

**WALTER FELDMAN
DEPARTMENT OF VISUAL ART
BROWN UNIVERSITY**

1925 Born, Lynn, Massachusetts, March 23
1943-46 U.S. Army, European Theater, Purple Heart, Combat Infantry
Badge, 4 Battle Stars
2nd Lt. Infantry

EDUCATION

1939-42 Boston Museum of Fine Arts (Youth Classes)
1942-43 Yale University, New Haven, CT
1946-50 Yale University School of Fine Arts, B.F.A.
1951 Yale University School of Design, M.F.A. (with Josef Albers)
1950-51 Also studied with Willem de Kooning

PROFESSIONAL APPOINTMENTS

1951-53 Instructor of Painting, Yale University, New Haven, CT
1953-59 Assistant Professor, Brown University, Providence, RI
1959-61 Associate Professor, Brown University, Providence, RI
1961-Present Professor of Art, Brown University, Providence, RI
1968 Visiting Professor, Harvard University, Cambridge, MA
1969 Visiting Professor of Art, University of California, Riverside, CA
1978 Artist-in-Residence, Dartmouth College, Hanover, NH
1990 Visiting Professor, Studio Art Centers International, Florence, Italy
1990 Appointed Director of Brown/Ziggurat Press
1993 John Hay Professor of Bibliography

AWARDS AND DISTINCTIONS

1948 New Haven Paint and Clay Club, J. Johnson Prize
1950 Yale University, Alice Kimball English Travelling Fellowship
1952 Metropolitan Museum of Art, New York, Print Prize
1953-55 Seattle Art Museum, Northwest Printmakers, Print Prize
1956 Youngstown University, Ohio, "College Prints," Purchase Prize
1956-57 Fulbright Fellowship to Italy
1957 "Mostra Internazionale," Painting Exhibition, Milan, Italy, Gold
Medal
1958 American Color Print Society, Tonner Prize
1959 Brown University, Honorary Masters Degree
1960 American Academy of Arts and Letters (Childe Hassam Purchase
Award)
1961 Providence *Journal-Bulletin*, Purchase Award
Rhode Island Arts Festival Painting Award
1961-62 George A. and Eliza Gardner Howard Fellowship to Mexico
1963 Rhode Island Arts Festival Award for Painting
Berkshire Museum, Pittsfield, MA, Berle Painting Award
Beverly Farms, MA, First Drawing Prize
1964 Boston Arts Festival, First Painting Award
1966 Providence Art Club, Providence, RI, Kane Memorial Painting Prize
1980 Governor's Award for the Arts, 1980

- 1983 Print Prize, 32nd National Boston Printmakers,
Henry Merrit Wriston Award, Brown University
- 1991 Henry Merrit Wriston Award, Brown University
- 1993 Named John Hay Professor of Bibliography and Professor of Art,
Brown University
- 1993 Artist in Residence, Rutger's Center for Innovative Printmaking

COMMISSIONS

- 1957 Color Woodcut, International Graphic Arts Society in an edition of 250
- 1957-58 Mosaic Pavements, Temple Beth-el, Providence, RI
- 1960 Exterior Mosaic Mural, Temple Emanu-el, Providence, RI
- 1961 Stained Glass Windows, Sugarman Memorial Chapel,
Providence, RI
- Portrait of President Barnaby Conrad Keeney, Brown University
- 1963 World's Fair Poster, IBM Corporation
- 1964 Portrait of Professor J. Walter Wilson, Brown University
- 1965 Cover for *IBM Automatic Language Translation Bulletin*
- 1966 Mural, "Quezalcoatl," Pembroke College, Providence, RI
- 1968 32-Panel Mural, Temple Emanu-el, Providence, RI
- 1970 Portrait of President Robert Warren Morse, Case Western Reserve
University
- 1973 Designed 25th Israel Anniversary Commemorative Plate,
Gorham Silver Co.
- 1976 4,500 sq. ft. mural for Union Paper Co., Providence, RI
- 1977 Designed Limited Edition Cross, Sara Coventry Co., Neward, NJ
- Cover and illustrations for *Arena ofAnts*, a novel by
James Schevill, Copper Beech Press
- 1981 Limited edition lithograph, "Nicholas Brown Society"
- 1982 Limited edition poster for Health Care Studies Center,
Brown University
- 1983 Designed record cover for James and Margot Schevill poetry
- Designed and printed eight-color silk screen poster for
Medical School, Sol Koffler edition
- Designed poster for Rhode Island Theater in Progress
- 1985 Designed and illustrated limited edition book of poetry
in an edition of 100 handmade books of woodcuts,
Ghost Names, Ghost Numbers, with James Schevill
- Cover for *Literary Magazine*, Taiwan
- 1988 Designed and illuminated *In the Sinai Desert* by Abraham Stuzkever
in an edition of 50 handmade books
- Designed, illuminated and edited Two Psalms for *All Seasons* in an
edition of 15 handmade books
- Designed and illuminated *Fernando Pessoa ... A Tfibute* with
George Monteiro in an edition of 20 handmade books
- Designed, illuminated and printed Song of Songs in an edition of 12
Broadsides
- Designed, illuminated and printed *14 Shakespeare Sonnetts* in an
edition of 30
- 1989 Designed, illuminated, printed and wrote *A Packet of Letters* in an
edition of 45
- Designed, illuminated and printed *Two Odes by John Keats* in an
edition of 25

- 1990 Designed, illuminated and printed *The Architectural Orders with William Jordy* in an edition of 45
- 1991 Designed, illuminated and printed *Lager Lieder (Concentration Camp Songs)* in two editions
Designed, illuminated and printed *Song Lines: Mosaics* by Michael Harper in an edition of 65
- 1994 Designed, illuminated and printed, for Ziggurat Press, as a Broadside with woodcut images, a sonnet by Michaelangelo, in an edition of 50
Designed, illuminated and printed, for Ziggurat Press, as Broadside with woodcut images, one previously unpublished poem by Robert Frost, with permission from his estate.
Designed, illuminated and printed, for Ziggurat Press, edition of 35, *Tremble*, a book of poetry by C. D. Wright
Designed, illuminated and printed, for Ziggurat Press, an edition of 3 scrolls *The Kaddish* in Aramaic and English.
Wrote the text and cut the images for a book of memoirs entitled 02837-0411
Designed and cut 12 woodcuts for book of the months of the year
Designed and printed *Walk-in-book of Arkansas, The Lost Road Project*, University of Arkansas Press, with C.D. Wright
- 1995 *Winter Wonderland, Drawing for Brown University Library* greeting cards and 23rd consecutive cover for Brown University's Course Announcement
- 1996 *Chanukah*, Woodcut specially designed and cut for Brown University Library greeting card collection
Designed, wrote, printed and published under Ziggurat Press imprint, 2 volume Th~ *Alphabet Book... A Short History of WWII* in an edition of 35
Designed, printed and published *The Great Depression, 1932*, a book of poetry by James White in an edition of 25
Designed 4 color poster for new musical play, *Rage of the Heart* by Enrico Garzilli, to be given world premiere at Veterans Auditorium in April, 1977, Providence, RI
- 1997 Designed cover image for *Black Alabama*, a magazine of poetry, edited by Jean P. McIver and James P. White, Texas Center for Writer's Press
- 1998 Designed, illuminated, printed and published "Family Sequences" a 60 page book of poetry by Michael Harper in an edition of 65
- 1998-99 Mosaic mural 13' high x 12' wide for Temple Beth El, Providence
- 2002 Designed and published "The Ballad of Roger Young" with woodcuts
- 2003 Designed and published "Babi Yar" with woodcuts
Designed Gold Book of Names – Temple Beth-El, Providence RI
- 2005 Designed published and printed broadside written by Barton St. Armond

ONE MAN EXHIBITIONS

- 1953 Artists' Gallery, New York
Ohio State University, Columbus, OH
- 1955 University of Maine, Orono, ME
Bates College, Lewiston, NIEE
- 1956 Kanegis Gallery, Boston, MA
- 1957 Galleria del Grattaciolo, Milan, Italy
- 1958 Kraushaar Galleries, New York, NY
- 1960 State of Louisiana Art Commission, Baton Rouge, LA
- 1961 Kraushaar Galleries, New York, NY
Pace Gallery, Boston, MA
- 1962 Witte Museum of Art, San Antonio, TX
University of Maine, Orono, N1[E
Bates College, Lewiston, ME
Mexican-American Institute, Mexico City
- 1963 Brown University, Providence, RI
Kraushaar Galleries, New York, NY
- 1964 DeCordova and Dana Museum, Lincoln, MA
- 1965-66 Obelisk Gallery, Boston, MA
- 1966 Attleboro Art Museum, Attleboro, MA
- 1967 Obelisk Gallery, Boston, MA
- 1967-68 Institute of Contemporary Arts, London, England
- 1975 Bristol Museum, Bristol, RI
- 1976 Trinity Square Theater, Providence, RI
- 1978 47 Bond Street Gallery, New York, NY
Wingspread Gallery, Northeast Harbor, ME
25th Retrospective, Bell Gallery, List Art Center,
Brown University, Providence, RI
Sunne Savage Gallery, 105 Newbury Street, Boston, MA
- 1979 DeCordova and Dana Museum, Lincoln, NIA
Hopkins Art Center, Dartmouth College, Hanover, NH
- 1983 Providence Art Club, Providence, RI
- 1984 Virginia Lynch Gallery, Tiverton, RI
- 1993 Rockefeller Library, Brown University, Providence, RI
- 1994 "The Books of Walter Feldman", Hopkins Center, Dartmouth College, Hanover, NH
- 1995 "Artist's Books/Prints/Drawings", Karl Drerup Fine Arts Gallery,
Plymouth State College, Plymouth, NH
- 1997 "The Bibliographic Art of Walter Feldman and the Ziggurat Press,"
Rockefeller Library, Brown University, Providence, RI
- 2003 50th Retrospective, David Winton Bell Gallery, Brown University, Providence, RI
- 2004 Prints and books, Fleming Gallery Surrey, England

SELECTED GROUP EXHIBITIONS

- 1953 Seattle Art Museum, Seattle, WA
Riverside Museum, New York, NY
University of Illinois, Urbana, EL ~
Brooklyn Museum, New York, NY
Audubon Artists
AFA Travelling Exhibition, "Prints"
- 1954 Norfolk Museum of Arts and Sciences, Norfolk, VA
"American Drawing Annual"

Toledo Museum of Art, Ohio, "41 st Contemporary American Painting"
 Museum of Modern Art, "Young American Printmakers"
 Brandeis University, Waltham, MA, "Young America"
 1954-64 Pennsylvania Academy Annuals
 1954-69 Boston Arts Festival Annuals
 1955 Rhode Island School of Design, Museum of Art, Providence, RI
 "House of God"
 Museum of Modern Art, "Recent Drawings U.S.A."
 1957 Mostra Internazionale, Milan, Italy
 1957-58 Brooklyn Museum, Brooklyn, NY
 1959 Corcoran Gallery, Washington, D.C., "26th Biennial"
 1960 Lyman Allyn Museum, New London, CT
 Institute of Contemporary Art, Boston, MA, "View"
 Butler Institute of American Art, Youngstown, OH
 Brooklyn Museum, Brooklyn, NY
 1960-61 American Academy of Arts and Letters, New York, NY
 1961 National Institute of Arts and Letters, New York, NY
 29th Japan Art Association, Tokyo, Japan
 DeCordova and Dana Museum, Lincoln, MA
 Institute of Contemporary Art, Boston, NIA, "Selection"
 Brooks Memorial Art Gallery, Memphis, TN
 1962 American Color Print Society
 Root Art Center, Hamilton College
 Cornell University, New York
 1963 George Sherman Union, Boston University, Boston, MA
 Harvard University, Carpenter Center for the Visual Arts, Boston, MA
 Boston University, Boston, MA
 1964 Lowe Art Center, Syracuse University, Syracuse, NY
 DeCordova and Dana Museum, Lincoln, MA
 1966 Institute of Contemporary Art, Boston, MA
 Addison Gallery of American Art, Andover, MA
 American Color Print Society, 36th National Exhibition Philadelphia, PA
 1980 Bristol Art Museum Group Exhibition
 Sunne Savage Gallery "Another Look at the Figure"
 Miriam Perlman Gallery, Chicago, IL
 1982 Walkey Gallery, Concord, MA, "Inaugural Exhibition"
 1985 The International Biennale Print Exhibition, Taipei Museum, Taiwan
 Boston Arts Festival
 1986 "Walter Feldman and Jane Kent," Museum of Art, Rhode
 Island School of Design, Providence, RI
 Brown Faculty Show, Robert Brown Gallery, Washington, D.C.
 Brown Faculty Show, Brown University, Providence, RI
 1993 "Hands at Work: A Celebration of American Book Crafts," The
 Institute of the Book Arts, Gorgas Library, The University
 of Alabama, Tuscaloosa, AL
 "Russian American Exchange: Prints & Books by Russian &
 American Artists," Wilson Art Gallery, Rowan College of
 New Jersey, Glassboro, NJ
 1994 "Natural Histories: Works from the Rutgers Center for Innovative
 Printmaking," Pyramid Atlantic, Riverdale, NM
 1995 "American Artists in Uniform: The World War II Experience,"
 Annmary Brown Memorial, Brown University, Providence, RI
 and Heritage Plantation of Sandwich, Sandwich, MA

- 1996 "Dressing the Text," The Fine Arts Press Artists Book National Exhibition, The Art Museum of Santa Cruz
- 1997 "You can't Judge a Book " Invitational exhibition, Northwind Artisans' Gallery, Woodstock, VT
 "International Exhibition of Artists' Books", University of Hawaii
 Broadside "On talk of Peace at this time," by Robert Frost acquired by Amherst College Library, Amherst, MA
 "Faculty Exhibition 1997," David Winton Bell Gallery, Brown University, Providence, RI
- 1999 "Beyond the Fold" The Gallery of South Orange, NJ
 A National Book Arts Survey, two books included
 "Monotype and Beyond" an exhibition of works on paper at the Attleboro Museum, Attleboro, MA
- 2003 Letterpress Guild of New England
- 2004 "The Chazen" Collection, RISD Museum, Providence, RI
- 2005 Attleboro Art Museum, Attleboro, MA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, NIA
 Amherst College Library, Amherst, MA
 Archives of American Art
 Bezalel National Museum, Israel
 Bocour Collection, New York City
 Boston Public Library, Rare Books and Manuscripts Division
 Bradley University Art Museum' Peoria, EL
 Brown University, Providence, RI
 Bucknell University, Lewisburg, PA
 Carl Herzog Collection, University of Texas at El Paso
 Casa Fernando Pessoa, Lisbon, Portugal
 Case Western, Reserve University, Cleveland, OH
 Central College, Pella, 10
 Chase Manhattan Bank, New York City
 Chicory Blue Press, Goshen, CT
 Dartmouth College, Hanover, NH
 DeCordova and Dana Museum, Lincoln, MA
 Federated Lithographers of Rhode Island
 First National Bank, Boston, MA
 Fuller Museum, Brockton, MA
 Galleria del Grattacielo, Milan, Italy
 Gelbekian Foundation, Lisbon, Portugal
 Harris Collection, John Hay Library, Brown University, Providence, RI
 Harvard University, Fogg Art Museum, Cambridge, MA
 Harvard University, Houghton Library, Cambridge, MA
 Hasbro Children's Hospital, Providence, RI
 Hebrew Teachers' College, Boston, MA
 Hebrew Union College, Cincinnati, Ohio
 Herbert J. Johnson Museum of Art, Cornell University, Ithaca, NY
 Holocaust Museum, Washington, DC
 Hotel Corporation of America
 Immaculate Heart College, Los Angeles, CA
 Israel Museum, Jerusalem
 IBM Corporation Collection, New York City
 John Hay Rare Books Library, Brown University, Providence, RI

The Jane Voorhees Zimmerli Museum, New Brunswick, NJ
Lehigh University Art Collection, Bethlehem, PA
Library of Casa Fernando Pessoa, Lisbon, Portugal
Library of Congress Los Angeles County Museum, Los Angeles, CA
Melbert B. Carey Graphic Arts Library, Rochester Institute of Technology
Metropolitan Museum of Art, New York City
Mexican-American Institute, Mexico City, Mexico
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Modern Art, New York City
Nancy Carolyn Greene Rare Book Collection, Providence Public Library, RI
Newport Museum of Art, Newport, RI
New York Public Library, Berg Collection, New York, NY
The New York Times, Permanent Collection
New York University Art Gallery
Old Stone Bank, Providence, RI
Pembroke College, Providence, RI
Phoenix Art Museum, Phoenix, AZ
The Portsmouth Abbey, Portsmouth, RI
Princeton University, Princeton, NJ
Providence Journal Company, Providence, RI
Rare Books Library, University of Chicago, Chicago, IL
Rensselaer County Historical Society, Troy, NY
Rensselaer Polytechnic Institute, Troy, NY
Rhode Island Hospital Trust Company, Providence, RI
Rutgers University Center for Innovative Printmaking, New Brunswick, NJ
Ruth and Marvin Sachner Archive of Concrete and Visual Poetry, Miami Beach, FL
Sheraton Hotel Corporation, Boston, MA
Simon Wiesenthal Center, Los Angeles, CA
Smithsonian Institute, Archives of American Art, Washington DC
Sterling Library, The Arts of the Book Collection, Yale University
Union Paper Company, Providence, RI
United States Information Agency, Washington, D.C.
University of Delaware, Newark, DE
University of Georgia, Rare Book Library, Athens, GA
University of Florence, Italy
University of Massachusetts, Amherst, MA
University of Rhode Island, Kingston, RI
University of Rochester, Rare Books Collection, Rochester, NY
University of Southern California, Los Angeles, CA
University of Texas at Austin, Michener Collection, Austin, TX
University of Texas at El Paso, El Paso, TX
University of Utah, Salt Lake City, UT
University of Virginia, Charlottesville, VA
Victoria and Albert Museum, London, United Kingdom
Virginia Commonwealth University, Richmond, VA
Wichita State University, Wichita, KS
WNAC Television Corporation
Yale University Art Gallery, New Haven, CT
YIVO, New York
Youngstown University, Youngstown, OH
180 Beacon Street Collection, Boston, MA

BIBLIOGRAPHY

Featured in international catalogues of Joshua Heller - Rare Books, Washington, D.C., 1996

Featured in international catalogues of Bromer Books, Boston, MA, 1996

Jews and the Muse: Walter Feldman's Art Found in Israel and RI, by Deborah Waldman, "The Jewish Voice of Rhode Island," Jewish Federation of Rhode Island, May, 1996, P. 18.

A Centenary Pessoa, ed. by Eugénio Lisboa with L.C. Taylor, translations of poetry and prose, and an introduction by Octavio Paz, pub. by Carcanet, Special Edition of *Fernando Pessoa... A Tribute* cited, 1995

SERVICE

University

CAP Advisor, 1994-95, 95-96, 97-98

Designed medal to commemorate 150 years of Engineering at Brown, 1997

Contributed drawing to Friends of the Library for a Christmas card, 1994, 1996, 1997

Designed medal for Brown Hockey team, first Ivy League championship Designed commemorative poster for Brown/RISD Hillel Foundation, 1978

Designed cover for Brown University course announcement, annually since 1974

Chairman, Studio Division, 1975-80

RISD Courses - Committee on Academic Standing Correspondent, 1975-80

Coordinator for RISD/Brown Lecture Series posters, 1978

Designed cover for Brown Graduate School catalog, - 1979-1980

Chairman, University Committee on the Arts, 1981-82, 82-83, 83-84, 84-85, 86-87

Coordinator for Visiting Artist - James Rosenquist, 1983

Member, Arnold Fellowship Committee Member, Campus Planning Committee, 1981-83

Member, Faculty Executive Committee, 1984-86

Member, Faculty Resumed Undergraduate Education Committee, 1984-86

Member, David Winton Bell Gallery Conunittee, 1990-93, Chair 1990-93

Designed covers for Brown University Faculty Bulletins, 1991-92 *My Art of the Book class* (VA/124) published a Bestiary in an edition of 23, one of which is to be given to the John Hay Library, 1994, 1995

Community

Presented the painting *Linle Bird* to the Hasboro, Children's Hospital in tribute to his mother Fegele, 1999

Lecture and Demonstration in Bookmaking for John Russell Bartlett Society, 1996

Visual Arts Committee, Rhode Island Arts Council, 1979-80

Member, Board of Directors, New Music Ensemble, 1975

Consultant for Magnet Program, Hope High School, Providence, RI, 1979

Juror for Centennial Exhibition, Providence Art Club, 1979

Designed cover for 12th Anniversary book, Temple Beth El, Providence, RI Lecture, Career Women's Affiliate Jewish Community Center, 1980

Designed poster for New Music Ensemble, Providence, RI Chairman, Visual Arts Committee, Rhode Island Arts Council, 1981

Member, Art in City Life Commission, 1982

TEACHING

1989-90	Semester I:	VA 10 VA 121 VA 191	Foundation Design Printmaking Individual Study (4)
	Semester II:	Sabbatic leave to teach at S.A.C.I. in Florence, Italy	
	Summer:	VA/10	Foundation Design
1990-91	Semester I:	VA/121 VA/123 VA/191	Printmaking Papermaking Individual Study (1)
	Semester II:	VA/10 VA/112 VA/192	Foundation Design Advanced Drawing Individual Study (7)
	Summer:	VA/10	Foundation Design
1991-92	Semester I:	VA/111 VA/123 VA/191 VA/198	Introductory Drawing Papermaking Individual Study (2) Honors (1)
	Semester II:	VA/10 VA/121 VA/192 VA/199	Foundation Design Printmaking Individual Study (7) Honors (1)
1992-93	Semester I:	VA/111 VA/123 VA/191	Introductory Drawing Papermaking Individual Study (5)
	Semester II:	VA/10 VA/121 GS/0004 VA/192	Foundation Design Printmaking Bookmaking GISP Individual Study (3)
1993-94	Semester I:	VA/123 VA/124	Papermaking Art of the Book
	Semester II:	VA/10 VA/125	Foundation Design Art of the Book
1994-95	Semester I:	VA/10 VA/124 VA/191 VA/198	Studio Foundation Art of the Book Individual Study (1) Honors (3)
	Semester II:	VA/10 VA/125 VA/192 VA/199	Foundation Design Art of the Book Individual Study (6) Honors (1)
1995-96	Semester I:	VA/10 VA/124	Studio Foundation Art of the Book
	Semester II:	VA/10 VA/125	Foundation Design Art of the Book
1996-97	Semester I:	Sabbatic leave	
	Semester II:	Medical Leave	

1997-98	Semester I.	VA/10 VA/124	Studio Foundation Art of the Book
	Semester II:	VA/10 VA/125	Studio Foundation Art of the Book
1998-99	Semester I	Sabbatic Leave	
	Semester II:	VA/10 VA/124	Studio Foundation Art of the Book
1999-2000	Semester I	VA/10 VA/124	Studio Foundation Art of the Book
	Semester II:	VA/10 VA/125	Studio Foundation Art of the Book
2000-2001	Semester I	VA/10 VA/124	Studio Foundation Art of the Book
	Semester II	VA/10 VA/125	Studio Foundation Art of the Book
2001-2002	Semester I	VA131 VA124	Printmaking Art of the Book
	Semester II	VA/10 VA/125	Studio Foundation Art of the Book
2002-2003	Semester I	VA131 VA124 VA131 VA125	Printmaking Art of the Book Printmaking Art of the Book
2003-2004	Semester I	Sabbatic Leave	
	Semester II	Sabbatic Leave	
2004-2005	Semester I	VA131 VA124	Portrait Painting Art of the Book
	Semester II	VA131 VA125	Printmaking Art of the Book
2005-2006	Semester I	VA121 VA124	Printmaking (Experimental) Art of the Book
	Semester II	VA131 VA125	Printmaking (Woodcut) Art of the Book

Advising

Currently advising 8 Visual Art concentrators.

CAP Advising:

1993-94 (5)
 1994-95 (5)
 1995-96 (5)
 1997-98 (5)
 1998-99 (5)
 1999-00 (5)

Randall Counselor 1999-2000