

**CURRICULUM VITAE**  
**December 2009**

I. Gerald M. Shapiro  
Professor  
Department of Music

III. EDUCATION:

Eastman School of Music, University of Rochester, 1960-64  
Bachelor of Music (with distinction), 1964

Mills College, 1964-65, 1966-67  
Principal Teacher: Darius Milhaud  
Master of Arts, 1967

San Francisco Tape Music Center, 1964-65  
Teacher: Mort Subotnick

Conservatoire National, 1965-66  
Paris, France  
Teacher: Olivier Messiaen

Ecole Normale Supérieure de Musique, 1965-66  
Paris, France  
Teacher: Nadia Boulanger

University of California at Davis, 1966-67  
Teacher: Karlheinz Stockhausen

IV. PROFESSIONAL APPOINTMENTS:

Brown University, Providence, RI:  
Assistant Professor of Music, 1967-73  
Associate Professor of Music, 1973-88  
Professor of Music, 1988-present  
Chairman, Department of Music, 1985-1991  
Chairman, Department of Music, 1996-2002  
Acting Chairman, Department of Music, 2009-2010

University of Pittsburgh, Pittsburgh, PA:  
Visiting Assistant Professor, 1970-71

Southeastern Massachusetts University, North Dartmouth, MA:  
Visiting Associate Professor, 1984-85

Arp Instruments, Inc., Newton Highlands, MA: Consultant in the design of the  
ARP 2500 Electronic Music Synthesizer, 1969-73

New Music Ensemble of Providence:  
Artistic Director and Conductor, 1968-73

V. COMPLETED RESEARCH:

A. Principal Compositions and Performances:

Antiphonies I for piano and pre-recorded stereo tape

San Francisco Tape Music Center, 1965

James Sykes, pianist, tour of Middle and Far East, 1966

Chamber Music for clarinet, piano, cello, and pre-recorded stereo tape

Maison des Etats Unis, Paris, 1966

Monday Evening Concerts, Los Angeles, 1966

Serenade No. II for eight instruments and live electronic manipulation

Mills College, 1967

University of Illinois, 1967

From the Yellow Castle for interactive audience participation with  
electronics

Brown University, 1968

Massachusetts College of Art, 1968

University of Illinois Festival of Contemporary Music, 1969

George Washington University, 1970

Peabody College, Nashville, TN; 1970

Central Pennsylvania Festival of the Arts, 1970

Breath and The Second Piece for interactive audience participation  
with electronics

These two pieces performed with From the Yellow Castle as

a one-man concert at Automation House, New York City,

1971,

sponsored by the Intermedia Institute.

Winter Birch for interactive audience participation with electronics

University of Pittsburgh, 1972

Brown University, 1972

University of California at San Diego, 1972

Colorado College, 1972

Sitting Quietly, Thinking About Last Fall for interactive audience participation with electronics

University of Illinois, 1973  
York University, Toronto, 1973  
Brown University, 1975

Dance Suite for piano solo or ensemble

Brown University, 1977  
Lederer Theater, 1977  
(Both performances in recorded version with choreography by Rhode Island Repertory Dance Company)  
Player's Studio, San Francisco, 1977 (with choreography by Ellen Estrin)

Questions for double chorus

Brown University, 1977  
Alice Tully Hall, New York City, 1980

For Nancy for soprano voice and piano

Institute for Contemporary Dance, Boston, 1977  
Merce Cunningham Dance Studio, New York City, 1977  
George Washington University, 1977  
(All performances with choreography by Sharon Beckenheimer Dance Company)

The Voice of the Dharma for a capella chorus

Wesleyan University, 1978

Sailing for jazz musicians, pre-recorded tape and live electronic manipulation

Brown University, 1979  
Point Reyes Dance Palace, 1980

Dance Suite No. 2 for solo piano

Rhode Island College, 1980 (with choreography by Ma Anand Sumati)  
Brown University, 1980  
Tufts University, 1985

Arrival for solo performer and pre-recorded tape

Brown University, 1981

Four Preludes and a Fugue for solo piano

Brown University, 1982

Serenade No. 3 for string quartet

Brown University, 1983

Grand Teton Music Festival, 1990  
Montanea Festival, Leukerbad, Switzerland, 1990

A Mon Cher Maitre for flute and pre-recorded tape  
Brown University, 1984  
Moravian College, 1984  
Los Angeles, CA, 1985  
Keene State College, NH, 1985  
Montanea Festival, Leukerbad, Switzerland, 1990

Nocturne for chamber orchestra  
Newport, RI, 1984

Songs of Love and Dancing for a capella chorus  
R.I. Composers' Festival, 1985

Nursery Songs for soprano and chamber ensemble  
Brown University, 1985

Prayer for the Great Family for vocal quartet and pre-recorded tape  
London, 1986  
Reykjavik, Iceland, 1986  
Amsterdam, Holland, 1986  
Brown University, 1986  
Boston Museum of Fine Arts, 1986  
Wesleyan University, 1989

Prayer for the Great Family (choral version)  
Chautauqua Chamber Singers 1993  
Roger Wagner Center for Choral Studies, 1993  
Society of Composers National Conference 1993  
Brown University, 2006

Phoenix for vocal quartet and live electronic manipulation  
Monday night concerts, Los Angeles, CA, 1987  
University of Texas, 1987  
Huddersfield Festival, Huddersfield, U.K., 1987  
London, 1987  
Holland Festival, 1988  
Ravinia Festival, 1989  
Lincoln Center, NY, 1989  
Wesleyan University, 1989

Trio for Piano, Cello, and Percussion  
Brown University, 1987  
Harvard University, 1988

Mount Hope in Autumn for orchestra

R.I. Philharmonic Orchestra, 1989  
Fresno Philharmonic Orchestra, 1989  
Toledo Symphony Orchestra, 1992  
Latvian Philharmonic, 1998

Sextet for percussion and keyboards

Brown University, 1990  
Rice University, School of Music, 1991  
Eastman School of Music, 1992  
Percussive Arts Society National Convention, New Orleans, 1992  
University of Michigan, School of Music, 1993  
Tillburg Conservatory, Netherlands, 1993  
University of Missouri, 1997

Trio for violin, cello, and piano

Brown University, 1993  
Dickenson College, 1993  
Baltimore, Maryland, 1993  
Tillburg Conservatory, Netherlands, 1993  
Banff Arts Center, Canada, 1995  
Reykjavik, Iceland, 1995  
Begen op Zoom, Netherlands, 1995  
New England Conservatory, 1996  
Brown University, 1996  
New York, NY, 1996  
Temple University, Philadelphia, 1996

In Time's Shadow for orchestra

Toledo Symphony Orchestra, 1994

String Quartet No. 2

Amsterdam, Netherlands, 1994  
Utrecht, Netherlands, 1994  
New York City, 1994  
Boston, 1994  
Washington, DC, 1994  
Brown University, 1997

For Martin for mezzo soprano and piano trio

University of Delaware, 1995  
Tillburg Conservatory, Netherlands, 1995  
Reykjavik, Iceland, 1995

Dance Suite No. 3 for piano, violin and clarinet

Michigan State University, 1995  
Brown University, 1995  
Tel Aviv, Israel, 1995  
Rutgers University, 1995  
University of California/Berkeley, 1996  
William Patterson College, 1996  
Wellesley College, 1996  
Temple University, 1997  
Newport, RI, 1998  
Reykjavik, Iceland, 2000

The Rising Generation for orchestra and chorus  
Brown University, 1996

Four Love Songs for acapella chorus  
Wesleyan University, 1996  
Brown University, 1997  
Amherst College, 1997  
New York, 1998

Epithalamium for string quartet, 1997

Trio for oboe, clarinet, and bassoon, 1997

Mouvements Perpetuels for percussion quartet  
Brabants Conservatory, Netherlands, 1998  
Reykjavik, Iceland, 1998  
Brown University, 1998  
Amsterdam, 1999  
Rice University, 2004  
Eastman School of Music, 2004, 2005

The Vinland Sagas for string orchestra and reader  
Riga, Latvia, 1998  
Brown University, 1999  
Reykjavik, Iceland, 1999  
Washington, DC, 1999-2000  
Prague, 2004

Intrigue for violin and string orchestra  
Brown University, 1999  
Washington, DC, 1999  
New York City, 1999

Three Pieces for Piano for solo piano

Toot Sweet for two trumpets

Love Songs in Age for soprano with piano accompaniment

Dickinson College, 2001

Brown University, 2001

Sonatina for flute and vibraphone

Brown University, 2002

Prelude and Fugue for piano solo

Canonic Processional for brass quintet

Attleborough, Vermont, 2001

Sonatina for piano

Providence, R.I. 2002

The Shooting of Dan McGrew for narrator and chamber ensemble

Providence, R.I. 2002

Piano Trio #2

Rekjavik 2004

New York University 2006

Trio for Saxophones and Piano

Paris 2005, 2008

Seoul 2005

Brown University, 2007

Four Fugues for Three Saxophones

Seoul, Korea, 2005

Paris, France, 2005

Four Fugues for String Trio

Providence, 2005

Breath Etude for solo saxophone

World Saxophone Congress, Zagreb 2006

A CURSE - Snakes, Toads and Spiders in the Mouths of Lying Politicians

for saxophone quartet

Festival, Saxophones en Fete, Paris 2006

Brown University, 2007

From the Log of the Alice for orchestra

RI Philharmonic, Providence 2006

Quintet for clarinet, strings and piano  
Zenith Festival, The Hague, Netherlands 2007

Trio for clarinet, violin and piano  
Chateau de la Grandenoe, Normandie, France 2007  
Nice 2008  
Paris 2008

Quartet for Saxophones  
North American Saxophone Alliance biannual convention 2008  
Reykjavik 2009

Quartet for Reed Instruments  
Paris 2009

r(EVOLV)e for orchestra  
Brown University 2009

The following works are collaborations with other artists or groups of artists:

Computer Theater, 1968, a multi-media event with recorded electronic music in collaboration with ZONE, Massachusetts Institute of Technology.

Hyperspace, 1969, a multi-media environmental installation with live audience-activated electronic music in collaboration with Raymond Abraham, New York League of Architects.

The Yellow Sound, realization of a scenario by Kandinsky with recorded electronic music in collaboration with ZONE: Guggenheim Museum, New York City, 1971; Massachusetts College of Art, 1971.

You Are Your Own Energy Source, 1977, a sound/movement score for the Goddard College Community in collaboration with Ellen Estrin: Goddard College.

Fronts and Centers, music for a video by Tom Banchoff, Brown University, 1988.

In addition to the above list, I have composed and recorded incidental music for numerous plays, films, and radio and television advertisements.

B. Technical Research:

1. "A Special-Purpose Mixer for Electronic Music." (Technical article,



Electronic Music Review, Vol. 2, 1969).

2. Digital Additive Synthesis for Computer Music. A paper written in collaboration with Jeffrey Risberg, delivered at the 66th convention of the Audio Engineering Society and published in the Journal of the Audio Engineering Society, Vol. 30, No. 2, 10 December 1981.
3. A Touch-Sensitive Keyboard for Electronic Music. Paper accepted for delivery at 68th convention of the Audio Engineering Society and published in the Journal of the Audio Engineering Society, Vol. 30, No. 12, October 1982.

C. Published Music:

1. Suite for Piano, Summy Birchard, 1963
2. From the Yellow Castle, Breath, The Second Piece (scores, electronic schematic diagrams and performance photos). Source: Music of the Avant Garde, Davis, Calif., 1969.
3. Breath Etude, Editions Billaudot, 2005
4. A CURSE – spiders, toads and snakes in the mouths of lying politicians! Editions Billaudot, 2007
5. Four Fugues for Three Saxophones Editions Billaudot, 2007
6. Trio for Saxophones and Piano Editions Billaudot, 2007

D. Invited Lectures (discussion of my recent work or work in progress except as noted):

1. Providence Public Library, 1980: "Jazz and Contemporary Concert Music"
2. Bowdoin College, January, 1982: "The Composer as Immigrant"
3. Princeton University, April 1982
4. Middlebury College, 1983

5. University of California at Berkeley, 1985: "The Synclavier as a Compositional Tool"
6. University of California at San Diego, 1985: "The Synclavier as a Compositional Tool"
7. Keene State College, 1985
8. City University, London, England; 1986: "The New American Music"
9. Dartmouth College, 1987
10. University of Pennsylvania, 1988
11. Rhode Island College, 1988
12. Rice University, 1991
13. University of California at Berkeley, 1991
14. Stanford University, 1991
15. Eastman School of Music, 1992
16. Iceland National Radio, 1995
17. Tillburg Conservatory, Netherlands, 1995
18. University of California at Berkeley, 1996
19. William Patterson College, 1996
20. University of California at Santa Cruz, 1997
21. Mills College, 1997
22. Bayreuth Summer Festival, 2005

## VI. SERVICE:

### A. To The University:

1. I was Director of the MacColl Studio for Electronic from 1978-1996
2. I am active in fundraising for the Music Department's programs and facilities.

3. Another service to the University consists of producing concerts and other events by students and outside professionals. These events are funded largely from sources outside the University. The following is a list of some of my major efforts in this area.

The Nineteen Mile Festival 1975

A series of 18 concerts and other events.

Modus Novus 1982

A series of 5 concerts including premieres of two commissioned works.

Hugh F. MacColl Memorial Concert 1984

A gala event featuring the work of well-known American composers.

New Music/New Technology 1985

A festival of 5 events including concerts, a lecture, and a panel discussion with international leaders in the field of computer music.

TWANG Festival 1986

A festival of 3 concerts featuring recent computer and acoustic music.

Brown University Chorus & Orchestra performance at Carnegie Hall, New York City, 1987 and 1989

Brown University Jazz Band performance

Jerry Mulligan, guest soloist  
Carnegie Hall, New York City, 1988

Festival of American Music 1995

A festival of three concerts and a lecture

Steve Reich Festival 1998

Two concerts, three lectures, and a workshop

Sax and the City Festival 2007

A four day festival and set of residencies

4. Administrative Service:
  - a. Chairman of numerous search and tenure review committees, 1973-present
  - b. Member, University Committee on the Arts, 1978-80

- c. Member, Faculty Policy Group, 1978-80
- d. Acting Chairman, Music Department, Sem. II, 1980-81
- e. Peterson Concert Annual, 1982-present
- f. MacColl Concert Annual, 1986-present
- g. Chairman, Music Department Curricular Review Committee, 1979-81
- h. Member, ACUP, 1983-85
- i. Member, Task Force on the Arts, 1984-85
- j. Member, Agenda Committee for Department Chairpersons Meetings, 1985-1987
- k. Chairman, Department of Music, 1985-1991, 1996-2002 and 2009-2010
- l. Assorted ad hoc chores for the Deanery, the Development Office, and the Office of University Relations.
- m. Member, University Council on the Arts, 1996-2002

B. To The Profession:

1. I have been a member of the Music Advisory Panel of the R.I. State Council on the Arts.
2. I have served as Vice President of the Board of Directors of the Providence New Music Ensemble.
3. I often serve as an adjudicator for composition awards given through the various New England State Arts Councils.
4. I served on the Evaluation Team for the California Institute of the Arts for accreditation by the Western Association of Schools and Colleges, 1992.

C. To The Community:

I am hopeful that my music is of some value to those who listen, and I try to spend as much time as possible composing and performing.

VII. HONORS, GRANTS, FELLOWSHIPS, HONORARY SOCIETIES:

A. Academic Awards:

1. George Eastman Honorary Fellowship, 1962-63, 1963-64
2. Graduate Assistantship, Mills College, 1964-65
3. Fulbright Fellowship, Paris, France; 1965-66

4. Composer in Residence, R.I. State Council on the Arts, 1979-80
5. Composer in Residence, R.I. State Council on the Arts, 1987-88
6. Commissioning Grant for Piano Trio, National Endowment for the Arts, 1991
7. First place winner: Chautauqua Chamber Singers Annual Competition, 1992
8. Second place winner: Roger Wagner Center for Choral Studies, California State University, Los Angeles, Annual Competition, 1992
9. Composer in Residence, RISCA, 1994-95
10. ASCAP Composers Award, yearly, 1991-present

B. Commissions:

1. California Palace of the Legion of Honor, Patrons of Art and Music, 1965: Serenade No. II
2. Intermedia Institute, New York, 1971: One-Man Concert including From the Yellow Castle, Breath, and The Second Piece
3. University of Illinois, 1973: Sitting Quietly, Thinking About Last Fall
4. R.I. State Council on the Arts, 1976: Dance Suite
5. Goddard College, 1977: You Are Your Own Energy Source
6. Chrysalis Dance Company: Dance Suite No. 2
7. R.I. State Council on the Arts, 1984: Nocturne
8. R.I. State Council on the Arts, 1985: Nursery Songs
9. Electric Phoenix, 1986: Prayer for the Great Family
10. Electric Phoenix, 1987: Phoenix
11. Aequalis, 1987: Trio
12. R.I. Philharmonic Orchestra, 1988: Mount Hope in Autumn

13. Brown University, 1988: Music for video Fronts and Centers
14. Providence New Music Ensemble, 1989: Sextet
15. Yuval Trio, 1990: Piano Trio
16. Toledo Symphony, 1992: In Time's Shadow
17. Mondriaan String Quartet, 1992: Quartet #2
18. Verdehr Trio, 1994: Dance Suite No. 3
19. Eaken Piano Trio, 1995: For Martin
20. Wesleyan University, 1996: Four Love Songs
21. Brabants Conservatory, Netherlands 1997: Mouvements Perpetuelles
22. Latvian Philharmonic Orchestra, 1998: The Vinland Sagas
23. Arsis Classics, Netherlands, 1998: Intrigue
24. R.I. Philharmonic Orchestra, 1998: Orchestra piece
25. Dickinson College, 2000: Love Songs in Age
26. Blackstone Valley Concert series, 2001: The Shooting of Dan McGrew
27. Reykjavik Piano Trio, 2003: Piano Trio #2
28. Trio Saxiana, 2004: Trio For Saxophones and Piano
29. Festival Adolph Sax, 2006: Breath Etude
30. Festival Saxophones en Fete, 2006: A Curse
31. Rhode Island Philharmonic Orchestra, 2006: From The Log of The Alice
32. Zenith Festival, 2006: Quintet
33. Jean-Yves Fourmeau, 2006: Sonata for Saxophone and Piano
34. Zellig, 2008: Trio for Clarinet, Cello and Piano
35. Icelandic National Radio, 2008: Toccata

36. Zellig, 2009: Picasso Variations for clarinet and piano

#### VIII. RESEARCH IN PROGRESS:

I am working on Picasso Variations a piece for clarinet and piano.

#### IX. TEACHING:

##### A. Current Teaching:

I teach courses in composition, orchestration, and counterpoint.

##### B. Courses Taught:

Introductory, Intermediate, and Advanced Music Theory

16th-Century Counterpoint

18th-Century Counterpoint

20th-Century Techniques

Orchestration

Seminars in Composition

Seminars in Computer Music

MOT "Time," 1972

GISP, "Contemporary Performance Techniques," 1976

Independent Study in "Medieval Contrapuntal Technique," 1978

Independent Study "Stravinsky," 1980

Music Since 1945

##### C. Other Teaching Activities:

Approximately 15 students each semester from 1976-95 studied composition

or technical areas related to electronic music with me. These students enrolled in Music 191, 192 (directed studies) rather than in independent studies. This teaching was in addition to my regular course load.

I have been a faculty member for three Alumnae College summer sessions. In addition, I have given several lectures and workshops for the Alumnae Office. In 1985 I completed a tour of five cities in the West and Southwest, giving lecture/performances for Brown Clubs.

I have directed three Masters' Theses.

I have directed numerous undergraduate honors theses and independent concentrations.