

JEFFREY M. MULLER

Professor
BROWN UNIVERSITY
Department of History of Art and Architecture

EDUCATION

Ph.D., Yale University, 1977
Dissertation topic: "Peter Paul Rubens as a Collector of Art"
Universität München, 1972-1973
M.Phil., Yale University, 1972
M.A., Yale University, 1972
B.A., Queens College, City University of New York, 1969 magna cum laude

PROFESSIONAL APPOINTMENTS

Professor (with tenure), Brown University, 1995-
Visiting Professor Institute of Fine Arts, New York University, 2009
Visiting Professor, University of Antwerp, 2007
Adjunct Professor, Institute of Fine Arts, New York University, 1997
Associate Professor (with tenure), Brown University, 1986-1995
Assistant Professor, Brown University, 1980-1986
Assistant Professor, Bowdoin College, 1977-1980
Instructor, Bowdoin College, 1975-1977
Acting Instructor, Yale University, 1974-1975

COMPLETED RESEARCH AND SCHOLARSHIP:

Books:

Edward Norgate. Miniatura or the Art of Limning. A New Critical Edition
Edited, Introduced and Annotated by Jeffrey M. Muller and Jim
Murrell. Yale, University Press, 1997.

Rubens: The Artist as Collector, Princeton University Press, 1989
paperback edition, Fall 1992.

Supervised Completion of The Children of Mercury: The Education of
Artists in the Sixteenth and Seventeenth Centuries, a collection of
essays published in conjunction with the exhibition of the same
name, Bell Gallery, Brown University, March 2-30, 1984.

Chapters in Books:

Introductory essay to the catalogue of the exhibition: A House of Art: Rubens, as Collector, 2004, Rubens House, Antwerp.

Articles:

"Moribvs Antiquis: 'according to ancient ways'," in Heads on Shoulders: Portrait Busts in the Low Countries 1600-1800, exhibition catalogue, Antwerp, Royal Museum of Fine Arts, 2008, 13-28.

"Communication visuelle et confessionnalisation à Anvers au temps del la Contre-Réforme," XVIIe siècle, 60, 2008, 441-482.

"Parchment and Stone. Manuscript Records of Sepulchral Monuments in the St. Jacob's Church, Antwerp" in press, proceedings of the international colloquium "Les Fastes de la mort dans les anciens Pay-Bas XVIe-XVIIe siècle)," Université Libre de Bruxelles.

"The Cult of St. Joannes Nepomucenus in Eighteenth-Century Antwerp," Munuscula Amicorum: Contributions on Rubens and His Colleagues in Honour of Hans Vlieghe, Turnhout, 2006, II, 489-505.

"Jesuit Uses of the Visual Art in the Province of Flanders," in press, proceedings of the conference, "The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773, Toronto, 2006, 113-156

"Rubens's Altarpiece for the Antwerp Dominican Church: how Visitors and Guidebooks Saw It," Le Rubenisme en Europe, au XVIIe et XVIIIe siècles, Turnhout, 2005, 69-84.

"Institution and Framework: the New Chapter of Canons and its Choir Space in the St. Jacob's Church, Antwerp," Sponsors of the Past. Flemish Art and patronage 1550-1700, Turnhout, 2005, 117-134.

"Anthony Van Dyck and Flemish National Identity: A Clash of Images between the Two World Wars," Van Dyck 1599-1999 Conjectures and Refutations, Turnhout, 2001, 305-312.

"Confraternity and Art in the St. Jacobs Church, Antwerp: A Case Study of the Altar of the Brotherhood of St. Rochus," Concept-Design-Execution in Flemish Painting (1550-1700), Turnhout, 2000, 97-110.

- "The Dimension of Time in Anthony van Dyck's Inventions for History Paintings," Wallraf-Richartz Jahrbuch, 1994, 127-138
- "Private Collections in the Spanish Netherlands: Ownership and Display of Paintings in Domestic Interiors," in The Age of Rubens, exhibition catalogue, Boston, Museum of Fine Arts, Boston, 1993, 194-206
- "Rubens's Anatomy Book," in Rubens Cantoor: een verzameling ontstaan in Rubens' atelier, exhibition catalogue, Antwerp, Rubenshuis, Antwerp, 78-94
- "Rubens, Italy and England: The Testimony of Edward Norgate," in Rubens dall'Italia all'Europa, Vincenza, 1992, 113-120
- "The Quality of Grace in the Art of Anthony van Dyck," Anthony van Dyck, National Gallery of Art, 1990, 27-38
- "Measures of Authenticity: The Detection of Copies in the Early Literature on Connoisseurship," Studies in the History of Art, National Gallery of Art, XX, 1989, 141-151
- "Rubens's Cupids and Andrians. The First Documents and What They Tell Us," in Bacchanals by Titian and Rubens, Stockholm, 1987, 75-80
- "*Con diligenza, Con studio, and Con Amore*: Terms of Quality in the Seventeenth Century," in Rubens and His World, Antwerp, 1985, 273-278
- "Rubens's Divine Circle," *The Ringling Museum of Art Journal*, 1983, 220-225 "The Phaedran Charioteer in Two Early Paintings by Rubens," Essays in Northern European Art Presented to Egbert Haverkamp-Begemann, Doornspijk, 1983, 190-193
- "Rubens's Theory and Practice of the Imitation of Art," The Art Bulletin, LXIV, 1982, 229-246
- "The *Perseus and Andromeda* on Rubens's House," Simiolus, XII, 1982-131-146
- "Rubens's Emblem of the Art of Painting," Journal of the Warburg and Courtauld Institutes, XLIV, 1981, 221-222
- "An Introduction to Rubens's Museum of Antique Sculpture," Gentse Bijdragen tot de Kunstgeschiedenis, XXIV, 1976-78, 169-170
- "Rubens's Museum of Antique Sculpture: An Introduction," The Art Bulletin, LIX, 1977, 571-582

"Oil Sketches in Rubens's Collection," The Burlington Magazine, CXVII, 1975, 371-377

Book Reviews:

- Of: Evonne Levy, Propaganda and the Jesuit Baroque, Berkeley, Los Angeles, and London, 2004, in press, The Burlington Magazine.
- Of: Jerome Nadal, Annotations and Meditations on the Gospels, Volume I: The Infancy Narratives, trans. Frederick A. Homann, intro. Walter Melion, Philadelphia, 2003, in Historians of Netherlandish Art Newsletter, Nov.2004.
- Of: Hans Vlieghe, Flemish Art and Architecture 1585-1700, New Haven and London, 1998, in The Burlington Magazine, October, 2001.
- Of: Elizabeth McGrath; Rubens Subjects from History, Corpus Rubenianum, Ludwig Burchard, London, 1997, in Simiolus, 1999, 95-97
- Of: Christine Göttler, Die Kunst des Fegefeuers: Kirchliche Schenkungen: Ablass und Almosen in Antwerpen und Bologna um 1600, Mainz, 1996, in Simiolus, 1997, 246-249.
- Of: Ronald Forsyth Millen and Robert erich Woplf, Heroic Deeds and Mystic Figures: A New Reading of Rubens' "Life of Maria de' Medici." Princeton, 1989, in Oud Holland 1993, 305-310
- Of: David Howarth, Lord Arundel and his Circle, New Haven and London, 1985, in Simiolus, 1988, 172-1748d
- Of: Julius S. Held: Rubens and His Circle, Princeton, 1982, in Simiolus, 1984, 227-230
- Of: Lisa Vergara, Rubens and the Poetics of Landscape, New Haven, 1982, In Renaissance Quarterly, 1984, 271-274
- Of: Rubens: Kunstgeschichtliche Beiträge, Konstanz, 1979 and Peter Paul Rubens: Werk und Nachruhm, Augsburg, 1981, in The Art Bulletin, 1984, 163-167

Invited Lectures and Conferences:

“Counter Reformation in Sculpture: New Frameworks for Catholic Worship in 17th-Century Flanders.” Keynote Lecture for International Conference on Seventeenth-Century Sculpture of the Low Countries, organized by a consortium of Dutch and Flemish Universities. Brussels, March 2009

“Christian Slaves in Algiers and the Confraternity of the Holy Trinity in the Church of St. Jacob’s, Antwerp.” University of Antwerp, History Department. June 2006

“Pieter Thys’s Group Portrait of the Wardens of the Holy Sacrament Chapel in the St. Jacob’s Church, Antwerp. Catholic University of Leuven. Conference on Portraiture in the Netherlands. December 2006

“The Holy Sacrament Chapel in the St. Jacob’s Church, Antwerp.” University of Antwerp, History Department. June 2006

“Gold and Silver Sacred Objects in Seventeenth-Century Antwerp.” Symposium on Precious Objects. Virginia Museum of Fine Arts. November 2005.

“The Belgian Historiography of the Counter-Reformation: Especially with Regard to its Political Implications.” Annual Meeting, Renaissance Society of America, Cambridge (U.K.), April 2005

“White Slavery, Brotherhood, and Art in Early Modern Antwerp: The Confraternity of the Holy Trinity in the Parish Church of St. Jacob,” Brieger Lecture, University of Toronto, Feb. 2005.

“Caravaggio’s ‘Madonna of the Rosary’ in the Antwerp Dominican Church,” Symposium in Memory of Leonard J. Slatkes, Graduate Center, City University of New York, Nov.12, 2004.

“Rubens as Collector,” colloquium, Center for the Study of Flemish Art, Antwerp, April 3, 2004.

“Rubens in the Antwerp Dominican Church: Travel, Guide Books, and the Secularization of Religious art, 17th–18th centuries,” Symposium, Le Rubenisme en Europe aux XVII^e et XVIII^e siècles, Université de Lille, 3. April 1-2, 2004.

“Jesuit Uses of the Visual Arts in the Province of Flanders,” conference on The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773, Boston College, June 5-9, 2002.

“Parchment and Stone. Manuscript Records of Sepulchral Monuments in the St. Jacob’s Church, Antwerp,” international colloquium Les Fastes de la mort dans les anciens Pays-Bas XVIe-XVIIe siècle), Université Libre de Bruxelles, May 2002.

“Art and Community in Counter Reformation Antwerp: A Case Study of the St. Jacobs Church 1585-1800,” Netherlands Institute for Advanced Study Lecture, February 2002

“A Church Within the Church: The Patronage of the Collegiate Chapter in the St. Jacob’s Church, Antwerp,” symposium on Commissioned Art: Flemish Art and Patronage, 1550-1700, Catholic University of Leuven, December 2001; Golden Age Seminar, University of Amsterdam, May 2002.

“Art and Counter Reformation in the South Netherlands: State of the Question,” Renaissance Society of America Annual Meeting, Plenary Session, Chicago, March 2001
 “Confraternities and Art in the St. Jacob’s Church, Antwerp.” University of Washington, Seattle, February 2001.

“Religion in the Historiography of Dutch and Flemish Art,” Conference on the Historiography of Dutch and Flemish Art, Consortium of Dutch and Belgian Art History Graduate Programs, Antwerp, December 1999
 “Religion and Art in Counter Reformation Antwerp: Decoration of the St. Jacobs Church,” Symposium on Flemish Art, Emory University, fall 1999

“Van Dyck as Flemish Artist,” Van Dyck Symposium, Royal Museum of Fine Art, Antwerp, May 1999

“The Use of Art by Confraternities in the St. Jacob’s Church, Antwerp” Symposium, Concept-Design-Execution in Flemish Painting (1550-1700), National Centrum voor de Plastische kunsten van de 16de en de 17de Eeuw, Antwerp, Nov. 21-22, 1997

Respondent for conference, The Earl and Countess of Arundel: Renaissance Collectors, J. Paul Getty Museum and Getty Center, September 22-23, 1995

"Destroying the Community of Signs: Art at the End of the Counter Reformation in Antwerp, 1773-1801." Symposium, Antwerp: Artworks and Audiences, Smith College, November 12, 1994

"Spiritual Culture: The Decoration of the St. Jacobskerk in Antwerp,

1585-1798." Symposium, The Age of Rubens, Boston, Museum of Fine Arts, October 16, 1993

"The Measure of Time in the Art of Van Dyck" Symposium, Anthony van Dyck, National Gallery of Art, November 17, 1990

"Rubens, Italy and England: The testimony of Edward Norgate." Symposium, Rebens el'Italia neversità degli Studi di Padova, May 25, 1990

"Invention in Van Dyck's Narrative Paintings." Symposium in honor of Julius S Held. Department of Art History and Archaeology, Columbia University, April, 1990

"Rubens's Cupids and Andrians. The First Documents and What They Tell Us," Symposium on Bacchanals by Titian and Rubens, National Museum, Stockholm, March 18-19, 1987

"Measures of Authenticity: The Detection of Copies in the Early Literature on Connoisseurship," delivered at the Symposium Retaining the Original: Multiple Originals, Copies, and Reproductions, National Gallery of Art, March 8-9, 1985; Princeton University, April 30, 1987

"Rubens's Perfect Circle," Rubens Symposium, Ringling Museum, Sarasota, April, 1982

"The *Perseus and Andromeda* on Rubens's House," Southern Connecticut State College, October 30, 1981; New York University, Institute of Fine Arts, March 5, 1982

"Rubens as a Collector of Art," Symposium on Rubens and Humanism, Birmingham Museum of Art, May 6, 1978

"Rubens as a Teacher," Rubens Symposium, Columbia University, November 12, 1977

"Rubens's Pantheon," International Rubens Symposium, Antwerp, Nationaal Centrum voor de Plastische Kunsten van de 16de en de 17de Eeuw and the Comité International d'histoire de l'art, June 30, 1977

SERVICE

University Service:

Chairperson, Promotion Committee for Professor Dian Kriz, 2007-2008
 University Committee on Nominations, 2007-
 Director of Graduate Studies, Department of the History of Art, 2007-8
 Member, Bell Gallery Committee, 2005-7
 CAP Advisor, 2005
 Chairperson of Committee to Digitize Teaching of the History of Art,

2005-

Graduate Supervisor, Department of History of Art, 2003-2004
 Member, Search Committee for Position in Contemporary Art, 2003
 Member, Department Committee for Graduate Student Competitive Grant
 Nominations, 2002-2004
 Chairperson, Promotion Committee for Associate Professor
 Maggie Bickford, 2000-2001
 Member, University Committee for Admissions, 2000-
 Member, Department Graduate Admissions Committee, 2000
 Chairperson, Department of History of Art and Architecture, term
 completed, June 1998
 Chairperson, Tenure committee for Professor Dian Kriz, 1998
 Lecture for Brown University Alumni Association, New York, Feb, 1998
 Strategic Planning Retreat, August, 1996
 Negotiator with the RISD Museum in successful application for a grant
 from the Andrew Mellon Foundation to support collaborative
 projects, 1996-1999, between Brown Art History and the RISD
 Museum
 Member, Search Committee for Bell Gallery Director, 1995
 Member, Bell Gallery Committee, 1995-
 Chairperson, Department of History of Art & Architecture, 1995-1998
 Department Library Representative, 1994-
 Member, Tenure Committee for Maggie Bickford, 1994
 Member, Department Graduate Admissions Committee, 1994
 Supervisor, Graduate Program in the History of Art & Architecture, 1994-
 95
 Chair, Search Committee for an Assistant Professor in Italian Art, 1250-
 1600, 1993, 1994
 Lecture and Gallery Tour for Brown Club of Boston and Associated
 Alumni, Age of Rubens Continuing College Program, October 30,
 1993, Boston, Museum of Fine Art
 Acting Chairperson, Department of History of Art & Architecture, 1991-
 1992
 Member, Search Committee for Mellon Post-Doctoral Fellow in Latin
 America Art, 1991
 Chair, Tenure Committee for Professor Sheila Bonde, 1991
 Acting Director, Program in History of Art & Architecture, 1990-1991
 Member, Search Committee for Director of Bell Gallery, Spring, 1990
 Chair, Program in History of Art & Architecture Search Committee for an
 Assistant Professor in 18th- to 19th-Century Art, Spring, 1990
 Provost's Faculty Seminar, 1989-1990
 Graduate Council, 1986-1989
 Supervisor, Graduate Program in the History of Art, 1986-1988
 Supervisor, exhibition, The Children of Mercury, Bell Gallery, Brown
 University, March 2-30, 1984
 Organizer, symposium on education of artists, held at Brown University,

March 17, 1984
 Department Library Representative, 1983-1984
 Committee for Brown Program in Bologna, 1982-1984
 Renaissance Studies Committee, 1982-
 Bell Gallery Committee, 1982-83, 1985-86, 1988-1998

PROFESSIONAL SERVICE

Member, Scientific Research Group for Art History, Catholic University of Leuven, 2008-
 Organizing Committee for Conference on Seventeenth-Century Flemish Sculpture, Brussels, Low Countries Sculpture Society, March 13-15, 2009
 Reader for Ashgate Press, 2007
 Reader for The Art Bulletin, 2007
 Panelist for the Burckhardt Fellowship, American Council of Learned Societies, 2006-2007
 Tenure Review for Washington University, St. Louis
 Session Chair for College Art Association of America Meeting, 2006
 Promotion Review for University of New Hampshire, 2005
 Tenure Review for University of Iowa, 2004
 Reader for The Art Bulletin, 2004
 Reader for Art History, 2004
 Brown University Representative to the American Academy in Rome, Advisory Council, 2000-
 Steering Committee for the Exhibition, A House of Art, Rubens as Collector, Antwerp, 2003-2004
 Reader for The Art Bulletin, 2003
 Reader for The Art Bulletin, 2002
 Tenure Review for University of Washington, Seattle, 2001
 Associated Member, Center for Flemish Art of the 16th and 17th Centuries, 2000-
 Reader for The Art Bulletin, 2000
 Participant in Appointment for Distinguished Professorship, City University of New York, 2000
 Consultant, MacArthur Foundation, 2000
 Consultant for Andrew W. Mellon Foundation, 1999
 Tenure Review for University of California, Berkeley, 1999
 Tenure Review for Cornell University, 1998
 Consultant on Flemish Art symposium for Emory University, 1998
 Reader for Yale University Press, 1996
 Reader for Howard Foundation, 1995
 Reader for City University of New York, Faculty Grant Program, 1995
 Participant in Tenure Review for University of Southern California, 1995
 Participant in Promotion Review for Wellesley College, 1995

Participant in Promotion Review for University of California at Irvine, 1993
 Participant in Tenure Review for University of Massachusetts, 1993
 Reader of catalogue manuscripts for the Museum of Fine Arts Boston, 1992
 Participant in Promotion Review for the University of Massachusetts, 1992
 Reader for Princeton University Press, 1992
 Reader for the J. Paul Getty Trust Publications Program, 1991
 Participant in Promotion Review for the Johns Hopkins University, 1991
 Consultant, MacArthur Foundation
 Commentator, Session on Rubens and Rembrandt, Annual Meeting of the College Art Association, February, 1989
 Reader of manuscripts for The Art Bulletin and Journal of the Society of Architectural Historians
 Participant in Tenure Reviews for Bryn Mawr College and Kenyon College 1986-1987
 Chair, Art History Sessions, Annual Meeting of the College Art Association of America, Boston, February 12-14, 1987
 Reader for the J. Paul Getty Trust Publication Program
 Co-Chairman, Arthur Kingsley Porter Prize Committee, 1983
 Nominating Committee, Society of Fellows of the American Academy in Rome, 1981, 1983
 Co-Editor, Essays in Northern European Art in Honor of Egbert Haverkamp-Begemann

RESEARCH IN PROGRESS

Book and Articles on : Counter Reformation Art in the St. Jacob's Church, Antwerp
 Lectures and Articles on : The historiography of Flemish art,

ACADEMIC HONORS AND AWARDS

International Advisory Board of the *Revue belge d'Histoire de l'Art et d'Archéologie/ Belgische Tijdschrift voor Kunstgeschiedenis en Oudheidkunde*
 Visiting Scholar, University of Antwerp, June-August, 2007
 Associate Member, Center for Flemish Art of the 16th and 17th Centuries Netherlands Institute for Advanced Study Fellowship, 2001-2002
 Brown University, Small Research Grant, 2000
 Brown University Sabbatical, 1998
 Subvention Award from the Paul Mellon Centre for Studies in British Art to Yale University Press for Edward Norgate. Miniatura or the Art Limning, 1996
 Invited to be a Corresponding Member of the Scientific Research Group in Flemish Renaissance and Baroque Art under the auspices of the National Fund for Scientific Research (Belgium), 1996

American Philosophical Society Research Grant, 1995
 National Endowment for the Humanities Fellowship for University
 Teachers, 1992-1993
 National Gallery of Art, Center for Advanced Study in the Visual Arts,
 Senior Fellowship, 1989-90, declined
 Fulbright Senior Research Fellowship, Western European Regional
 Research Program 1989-1990
 Subvention Awards from the J. Paul Getty Trust and the Millard Meiss
 Publication Fund of the College Art Association of America, to Princeton
 University Press for Rubens: The Artist as Collector, 1987
 American Council of Learned Societies Grant-in-Aid, 1986
 Junior Faculty Sabbatical, Brown University, 1984
 Arthur Kingsley Porter Prize for the Best Article by a Younger Scholar in
The Art Bulletin, 1982
 Member, Institute for Advanced Study, School of Historical Studies,
 Princeton, 1980-1981
 Bowdoin College Humanities Fund Grant, 1978-1979
 American Academy in Rome Prize Fellowship for Post-Doctoral Research
 in Art History, 1978-1979
 Paul Mellon Centre for Studies in British Art (London) Research Grant
 Summer 1976
 Samuel H. Kress Travel Fellowship, Yale University, 1972-1973
 Stipendium of the Deutscher Akademischer Austauschdienst, 1972-1973
 Samuel H. Kress Foundation Fellowship, Summer 1971
 NDEA Title IV Fellowship, Yale University, 1969-1972
 B.A. magna cum laude, 1969
 Phi Beta Kappa, 1969
 New York State Regent's Scholarship, 1965-1969

TEACHING

Dissertations Advised:

In Progress:

Moran, Sarah, "Visual Culture of the Beguines in Early Modern
 Belgium"
 Repetto, Brian, "Visual Organization of Almanacs in Early
 Modern Belgium"

Completed:

Bowen, Karen, "The Illustration of Christopher Plantin's: Books
 of Hours: Traditions and Innovations Before and After the
 Council of Trent." 1995
 Lingo, Estelle, "Un Sapere Non Ordinario" The Art and Theory of

- François Duquesnoy.” 1999
- Litsardopoulou, Nausika-Sotiria, “Rubens’s Pastorals.” 2003
- Jones, Pamela, “Federico Borromeo’s Pinacoteca Ambrosiana.” 1995.”
- Merling, Mitchell, “Marco Boschini’s La carta del navegar pitoresco: Art Theory and Virtuoso Culture in 17th Century Venice.” 1992
- Nelson, Elizabeth, “Le Blason Des Couleurs: A Treatise on Color Theory and Symbolism in Northern Europe during the Early Renaissance.” 1998
- Perry, Elizabeth, “Ecudos de Monjas.” Shields of Nuns: The Creole Convent and Images of Mexican Identity in Miniature.” 1999
- Chen, Hui-Hung, “Missionaries and Images-Jesuit Visual Culture in East Asia.” 2004
- Kay, Nancy, “Public Religious Images in Counter Reformation Antwerp.” 2008