

WENDY EDWARDS

Wendy_Edwards@brown.edu
Chair, Professor of Art
Department of Visual Art, Box 1861
Brown University
Providence, Rhode Island 02912
401-863-3256

EDUCATION

University of New Mexico, Albuquerque	MA Painting, 1974
University of the Arts, Philadelphia	BFA Painting, 1972

PROFESSIONAL APPOINTMENTS

2009-present	Brown University, Chair, Department of Visual Art
1990-present	Brown University, Professor of Art
1997-98	Brown University, Chair, Department of Visual Art
1988-91	Brown University, Director, Program in the Visual Arts
1987-90	Brown University, Associate Professor
1980-87	Brown University, Assistant Professor
1978-80	University of Wisconsin-Madison, Assistant Professor
2003,05, 07,08	Anderson Ranch, Aspen, CO, Instructor (summer)
2009	Brown University, Summer study abroad, Pont-Aven, France
1995,97,00,03	Pont-Aven School of Art, Summer Sessions, Pont-Aven, France
1977-78	San Antonio Art Institute, Instructor
1976-77	San Antonio College, Lecturer
1975-77	University of Texas, San Antonio, Lecturer
1972-74	University of New Mexico, Teaching Assistant

ONE PERSON EXHIBITIONS

2012 *En La Red*, Sala de Exposiciones de la Fundación Comillas, Spain

2009 *Persistent Blooms*, OH+T Gallery, Boston, MA

2004 *Paintings*, OH+T Gallery, Boston, MA
Grande Peintures sur Papier, Centre International D'art Contemporain de Pont-Aven, France
The Skin Between, Beard and Weil Galleries, Wheaton College, Norton, MA

2003 *Filets*, Institute Franco-Américain Rennes, France

2002 Beatrice Gallery, Palazzo Cenci, Rome, Italy

1999 *Implants*, Wheeler Gallery, Providence, RI

1997 *Wendy Edwards: 1997 Tomlinson Fellow in the Visual Arts*, Braitmayer Art Center, Tabor Academy, Marion, MA

- 1994 David Winton Bell Gallery lobby, List Art Center, Brown University, Providence, RI
- 1993 *Hybrids*, Lenore Gray Gallery, Providence, RI
Wendy V. Edwards: Pennsylvania German Sources Paintings and Drawings, Dana Gallery, Franklin & Marshall College, Lancaster, PA
- 1992 Kathryn Sermas Gallery, New York City, NY
- 1990 Kathryn Sermas Gallery, New York, NY
Hartell Gallery, Cornell University, Ithaca, NY
- 1989 David Winton Bell Gallery, Brown University, Providence, RI
Lenore Gray Gallery, Providence, RI
- 1986 Fervor Gallery, New York, NY
Lenore Gray Gallery, Providence, RI
Sarah Doyle Gallery, Brown University, Providence, RI
- 1982 *One Person/One Day*, List Art Center, Brown University, Providence, RI
- 1981 *Wendy Edwards*, Dart Gallery, Chicago, IL
- 1979 ART PLACE/Center Gallery, Madison, WI
Shircliff Gallery, Vincennes University, Vincennes, IN
- 1975 Stables Art Center, Taos Art Association, Taos, NM

SELECTED GROUP EXHIBITIONS

- 2012 *Parlor*, Drive-By, OH Projects, Watertown, MA
Wendy Edwards and Jean Blackburn, Lenore Gray Gallery, Providence, RI
Time Flies, Two Years at Drive-By, OH Projects, Watertown, MA
- 2011 *December Mix*, Lenore Gray Gallery, Providence, RI
- 2010 *Les Quatre*, Centre International d'Art Contemporain, Pont Aven, France
Faculty Triennial 2010, Bell Gallery, Brown University, Providence, RI
- 2009 *Wendy Edwards and David Udris*, Lenore Gray Gallery, Providence, RI
- 2008 Aqua Art Fair, Miami, FL
- 2007 *Flora and Fauna*, Oh+T Gallery, Boston, MA
Faculty Exhibition, Bell Gallery, Brown University, Providence, RI
Drawing Matters, Chazan Gallery, Providence, RI
Summer Show, Lenore Gray Gallery, Providence, RI
- 2006 *Couples Discourse* Palmer Museum, Penn State University, University Park, PA
Drawing Connected, Jam Jar Gallery, Dubai, United Arab Emirates
Vault Series: New and Review, New Bedford Museum of Art, New Bedford, MA

- ARTcetera*: Aids Action Committee of Massachusetts, Boston Center for the Arts, MA
- 2005 *Obsession*, Centre International D'art Contemporain de Pont-Aven, France
Summer Show, OH+T Gallery, Boston, MA
Form and Color, Lenore Gray Gallery, Providence, RI
- 2004 *Wendy Edwards and Jerry Mischak*, Lenore Gray Gallery, Providence, RI
Generation'04, A.I.R. Gallery, NY, NY
AAF Contemporary Art Fair, New York, NY
- 2003 *Line Dancing*, Islip Museum, Islip, NY
Intersections, Sarah Doyle Gallery, Brown University, Providence, RI
Pulp Fiction, Works on Paper, French Library and Cultural Center, Boston MA
Is, Was, Will Be, Espace Mélanie, Riec-Sur-Bélon, France and
Mona Bismarck Foundation, Paris, France
- 2002 *Holding Pattern*, An Exhibition of Paintings, Sculpture, and Textiles, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
Generations III, A.I.R. Gallery, New York, NY
Re:Visions/Re-Visions, Art Gallery, University of Texas, San Antonio, San Antonio. TX
For the Love of Art, ArtWorks, New Bedford, MA
Carnival, Elsa Mott Gallery, New York, NY
Celebrate Orange, Sarah Doyle Gallery, Brown University, Providence, RI
Color and Form, Lenore Gray Gallery, Providence, RI
- 2001 *Gardenart: It grows on You*, RISD Museum, Providence, RI
Dreams, Elsa Mott Gallery, New York, NY
Leaps and Reticulations, Krause Gallery, Providence, RI
Impressions of Brittany, French Institute Alliance Francais, New York, NY
- 2000 *Eye Candy: Contemporary East Coast and West Coast Women Painters*, Robert V. Fullerton Art Museum, California State University, San Bernardino; Grand Central Art Center, California State University, Fullerton, CA
Scarecrows/Higher Elevations, College of the Atlantic, Bar Harbor, ME
Women Creating, University of Rhode Island, Allan Shawn Feinstein College of Continuing Education, Providence, RI
2000 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
L'Exposition des Professeurs, Hotel de Ville, Foyer des Meuniers, Pont-Aven School of Art, Brittany, France
Fifth Annual Art Auction, The Hambidge Center, The King Plow Arts Center, Atlanta, GA
- 1999 *Wish You Were Here*, Elsa Mott Gallery, New York, NY
- 1998 *DOWN TO EARTH The Enduring Landscape*, RISD Museum, Providence, RI
Crossing Borders, James Baird Gallery, St. John's, New Foundland
Pont-Aven School of Art Exhibition, Maison Française of the French Embassy, Washington, DC
Pont-Aven School of Art, The French Library & Cultural Center, Boston, MA
- 1997 *Generations*, New Bedford Art Museum, New Bedford, MA
Art in a Box, RISD Museum, Providence, RI
Pont-Aven School of Art Faculty, Swell Gallery, Pont-Aven, Brittany, France
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI

- 1996 *Reigning Cats and Dogs*, Dieu Donné Gallery, New York, NY
Hambidge Center Centennial Celebration Exhibition, The King Plow Arts Center, Atlanta, GA
Visual Thinking, Plastica Contemporanea Gallery, Guatemala City, Guatemala
Selections, Lenore Gray Gallery, Providence, RI
Impressions of Brittany, French Library & Cultural Center, Boston, MA
Blue, What Did you Dream Last Night? Sarah Doyle Gallery, Brown University, Providence, RI
- 1995 *People, Places, Things*, Primary Objects Gallery, San Antonio, TX
Take a Seat, Museum of Art, Rhode Island School of Design, Providence, RI
Pont-Aven School of Art Faculty Exhibition, Brittany, France
Winter Art Exhibition, Gordon School, East Providence, RI
- 1994 *Rhode Island Women Artists*, Lyman Allyn Museum, New London, CT
The Overflow Show, AS220, Providence, RI
 Dieu Donné Gallery, New York, NY
- 1993 *Still Images/Moving Pictures*, Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
19 on Paper, Cabot-Cahners, Symphony Hall, Boston, MA
- 1992 *Works on Paper*, Kathryn Sermas Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, Rome, Italy
- 1991 *19 on Paper*, Newport Art Museum, Newport, RI
 Two Person Show, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
- 1990 *Brown Faculty Exhibition*, David Winton David Winton Bell Gallery, Providence, RI
- 1989 *19 on Paper*, traveling exhibition to Moscow Artists Union, Soviet Hall of Art, Moscow, USSR; Spaso House Gallery, American Embassy, Moscow, USSR; Salem State College, Winfisky Gallery, Salem, MA; Fitchburg Museum, Fitchburg, MA; New England School of Art and Design, Boston, MA; Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH; University Art Galleries, Paul Creative Arts Center, University of New Hampshire, Durham, NH; University of Massachusetts Medical Center Gallery, Worcester, MA; Wheeler Gallery, Providence, RI
Black, White and Shades of Gray, Bert Gallery, Providence, RI
- 1988 *The Board Exhibits*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1987 Fervor Gallery, New York, NY
Barriers, Jim Diaz Gallery, NY
The Board Exhibits, Sarah Doyle Gallery, Brown University, Providence, RI
- 1986 *Brown Faculty Exhibition*, David Winton Bell Gallery, Providence, RI
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Brown Faculty Show, Robert Brown Gallery, Washington, D.C.
Big-Little, Brouhaha Gallery, Providence, RI

- 1985 Group Painting Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
The Small Works Show, BACA Downtown Center for The Arts, Brooklyn, NY
 Two Person Show, Davis Gallery, University of Akron, Akron, Ohio
- 1984 *Time Out*, Red Studio, New York, NY
Introspectives, Pyramid Arts Center, Rochester, NY: Award for painting
CIC Group Exhibition, University of Rhode Island, Providence, RI
Rhode Island New Talent: Painting, The Newport Art Museum, Newport, RI
- 1983 *Hats Off Benefit*, The New Museum, New York, NY
New Decorative Works, from the Norma and William Roth Collection, Jacksonville Art Museum and the Loch Haven Art Center, Orlando, Florida
Valentines, Sarah Doyle Gallery, Providence, RI
Wendy Edwards and Ron Moody, Mattingly-Baker Gallery, Dallas, TX
- 1982 *Group Show*, Brentwood Gallery, St. Louis, MO
Surfaces', Douglas Drake Gallery, Kansas City, MO
Chicago International Exposition, Navy Pier, Chicago, IL
- 1981 *Wendy Edwards and Melissa Miller: Recent Paintings*, Mattingly-Baker Gallery, Dallas, TX
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
Summer '81, Dart Gallery, Chicago, IL
- 1980 *Wisconsin Painters and Sculptors*, 61st Annual Show, Milwaukee Fine Arts Galleries, University of Wisconsin- Milwaukee, Milwaukee, WI: Painting Award
Wisconsin Biennale, Madison Art Center, Madison, WI
- 1979 *Paint and Fiber*, Ripon College, Ripon, WI
Self Portraits, Madison Art Center, Madison, WI
30 Artists in 14 Days, ART PLACE/Center Gallery, Madison, WI
 Group Exhibition, Renaissance Society Gallery, University of Chicago, Chicago, IL
Dart's Summer Exhibition, Dart Gallery, Chicago, IL
- 1978 *What's up in Texas? New Lyricism*, San Antonio Museum of Art, San Antonio, TX
Works on Paper: Southwest 1978, Dallas Museum of Fine Arts, Dallas, TX
- 1977 *Corpus Christi Art Foundation Annual Exhibition*, Art Museum of South Texas, Corpus Christi, TX
New Talent, Marian Locks Gallery, Philadelphia, PA
Arizona National Painting Exhibition, Center for Arts, Scottsdale, AZ
 Woodlawn Co-op Gallery, San Antonio, TX
- 1976 *Eighteenth Annual Invitational*, Longview Museum and Arts Center, Longview, TX
Alumni Invitational, Philadelphia College of Art, Philadelphia, PA
Independent Show, Eighth Street Gallery, San Antonio, TX
Tenth Dulin National Print and Drawing Exhibition, Dulin Gallery of Art, Knoxville, TN
- 1975 *Taos Art Association*, Amarillo Art Center, Amarillo, TX
Southwest Print and Drawing Competition, New Mexico State University, Las Cruces, NM

- 1974 *Southwest Fine Arts Biennial*, Museum of New Mexico Santa Fe, NM
Thesis Exhibition, University of New Mexico Fine Arts Museum, Albuquerque, NM
Seventeenth Annual Exhibition of Prints and Drawings, Oklahoma City, OK
- 1973 *Special Exhibition*, Fine Arts Center, University of New Mexico, Mid-America Art Association Conference, Albuquerque, NM
Four Person Show, Student Union Gallery, University of New Mexico, Albuquerque, NM
Contemporary Prints from American Universities, United States Information Agency
Mid-Western Graphics Annual Exhibition, Tulsa, OK

INVITED LECTURES/CRITIQUE

- 2011 Connecticut College, New London, CT, Visiting Artist Lecture
2010 Anderson Ranch, Interdisciplinary Winter Session
- 2009 California College of Art
2008 Rhode Island School of Design, Graduate Painting Department
2007 Rhode Island school of Design, Graduate Painting Department
2006 College Art Association panel, New England and Beyond: Painting
Rhode Island School of Design graduate painting and printmaking department
2005 Rhodes College, Moss lecture
Rhode Island School of Design, painting department and printmaking department
2004 Wheaton College, Norton, MA
LandEscapes: Desire Lines, College of the Atlantic, Mount Desert, Maine
2003 Rhode Island School of Design, Painting Department, Junior Review
Anderson Ranch, CO
Pont-Aven School of Art, France
2002 University of Texas, San Antonio
RISD European Honors Program, Rome, Italy
Bristol Community College, Fall River, MA
2001 Moses Brown School, Providence
Panel: Making Art History, Brown
2000 Princeton University, Lecture
University of California at San Bernardino, Visiting Artist Lecture
1999 San Diego State, Visiting Artist
Wilson Botanical Garden, Los Cruces Biological Station, San Vito, Costa Rica
Rice University, Houston, Texas, Visiting Critic
University of Rhode Island, Visiting Artist
Universidad de Santiago, Fellow, Visiting Artist
Biblioteca Publico, San Miguel de Allende, Visiting Artist
Wheeler School, Visiting Artist
1998 Cornell University in Rome Program, Italy, Visiting Critic
1997 Rhode Island School of Design, Visiting Artist Critic in Painting Spring
1996 Pembroke Club, "The Power of a Singular Image," Brown University
1995 College Art Association Annual Conference, San Antonio, TX, "Really Gettin' Good at Barely Gettin' By," Panel member
Cornell University in Rome Program, Italy Visiting, Critic
Graduate painting Temple University in Rome, Italy, Visiting Critic
University of Rhode Island, Kingston, RI, Lecture Women Artists Art History Seminar
Brown University, Parent's Weekend, Office of Student Life, "Life At Brown", panel

- 1994 Wayland Collegium, "S and M: Symmetry and Malfunction", Brown University
- 1991 State University of New York, Albany, Visiting Artist
Dartmouth College, Hanover, NH, Visiting Artist
- 1989 "Pomegranate, Paint, and Brains," Faculty Colloquium, Brown University
Slide lecture to Brown University and RISD students, List Art Center, Brown University
Rhode Island School of Design students, David Winton Bell Gallery, Brown University
Providence College painting class, David Winton Bell Gallery, Brown University
Rhode Island State Committee, The National Museum of Women in the Arts,
David Winton Bell Gallery, Brown University
Mount Hope Daycare Center, David Winton Bell Gallery, Brown University
Rhode Island State Committee, The National Museum of Women in the Arts, Barrington, RI
- 2001 "Women's Work: An Exploration of Women in the Arts in 1988," Brown University
Women's Art Collective, colloquium
Rhode Island School of Design, Visiting Artist Critic, Printmaking Dept., Spring and Fall
- 1987 "Wendy Edwards Paintings," University of Iowa, Art Dept., Graduate Painting Seminar
lecture and Visiting Artist Critic for graduate painters
Artists Speak, Museum of Art, Rhode Island School of Design
- 1986 Pembroke Club Lecture, Brown University
- 1985 Rhode Island School of Design, Visiting Artist Critic, Printmaking Department
Art Department, Ohio State University
Art Department, University of Akron
- 1984 Rhode Island School of Design, reciprocal critique with Painting class
- 1983 Rhode Island School of Design, reciprocal critique with Painting class
- 1981 Special Studies Seminar, Brown University, Looking at Women in 20th Century America
- 1980 Women Administrators of Brown, Providence, RI
- 1979 Vincennes University, Vincennes, IN

REVIEWS/ARTICLES

- 2009 *The Boston Globe*, February 25, 2009, "Beyond Abstraction", by Cate McQuaid,
Providence Journal, May 29, 2009, "Edwards and Udris Declare Their Love for
Painting", by Bill Van Siclen
- 2008 *The New York Times*, March 20, 2008, "Light and Space Where Fire Alarms Once Rang"
by Joyce Wadler, (Illus.)
Design New England, September / October 2008, "Station Masters", by Jill Connors,
(Illus.)
- 2007 *The Boston Globe*, June 14, 2007, "Natural Flare" by Cate McQuaid
- 2006 *Couples Discourse*, Palmer Museum of Art, Joyce Robinson and Michaela Amato, (Illus.)
The Standard Times, June 8, 2006, "Vault Series: New and Review" pays tribute to
NBAM anniversary
- 2005 *The SOU'wester*, November 16, 2005, "Couples Discourse", by Emily Grace
- 2004 *The Boston Globe*, September 17, 2004, "A Net Gain" by Cate McQuaid
Art New England, August/September, "Wendy Edwards: The Skin Between" by Rich
McKowan (Illus.)
Le Télégramme, Fred of The Wood et Wendy Edwards exposent au CIAC, Jeudi, 28 Octobre
2004, Nevez, France
Quest-France, Wendy Edwards et Fred of The Wood, Vendredi Octobre 29, 2004
The Providence Journal, May 13, 2004, "Art Scene, Husband-wife duet", by Bill Van Siclen
(Illus.)
- 2003 *The New York Times*, May 11, 2003, "When the Line Itself Is the Main Attraction" by
Helen A. Harrison (Illus.)
Newsday, May 25, 2003, "An Exercise in Reading Between the Lines" by Deidre Greben

- 2002 *Ouest France*, Expo de rentree a Institute franco-amercaian, Octobre 1, 2003, Rennes, France
Standard Times, February 1, 2002, "Artists Explore Patterns in BBC Exhibit"
 by David B. Boyce (Illus.)
San Antonio Express, March 3, 2002, "Art" by Dan R. Goddard
- 2000 *The Press Enterprise*, April 19, 2000, "Eye Candy by Women reveals beauty beyond good looks," by Devorah Knaff (Illus.)
 "ArtScene: The Guide to Art Galleries and Museums in Southern California"
 June 2000
Ouest-France, July 2000, "Des Conferences sur l'art avec Pont-Aven School of Art"
Providence Journal, April 27, 2000, "Those who teach, show at David Winton Bell Gallery"
 by Channing Gray
Providence Journal, March 2000, "A Month of Women's Work in Providence", by Channing Gray
- 1999 *Atención San Miguel*, December 13, " Wendy Edwards Gives Slide Lecture," (Illus.) *The Providence-Journal Bulletin*, November 4, "Art Wrapup," by Channing Gray (Illus.)
- 1996 *Prensa Libre*, "Inaugurarán exposición de dibujos y libros hechos a mano," Guatemala
Siglo Veintiuno, "Pensando Visualmente se inaugura hoy en la Universidad Rafael Landívar," Guatemala
- 1993 *The Providence Journal-Bulletin*, May, "Art Wrapup" by Bill Van Siclen
The College Reporter, March, "Edwards' Exhibit Draws on Gender Issues & Pennsylvania Dutch," Franklin & Marshall College
- 1990 *Contemporanea*, November, by Marjorie Welish (Illus.)
- 1989 *The Newspaper*, October, "The Pleasure Principle," by Fran Middendorf (Illus.)
The Providence Journal-Bulletin, September, by Bill Van Siclen (Illus.)
- 1986 *Arts Magazine*, December, "Wendy Edwards, Fervor Gallery Review," by Robert Mahoney (Illus.)
The Providence Journal-Bulletin, November, "Dizzying Visions of a Strange Land," by Bill Van Siclen (Illus.)
- 1985 *The Akron Beacon Journal*, January 24th, "A Provocative Pairing of Painters," by Dorothy Shinn (Illus.)
- 1983 *Art New England*, vol., no. 5, April, "Rhode Island Profiles: Fine Artists," by Jacquelyn Roth (Illus.)
Dallas Morning News, February 7th "Art and Artists."
- 1981 *The New Museum*, New York, Fall, Artists Update
The New Art Examiner, November, "Wendy Edwards," by Timothy Porges
- 1979 *Art Examiner*, October, "Funky Abstractionism in Madison," by Michael Bonesteel
Artweek, July 19th, "New Lyricism - The New Texas," by Michael Ennis (Illus.)
- 1978 *Texas Monthly*, July, "Deep in the Heart of Texas," by Michal Ennis
Houston Chronicle, July 9th, "S. A. Museums Show Texas Lyricism" by Charlotte Moser (Illus.)
- 1977 *S. A. Magazine*, November, "Emerging Women Artists," by Helen Danver (Illus.)

RESEARCH GRANTS & AWARDS

- 2008 University Humanities Research Grant, *New York Research*
- 2007 University Humanities Research Grant, *Museum Collections in Los Angeles*
- 2006 University Humanities Research Grant, *Waterfalls*
- 2005 University Humanities Research Grant, *Dubai Exhibition*
- 2004 University Humanities Research Grant, *Cataloguing Drawings*
 University Humanities Research Grant, *Drawn to the Lightning Field: A Return to the Landscape*

- Nominated for Joan Mitchell Foundation Award
- 2003 University Humanities Grant, *Picturing Mental Health: Responses to Historical and Contemporary Visualizations of Mental Health*
- 2001 Artist in Residence, Auvillar, France
- 1999 Fellowship, The International School of Theory in the Humanities, Santiago de Compostela, Spain
- 1999-2000 Salomon Faculty Research Award, *Leaves: Assembling a Body of Paintings and Drawings, Part II*, Brown University
- 1998-1999 Salomon Faculty Research Award, *Leaves: Assembling a Body of Paintings and Drawings*, Brown University
- 1998 Artist Residency, Pouch Cove Foundation, New Foundland, Canada (June)
- 1997 Tomlinson Fellow in the Visual Arts, Tabor Academy, Marion, MA
- 1996 Artist Residency, Hambidge Center, Rabun Gap, GA
- 1996 Support for Hambidge residency from President's Faculty Development Fund, Brown University
- 1995 Faculty Development Grant, Brown University
- 1989 Summer Residency, Majestic Foundation, University of Texas, San Antonio, TX
- 1988 & 89 Faculty Development Grant, Brown University
- 1984 Junior Sabbatical, Semester I,: Conducted research in China, documenting material related to painting.
- 1979 & 80 Faculty Research Grant, University of Wisconsin, Madison
- 1978 Fellowship, The MacDowell Colony

COLLECTIONS

Rhode Island Hospital, Department of Psychiatry
 RISD Museum
 San Antonio Museum
 Tamarind Institute of Lithography, Albuquerque, NM
 The University of New Mexico
 The United States Information Agency
 Private Collections

SERVICE

- 2011 Chair, Department of Visual Art
 Advisory Board, Year of China
 TEAM Advising
 Sheirdan Center Liason
 Pont-Aven School of Art Advisory Committee
 Sarah Doyle Gallery Board
- 2010 Chair, Department of Visual Art
 Board of Directors Sarah Doyle Gallery
 Pont-Aven School of Art Advisory Committee
 Steven Robert Campus Center Planning Committee
 Creative Arts Center Executive Committee
- 2009 Chair, Department of Visual Art
 Board of Directors Sarah Doyle Gallery

- 2008 Steven Robert Campus Center Planning Committee
- 2008 Steven Robert Campus Center Planning Committee
Designed New Program for Summer and Continuing Studies in Pont-Aven, Brittany, France
- 2006 Board of Directors, Sarah Doyle Gallery
- 2006 Faculty Fellow, Pont-Aven School of Contemporary Art Advisory Committee, Board of Directors Sarah Doyle Gallery
- 2005 Board of Directors Sarah Doyle Gallery
- 2005 Summer Fellowship for the Arts and Humanities in Medicine Committee
Pont-Aven School of Art Advisory Committee
- 2004 Faculty Fellow
- 2004 Board of Directors Sarah Doyle Gallery
- 2004 Faculty Fellow Committee
- 2004 Summer Fellowship for the Arts and Humanities in Medicine Committee
- 2003 University Task Force on Student Housing
- 2003 University Task Force on Student Housing
Chair, University Committee on Student Life
- 2003 Faculty Fellow Committee
- 2002 Brown/RISD Joint Faculty Committee
- 2002 University Committee on Student Life
- 2002 Faculty Fellow Committee
- 2001 University Committee on Student Life
- 2001 Faculty Fellow Committee
- 2000 Campus Life Task Force
- 2000 University Committee on Student Life
- 1998 Task Force on the College and Student Life
- 1998 The Creative Arts Council Committee
- 1998 Consultant for the Providence Journal/Brown Conference, "The Arts in America: Creativity and Controversy"
- 1997 Accreditation Steering Committee, New England Association of Schools and Colleges
- 1996-97 "Liberal Education in the 21st Century," University Strategic Planning Task Force
- 1996-04 RISD/Brown Pont-Aven School of Art Committee
- 1997-98 Ad hoc Committee on Alternative Housing/Living for students
- 1997-98 Committee on Public Art
- 1997 RISD Evaluation Committee for museum summer internships for Brown and RISD students funded by a grant from the Andrew W. Mellon Foundation
- 1997 Sophomore Concentration Forum, representing Visual Art
- 1996-97 Sub-committee on copyright and patent policy, University Research Council
- 1996-97 Nominations Committee
- 1993-02 Faculty Fellow
- 1994-97 University Research Council
- 1997 Selection Committee, senior women's graduation exhibition, Sarah Doyle Gallery
- 1993-96 Arnold, Baker, and Emery Grants Selection Committee
- 1992-98 CAP Advisor
- 1997-01 Sophomore Advisor
- 1996 Chair, Search Committee for Director, David Winton Bell Gallery
- 1996 Points on the Compass lecture, "Looking in List"
- 1994-95 Affirmative Action Monitoring Committee
- 1994-95 Selection Committee - Painting, Howard Foundation
- 1994 Internal Review Committee, Music Department
- 1994 Faculty Panel, "Points on the Compass"
- 1994 Wayland Collegium Lecture, "S&M: Symmetry & Malfunction"

1989 Wayland Collegium, Lecture
 1987-88 Mellon Fresh Combination University Committee
 1986-89 University Lectureship Committee
 1981 Alumni Summer College (workshop), drawing course
 1982-89 Board of Directors, Sarah Doyle Gallery
 1983-85 University Committee on the Status of Women
 1982-84 Faculty Screening Committee, Fulbright Fellowships

DEPARTMENT

2010-2011 Chair, Department of Visual Art
 Chair, Tenure Track Photography Search
 Study Abroad Advisor
 Visual Foundations Oversight Committee
 Yale-Norfolk Selection Committee
 Sheridan Center Liason

2009-2010 Chair, Department of Visual Art
 Bell Gallery Committee
 Study Abroad Advisor
 Visual Foundations Oversight Committee
 Yale-Norfolk Selection Committee
 Sheridan Center Liaison

2007-2008 Chair, Digital Painting Search Committee, Faculty Tenure Committee, Bell Gallery
 Committee, Adjunct Search Committee, Yale Norfolk Committee

2007 Bell Gallery Committee, New Genre Search Committee

2005-2006 Bell Gallery Committee, Yale Norfolk Committee, Concentration Advisor, Sophomore
 Advisor, hosted thirteen visiting artists

2004-2005 Study Abroad Advisor, Bell Gallery Committee, Library Representative, Student Show
 Advisor, Faculty Search Committee, Concentration Advisor, Sophomore Advisor, Graduate
 Forum, hosted four visiting artists

2002-2003 Bell Gallery Committee, Study Abroad Advisor, Library Representative, Faculty Search
 Committee, Concentration Advisor, Sophomore Advisor

2001-2002 Study Abroad Advisor, Library Representative and Faculty Search Committee

2000-2001 Study Abroad Advisor and Library Representative

1999-2000 Honors Advisor and Faculty Advisor Student Show

1999 EPA Faculty Liaison

1997-98 Chair, Visual Art Department

1997-98 Chair, Tenure Committee

1997-98 Computational Media Position Search Committee

1997-98 List Art Building Committee

1997-98 Head, Visual Art Lectures Committee

1994-98 Nominations Advisor, Yale/Norfolk Summer candidacy

1994-96 Honors Advisor

1996 Advisor, Annual Juried Student Exhibition

1995 Printmaking Search Committee

1993 Library Representative
 Bell Gallery Committee
 Head Advisor, Honors Program, Sem. II

1992 Chair, Tenure Committee
 Director, Program in the Visual Arts

1988-91 Chair, Search Committees for: Sculpture (tenure track position),

- Painter (Visiting sabbatical replacement), Printmaker (2-3 year visiting position),
 Writer/Critic (instructor for Sources of Contemporary Art course)
- 1988-90 Chair, Bell Gallery Committee
 1987 List Art Center Space Report, Fall
 2002 Bell Gallery Committee
 1985 Studio Faculty Search Committee
 1981-82 Bell Gallery Committee

PROFESSION

- 2005-11 Pont-Aven School of Contemporary Art Advisory Board
 1997-98 Consultant, Providence Journal/Brown Conference on the Arts
 1995 Ivy League Consortium, Cornell University Program in Rome, Italy
 RISD Graduate Thesis Committee
 1994 External Review Committee, Art Department, Haverford College
 1990 Juror, Visual Arts Sea Grant Program, University of Rhode Island
 1989 Panelist, RISCA Artist Development Grant, Fall
 Panelist, Rhode Island State Council on the Arts Artist Development Grant, Spring
 1988 Juror, Lyman Allyn Museum, New London, CT, *Connecticut Women Artists*
 1984 Artists in Education Panel, Rhode Island State Council on The Arts, Providence, RI
 Juror, Hera Gallery, Wakefield, Rhode Island, Rhode Island Painting Exhibition
 1981 Juror, University of Rhode Island, Kingston, RI

COMMUNITY

- 2008 Rumford Historical Society, Tour
 2001 Lecture/Discussion, Moses Brown School
 2000 Sideline Coach, Brown University Women's Basketball
 Lecturer, RISD, Graduate Teaching Preparation Seminar
 Juror, RISD, Graduate Materials Grants
 1999 Visiting Artist, Wheeler School
 1997,98 Visiting Artist Selection Committee, Gordon School,
 1994 Panelist, Art in Public Places Program, Convention Center Panel,
 Rhode Island State Council on the Arts (RISCA)
 1993 Participant, Providence Preservation Society, video aired on PBS, spring 1994
 "Artists for Amos House" benefit, RISD Museum
 1987-90 Member, 19 Rhode Island Artists on Paper
 1986 Backdrop, Collaboration with Paula Hunter and Dancers for 'Gypsy Festival' performed at
 Brown University, College of the Holy Cross, Providence College and Cambridge Multi-
 Cultural Arts Center, funded by the Brown University Committee on the Arts.

TEACHING

1991-92	Semesters I & II:		Sabbatical leave
1992-93	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Found. Beginning Painting Individual Study (3) Honors (1)
	Semester II:	VA/10 VA/132 VA/192 VA/199	Studio Found. Advanced Painting Individual Study (2) Honors (3)
1993-94	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Found. Beginning Painting Individual Study (2) Honors (2)
	Semester II:	VA/111 VA/132 VA/192 VA/199	Beginning Drawing Advanced Painting Individual Study (4) Honors (2)
1994-95	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Foundation Beginning Painting Individual Study (3) Honors (4)
	Semester II:	VA/131 VA/180 VA/192 VA/199	Beginning Painting Advanced Studio Seminar Individual Study (3) Honors (4)
1995-96	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Foundation Beginning Painting Individual Study (9) Honors (2)
	Semester II:	VA/111 VA/132 VA/192 VA/199	Drawing I Painting II Individual Study (2) Honors (2)
1996-97	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Foundation Painting I Individual Study (3) Honors (4)
	Semester II:	VA/132 VA/180 VA/192 VA/199	Painting II Adv. Studio Seminar Individual Study (1) Honors (3)
1997-98	Semester I:	VA/10 VA/131 VA/191	Studio Foundation Painting I Individual Study (3)

	Semester II:	VA/198 VA/132 VA/192 VA/199 VA/198	Honors (3) Painting II Individual Study (1) Honors (2) Honors (3)
1998-99	Semesters I & II:		Sabbatical Leave
1999-2000	Semester I:	VA/11 VA/131 VA/191 VA/198	Advanced Studio Foundation Painting I Individual Study (3) Honors (3)
	Semester II:	VA/10 VA/132 VA192 VA199	Studio Foundation Painting II Individual Study (4) Honors (2)
2000-2001	Semester I:	VA/132 VA/180 VA/191 VA/198	Painting II Senior Honors Seminar Individual Study (4) Honors (4)
	Semester II	VA/112 VA/132 VA/192 VA/199	Drawing I Painting II/III Individual Study (5) Honors (4)
2001-2002	Semester I:	VA/10 VA/131 VA/191 VA/198	Studio Foundation Painting I Individual Study (4) Honors (4)
	Semester II:	VA/131 VA180 VA/191 VA/198	Painting I Painting III Individual Study (7) Honors (3)
2002-2003	Semester I:	VA/11 VA/132 VA/191 VA/198	Advanced Studio Foundation Painting II Individual Study (5) Honors (2)
	Semester II:	VA/10 VA/180 VA/191 VA/198	Studio Foundation Accessorizing Painting Individual Study (6) Honors (3)
2003-2004	Semester I	VA/131 VA/191 VA/198	Painting I Individual Study (3) Honors (4)
	Semester II	VA/111 VA/132	Drawing I Painting II

		VA/191 VA/198	Individual Study (8) Honors (4)
2004-2005	Semester I	VA/ 132 VA/ 180 VA/ 191 VA/ 198	Painting II Senior Honors Seminar Individual Study (5) Honors (3)
	Semester II	VA 131 VA 180 VA 191 VA 198	Painting 131 Accessorizing Painting Individual Study 4 Honors (4)
2005-2006	Semester I	VA 131 VA 112 VA 191 VA 198	Painting I Drawing II Individual Study 2 Honors (3)
	Semester II		Disability Leave
2006-2007	Semester I		Sabbatical Leave
	Semester II	VA 131 VA 181 VA 191 VA 198	Painting I Accessorizing Painting Individual Study 2 Honors (3)
2007-2008	Semester I	VISA1320 VISA1800C VISA1910 VISA1990	Painting II Honors Seminar Independent Study (4) Honors (3)
	Semester II	VISA1320 VISA1800A VISA1910 VISA1990	Painting II Accessorizing Painting Individual Study (6) Honors (3)
2008-2009	Semester I	VISA1310 VISA1320 VISA1910 VISA1990	Painting I Painting II Independent Study (2) Honors (5)
	Semester II	VISA1320 VISA1800A VISA1910 VISA1990	Painting II Accessorizing Painting Individual Study (6) Honors (3)
2009-2010	Semester I	VISA1800C	Honors Seminar
	Semester II	VISA1800A	Accessorizing Painting

		VISA 1910	Individual Study (1)
		VISA 1990	Honors (2)
2010-2011	Semester I	VISA 1320	Painting II
		VISA 1910	Independent Study (2)
		VISA 1990	Honors (2)
	Semester II	VISA 180A	Accessorizing Painting
		VISA 1910	Independent Study (2)
		VISA 1990	Honors (3)
2011-2012	Semester I	VISA 1310	Painting I
		VISA 1910	Independent Study (2)
		VISA 1990	Honors (3)

FACULTY ADVISING

1981-82	Freshman Advisor (4)
1982-83	Freshman Advisor (3)
1985-86	Freshman Advisor
1986-87	Freshman Advisor (3)
1989-90	Freshman Advisor (3)
1992-93	CAP/Freshman Advisor (4)
1993-94	Sophomore Advisor (4)
1994-95	CAP/Freshman Advisor (4)
1995-96	CAP/Freshman Advisor (4)
1996-97	CAP/Freshman Advisor (5)
1997-98	CAP/Freshman Advisor (5) Sophomore Advisor (5)
1998-99	Sabbatical Leave
1999-2000	Sophomore Advisor (5)
2000-2001	Freshman Advisor (5) Sophomore Advisor (1)
2001-2002	Freshman Advisor (10) Sophomore Advisor (5) Concentration Advisor (33)
2002-2003	Freshman Advisor (10) Continue in spring Sophomore Advisor (12) fall '02 Concentration Advisor (45)
2003-2004	Freshman Advisor (5) Sophomore Advisor (2) Concentration Advisor (46)
2004-2005	Freshman Advisor (5) Sophomore Advisor (4) Concentration Advisor (43)
2005-2006	Concentration Advisor (39)
2006- 2007	Concentration Advisor (31)
2007-2008	Concentration Advisor (22)
2008-2009	Freshman Advisor (5) Concentration Advisor (19) Freshman Advisor (4)
2009-2010	Concentration Advisor (22) Freshman Advisor (4) Sophomore Advisor (2)
2010-2011	Concentration (29) Freshman (5) Sophomore (5)

January 27, 2012