975

B.A. magna cum laude, 1970

Honorary Societies:

Phi Beta Kappa

Phi Kappa Phi

Fellowships:

1999-2000:	Howard Foundation Fellowship
1995-96:	ACLS Fellowship
June 1995:	Grant-in-Aid, University of Wisconsin-Madison Memorial Library
1985:	Wriston Fellowship for Teaching Excellence, Brown University
Aug.-Sept., 1985:	Fellowship from the DAAD (German Academic Exchange Service) to pursue research in Berlin
1981:	Fulbright Summer Fellowship for University Teachers of German

1978-79:	American Association of University Women Dissertation Fellowship
1976-77:	Wisconsin Alumni Research Foundation Dissertation Fellowship, University of Wisconsin/Madison
1971-73:	NDEA Fellowship, Indiana University
1970-71:	Fulbright Fellowship, Tübingen, Federal Republic of Germany
1966-70:	Four Year Undergraduate Scholarship, Vanderbilt University

8. Research in Progress:

Property and Culture: a series of articles

9. Teaching (for last three years)

Fall 2010: GRMN 500: Modern German Culture (11 students, including supervising one TA who taught another section of this course)

GRMN 1090: Advanced Written and Spoken German (2 students)

Spring 2010: GRMN 1660: What Was Socialism? (6 students)

GRMN 1340: The Modern Period (3 students)

Fall 2009: GRMN 1660: Berlin: A City Reinvents Itself (6 students)

GRMN 2460: GDR Literature (2 graduate students)

Spring 2009: Sabbatical

Spring 2008: GRMN 1900: Senior Seminar: Weimar Culture (1 student)

GRMN 1660: Berlin: A City Reinvents Itself (10 students, German-language section for 3 students)

I have advised 21 senior honors theses, in German Studies, Comparative Literature, English, and American Civilization.

Reader of German Studies honors theses: 2 in 2005; of MCM honors thesis: 1 in 2006

M.A. examination committees - 1

Qualifying examination committee – 1

Ph.D. dissertation colloquium committee member – 1 in Art History, 2008

Ph.D. preliminary examination committees – 12 (including 1 in Art History)

Ph.D. dissertations directed – 2

Ph.D. dissertation reader -- 6

Member of one M.A. Thesis committee in the Department of Disability and Human Development at the University of Illinois/Chicago, 2001-2002.

10. Faculty Advising:

Graduate advisor, German Studies, 2004-Spring 2006

Freshman advisor, 1986-87, 1997-98.

German Department Concentration Advisor, 1983 - 1992, 1993 – 1997, 2000-03, Fall 2006, 2009-

German Department Foreign Study Advisor, 1983 - 1992, 1993 – 1997, 2000-2003.

CAP advisor, 1984-85, 1985-86, 1994-95.

Sophomore Advisor, 1997-1999.

Advisor of Independent Concentration in American Deaf Studies, 2009-