

Rolf Winkes  
Professor of Classical Archaeology and the History of Art and Architecture  
Brown University

Artemis A.W. and Martha Sharp Joukowsky Institute for Archaeology  
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&  
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### **Education**

1964 Abitur, Dreikönigsgymnasium, Cologne  
1969 Dr. Phil., Justus Liebig University, Giessen  
Dissertation topic: "Clipeata imago. Studien zu einer römischen Bildnisform" (accepted *magna cum laude* by the Philosophische Fakultät of Giessen University)

Graduate Studies in Cologne and Marburg and Giessen in the fields of Classical Archaeology, Ancient Greek, Ancient History and European Prehistoric Archaeology with additional study of the History of Art, Egyptology, Early Christian Art and Philosophy.

### **Professional Appointments**

1969 Postdoctoral Research Fellow, Dölger Institut, Bonn University  
1969 Visiting Assistant Professor, Brown University  
1970 Visiting Assistant Professor, University of Oregon  
1970-74 Assistant Professor of Art, Brown University  
1975 Associate Professor of Art, Brown University  
1981- Non-voting Faculty Member, Classics Department, Brown University  
1985 Full Professor of the History of Art and Classical Archaeology  
1985 Acting Director, Center for Old World Archaeology and Art, Brown University  
1986-87 Chairman, Department of Art and Director of the History of Art Division  
1987- 1994 Director, Center for Old World Archaeology and Art, Brown University  
1989, 1995, 2003 Invited as Visiting Professor at the University of São Paulo, Brazil  
Co-founder of the former Center for Old World Archaeology and Art

### **Books, Exhibition Catalogues and Conference Acts**

*Clipeata Imago. Studien zu einer römischen Bildnisform*, Bonn, 1969

*Catalogue of the Classical Collection, Roman Paintings and Mosaics*, Museum of Art, Rhode Island School of Design, Providence, 1982

(translated) Alois Riegl, *Late Roman Art Industry*, Rome, 1985

Livia, Octavia, Iulia - Porträts und Darstellungen, Louvain (1995) 1997

Kerkyra, Small finds from the Palaiopolis, Providence 2004

*The Classical Spirit in American Portraiture*, (edited) Brown University, Department of Art, Providence, 1976

*Gold Jewelry: Craft, Style and Meaning from Mycenae to Constantinopolis, (Aurifex V)*, (edited with T. Hackens), Brown University, Department of Art, Providence/ Louvain, 1983

*Love for Antiquity: Selections from the Joukowsky Collection*, (editor and major contributor to exhibition catalogue), (*Archaeologia Transatlantica VII*) Providence, 1985

*The Age of Augustus. Interdisciplinary Conference Held at Brown University*, 1982, (*Archaeologia Transatlantica IV*), (edited) Providence/Louvain, 1986

*Portraits and Propaganda: Faces of Rome*, Brown University, Department of Art, Providence, 1989 (Travel exhibit catalogue for Brown University, DePaul University [Chicago], São Paulo, Rio de Janeiro, Brasilia)

*Object, Image, Inquiry (The Art Historian at Work)*, The Getty Art History Information Program, 1988, describes as a case study the work done in preparation of the portrait exhibit as funded by the Getty (authors: Bakewell, Beeman, Reese, Schmitt)

Numerous articles, papers and reviews in the field of Classical art and archaeology

### **Exchange Programs and International Projects**

Established regular exchange of senior scholars between German Archaeological Institute in Berlin and the Center for Old World Archaeology and Art

Established regular exchange between University of São Paulo Museu de Arqueologia e Etnologia and the Center for Old World Archaeology and Art

Established excavation project on Corfu in collaboration with Greek Archaeological Service and the University of Louvain-la-Neuve

Established collaboration for Center archaeology graduate students with the Israeli Department of Antiquity Excavation at Beth-Shean

**Excavations**

Director of Brown team Tongobriga excavation, 2004-  
 Director of the Brown University Excavation on Corfu, 1991-1998  
 Co-Director of the Brown University Excavation on Corfu, 1987-90  
 Associate Director of the La Muculufa (Sicily) excavation of Brown University, June-August, 1983  
 Xanten (Germany) excavation of Landesmuseum, Bonn, Summer, 1967  
 Cologne (Germany) city excavations of Römisch-Germanisches Museum, Cologne  
 Lindos (Rhodes) survey of Archaeological Institute, University of Cologne, Summer, 1965

**Grants**

2 NEA, NEH, American Philosophical Society, and grants-in-aid from various institutions over the years for various projects.

Senior Research Fellow, German Archaeological Institute, Paris, West Germany and Berlin, 1986.

J.P. Getty Research Grant with IRIS, January-August, 1986.

NEA Grant for Portraits and Propaganda: Faces of Rome, an exhibition held  
 at Brown University DePaul University, Rio de Janeiro, Brasilia, 1989/90

Dean of Research, Brown University, grant-in-aid, 1989/90

Dean of the College, Brown University, grant to prepare MOT course, 1989

Leventis Family Foundation, 3-year grant underwriting the costs for excavations on Corfu, 1994-1997

UTRA grants, Dean of the College, Brown University, most recently summer 2004 Eight grants for students to excavate at Tongobriga.

**Service and Other Contributions to the Profession**

Panelist on Javits Fellowship for the Arts, the Humanities as well as the Social Sciences, U.S. Department of Education, 1989, 1990, 1991, 1992, 1993, invited subsequently, but was unable to accept.

Grant and fellowship reviewer for NEA, NEH, Austrian Fonds zur Förderung der Forschung, Howard Foundation, Dean's Fellowship at Brown,

Co-founder, Center for Old World Archaeology and Art, Brown University.

Board of Editors, *American Journal of Archaeology*, 1978-1982,

Board of Editors, *Rivista Museu Arq. Univ. Sao Paulo* 1999-

Reviewer and consultant for Choice, the review periodical for American Research Libraries

President, Narragansett Society, Archaeological Institute of America, 1974, 1983

Board of Consulting Editors: Revista do Museu de Arqueologia e Etnologia, Universidade de São Paulo

Learned Societies by Nomination and Election

Corresponding Member, Deutsches Archäologisches Institut, 1983 -

### **Teaching**

Undergraduate and graduate courses from basic introductory lectures up to research seminars that cover a range from Early Greek art and archaeology to the Late Roman/Early Christian Period, Honors theses, MA theses, doctoral dissertations. All PhDs under my direction have received leading jobs in their profession: universities as well as museums.