

## CURRICULUM VITAE

### 1. Lowry Marshall

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### 2. HOME ADDRESS

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### 3. EDUCATION

- A. BA, University of South Carolina, English and Theatre, 1966
- B. MA, University of South Carolina, Theatre (Directing), 1975  
MFA, The Asolo Conservatory of The Florida State University,  
Professional Actor Training Program, 1981
- C. MA Thesis: The Evolution of a High School Production, Analysis,  
Design, and Production Book for Kaufman and Hart's You  
Can't Take It With You.

MFA Thesis: Tallulah, Original Script, Design, Production Book, and  
Performance of a One-Person Play.

#### Additional Education and Training:

- 2003: Michael Chekhov Intensive with Joanna Merlin, Actor's Center,  
New York City, February, 2003
- 2002: "The Creativity Workshop," Florence, Italy. Two-week workshop  
exploring the artistic imagination. June 2002
- 2000: The Actors Center, NYC. Acting Intensive with Robert Cohen.  
Playwriting Workshop, NYU, Gary Garrison, et.al.
- 1998 "Auditioning for the Camera," (6-week workshop) Carolyn  
Pickman, CP Casting, Boston, MA.
- 1997-98 Viewpoints Directing Conference and Workshops, Anne Bogart,  
et. al., NYC. January, 1998.
- 1996-97 Acting Workshop (c. 70 hours scene study) with Michael  
Shurtleff, master teacher/ author of Audition, Boston.

1995-96	Improvisation Workshop (c. 40 hours, Spolin- based) with Paul Sills (master teacher and creator of Second City and Story Theatre); Sills Theatre Barn, Door County, Wisconsin.
1993-94	Voice intensive with Kristen Linklater (Shakespeare and Company; The Company of Women); Boston.
1992-93	Participant - Graduate Playwriting Workshop with Aishah Rahmon, Brown University. Participant - Graduate Screenwriting Workshop with Paula Vogel - Brown University.
1984-85	Semester workshop in theatrical performance and theory, Alwin Nikolais, Distinguished Visiting Professor, UNC-Greensboro
1979-81	Voice performance, John Franceschina
1978-79	Scene study, Gene Lesser (Juilliard faculty)
1975-76	Private study, voice performance, Jack Eric Williams
1973-74	Private study, theatrical dance, Richard Bailey
1966-75	Additional graduate work in psychology and education, leading to secondary teacher certification in English, theatre, and speech

#### 4. PROFESSIONAL APPOINTMENTS

2008	Brown University, Professor of Theatre Arts. Producing Artistic Director, Playwrights Rep. Director, SummerTheatre@Brown. Brown University Theatre directing staff.
2007	Freelance director, actor, dramaturg, voice over artist. Brown University, Professor of Theatre Arts. Brown University Theatre directing staff. Freelance director, actor, dramaturg and voice over artist.
2007 (summer)	Director, SeniorBridge Company
2006	Interim Director, TheatreBridge Company
2004-05	Director of the Playwright's Rep undergraduate Apprentice Company
1999 (sabbatical year)	Guest artist, Williamstown Theatre Festival; Acting faculty, London Academy of Theater, UK
1992-1999	Acting faculty, The National Theater Institute at the Eugene O'Neill Theater Center, Waterford, CT.
1992	Visiting Jemison Professor in the Humanities, University of Alabama at Birmingham.
1983-86	University of North Carolina at Greensboro; Assistant Professor of Communication and Theatre;

- Coordinator of the MFA /BFA Acting Faculty; UNC-G Theatre directing staff; Artistic Director, Parkway Playhouse and Summer Repertory Theatres; supervisor of graduate teaching and clerical assistants.  
 Freelance actor, director, and casting consultant.  
 Consulting Associate, Center for Communication Arts, Winston-Salem, NC.
- 1983 Acting Workshops for New York City Opera at Chautauqua Theatre School, Chautauqua, NY; stage director, American National Theatre and Academy Touring Company (Michael Kahn, artistic director).
- 1981-83 Kalamazoo College, Kalamazoo, Michigan; Assistant Professor of Theatre Performance and Playwriting; Artistic Director, Festival Playhouse; 1982-83, Co-chair, Department of Theatre and Communication and Managing Artistic Director of the Festival Playhouse
- 1979-81 Instructor in readers theatre, Sarasota Adult Education.
- 1977-79 Acting associate, the Asolo State Theatre.  
 Richland County School District One, instructor, English and theatre; Eau Claire High School; Columbia, SC. Freelance actor and director.
- 1975-76 Acting teacher; McGraw-Hill Company; NYC.  
 Freelance actor, dialect coach, NYC.
- 1969-75 Richland County School District Two, instructor of theatre and English and Director of Theatre, Spring Valley High School, Columbia, SC.  
 Freelance actor and director.
- 1968-69 University of South Carolina, graduate teaching assistant in acting and speech.
- 1966-68 Beaufort County Schools, instructor of English and theatre; Beaufort High School; Beaufort, SC; freelance actor.

## 5. RESEARCH, SCHOLARSHIP AND/OR CREATIVE WORK

### A. Directing/Producing, Professional and Academic

- 2008** Producing Artistic Director, Brown Trinity Playwrights Rep  
 Director, *Painting/Eating*  
 Producer, *In Spite of the Devil, Girls on the Clock*  
 Producer/Director, *2008 Alumni Cabaret*  
 Producer, *Commencement SoloFest*

- 2007** Director, *City of Angels*  
 Producing Artistic Director (B/T Playwrights Rep)
- *Torah! Torah! Torah!* by Steven Levenson Andrew Hertz (Director and Producer)
  - *boom* by Peter Nachtrieb (Producer)
  - *Neighborhood 3: Requisition of Doom* by Jennifer Haley (Producer)
  - Produced Alumni Cabaret-Kate Burton & Charlie Alterman (Producer/Director)
  - Commencement SoloFest (Producer)
  - Summer Solo Series (Producer)
- 2006 Producing Artistic Director (B/T Playwrights Rep)
- *Speech & Debate* by Stephen Karam (Director and Producer)
  - *Power of Sail* by Paul Grellong (Producer)
  - *Iggy Woo* by Alice Tuan (Producer)
  - SoloFest
  - Alumni Cabaret with emcee Tim Blake Nelson
  - Summer Solo Series
- 2005
- Producing Artistic Director, Brown/Trinity Playwrights Repertory Theatre
  - *GIRL ON GIRL* by Stephen Karam, Leeds Theatre
  - *36 VIEWS* by Naomi Iizuka
  - *NINE MORE MINUTES* by Lucy DeVito, directed for Leeds Theatre
  - *ALUMNI CABARET*, Ashamu Studio, May, 2005
  - *SOLOFEST*, Strasberg Studio, May 2005
- 2004
- Artistic Direction, Brown/Trinity Playwrights Repertory Theatre
  - *Anna in the Tropics*, by Nilo Cruz, Stuart Theatre, Brown University. Created original incidental music and underscoring.
  - 'SoloFest,' Artistic Director, Strasberg Studio, May, 2004
  - Alumni Cabaret, Ashamu Studio, May, 2004
- 2003
- *Oh Coward*, a Noel Coward Revue, Brown Summer Theatre, July, 2003
  - *Falling Tall* by Emily Young, Leeds Theatre, July, 2003
  - *The Glory of Living* by Rebecca Gilman, Leeds Theatre, November, 2003
  - 'SoloFest,' Artistic Director, Strasberg Studio, May, 2003
- 2002
- *The Seagull* by Anton Chekhov, Stuart Theatre, Brown University, October, 2002

- Sight Unseen by Donald Margulies, Alumni Commencement Show, (Equity ) Leeds Theatre, May
  - Shooter by Miriam Silverman '01, Perishable Theatre (Directed professional mounting of show originally written and performed in my 2001 solo class. ) April.
- 2001-2002
- Design for Living by Noel Coward, adapted by Lowry Marshall, Stuart Theatre, Brown University
  - Filler Up, by Deb Filler and Lowry Marshall  
National and international bookings in '02  
Auckland Theatre, New Zealand, December, 01  
Red Lion Theatre, London, November, '01  
Gloucester Stage Company, July, '01  
Open Stage of Harrisburg, June, '01
  - 2.5 Minute Ride, developed with Lisa Kron, continues to be performed nationally and internationally. It was recently performed in Tokyo in translation, and at the Hartford Stage in Connecticut
- 2000-2001
- Artistic director, SoloFest, '01, a festival of 12 original solo shows by Brown solo performers, Strasberg Studio, Brown University.
  - Translations by Brian Friel, Leeds Theatre, Brown
  - Filler Up, workshop production, the New York Theatre Workshop's summer residency at Dartmouth, June,
- 1999-2000
- 'Art', the Pennsylvania Centre Stage, an Equity summer theatre
  - Guest Director, Fuente Ovejuna by Lope deVega, Kalamazoo College
  - Guest Director, The Imaginary Invalid by Moliere, Western Michigan University
  - Director, Always, Patsy Cline, by Ted Swindley, Pennsylvania Center Stage
  - Artistic Director, SoloFest, '99, a festival of original solo shows with work by Brown solo performers and guest artist Anitra Brooks '98. Commencement, '99
- 1998-99
- Camino Real by Tennessee Williams; Stuart Theatre
- 1997-98
- Boys' Life by Howard Korder; Leeds Theatre,
- 1996-97
- 2.5 Minute Ride by Lisa Kron, staged reading , "Just Add Water Festival," New York Theatre Workshop, NYC; February, 1996.
  - 2.5 Minute Ride by Lisa Kron; LaJolla Playhouse; LaJolla, CA; five-week run; September, 1996.
  - "The Boston Actor's Showcase," consultant/ coach; Boston; Spring, 1997.
  - "Self-Obsession in Blue by Kelleen Conway Greenfield; Women's Playwriting Festival, Perishable Theatre, Providence; June, 1997.
- 1995-96
- An Ideal Husband by Oscar Wilde; Stuart Theatre, Brown
- 1994-95
- Orpheus Descending by Tennessee Williams; Leeds

- Theatre, Brown University.
- 1993-94 • Hamlet, by William Shakespeare; Stuart Theatre, Brown University.
- 1992-93 • Imagine Drowning by Terry Johnson (New England premier); Leeds Theatre, Brown University.
- 1991-91 • The Musical Winter's Tale by L. Marshall and N. Rosenberg (verse musical based on Shakespeare's play); Town and Gown Theatre, Birmingham, AL.
- 1990-91 • The Musical Winter's Tale, L. Marshall and N. Rosenberg, after Shakespeare; Leeds Theatre, Brown University.
- Going a Hundred, L. Marshall and Colby Moss, produced by the Pembroke Center to commemorate a hundred years of women at Brown, performed at Brown University and on tour nationally.
- 1989-90 • Holy Ghosts by Romulus Linney; Leeds Theatre, Brown
- Who's Afraid of Virginia Woolf? by Edward Albee; Leeds Theatre, Brown University.
- 1987-88 • You Can't Take It With You, George S. Kaufman & Moss Hart; Faunce House Theatre, Brown University.
- Fool for a Day or The Marriage of Figaro, my freely adapted translation from the play by Pierre Beaumarchais; Faunce House Theatre, Brown
- The Sound of Music, Rogers & Hammerstein, Parkway Playhouse.
- !Sizzle Stix!, restaging of my original revue with choreography by Frank Holder, UNC-G Theatre.
- Annie, by Martin Charnin, Charles Strouse, and Thomas Meehan; the Parkway Playhouse.
- !Sizzle Stix!, original musical review commissioned by the Parkway Playhouse, choreography by Frank Holder.
- The Threepenny Opera, Bertolt Brecht and Kurt Weill, Aycock Theatre, UNC-G.
- 1983-84 • My Fair Lady, Lerner & Lowe, Parkway Playhouse.
- Old Hymns, Mark Rosenwinkel, Parkway Playhouse.
- 1982-83 • El Grande de Coca-Cola, Ron House, et. al., national tour, American National Theatre and Academy.
- Oh, Coward! by Roger Cook; Festival Playhouse, Kalamazoo, MI.
- The Rimers of Eldritch by Lanford Wilson; Balch Playhouse, Kalamazoo College.
- El Grande de Coca-Cola by Ron House, et. al., Balch Playhouse, Kalamazoo College (American College Theatre Festival Regional Finalist).
- 1981-82 • Twelfth Night by William Shakespeare; Festival Playhouse; Kalamazoo, MI.
- Cat on a Hot Tin Roof, Tennessee Williams; Balch Playhouse, Kalamazoo College (Guest artist, Jack Eric Williams).

- "Rats," by Israel Horovitz, Studio Theatre, Kalamazoo College.
- 1978-79 • A Raisin in the Sun by Lorraine Hansberry, Eau Claire Community Theatre.
- Knock, Knock by Jules Feiffer; Wade Hampton Dinner Theatre, Columbia, SC.
- 1966-75 Directed more than thirty plays, musicals and original scripts at four high school theatres in South Carolina, including Dames at Sea, Blithe Spirit, The Apple Tree, Dracula (freely adapted), "The Sandbox," Li'l Abner (with choreography by Dan Wagoner), You Can't Take It With You, Bye Bye, Birdie, The Fantasticks, Thieves' Carnival, "This Property is Condemned;" A Christmas Carol, and many others.

## B. Acting (Representative)

*Tanner Hall*, Ms. Wallace, supporting role, feature film

**Tatiana von Furstenburg and Francesca Gregorini.**

"Prep" by Matthew Vacellero, Supporting Role in TV pilot

"Leni" in *Amazons and Their Men* by Jordan Harrison, new play workshop, Perishable Theatre, Providence, RI

'Harriet' in *Water Stories from the Mohave Desert* by Brigyde Mullins, reading at Provincetown Playhouse, Provincetown, MA

'Harriet' in *Water Stories from the Mohave Desert* by Brigyde Mullins. New play workshop at the Perishable Theatre, Providence, RI. Director, Drew Barr.

Leading role and voice-overs in *Eclipse Moon*, a new play by Edward Figueroa, The Manton Avenue Project. Director, Erminio Pinque.

Virtual Reality installation, Andrew McClain, voice overs

*The Night of San Juan*, new play reading directed by Quiara Hudes, McCormack Family Theatre, December, 2002

*Identity*, featured role, Columbia University thesis film directed by Ayad Akhtar, March, 2002.

*The Sound Machine*, lead, student film directed by Josh Anderson, April, 2002

ATHE Playwrights' Lab, actor, "Simian's Rib" by Graham Gordy, ATHE Conference, Toronto, August, 1999

Edmonia, *Ophelia's Cotillion*, Rites and Reason Theatre, Prov, RI, 1998

Dana, *The Well of Happiness*, Synergos Theatre, Providence, RI, 1996

Mother, *Double Awareness Double Awareness* by Madeleine Olnek; MFA thesis, Creative Writing Program; Russell Lab, Brown, 1996.

Lucine Arevian (Mama), *Dance, Mama, Dance*, Rites and Reason Theatre, Providence, RI, 1989

Velma Kelly, *Chicago*, Carolina Theatre, Greensboro, NC, 1986

Dina, *Thurgill Project*, Playwrights' Cooperative, Greensboro, 1985

Regina, *The Little Foxes*, The Weaver Center, Greensboro, NC, 1983

Olga, *You Can't Take It With You*, Festival Playhouse, Kalamazoo, 1982

Tallulah Bankhead, *Tallulah!*, Asolo Stage Too, Sarasota, FL, 1981

Irma, *Picnic*, Asolo State Theatre, 1981

Molly, The Beggar's Opera, Asolo State Theatre, 1981  
 Flo, Picnic, Asolo State Theatre, (Understudied / Performed), 1981  
 Mrs. Peachum, Beggar's Opera, Asolo, (Understudied / Performed), 1981  
 Ethel Thayer, On Golden Pond, Asolo, (Understudied / Performed), 1981  
 Beulah, Idiot's Delight, Asolo, (Understudied / Performed), 1980  
 Molly, The Warrens of Virginia, Asolo (Understudied / Performed), 1980  
 Juno, The Tempest, Asolo (Understudied / Performed), 1980  
 Edna, Prisoner of Second Avenue, USC Repertory, Columbia, SC, 1978  
 Lady Bracknell, The Importance of Being Earnest, USC Repertory, 1978  
 Clarisse, When You Comin' Back, Red Ryder?, USC Repertory, 1978  
 Virginia, The Tavern, Bert Wheeler Theatre, NYC, 1975  
 Betty, Cast the First Stone, Quaigh Theatre, NYC, 1975  
 Dulcie, The Boyfriend, Myrtle Beach Summer Theatre, 1974  
 Ellie May, Show Boat, Myrtle Beach Summer Theatre, 1973  
 Mother, "They Gave Him Piano Lessons" (opera), Myrtle Beach, 1972  
 Singer/Dancer, Oklahoma, Myrtle Beach Summer Theatre, 1971  
 Fortune Teller, Yerma, Myrtle Beach Summer Theatre, 1971  
 Dolly Tate, Annie Get Your Gun, Myrtle beach Summer Theatre, 1971  
 Singer/Dancer, Annie Get Your Gun, Palmetto Outdoor Drama, 1970  
 Little Mary, Little Mary Sunshine, Hilton Head Island Theatre, 1969  
 Lady Bracknell, The Importance of Being Earnest, Hilton Head, 1968  
 Elivira, Blithe Spirit, Hilton Head Island Theatre, 1968  
 Grace, Bus Stop, Hilton Head Island Theatre, 1967  
 Frances, Light Up the Sky, Hilton Head Island Theatre, 1967  
 Kate, Juliet, etc., Carolina Shakespeare Company, Southeastern Tour, 1966-67

### C. Media (Representative)

#### **2008 Produced *Threshold*, a film in six webisodes**

2007 Produced original 30-minute student film, *Lucky Spot*.

2006 Produced original 25-minute student film *Sleeping with Friends*.

2005 – Produced *Jumping Ship*, student film directed by Luke Harris for “Acting for Camera” in Summer Studies session

Various voice over narrations and character voices, including The Old Statehouse audioscape, Freedom Trail, Boston, MA, for Boston Productions, 2001

Animation voices for numerous Sheraton Hotel industrials on CDROM . CS Video, Boston, 1997-99

Historical voices, The Concord Museum, Concord, MA. 1997

Character voice and announcer, Rebel Beneath the Waves, documentary, The Discovery Channel. Charles Stuart Television Productions, Boston, 1997

Animation voice for principal character in "Tri-City Science" instructional science series for Fablevision. Tom Snyder Productions, Boston, 1996

Yours Truly, voice over for independent film, Chapel Hill, NC, 1996

Just Plain Folk Tales, character voices, pilot, Alan Tyler Productions, 1995

Character Voices, Birmingham Civil Rights Museum, B'ham, AL, 1992  
 CAHSE (Adolescent Health Education) Providence, PSA voices, 1987  
 First American Bank, commercials, regional, Detroit, MI, 1986  
 AT&T, spokesperson, industrial video, 1985  
Triad Business Weekly, industrial video; created, directed, performed,  
 1985  
 UNC-G, PSA, voice-on-camera, Greensboro, NC, 1985  
 Polyglycoat Corporation, character voices, national radio, 1981  
 Badcock Furniture, voice-on-camera, regional television, 1981  
 "Once Again, Sarah," title role, industrial film, SC-ETV 1977  
 "The Regulators," SC-ETV for PBS, 1977  
 "Cafe Politique," instructional television series, SC-ETV, 1979  
 "Crime to Court," instructional television series, SC-ETV, 1979  
 WNOK Radio, jingle package, writer and performer, 1966

#### D. Chamber Theatre Performance (Selected)

Going a Hundred, theatre piece for cast of seven women, commissioned  
 by the Pembroke Center to commemorate one hundred years of  
 women at Brown, act/direct, October, 1991.  
Women and War, Theatre piece for a cast of six women, act/direct,  
 American Association of University Women Convention and Michigan  
 tour, 1982-83.  
The Housewife's Lament, two-person theatre performance, Women  
 Administrators in High Education conference, Greensboro, 1985.  
The Changing Roles of Women, two-person theatre performance, St.  
 Paul's, Greensboro, NC, 1986.  
For Strong Women, two-person theatre performance, Southeastern  
 Women's Studies Convention, Greensboro; June, 1986 & tour, 1985-86.

#### E. Playwriting/Screenwriting/Dramaturgy

2008 **FillerUp continues touring internationally**  
 2007 *Filler Up*, co-authored with Deb Filler, NYC performances  
 2005 *Filler Up*, co-authored with Deb Filler, performing in  
 Sydney, Australia, November and December, 2005.  
 2004 FILLER UP, performed in Berlin and Montreal, various  
 Canadian venues,  
 2003 Waiting for the Termite Man, performed by the Blank  
 Theater, Los Angeles.  
Filler Up, co-authored with Deb Filler, performed at the Drill  
 Hall, London and on tour in Australia and New Zealand.  
 2002 Filler Up, co-authored with Deb Filler, Studio Theatre,  
 Baltimore, Md.; in the Assembly Rooms, Edinburgh,  
 Scotland (Fringe Festival); for an extended run in Toronto;  
 and in Winnepeg.  
 2000-2001 Filler Up, co-authored with Deb Filler, currently touring  
 1999-2000 The Dark Lady Project, (working title, work-in-progress)  
 screenplay based on a Massachusetts legend.  
 1998-99 2.5 Minute Ride, Public Theatre, directed by Mark Brokaw  
 1996-97 2.5 Minute Ride, script development and dramaturgy for

- a new play by Lisa Kron, 5-week engagement;  
Forum Theatre , La Jolla Playhouse, La Jolla, CA;  
September, '96.
- The Musical Winter's Tale; Winsor/Roxbury Latin Schools;  
Cambridge, MA; Spring, '96.
- 1991-92 Going a Hundred, chamber theatre play for Pembroke  
Centennial.
- Waiting for the Termite Man; Town and Gown Theatre,  
Birmingham, AL; March, '92.
- "B & B, or Like Mother Like Daughter", 10-minute play.
- 1990-91 The Musical Winter's Tale, book and lyrics; based on  
William Shakespeare's The Winter's Tale.
- 1987-88 Waiting for the Termite Man, a new play, staged readings  
at Rites and Reason Theatre, Providence, RI and at  
UNC-Greensboro. Fully mounted at Town and Gown  
Theatre, Birmingham, AL, March, '92.
- King John, a deconstruction.
- 1986-87 Fool for a Day or The Marriage of Figaro, freely translated  
and adapted from the play by Pierre Beaumarchais,  
score by Jack Eric Williams; Faunce House Theatre,  
Brown University, 1987.
- 1985-86 !Sizzle Stix!, musical revue (original lyrics and dialogue),  
commissioned/produced by Parkway Playhouse,  
1985.
- For Strong Women, Playwright's Cooperative, tour.
- 1984-85 The Housewife's Lament, chamber theatre piece for two  
women, NC tour.
- 1983-84 The Changing Roles of Women, chamber piece for two  
women, NC tour.
- 1982-83 Women and War, chamber piece, commissioned by the  
Unitarian Church of Michigan.
- 1980-81 Tallulah!, one-person show, Asolo State Theatre, '81 and  
on tour.
- Petrified Man, unproduced adaptation from two Eudora End  
auto formatting Welty stories.
- 1973-74 Dracula, an adaptation.

#### ARTICLES, WORKSHOPS, PANELS, REVIEWS, RELATED WORK

##### **Casting consultant, *Tanner Hall* feature film**

Casting for Tango Pix films, educational videos, and voice-overs

Casting consultant for student film featuring Rhea Perlman

Capital Campaign Colloquium "Brown's Pulitzer Prize-winning

Playwrights Speak" Introduced speakers and moderated

conversation between Paula Vogel and Nilo Cruz.

Participated in Parents Weekend panel, "The Arts Take Center  
Stage at Brown."

"Locating Solo, Contemporary Performance," Respondent, ATHE

- Conference, New York City, August, 2003.
- "Recall/Reclaim/Recycle: Memory and the Actor/Writer, workshop, Brown/Trinity Consortium Lecture Series, November, 2002
- "Everything Old is New Again, adapting The Imaginary Invalid," address to the Lee Honors College, Western Michigan University, October, 1999
- "Performing Arts in Higher Education, the Next Millennium," address to the Portage Michigan Rotary Club
- Radio Interview with Gerrard McLeod, WWMU
- "Developing a Character," advanced performance, Kalamazoo College
- "The Art Exercise," 10-session improvisation Workshop, Western Michigan University, Department of Theatre
- Improvisation Workshop, Connecticut College, Nov., 1997
- "The Semester Away: Matching People and Programs," panel chair and presenter, American Theatre in Higher Education Conference; Chicago, 1997
- "Solo, but Not Alone," article for the National Theatre Institute newsletter, Fall, 1997
- "Reconstructing the Architecture of My Childhood: the Actor as Writer." workshop; American Theatre in Higher Education Conference; NYC, August, 1996.
- Producer, "Wilde on Trial", a chamber theatre piece and panel discussion with Mark Cohen, Peter Dubois, Sarah Jencks, and Robert Scholes (moderator), created to provide a context for the Sock and Buskin production of An Ideal Husband, October, 1995.
- Trinity Repertory Company, Dialect Coaching, The Stickwife, April, 1991.
- Presenter, "The Ethics of the Search Committee," panel, American Theatre in Higher Education Conference, Seattle WA, 1991.
- "Once More with Feeling: American Actors and the Classical Text;" lecture demonstration; American Theatre in Higher

## Education

- Conference; Chicago; August, 1990.
- The House of Blue Leaves, critical response for a tenure review for Connecticut College, Nov., 1990.
- "The Problem of the Actor's Diminished Ability in the Analysis of Classical Texts, a Technical Solutions Workshop," Speech Communication Association, San Francisco, Nov., 1989
- "The Diminished Ability of Actors in the Analysis of Classical Texts, an Acting Teacher's Perspective," Speech Communication Association, New Orleans, November, 1988.
- Interviews, 1987. Brown Alumni Monthly, The George Street Journal, United Press International, Providence Journal.
- WPEP Radio, featured talk show guest, Taunton, MA, December 1987.
- Good Clean Fun, article, October, 1987.
- "Acting Encounters, Stage Fright!" acting workshop, New England Theatre Conference, New Haven, CT, November, 1987.
- "A Renaissance of Wonder," Friday Forums, Sarah Doyle Center, Brown University, November, 1987.

- "Physician, Heal Thyself': Making It in Academe, Advice to Young Faculty," panel paper, Southeastern Theatre Conference; Charlotte, NC, March, 1986.
- "Team Teaching the Beginning Acting Course: How Does It Work?", chair and panel member, Southeastern Theatre Conference, Charlotte, NC, March, 1986.
- "I Woke Up; It Was All A Dream," Southeastern Theatre Conference, Tampa, March, 1985, Association of Communication Administrators Bulletin, October, 1986.
- "Audition Techniques," (with P. Wrenn-Malek, Pennsylvania Stage Co.) Virginia Theatre Conference, Richmond, VA, November, 1985.
- "Acting Encounters, a Workshop" Southeastern Theatre Conference, Washington, DC, March, 1984; American College Theatre Festival, Regional III-East, South Bend. January, 1983; Michigan Theatre Association Convention, Muskegon, November, 1982; Hope College, Holland. September, 1982.
- "Innovative Techniques in Teaching Beginning Acting," convention paper, Southeastern Theatre Conference, Savannah, GA, March, 1983.
- "Playing to Win: Preparing the Competition Production," panel member, Southeastern Theatre Conference, March, 1975.
- "A Renaissance of Wonder," keynote address, South Carolina Conference on the Arts in Education, Columbia, SC, 1974.
- Book Reviews for *The Charleston News and Courier*, 1962-63.

##### 5. RESEARCH/WRITING/DRAMATURGY IN PROGRESS

- 2008 *Dramaturgy - Girls on the Clock, Café Bel Canto*
- 2007 *Dramaturgy in process, Piccola cosi and Girls on the Clock*
- 2006 • *Dramaturg, Speech & Debate*
- Sabbatical leave spent in Vancouver, BC and Los Angeles shadowing directors during filming of upcoming ABC 60-minute dramatic series *Traveler* and popular dramedy, *Ugly Betty*. Attended reading of new screenplay at the Egyptian theatre.
- 2005 • Planning for 2006 sabbatical leave to be spent in Los Angeles shadowing professional film and television directors and writing a screenplay.
- Refining/re-designing Apprentice Workshop and other summer programs for 2006 B/T Playwrights Rep season
- 2004 • Designing new summer theatre programs. Currently in process of selecting season of four new plays to be offered in the summer of 2005.
- Continuing development of "Acting for Camera," a new course taught for the first time in the summer of 2004.
- 2003 pedagogical work/research
- Design for a new course "Acting for Camera," to be offered in the summer of 2004. OVPR faculty research grant.
- 2002 pedagogical work/research:
- Design for the 2002 Consortium Bootcamp

Preparation for Chekhov's The Seagull  
 The Creativity Workshop: Research on the artist and the creative process

Research on solo performers and performances: Theory and practice, in conjunction with the continuing development of TA 121, "Solo Performance."

Playwriting/Screenwriting:

Filler Up with Deb Filler - re-writes and cultural adaptations for international tour.

The Dark Lady Project (working title) - a screenplay based on a Massachusetts legend. Work-in progress

Love and Other Difficulties, a two-character play based on the life of Rainer Maria Rilke.

Broad River, an original screenplay set in the American South.

## 7. SERVICE TO THE UNIVERSITY, PROFESSION AND COMMUNITY

2008(i)

- Search committee for playwriting position
- Search committees for Costume Shop Manager and Departmental Coordinator
- Concentration Advisor for Department of Theatre, Speech and Dance
- Director of Undergraduate Studies
- Planning Committee, Guggenheim Development Event
- Planning for 2008 LA theatre Development
- Work extensively with Development to encourage prospective students interest in Brown Theatre
- Coordination w/ Development; work w/ major donors
- Attracted significant alumni donations in support of Department and summer theatre programs
- Regular updating of Alumni and Friends webpage
- Voluminous alumni correspondence and nurturing of alumni relationships
- Serve on numerous Departmental committees
- Selected/supervised appointment of MFA teaching associates for TA-3.
- Teacher of record, TSDA0030 (Freshman Acting/Directing)
- Career, academic, personal advising of theatre students
- Acting coach, graduate and professional auditions
- Consortium Boot Camp
- Prospective students/parents interviewing and correspondence
- Sock and Buskin play selection committee
- Honor Marshal, Commencement

**(iii) Political volunteer  
Peace activist**

- 2007
- (i) • **Chair, search committee for Visiting Asst. Prof. in Acting/Directing**
- **Concentration Advisor for Department of Theatre, Speech and Dance**
  - **Director of Undergraduate Studies**
  - **Produced and directed LA Development event performance of Torah! Torah! Torah! at home of Tom Rothman**
  - **Planning for two 2008 LA theatre Development**
  - **Presentation, Brown Learning in Retirement Comm.**
  - **Worked with parent donor and Curt Columbus to plan collaborative teacher/artist initiative with Trinity Repertory Theatre.**
  - **Worked with Development to encourage prospective students and parents' interest in Brown Theatre**
  - **Attracted significant alumni donations in support of Department and summer theatre programs**
  - **Work continually with Departmental web master to update Alumni and Friends webpage**
  - **Voluminous alumni correspondence and nurturing of alumni relationships**
  - **Serve on various Departmental committees**
  - **Selected/supervised appointment of MFA teaching associates for TA-3.**
  - **Teacher of record, TA-3 (Freshman Acting/Directing)**
  - **Academic advisor for 1 MFA director**
  - **Career, academic, personal advising of theatre students**
  - **Acting coach, graduate and professional auditions**
  - **Coordination w/ Development; work w/ major donors**
  - **Consortium Boot Camp``**
  - **Prospective students/parents interviewing and correspondence**
  - **Sock and Buskin play selection committee**
  - **Honor Marshal, Commencement**
  - **Escort for Kate Burton, Honorary Degree Recipient**

**(iii) Political volunteer  
Peace activist**

- 2006
- (i) • **Concentration Advisor for Department of Theatre, Speech and Dance**
- **Chair, Departmental Undergraduate Curriculum Comm.**
  - **Seattle Development event at the home of Eric Rudder and Elizabeth Savage**
  - **Planning for two 2007 LA theatre Development events**

- Worked with parent donor and Curt Columbus to plan collaborative teacher/artist initiative with Trinity Repertory Theatre.
- Worked with Development to encourage prospective students and parents' interest in Brown Theatre
  - Attracted significant alumni donations in support of Department and summer theatre programs.
  - Work with Departmental webmaster to continually update Alumni and Friends webpage
  - Extensive alumni correspondence and nurturing of alumni relationships
  - Serve on several Departmental committees
  - Selected MFA teaching associates for TA-3.
  - Supervising Teacher, TA-3 (Freshman Acting/Directing)
  - Academic advisor for 2 MFA directors
- Career, academic, personal advising of theatre students
- Acting coach, graduate and professional auditions
- Prospective students/parents interviewing and correspondence
- Sock and Buskin play selection committee
- Honor Marshal, Commencement

(iii) Political volunteer

- 2005
- Tenure and promotion review for Professor Bryna Wortman, University of Rhode Island
  - Oversight and planning for Strasberg Studio renovation
  - Planning Los Angeles event with Lucy DeVito, '05
  - Concentration Advisor for Department of Theatre, Speech and Dance
  - Alumni Newsletter
  - Producer, Alumni Cabaret
  - Serve on Departmental committees
  - Supervising Teacher, TA-3 (Freshman Acting and Directing)
  - Academic advisor, 2 MFA directors
  - Coordination with Development Office
  - Consortium Boot Camp
  - Chair, Departmental Undergraduate Curriculum Comm.
    - Career, academic, personal advising of theatre students
    - Acting coach, graduate and professional auditions
    - Prospectives and pre-freshmen interviewing and correspondence
    - Sock and Buskin play selection committee
    - Honor Marshal, Commencement
- (ii) Advisory Board, Trinity/LaMama/NYC
- (ii) Active political volunteer

- 2004 (i) •Departmental Commencement address  
 •Oversight and planning for Strasberg Studio renovation  
 •Los Angeles Development event with Abe Smith '04  
 •Concentration Advisor for Department of Theatre, Speech and Dance  
 •Alumni Newsletter  
 •Producer, Alumni Cabaret  
 •Chair, Contic Promotion Committee  
 •Supervising Teacher, TA-3 (Freshman Acting and Directing)  
 •Academic advisor, 2 MFA directors  
 •Coordination with Development Office  
 •Consortium Boot Camp  
 •Chair, Departmental Undergraduate Curriculum Comm.  
 •Search committee for Americanist position  
 •Search committee for Production Manager  
 •Career, academic, personal advising of theatre students  
 •Acting coach, graduate and professional auditions  
 •Prospectives and pre-freshmen interviewing and correspondence  
 •Sock and Buskin play selection committee  
 •Honor Marshal, Commencement  
 (ii) Advisory Board, Trinity/LaMama/NYC  
 (ii) Volunteer, The Manton Avenue Project
- 2003 (i) RUE Committee  
 Coordination with Development for Theatre Prospectives  
 Brown/Trinity Consortium Planning Committee  
 Consortium Bootcamp Design  
 Departmental Undergraduate Curriculum Comm. (chair)  
 Alumni Cabaret, producer  
 Tenure and Promotion Committee, Rebecca Schneider  
 Departmental Concentration Advisor  
 Supervising Teacher, TA-3 (Freshman Acting and Directing)  
 Search committee for Americanist position  
 Career, academic, personal advising of theatre students  
 Acting coach, graduate and professional auditions  
 Prospective and pre-freshmen interviewing
- (ii) Sock and Buskin play selection committee
- (ii) Advisory Board, Trinity/LaMama/NYC
- (ii) Volunteer, Summerbridge, Providence Schools
- 2002 (i) RUE Committee

- Departmental Undergraduate Curriculum Comm. (chair)  
 Sock and Buskin 100<sup>th</sup> Anniversary Celebration (chair)  
 Tenure and Promotion Committee, Rebecca Schneider  
 Reappointment Committee-Michelle Bach-Coulibaly  
 Strategic Planning Committee  
 Brown/Trinity Consortium Planning Committee  
 Consortium Bootcamp Design  
 Departmental Concentration Advisor  
 Supervising Teacher, TA-3 (Freshman Acting)  
 Search committee for generalist position  
 Evaluated and interviewed applicants for TA-3 adjunct  
 position; made recommendation to Chair  
 Career, academic, personal advising of theatre  
 students  
 Acting coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Perspective and pre-freshmen interviewing  
 Sock and Buskin play selection committee
- (ii) External evaluation, Wake Forest University Department of  
 Theatre and Dance, 3-day visit, February, 2002  
 Advisory Board, London Academy of Theatre  
 Advisory Board, Trinity/LaMama/NYC
- 2001-2002 (i) Undergraduate Curriculum Committee (chair)  
 Sock and Buskin Anniversary Committee (chair)  
 Strategic Planning Committee  
 Consortium Planning Committee  
 Departmental Concentration Advisor  
 Search committee for design position.  
 Search committee for speech position  
 Search committee for generalist position  
 Career, academic, personal advising of theatre  
 students  
 Acting coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Perspective and pre-freshmen interviewing  
 Sock and Buskin play selection committee
- (iii) Tenure and promotion production review, Conn. College  
 Advisory Board, London Academy of Theatre  
 Advisory Board, Trinity/LaMama/NYC
- (iv) Sponsor and mentor, the Met school  
 Street tree sponsor, East Side neighborhood
- 2000-2001 (i) Departmental Concentration Advisor  
 Career, academic, personal advising of theatre  
 students  
 Acting coach, graduate and professional auditions

- ACTF coaching and coordination  
 Perspective and pre-freshmen interviewing  
 Sock and Buskin play selection committee
- (ii) Advisory Board, London Academy of Theatre  
 Advisory Board, Trinity/LaMama/NYC
- 1999-2000 (i) (Sabbatical year)  
 At Brown:  
 Acting coach, graduate and professional auditions  
 Away:  
 Coaching and career consultation for students at  
 host institutions
- (ii) Advisory Board, London Academy of Theatre  
 Advisory Board, Trinity/LaMama/NYC
- (iii) Foster Parent, Childreach
- 1998-99 (i) Departmental concentration advisor  
 Convocation "Solo Performance," (Spring 1999)  
 Selection Committee for the Baker, Emery Fellowships  
 Career, academic, and personal advising of theatre  
 students  
 Acting coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Perspective and pre-freshmen interviewing  
 Sock and Buskin play selection committee
- (ii) Advisory Board, London Academy of Theatre  
 Advisory Board, Trinity/LaMama/NYC
- (iii) Foster Parent, Childreach
- 1997-98 (i) Selection Committee for the Arnold, Baker, Emery  
 Fellowships  
 Sophomore academic advisor (1)  
 Career, academic, and personal advising of theatre  
 students  
 Acting coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Perspective and pre-freshmen interviewing  
 Sock and Buskin play selection committee
- (ii) Advisory Board, Trinity/LaMama/NYC
- (iii) Foster Parent, Childreach
- 1996-97 (i) Faculty Sponsor/Mentor, Rebecca Stark, 1996 Royce  
 Fellowship recipient

- Selection Committee for the Arnold, Baker, Emery Fellowships  
 Usher, Baccalaureate Service  
 Wayland Collegium (George Houston Bass)  
 Coach, National Irene Ryan Acting Competition finalist, The Kennedy Center, DC.  
 Sophomore academic advisor (4)  
 Career, academic, and personal advising of theatre students  
 Academic Expo  
 Sophomore Concentration Fair  
 Perspective and pre-freshmen interviewing  
 Acting coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Casting Board, The Colored Museum  
 Sock and Buskin play selection committee  
 Performer, MFA Creative Writing thesis production
- (ii) Advisory Board, Trinity/LaMama/NYC  
 Tenure and promotion review for Professor Phyllis Richmond, Meadows School of the Arts, SMU
- (iii) Foster Parent, Childreach
- 1995-96 (i) Selection Committee, Arnold, Baker, Emery Fellowships  
 University Awards and Benefits Committee  
 Usher, Baccalaureate Service  
 Arranged for Lisa Kron's campus visit, October, 1995  
 Sophomore academic advisor  
 Pre-freshmen interviewing  
 Career, academic, personal counseling of theatre students  
 Acting Coach, graduate and professional auditions  
 ACTF coaching and coordination  
 Sock and Buskin play selection committee
- (ii) Advisory Board, Trinity/LaMama/NYC  
 Tenure and promotion review for Joshua Karter, Department of Theatre and Dance, Trinity College, Hartford, CN  
 Adjudicator, American College Theatre Festival
- (iii) Foster Parent, Childreach
- 1994-95 (i) Speech to Brown Theatre Graduates, Commencement, 1995  
 University Awards and Benefits Committee  
 Departmental Curriculum Revision with N. Dunbar, Chair  
 Search Committee - Costume Design Position  
 Search Committee - Box Office/Publicity Position  
 Sophomore academic advisor

Pre-freshmen interviewing  
 Career, academic, and personal counseling of acting students  
 Acting Coach, graduate and professional auditions  
 Sock and Buskin play selection committee

(ii) Adjudicator, American College Theatre Festival

(iii) Foster Parent, Childreach  
 Barrington High School Parent Teacher Organization

1993-94: (i) Faculty representative for Brown Admissions; Atlanta, GA  
 Emery, Baker, Arnold Fellowship Committee  
 Speaker, "A Day on College Hill"  
 Retention Committee, Elmo Terry-Morgan, Afro-Am.  
 Freshman Orientation Workshop  
 Academic advisor for mid-year freshmen  
 Perspective and pre-frosh interviewing  
 Acting coach, graduate and professional auditions  
 Career, academic, and personal counseling of acting students  
 Sock and Buskin play selection committee

(ii) Adjudicator, American College Theatre Festival

(iii) Foster Parent, Childreach  
 Barrington High School Parent Teacher Organization

1992-93: (i) Faculty representative for Brown Admissions; Atlanta, GA  
 Academic advisor for mid-year freshmen  
 Perspective and pre-frosh interviewing  
 Freshman Orientation Workshop  
 Career, academic, and personal counseling of acting students  
 Acting Coach, graduate and professional auditions  
 Sock and Buskin play selection committee

(ii) Adjudicator, American College Theatre Festival

(iii) Admissions Committee, Providence Country Day School  
 Foster Parent, Childreach

1991-92: (i) Going a Hundred, research, writing, direction, and performance of a chamber theatre piece celebrating one hundred years of women at Brown. Supported by grants from RI Council for the Humanities and UTRA. Going a Hundred toured nationally to Brown alumni groups  
 Faculty representative for Brown Admissions; Atlanta, GA  
 Freshman Orientation Workshop  
 Perspective and pre-frosh interviewing  
 Career, academic, and personal counseling of acting students  
 Coach, Irene Ryan Acting Competition, NE Regionals

Acting Coach, graduate and professional auditions  
 Sock and Buskin play selection committee

(ii) Adjudicator, American College Theatre Festival

(iii) Admissions Committee, Providence Country Day School  
 National Organization for Women

1990-91: (i) Committee on the Arts, Acting Chair  
 Freshman and Sophomore Academic Advisor  
 Perspective and pre-frosh interviewing  
 Career, academic, and personal counseling of acting students  
 Performance Coach, Irene Ryan Acting Competition, New  
 England Regionals  
 Acting coach, graduate and professional auditions  
 Sock and Buskin play selection committee  
 Departmental representative at the "Concentration Fair"  
 Freshman Orientation workshop  
 New Plays for a New Audience, production advisor

(ii) Tenure review, S. Carlebach, Connecticut College  
 Adjudicator, American College Theatre Festival: University of  
 Massachusetts; Rhode Island College; University of Rhode  
 Island; Community College of Rhode Island

(iii) Admissions Committee, Providence Country Day School  
 National Organization for Women

1989-90: (i) CCC sub-committee on Independent Concentrations  
 Committee on the Arts  
 Moderator, Women in the Arts, Brown University Women's  
 Fair  
 New Plays for a New Audience, production advisor  
 Perspective and pre-frosh interviewing  
 Career, academic and personal counseling of acting students  
 Performance Coach, Irene Ryan Acting Competition, New  
 England Regionals  
 Acting Coach, graduate and professional auditions  
 Sock and Buskin play selection committee  
 Freshman Orientation Workshop  
 Freshman academic advisor  
 Rites and Reason, contributing member  
 Friend of the Library

(ii) Executive Council, American College Theatre Festival  
 Adjudicator, American College Theatre Festival

(iii) Parents' Program Committee, Providence Country Day  
 National Organization for Women

- 1988-89: (i) Performance Coach, National Finalist for Irene Ryan Acting Competition, the Kennedy Center  
 Faculty Liason with Kennedy Center staff, The Colored Museum  
 Academic Advisor  
 Committee on the Status of Women, chair publications sub-committee  
 Committee on the Arts  
 Brownbrokers, faculty advisor  
 Graduate school auditions coach  
 New Plays for a New Audience, production advisor  
 Perspective and pre-frosh interviewing  
 Career, academic and personal counselling of acting students  
 Sock and Buskin play selection committee  
 Freshman Orientation workshop
- (ii) Adjudicator, American College Theatre Festival
- (iii) National Organization for Women
- 1987-88: (i) Pembroke Centenary Planning Group  
 Committee on the Status of Women  
 Committee on the Arts  
 Coach, National Finalist, Irene Ryan Acting Competition, the Kennedy Center  
 Brown University Women's Fair panel , "The Single Parent"  
 Concentration Fair, representative for Theatre Arts  
 Graduate School Auditions Coach  
 Faculty Chamber Theatre Group  
 Freshman and mid-year academic advisor  
 New Plays for a New Audience, production advisor  
 Musical Forum, Godspell, production advisor  
 1987-88 "Senior Slot," production advisor  
 Coach ACTF acting competition regionals  
 Pre-freshmen interviewing  
 Career, academic and personal counselling of acting students  
 Sock and Buskin play selection committee  
 Freshman Orientation Workshop  
 Production support, Rites and Reason, Malacoff Blue  
 Friend of the Library  
 Rites and Reason, contributing member
- (ii) Production Adjudicator, American College Theatre Festival  
 Founded "Women's Work," organization of Rhode Island women playwrights  
 Dramatists Guild Committee for Women, Playwrights Conference, New York City. June, 1987.

National Association of Women Business Owners,  
organizational support  
National Museum of Women in the Arts, organizational  
support

(iii) Parents' Advisory Council, Grace Church in Providence  
Production Advisor and participant, Grace Church Parents  
Group  
Advisory Council, Edgewood Highlands Parent Teachers  
Association  
CLCF Soccer League, Booster  
Advisory Board, Cranston YMCA School's Out Program  
National Organization for Women

- 1986-87: (i) Search Committee for Dance History and Performance  
position; Department of Theatre, Speech and Dance  
Career and personal counseling of acting students  
Liaison for organizations and groups in need of student  
performers for events on and off campus  
Sock and Buskin play selection committee  
Senior Seminar, Theatre Arts 152, voice workshop
- (ii) Talent coordination, public service announcement, Coalition  
for Adolescent Health Services Education  
Advisory Board, Cranston YMCA School's Out Program  
Reader, 1986 Christmas Concert, Grace Church in Providence  
Performance advisor, Grace Church youth group  
National Organization for Women

1985-86: UNC-G professional and service activities:  
Vice President, North Carolina Association of Professional Theatres  
Liaison, Foundation for the Extension and Development of the  
American Professional Theatre  
Representative to the Triad Theatre League  
Regional Adjudicator, American College Theatre Festival  
Adjudicator, North Carolina Theatre Conference play competition  
Casting consultant, Blue Ridge, feature film, Southern Artists  
Casting consultant, Bouvier Advertising Agency  
Consultant for Susan Wolff, Certified Speech Pathologist  
Coordinator of the UNC-G Acting Faculty. Duties included  
planning and coordination of team-taught courses, scheduling  
of courses and instructors, scheduling of meetings, juries, etc.,  
recruitment of students, coordination with Communication  
Studies voice performance instructor, BFA/MFA program  
development, MFA auditions coordination and evaluation  
reports.  
Major advisor for the BFA and MFA Acting Concentrations  
Curriculum development:

Worked with graduate teaching assistant to develop sequential program in voice and movement (COM 190).

Proposed and coordinated development of sophomore level acting courses for students not in BFA acting concentration, providing a significant encouragement for retention of students beyond freshman level.

Coordinated efforts of Acting Faculty in development of innovative team taught courses, which provided a unique advantage in undergraduate recruitment.

Revised and refined courses in the BFA and MFA sequence.

Developed numerous new courses.

Artistic Director of the UNC-G Summer Theatres

Developed support organization, Friends of The Parkway Playhouse

Developed apprentice program for Parkway Playhouse Company

Established annual awards program for Parkway Playhouse

Coordinated special entertainment for the Excellence Foundation annual meeting

FEDAPT workshop to develop stronger Board for Parkway Playhouse

Committee for Interdisciplinary Thesis with Dance Department

Coordinated development of individualized voice lab program for BFA actors with Communication Studies Division

Helped develop team-taught film acting course with Broadcast Cinema Division

Provided liaison with School of Music for collaborative production efforts

Grant writer, Parkway Playhouse

Erwin Open School Parent Teacher Association advisory board

Fisher Park Neighborhood Organization

Volunteer Award, Greensboro Public Schools

Volunteer performer, McIver School for Mentally Handicapped

Workshop in scriptwriting for elementary children, Greensboro Public Schools

Consultant, Burnsville Little Theatre

#### Highlights 1967-84

Similarly active in local, state, and regional professional organizations and in numerous civic organizations.

Courses for senior adults in Readers Theatre, Continuing Education, Sarasota, Florida.

President, (South Carolina) Palmetto Dramatic Association State

State Representative, Southeastern Theatre Conference

Advisory Board, Palmetto Dramatic Association.

Active in state and regional associations for secondary theatre.

Secondary program named "Best in State" for three successive years.

Numerous directing and production awards at state and regional levels.

Founded Beaufort Little Theatre (Still active after thirty years)

## 8. HONORS, GRANTS, FELLOWSHIPS, PROFESSIONAL PRODUCTIONS

- 2008 • *Speech & Debate* (Summer '06) being produced across U.S.  
 • *boom* (Summer '07) produced at Ars Nova, NYC, Woolly Mammoth, DC, Seattle Rep, etc.  
 • *Neighborhood 3* (Summer '07) Humana Festival, Public Theatre, etc.  
 • *Torah! Torah! Torah!* ('07) invited to NY Musical Theatre Fest.
- 2007 • *Speech & Debate* chosen as opening production of the new Roundabout Theatre Space in New York City. Currently playing to sold out houses after 8 week extension  
 • *boom* (Summer '07) chosen for production at Ars Nova, NYC and Woolly Mammoth in Washington, DC  
 • *Neighborhood 3* (Summer '07) chosen for prestigious 2008 Humana Festival
- 2006 • *Flying on the Wing*, a solo show that Michael Perlman '05 created in my 2005 "Solo Performance" course, was named "Best in the New York City Fringe Festival"  
 • Arranged donor funding for Associate Artistic Director position for B/T Playwrights Repertory  
 • Arranged donor funding for shared Actor/Voice position with Trinity Rep
- 2005 • Providence Phoenix's "Best of 2004" cited my production of Nilo Cruz's ANNA IN THE TROPICS for its design elements.  
 • Grant in support of a new course "Acting for Camera," Office of the Vice President for Research  
 • Nominated for Karen T. Romer Excellence in Advising Award  
 • Attracted donors for Strasberg renovation and for support of my performance classes  
 • Senior gift given in my name
- 2004 • Grant in support of a new course "Acting for Camera," Office of the Vice President for Research.  
 • Creative Arts Council grant in support of the Alumni Cabaret.
- 2003 • Valerie Tutson awarded a grant from the Rhode Island Committee for the Arts to collaborate with me on a new solo show  
 • Research grant from the Office of the Vice President for Research to develop a new course in acting for the camera.
- 1999 Lisa Kron awarded the Obie for performance and text of **2.5 Minute Ride**, on which I served as dramaturg and literary advisor  
 Dramatists Guild; Actors Equity Association; American Federation of Television and Radio Artists
- 1997-98 Faculty Development Grant to support research in Solo Performance

- 1995-96 Faculty Development Grant for study with Paul Sills
- 1994-95 Cited by the Providence Phoenix as "Best Director of a Large Cast Play" for Orpheus Descending by Tennessee Williams
- 1991-92 Jemison Visiting Professor in the Humanities; University of Alabama at Birmingham  
Playwright-in-Residence, Town and Gown Theatre, Birmingham, AL; Waiting for the Termite Man given fully mounted professional production,  
Ithaca College National Choral Composition Competition  
Finalist for "Look Down and See What Death Has Done" from The Musical Winter's Tale with Nancy Rosenberg
- 1990-91: Waiting for the Termite Man named Ruby Lloyd Apsey New Play for 1991.  
"B & B or Like Mother like Daughter," First Place, Jerry Crawford Playwriting Workshop; ATHE, Seattle  
UTRA Grant, Summer 1991.  
Named Visiting Jemison Professor in the Humanities for 1992, University of Alabama at Birmingham.  
Faculty Development Fund Grant to attend National Music Theatre Conference, Eugene O'Neill Theater Center  
Committee on the Arts: \$1200 grant, musical composition and orchestration for A Musical Winter's Tale.
- 1988-89: Promoted to Associate Professor with permanent tenure, Brown
- 1986-87: Brown University Committee on the Arts grant in support of original musical score for The Marriage of Figaro.
- 1985-86: North Carolina Arts Council, \$10,000 grant in support of The Parkway Playhouse.  
North Carolina Arts Council, travel grant to attend FEDAPT workshop, NYC.
- 1984-85: North Carolina Arts Council, \$7,000 and \$2,000 in support of The Parkway Playhouse.
- 1983-84: North Carolina Arts Council, \$4,000 and \$2,000 in support of The Parkway Playhouse.  
Michigan Council for the Arts, \$3,460, Creative Artist Grant in Playwriting.
- 1982-83: Finalist, American College Theatre Festival, Region 111-E.  
Faculty Development Grant, Kalamazoo College, \$1,200, playwriting.
- 1979-81: Asolo Conservatory, full scholarship.
- 1968-69: University of South Carolina, graduate teaching assistantship and tuition waiver.
- 1965-66: Vice President, Alpha Psi Omega, honorary theatre fraternity, University of South Carolina.

## 9. TEACHING

### A. Brown University

2008 Spring: TSDA0116 Style & Performance (enrollment 21)  
TA-121 Solo Performance [capstone course] (10)

- Summer: TA-128-0035 "Acting for Camera"  
(enrollment 10)**
- Fall: TSDA0230 Basic Acting and Directing  
2 sections (enrollment 39)**
- 2007 **Spring: TSDA0116 Style & Performance (enrollment 21)  
TA-121 Solo Performance [capstone course] (10)**
- Summer: TA-128-0035 "Acting for Camera"  
(enrollment 6)**
- Fall: TSDA0230 Basic Acting and Directing  
2 sections (enrollment 40)**
- 2006-2007 Fall: Sabbatical leave  
Spring: TA-116 Style & Performance (enrollment 21)  
TA-121 Solo Performance [capstone course] (10)  
Summer: TA128-0035 Acting for Camera (14)
- 2005-2006 Summer '05: TA-128-0035 "Acting for Camera"  
(enrollment 6)
- Fall: TA-23, Basic Acting and Directing  
2 sections (enrollment 40)
- Spring: TA-116, Style and Performance  
(enrollment 21)  
TA-121, Solo Performance  
(enrollment 12)
- 2004-2005 Fall: TA-23, Basic Acting and Directing  
2 sections (enrollment 40)  
TA-189 Graduate Independent Study in Acting  
Pedagogy  
Spring: TA-116, Style and Performance  
(enrollment 21)
- TA-121, Solo Performance  
(enrollment 12)
- 2003-2004 Fall: TA-23, Basic Acting and Directing  
2 sections (enrollment 40)  
Spring: TA-116, Style and Performance  
(enrollment will be 21)  
TA-121, Solo Performance  
(enrollment 10)
- 2002-2003 Fall: TA-23, Basic Acting and Directing  
2 sections (enrollment 40)  
Spring: TA-116, Style and Performance  
(enrollment will be 21)  
TA-121, Solo Performance  
(enrollment, 13)



Improvisation, creative process, group dynamics

**C. London Academy of Theater**

1999-2000: Acting Faculty  
Improvisation, creative process, group dynamics

**D. Eugene O'Neill Theater Center, National Theater Institute**

1992-1999: Acting Faculty  
Improvisation, creative process, group dynamics

**E. University of North Carolina at Greensboro**

1985-86: COM 251 / 252 (Acting I and II, freshmen, Team Coordinator, three sections each semester)  
COM 590 (Acting V, modern realism, juniors)  
COM 591 (Experimentation, graduate)  
COM 644 (Studies in Acting, voice and text, graduate)  
COM 690 (Stage Voice and Dialects, graduate)  
COM 599 (Acting for Camera, team taught)  
COM 256 (Applied Summer Theatre I, undergraduate)  
COM 594 (Applied Summer Theatre II, graduate)  
Faculty mentor for South Pacific, MFA mainstage musical  
Directed two MFA Performance Theses  
Committee Member for four additional MFA thesis projects

1984-85: COM 251 / 252 (see above)  
COM 590 (see above)  
COM 644 (see above)  
COM 690 (see above)  
COM 599 (see above)  
COM 256 (see above)  
COM 594 (see above)  
Committee member for two MFA thesis projects

**E. Kalamazoo College**

1981-83: Taught Beginning Acting, Advanced Acting, Playwriting, Stage Movement, Voice and Diction, Oral Interpretation.  
Academic advisor. Staff director.

10. **REVISED** October, 2008