

# CURRICULUM VITAE

ZACHARY SNG

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## EDUCATION

- B.A. (English and American Literature), Brown University, 1993  
magna cum laude
- M.A. (English Literature), Brown University, 1993,  
Thesis: Re-reading the British Romantic lyric (directed by William Keach)
- M.A. (German), The Johns Hopkins University, 2002
- Ph.D. (Comparative Literature)  
The Johns Hopkins University, 2004  
Dissertation: "Corrupting the Fountains of Knowledge: Language and Error from Locke to Schlegel" (directed by Bianca Theisen)

## SELECTED PUBLICATIONS

- The Rhetoric of Error from Locke to Kleist* (Stanford: Stanford University Press, 2010).
- "Parenthysos: On the Medium Which is Not One," *MLN* 125.5 (2010): 1029-49.
- "The Poetics of the Middle in Kleist's 'Michael Kohlhaas,'" *Germanic Review* 85.3 (2010): 171-88.
- "'Inaccurate, as Lady Linguists Often Are': Herodot und Kleist über die Sprache der Amazonen," Rüdiger Campe and Bianca Theisen (eds.), *Penthesileas Versprechen: Exemplarische Analysen literarischer und literaturwissenschaftlicher Referenz* (Freiburg: Rombach, 2008) 61-91.
- "Figure<sup>3</sup>: The Metaphor Between Virtue and Vice," *Configurations of the Third*, ed. Ian Cooper and Bernhard Malkmus (Cambridge, U.K.: Cambridge Scholars Publishers, 2008) 60-77.
- "Das Fehlläuten der Nachtglocke: Zu Kafkas Erzählung 'Ein Landarzt'," Arne Höcker and Oliver Simon (eds.), *Kafkas Institutionen* (Bielefeld: transcript, 2007) 213-34.
- "Not Forgotten: Stifter and Peirce," *Modern Language Notes* 121.3 (2006), 631-46.
- "Construction of Lyric Subjectivity in Shelley's 'Ozymandias,'" *Studies in Romanticism* 37.2 (1998), 217-33.

## SELECTED LECTURES & PAPERS READ

- "Benjamin's Orientalism," Conference of the American Comparative Literature Association (New Orleans, Apr 2010)
- "Just Like a Prayer (Kleist)," Conference of the German Studies Association (Oakland, CA, Oct 2010)
- "On the Medium of Poetry," DAAD-sponsored Lunch Talk (Deutsches Haus, New York University, Oct 2009)
- "Kant and Herder on the Question of Style in Philosophy," Conference of the German Studies Association (St. Paul, MN, Oct 2008)
- "The Necessity of an End: Kleist on Rhetoric, History, and Action," Conference of the Modern Languages Association (San Francisco, CA, Dec 2008)
- "On Sentiment and the Sublime in the 18th Century," Fellows' Seminar at Cogut Center for the Humanities (Brown University, Apr 2007)
- "False Alarm: On Responsibility in Kafka's Writings," Unanschaulichkeit: Towards an Ethics of Literature (Conference at the Department of German, Vanderbilt University, March 2007)
- "On Language, Knowledge, and Error in the Writings of Heinrich von Kleist," Deutsches Haus (Columbia University, Feb 2006)

- "Not Forgotten: On Stifter and Peirce," Form, Genre, Media Colloquium (The Johns Hopkins University, Oct 2005)
- "Contingency, Economics, and Style in Kleist's Journalistic Writings," Conference of the German Studies Association (Milwaukee, WI, Sep 2005)
- "The Metaphor Between Virtue and Vice," Configurations of the Third (Cambridge University, Aug 2005)
- "Et in Arcadia ego: die Sprache als Drittes bei John Locke," Graduate Conference (University of Konstanz, Jan 2004)
- "Inaccurate, as lady linguists often are:" Herodotus and Kleist on the Language of the Amazons," The Boas/Bendict Anthropology Conference (Columbia University, USA, Apr 2002)
- "Metaphor, Money and Corruption in Paul de Man's 'Epistemology of Metaphor,'" Conference of the British Comparative Literature Association (University of Cardiff, Jun 2001)
- "Romantic Ruins: History and Wordsworth's 'Tintern Abbey,'" Conference on Poetry and History (Stirling University, Jun 1996)
- "The Poetics of Space and Time in Wordsworth," The American Graduate Students' Conference on Romanticism (Emory University, Apr 1996)

## **AWARDS, GRANTS & FELLOWSHIPS**

- Summer 2010 Curricular Development Grant (Dean of College, Brown University) for "Kafka's Writing," a new Writing-Intensive course
- 2008 John Rowe Workman Award for Excellence in Undergraduate Teaching in the Humanities
- Spring 2007 Cogut Center for the Humanities Faculty Fellowship (Brown University)
- 2003 3-year Doctoral Fellowship by the *Deutsche Forschungsgesellschaft* at the Graduiertenkolleg "Die Figur des Dritten" (University of Konstanz, Germany)
- 2001 1-year Doctoral Fellowship by the *German Academic Exchange Service* (University of Konstanz, Germany)

## **TEACHING**

### **Undergraduate Courses (selection)**

- GM090: Great Works from Germany
- GM109: Advanced Written and Spoken German
- GM132: 18th Century German Aesthetics
- GM144: Das Kunstmärchen: The Literary Fairytale in the 19th Century
- CO121: Introduction to Theory of Literature
- GRMN1320A: German Aesthetics from Lessing to Heidegger
- GRMN1340J: The Works of Franz Kafka
- GRMN1440C: Poetry and the Sublime

### **Graduate Courses (selection)**

- GM266: On the Sublime
- COLT2820P: Aesthetics and the 18th-century Subject
- GRMN2330A: Vision and Narration in 19th-century Literature