

**CURRICULUM VITAE**  
(January 2006)

**Ronald L. Martinez**

Professor of Italian Studies  
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**Education:**

B.A., with Distinction, Swarthmore College, 1969  
Ph.D., Literature (Italian, English, Spanish, Latin), University of California, Santa Cruz, 1977,  
Dissertation: *Dante and Statius in the Earthly City*; Director: R.M. Durling.

**Employment:**

Acting Assistant Professor of Italian and Comparative Literature, University of California, San Diego, 1975-77  
Assistant Professor of Italian and Comparative Literature, UCSD, 1977-80  
Visiting Assistant Professor of Italian, UCSC, Winter 1979  
Assistant Professor of Italian, University of Minnesota, 1980-83  
Associate Professor of Italian, University of Minnesota, 1983-2002  
Director, Bologna Cooperative Studies Program, 1988-1989  
Visiting Associate Professor of Italian, Dartmouth College, Summer 1991  
Visiting Professor, Harvard Center for Renaissance Studies (Villa I Tatti), Spring semester 1999 (non-stipendiary)  
Professor of Italian, University of Minnesota, 2002.  
Professor of Italian Studies, Brown University, 2002-

**Research:**

**Books published:**

- Time and the Crystal: Studies in Dante's 'Rime Petrose'* in collaboration (with Robert M. Durling). Berkeley and Los Angeles: University of California Press, 1990. 486 pp.
- Dante Alighieri, *Inferno*, edited and translated by Robert M. Durling, with introduction, a commentary and interpretive essays by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 1996). 655 pp. Second printing, 1997; first paperback edition, December 1996. Third printing, 1998; Fourth printing, 2000; Fifth printing 2002.
- Dante Alighieri, *Purgatorio*, (2 vols.) edited and translated by Robert M. Durling, with introduction, a commentary and additional notes by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 2003); 708 pages

**Books forthcoming:**

Dante Alighieri, *Paradiso*, as above, under contract and in preparation.

**Books in progress:**

Monumental Events: Statecraft and Scopic Regimes in Italian Renaissance Theater  
Rustler of the Lost Ark: Dante's Appropriation of Liturgy.

**Chapters in books or articles published:**

- "The Reading of Francesca," in *The Paradigm Exchange: Minneapolis*, 1982, 135-43.  
"The Pilgrim's Answer to Bonagiunta and the Poetics of the Spirit," *Stanford Italian Review*, 1983, 37-63.  
"The Pharmacy of Machiavelli: Roman Lucretia in *Mandragola*," *Renaissance Drama*, 1984, 1-43.  
"La sacra fame dell'oro (*Purgatorio* 22, 41) tra Virgilio e Stazio: dal testo all'interpretazione." *Lecture classensi* 18 (1989), 177-185.  
"The Pharmacy of Machiavelli: Roman Lucretia in *Mandragola* (reprint). In *Renaissance Drama as Cultural History*, ed. Mary Beth Rose. Northwestern University Press, 1990, 31-73.  
"Ovid's Crown of Stars." For *Dante and Ovid*, ed. M. T. Sowell. Binghamton, NY: SUNY Press (MRTS), 1990, 262-274.  
"Before the *Teseida*: Statius and Dante in Boccaccio's Epic," *Studi sul Boccaccio*, 20 (1991-92): 205-219.  
"Dante Embarks Arnaut," *NEMLA Italian Studies*, 15 (1991, but 1993): 5-28.  
"Benefits of Absence: Machiavellian Valediction in *Clizia*," in *Machiavelli and The Discourse of Literature*, ed. A. Ascoli and V. Kahn. Ithaca and London: Cornell University Press 1994: 117-144.  
"A Note on Dante's Bear," in *Dante Studies* (1995), 213-222.  
"De-cephalizing Rinaldo: The Money of Tyranny in the *Fabula de Cefalo* of Niccolò da Correggio and in *Orlando furioso* 42-43." *Annali d'italianistica* (1994): 87-114.  
"Nasce il Nilo': Wisdom, Justice, and Dante's Canzone 'Tre donne intorno al cor mi son venute'" in *Dante Now* (Notre Dame: University of Notre Dame Press, 1995): 115-153.  
"The Troubadours and Italian Poetry" for the *Handbook of the Troubadours*, ed. F.R.P. Akehurst and Judith Davis. (University of California Press, 1995): 279-294.  
"Dante and the Two Canons: Statius in Virgil's Footsteps (*Purgatorio* 21-22)." *Comparative Literature Studies* 32 (1995): 151-176.  
"Mourning Beatrice: The Rhetoric of Threnody in the *Vita nova*," *MLN* 113 (1998): 1-29.  
"Two Odysseys: Rinaldo's Po Journey and the Poet's Homecoming in *Orlando furioso* 43," in *Narrative Transactions*, ed. Valeria Finucci (Durham, N.C.: Duke University Press 1999): 17-55.  
"Lament and Lamentations in the *Purgatorio*, and the Case of Dante's Statius," in *Dante Studies* 115 (1997, but 1999): 45-88.  
*American Dante Encyclopedia*. ed. Richard Lansing (New York and London: Garland, 2000). Contributions: "Allegory" (pp. 24-35); "Apollo" (pp. 53-55); "Bonagiunta da Lucca" (pp. 119-120); "Cato of Utica" (pp. 146-149).  
"Tragic Machiavelli," in *The Comedy and Tragedy of Machiavelli*, ed. Victoria Sullivan (New Haven and London: Yale University Press, 2000): 102-119, 214-224.  
"Dante Between Hope and Despair: The Tradition of Lamentations in the *Divine Comedy*." *Logos: A Journal of Catholic Thought and Culture* 5: 3 (2002): 45-76.  
"Mourning Laura in Petrarch's *Canzoniere*: Lessons from Lamentations," *MLN* 118 (2003): 1-45.  
"Dante's Jeremiads: The Burden of Florence," (New York: Fordham University Press). In *Dante for the New Millennium*, ed. Teodolinda Barolini and H. Wayne Storey (New York: Fordham University Press, 2003): 301-319.

- "Cavalcanti 'Man of Sorrows' and Dante," in *Guido Cavalcanti tra I suoi lettori*, ed. Maria Luisa Ardizzone (Florence: Cadmo, 2003): 187-212.
- "Cavalcanti's Orsanmichele Sonnet and the Spectre of Idolatry Haunting the *Stilnuovo*," *Exemplaria* 15.2 (2003): 145-170.
- "Calandrino and the Powers of the Stone: Rhetoric, Belief, and the Progress of *Ingegno* in *Decameron* 8.3," in *Heliotropia*: Brown Boccaccio online journal, ed. Michael Papio. 2004.
- "*Decameron* I.4." In *Lectura Boccacci: The First Day of the Decameron*, edited by Elissa Weaver (Toronto: University of Toronto Press, 2004): 113-134.
- "Forese, the Book of Job, and the Office of the Dead: A Note to *Purgatorio* 23," *Dante Studies* 122 (2004): 1-17.
- "The Poetics of Advent Liturgies: *Vita Nuova* and *Purgatorio*," in *Le culture di Dante, Studi in onore di Robert Hollander (Atti del quarto Seminario dantesco internazionale, University of Notre Dame (Ind.), USA, 25-27 settembre 2003)*, ed. by Michelangelo Picone, Theodore J. Cachey and Margherita Mesirca (Florence: Franco Cesati, 2004): 271-304.

**Chapters in books or articles completed or forthcoming:**

- Purgatorio* XXV: Stazio's Lecture on the Soul." For the *California Lectura Dantis*, ed. Anthony J. Oldcorn. University of California Press.
- "Apuleian Example and Misogynist Allegory in the Tale of Peronella," for *Boccaccio and Feminist Criticism*, ed. by Gina Psaki and Thomas Stillinger; forthcoming in a special issue of *Annali d'Italianistica*.
- "Petrarch's Lame Leg and the Corpus of Cicero," in *The Body in Early Modern Italy*, special issue of *MLN* ed. by Julia Hairston and Walter Stephens, in press.
- "The Places and Times of Liturgy from Dante to Petrarch" (for the Devers Dante series, ed. Z. Baransky and T. Cachey, forthcoming from Notre Dame Press).
- "Dante's Sphere: Authorizing Vernacular Science in Raphael's *Stanza della Segnatura*," in *Selected Acta of Binghamton University Conference "Literature, Art and Science in the Early Modern Period"*, ed. by Dana Stewart, for Brepols USA

**Translations:**

- Agamben, Giorgio. *Stanze: la parola e il fantasma in occidente*. Translation from Italian for the University of Minnesota Press, 163 pp. (1992).
- Ferroni, Giulio. "'Mutazione' e 'riscontro' nel teatro di Machavelli," In *Machiavelli and The Discourse of Literature*, ed. A. Ascoli and V. Kahn. Ithaca and London: Cornell University Press, 1993, pp. 81-116.
- Goldoni, Carlo. *Il Campiello*. Commissioned translation from Venetian dialect for the *Théâtre de la Jeune Lune*, Minneapolis, MN. Performed Oct. 27-Dec. 30, 1990.
- Gozzi, Carlo. *L'augellino belverde*. For the *Théâtre de la Jeune Lune* (rehearsal text), September 2000.
- Gozzi, Carlo. *Il mostro turchino*. For the Guthrie Theater, Minneapolis, MN. Completed January 2002.
- Goldoni, Carlo. *Una delle ultime sere di Carnevale*. For the *Théâtre de la Jeune Lune*, Minneapolis, MN. Completed June 2002.

**Reviews: last three years only.**

- Dante's Testaments*, by Peter S. Hawkins, for *Modern Language Quarterly*, in progress.
- Dante and the Orient*, by Brenda Dee Schildgen, for *Speculum*, 2003

A.K. Cassell, *Dante's Monarchia*, U. of Washington Press, 2004, for *Speculum* (in press)  
J.A. Scott, *Understanding Dante*, Notre Dame Press, 2005, for *Speculum* (in press)

### Professional Activities:

#### Invited lectures:

- "Dante's Heliotropic Sestina," Department of French and Italian, University of Minnesota, Minneapolis, May 1980.
- "The Pharmacy of Machiavelli," Romance Languages, University of Pennsylvania, March 1982.
- "Boccaccio's Reception of the *Rime Petrose*: The *Novella* of Nastagio degli Onesti (*Decameron* V.8)." Department of Literature, University of California, Santa Cruz, February 1985. Repeated for the Department of Romance Studies, Cornell University, March 1985.
- Lectura boccacci: Decameron* I.4." For the American Boccaccio Association, Kalamazoo Medieval Conference. Kalamazoo, Michigan, May 1986.
- "Who is Clizia that all the Swains Commend Her?" Northern Arizona Renaissance Conference, Tempe, Arizona, October 1987.
- "*Inferno* XXIV.93: The Heliotrope and the Solstices." Dante and Ovid Conference, Barnard College, New York City, December 11, 1987.
- "The Case of Stazio: Conversion and Interpretation in the *Purgatorio*." Chaucer society Biennial Meeting, Chaucer and Statius Seminar, August 11, 1988, Vancouver, B.C.
- "L'enigma del cristianesimo di Stazio" delivered at the *Giornata internazionale di studi in onore di Charles S. Singleton*, hosted by the Opera di Dante di Ravenna, Ravenna, Italy, September 10, 1988.
- "*Inferno* XXVIII." Brown University Program in Bologna, Bologna, Italy, October 19, 1988.
- "*Grazioso loco*: The Place of Arnaut Daniel in Dante's *Commedia*." UCLA Department of Italian, April 2, 1989.
- "Lycurgus' Sorrow and Hypsipyle's Joy: A Simile and its Alternatives." Politics of Myth Conference, Barnard College, New York City, November 11, 1989.
- "*Omnia de me*: The Advent of Stazio in *Purgatorio* XXI." The University of Chicago Department of Romance Language and Literatures. February 19, 1990.
- "In Virgil's Footsteps: Statius in the Canon from Dante to Petrarch." For the 1990 Dartmouth Colloquium on Medieval and Early Modern Romance Literatures: "The Medieval Canon and the Challenge of the Vernacular." Squam Lake, NH, April 20-22, 1990.
- "Before the *Teseida*: Dante." Given at Boccaccio 1990, an international symposium held at the University of Pennsylvania, October 19-21, 1990.
- "Boccaccio's *Teseida* and the City." For a conference on Trecento literature and Historicism at Northwestern University, May 1991.
- "Dante's Canzone 'Tre donne' and the Origins of the Nile," at Dante Now, a conference held at the University of Notre Dame, October 1993.
- "Ambiguous Bibbiena, Hermaphroditic *La calandra*." Lecture for NEH Summer Institute on "The Crisis of the Italian Renaissance, 1492-1527." June 1993.
- Invited Respondent, International Dante Seminar, Princeton, 21-22 October 1994
- "Enigma and Procession in *Purgatorio* 29-33." Lecture for Northwestern University, Department of Italian, May 1995
- "Plaint and Prophecy in the *Purgatorio*, and the Case of Stazio." Dante Society December Lecture, MLA, Chicago, December 1995

- "Jerusalem Lamented in Dante's *Commedia*: or, Dante and the Jews." Duke University Department of Romance Studies, September 16, 1996
- "Dante and the Vocation of Mourning," Johns Hopkins University, Department of Hispanic and Italian Studies, May 20, 1997.
- "The Vocation of Mourning in Dante's Letter to the Cardinals." Dartmouth College Humanities Program. October 1998.  
Repeated for Johns Hopkins Seminar, Villa Spellman, Florence, Italy, March 1999.
- "Bibbiena's *La calandra*: Verbal Suggestions of the Scene." Villa I Tatti (Harvard Center for Renaissance Studies, Florence, Italy) faculty seminar, April 1999.
- "Dante's Jeremiads: The Burden of Florence," given at Dante 2000 Conference, Casa Italiana of Columbia University, New York City, April 7-9, 2000.
- "Cavalcanti 'Man of Sorrows' and the Rhetoric of Lamentation in Dante's *Vita nova*," New York, November 10, 2000.
- "Dante Between Hope and Despair: The Tradition of Lamentations in the *Divine Comedy*," for University of St. Thomas, St. Paul, Dec. 4 2001.
- "Dante's Lost Letter 'Popule meus' and the Rhetoric of Reproaches in the *Inferno*," for the University of Minnesota Medieval Studies Center, Minneapolis, April 2001.
- "Dante e l'Islam," for Bologna Cooperative Studies Program, Bologna, Italy, January 2002.
- "The Widow Writes to the Whore: Petrarch's Lamentations over the Avignon Papacy," for the University of Minnesota Center for Medieval Studies Avignon Conference, Minneapolis, April 2002.
- "Written in Effigy: Speaking Pictures in *Stilnuovo* and Petrarchan Lyric," Katherine E. Devers Program in Dante Studies, Notre Dame, April 2002.
- "Dante's Defamatory Portrait of Maometto: The Parody of Islam and Repatriated Crusader Violence in *Inferno* 28," for Brown University Dept. of Italian Studies, April 2002.
- "Ecce advenit dominator": Sacred and Secular Advent Liturgies in Dante's Writing," for the *Seminario Dantesco Internazionale* / International Dante Seminar, Notre Dame, September 2003.
- "Raising Hell in Dante's *Paradiso*," Yale University Dept. of Italian, New Haven, Oct. 29, 2003.
- Charnelhouse and *Wunderkammer*: Baroque Temporality in Giambattista Marino's *Adone*, for *Structures of Feeling*, Clark Seminar, dir. Susan McClary, The Clark Library, Huntington, Ca., May 20, 2005.
- "Dante's Poets, the *Paternoster*, and the *Poverello*" Dante Society Winter Lecture. MLA, Washington, DC, Dec. 30, 2005

#### **Lectures at Professional Meetings:**

- "Dante and Amphion," University of California Romance Colloquium, Santa Cruz, California, October 1977.
- "Calandrino and the Numbers of the Sun," Kalamazoo Medieval Congress, May 1980.
- "Chaucer's *House of Fame* and Boccaccio's *Amorosa Visione*," Kalamazoo Medieval Congress, May 1981.
- "The Pilgrim's Reply to Bonagiunta," Midwest MLA, Oconomowoc, Wisconsin, November 1981.
- "Dante and Narcissus," MMLA, November, 1981
- "Topos and Tmesis: Petrarch's Distichs on Vaucuse," AAUPI Conference, Los Angeles, November, 1981.
- "Dante as Eiron in *Decameron* VII.7," Kalamazoo Medieval Congress, May 1982.

- "The Semiosis of Salvation: Guido and Buonconte da Montefeltro," MMLA, Minneapolis, November 1983.
- "Ciappelletto and the Legibility of the *Decameron*," MMLA, November 1983.
- "Belacqua and the Horizons of Purgatory," AAUPI Congress, Bloomington, Indiana, April 1984.
- "Boccaccio's Golden Ceiling: *Decameron* X." Kalamazoo Medieval Conference, Kalamazoo, Michigan, May 1986.
- "Prophecy and Conversion in *Purgatorio* XX." Cincinnati Romance Conference, May 1987.
- "Stazio and Virgil's Fourth Eclogue." Kalamazoo Medieval Conference, Kalamazoo, Michigan, May 1987.
- "Dante's Hermaphrodite Sign." New College Conference, Sarasota, Florida, March 8-10, 1990.
- "Dante Embarks Arnaut: The *miglior fabbro* Enters the *Commedia*." NEMLA Annual Meeting, Hartford, Conn., April 1991.
- "Textual Apotheosis: The First Dream in Dante's *Purgatorio*." New College Medieval-Renaissance Conference, Sarasota, Florida, March 12, 1992.
- "*Temi e sfinge* (*Purg.* 33.47): Blindness and Insight and Beatrice's Prophecy of the *DXV*." Kalamazoo Medieval Congress, May 8, 1992.
- "De-encephalizing Rinaldo: Niccolò da Correggio and Ariosto (*Orlando Furioso* 42-43). AIS conference, Austin, Texas, April 1993.
- "The Role of 'Donna pietosa' in the *Vita Nuova*," Kalamazoo Medieval Congress, May 1993.
- "The Future of Dante Studies in America," MMLA conference panel, November 1993.
- "Translating and Commenting on *Inferno* 15," New College Medieval and Renaissance Conference, Sarasota, Florida, March 1994.
- "Mourning and Melancholia in Luigi da Porto's *Novella* La *Giulietta*," MLA, December 28, 1994.
- "Rinaldo's River Journey in *Orlando furioso* 43" for Renaissance Society of America annual meeting, Bloomington, Indiana, April 18-20, 1996.
- "Bolognese Smarts and Dubious Semblance: Guinizelli's 'Al cor gentil,'" read at Kalamazoo Medieval Congress, Kalamazoo, Michigan, May 8-11, 1996.
- "Brunetto's Prudence and Dante's Geryon," Modern Language Association Annual Meeting, Washington, D.C., December 28, 1996
- "Forever Ambra: Lorenzo de' Medici and Dante's *Rime petrose*" at Sarasota new College Medieval and Renaissance Conference, March 12-14, 1998
- "Two Tales of Brunelleschi: Artistic and Social Mastery in Late Quattrocento Florence." Renaissance Society of America Annual Conference, College Park, Maryland, April 2-4, 1998
- "The Politics of Plaint: Mourning Laura in the *Rerum vulgarium fragmenta* and the Lessons of Lamentations," Renaissance Society of America Conference, Chicago (March 2001)
- "*Noiosa fabula*: Ariosto's *Lena* and the Ferrarese Economic Grid." MLA, New Orleans, December 28, 2001.
- "Petarch's Lame Leg and the First Crisis of Humanism," for Johns Hopkins University Conference on the Body in Early Modern Italian Literature, October 2002
- "Commendation Ritual and Dante's cantos 27," AIS conference, March 2003.
- "Boccaccio's Voices of Lament and the Genesis of Petrarch's *Canzoniere*," American Boccaccio Association Session, MLA Annual meeting, San Diego, Ca., Dec. 29, 2003.

**Outreach teaching:**

"Dante." For the St. Paul Seminar, 1990.  
"Popes, No Emperor, and the Poets: Dante's Italy." Southwest State University Foreign Studies Program, Marshall, Minnesota, October 1996  
"Dante's *Divine Comedy* and the Zoomorphic Universe," for "The Heavens and the Skies," Minnesota Humanities Commission Teacher Institute, October 1996  
"The Marvelous and Enchanting in the Medieval Tradition: The Italian Connection," for "Into the Woods: Folk and Fairy Tales in Multicultural America," Minnesota Humanities Commission Teacher Institute, February 1997; also March 3, 1998  
"Dante's Odyssey Through the *Inferno*, *Purgatorio*, and *Paradiso*," for "Sailing to Byzantium: The Journey in Myth and Literature," Minnesota Humanities Commission Teacher Institute, March 1997  
Minnesota Humanities Commission Teacher Institute in October 1997 entitled "Painting, Drama, and Civic Life in the Italian Renaissance."  
Invited panel participant on Roberto Benigni's *La vita è bella*, University of California at San Diego, October 1999.  
Guest lecture on Giambattista Basile for "The Fairy Tale in Europe" Seminar, Minnesota Humanities Commission, April 10, 2001.  
Occasional consultant for Twin Cities area Early Music groups: *Concentus Musicus*, *Ex Machina*, and *Bella donna*.

### **Professional Organizations**

Modern Language Association (Division Member, 1993-1998)  
Renaissance Society of America  
Dante Society (Executive Council, 2000-2003)

### **Honors, Grants, Awards:**

Woodrow Wilson Fellow, 1969  
University of California Regents' Fellowship, 1971  
Danforth Dissertation Fellowship, 1973  
NEH Summer Institute: Ariosto and Tasso (participant), 1990.  
Graduate School Faculty Summer Research Grant, Summer 1993, and McKnight Fellowship (both declined)  
NEH Fellowship for University Teachers, 1993-94.  
Graduate School Grant-in-Aid of Research, Summer 1998.  
University of Minnesota Humanities Institute Faculty Fellow, Spring 2001  
Graduate Research Partnership Program, University of Minnesota, Summer 2001  
Brown University Grant for New Course development, Fall 2003.