

## CATHERINE WILKINSON ZERNER

Professor

BROWN UNIVERSITY

Department of History of Art and Architecture, Box 1855

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cwzerner@aol.com

US Citizen

Languages: English, French, Spanish (rws)

Reading: Italian, Portuguese, Catalan, German

## EDUCATION

Ph.D., Yale University, 1969 (Renaissance art; history of architecture; Hispanic and Precolumbian art and architecture.

Dissertation Topic: "The Hospital of Cardinal Tavera in Toledo";  
advisor George A. Kubler;

A.M., Smith College, 1963 (architectural history, advisor Henry Russell Hitchcock)

A.B., University of Oregon, 1961 ( class of 1963; Honors College)

## PROFESSIONAL APPOINTMENTS

Chair, Department of the History of Art and Architecture, 2005--2009

Visiting Professor, Centre d'Etudes Supérieures de la Renaissance and Université  
François Rabelais, Tours, France, 2000-2001

Acting Chair, Department of History of Art and Architecture, Brown University,  
1998-99

Chair, Department of History of Art and Architecture, Brown University, 1992-95

Director, Program in the History of Art and Architecture, 1980-82; 1989-90

Director, Program in the History of Art and Architecture, Brown University, 1979-1981,  
1987-1988

Centre d'Etudes Supérieures de la Renaissance, Tours, Visiting Full Professor, Chair of  
Early Modern art history, 1990-1992

L'Université François Rabelais, Faculté des Lettres et Sciences Humaines,  
Departement de l'Histoire de l'Art, Tours, Visiting Professor, 1990-1992

Brown University, Professor, 1985-present

Brown University, Associate Professor, 1978-1984

Stanford University, Visiting Assistant Professor (January-June), 1976

Brown University, Assistant Professor, 1971-78

Brown University, Visiting Assistant Professor, 1970

University of California at Berkeley, Visiting Asst. Professor, 1969-70

Yale University, Acting Instructor, 1968-69

## COMPLETED RESEARCH AND SCHOLARSHIP

### Books:

Philippus II Rex, edited by Pedro Navascués Palacio with prologue by Jonathan Brown and essays by Fernando Chueca Goitia, Riahcard Kagan, Rosemarie Mulcahy, Annemarie Jordan, and CWZ, Lunweg, Barcelona, 1998, CWZ: Chapter 5, "Construcción de una imagen de la monarquía española," [Building Kingship"], pp. 325-353

Brown University, Weegee, a loan exhibition and accompanying catalogue of photographs, David Winton Bell Gallery, February-March, 1995. In collaboration with Diana Johnson and the first-year graduate students in the Department of History of Art & Architecture.

Juan de Herrera: Architect to Philip II of Spain, Yale University Press, London and New Haven, 1993

Winner of the Eleanor Tufts Award for best book on a Spanish subject from the Society for Spanish Art Historical Studies, 1994; nominated for the Alice David Hitchcock Book Award given by the Society of Architectural Historians)

Juan de Herrera, arquitecto de Felipe II, Ediciones Akal, Madrid, 1996 (July), trans. Isabel Balsinde

Brown University, Philip II and the Escorial: Technology and the Representation of Architecture, Providence, 1989 (curator & editor), introductory essay and catalogue entries.

Brown University, Department of Art, Ornament and Architecture: Renaissance Drawings, Prints and Books, Providence, 1980, (curator & editor), introductory essay.

The Tavera Hospital in Toledo, reprint of Ph.D. dissertation, Garland Press (Yale University, 1969), New York, 1977.

Brown University, Department of Art, Drawings and Prints of the First Maniera, 1515-1535, Providence, 1973, (curator & editor), introductory essay.

### Chapters In Books:

"Road Space from Renaissance Rome to the Big Dig in Boston," submitted in final form in September 2009 to appear soon in a collaborative volume edited by Medina Lasansky, Reviving the Italian Renaissance: Popular Culture + Icons + Significant Anachronisms to be published by Periscope Press, Pittsburgh, PA.

"L'architecture espagnole du *Quinientos*" Perspective: La Revue de l'INHA, Juin 2009, no.2, pp. 215-224 (a debate with 4 other international scholars)

"The Panthéon at the Escorial," Demeures d'Éternité: Églises et chapelles funéraires aux xve et xvie siècles, De Architectura, ed. Jean Guillaume, Paris, Picard, 2005, pp. 199-223

"European Convergences: Philip II's Landscape and Palace at Aranjuez," L'Environment

- du Chateau et de la villa à la Renaissance, ed. Jean Guillaume, "Paris, Picard, 1999, pp. 243-258"
- Brown University, David Winton Bell Gallery, Crafting the Medici, Patrons and Artisans in Florence 1537-1737, edited Jo-Ann Conklin,, September-October 1999 with essays by Caterina Caneva, Evelyn Lincoln and Catherine W. Zerner ["Medici Family Portraiture"]
- Felipe II y El Uso de Las Bellas Artes," in Felipe II y las Artes: Actas del Congreso Internacional, Universidad Complutense, Madrid
- "El Lenguaje arquitectonico de Juan de Herrera" papers of the lecture series in honor of Philip II to be published by Museo Nacional del Prado in Madrid [in press]
- The Word Made Image: Religion, Art and Architecture in Spain and Spanish America 1500-1700, edited Jonathan Brown, Isabella Stewart Gardner Museum, (Fenway Court vol.xxviii), 1998, pp. 66-90 CWZ: "Body and Soul in the Basilica of the Escorial,"
- "The Politics of Classicism: A Merchants' Exchange in Seville," for Text and Image in The Renaissance: Antiquity Trunshumed, ed. Alina Payne, Cambridge University Press, 2005
- "Some Interpretations of Classicism in Spanish Cathedrals," L'Eglise à la Renaissance, De Architectura pp. 147-160 \_ed. Jean Guillaume, Picard, Paris, 1995,
- "l'Hôtel de Ville" entry in The French Renaissance in Prints from the Bibliothèque Nationale de France, for exhibition held at Armand Hammer Museum, Los Angeles, Metropolitan Museum of Art, New York, and Bibliothèque Nationale in Paris, Grunwald Center for the Graphic Arts at UCLA, 1994, pp. 435-438 (English edition), ed Cynthia Burlingham et al.; Additions to entry on Chastillion's engraving, "La Place de France" in the same volume, pp 434f.
- "The Iconography of the Bakery in Madrid," À Travers L'Image: Lecture Iconographique et sens de L'Oeuvre, ed. Sylvie Deswarte, Centre Nationale de Recherche Scientifique, Paris, editions Klincksieck, 1994, pp. 239-254.
- Introduction: XVIe siècle, (with Henri Zerner) Le Guide du Patrimoine: Paris, ed. Jean-Marie Pérouse de Montclos, Hachette, Paris, 1994
- "Women's Quarters in Spanish Royal Palaces," Architecture et vie sociale à la Renaissance, ed. Jean Guillaume, Picard, Paris, 1994, pp. 127-136.
- "Juan de Herrera's Orders," L'Emploi des ordres à la Renaissance, ed. J. Guillaume, Paris, Picard, 1992, pp.263-272
- "Building from Drawings at the Escorial," Les Chantiers à la Renaissance, ed. Jean Guillaume, Paris, Picard, 1991, pp. 263-278
- "Renaissance Treatises on Military Architecture and the Science of Mechanics," Les Traités d'Architecture à La Renaissance, ed. A. Chastel and J. Guillaume, Paris, Picard, 1986, pp. 467-476.
- "La Calahorra and the Spanish Renaissance Staircase," L'Escalier à la Renaissance, ed. A. Chastel and J. Guillaume, Paris, 1985, pp. 153-160.
- "The New Professionalism in the Renaissance," in: The Architect: Chapters in the History of the Profession, ed. S. Kostof, New York, 1977, pp. 124-160.
- "Bergamasco e il Palazzo del Viso del Marques," Atti del Convegno Internazionale de Studi sul 'Architettura del' 500: Galeazzo Alessi, ed. C. Maltese, Genoa, 1975,

pp. 625-630.

"Felix da Costa, The Antiquity of the Art of Painting, ed. G. Kubler *et al.*, New Haven and London, Yale Press 1967 (bibliographic notes).

#### Refereed Journal Articles:

"Madrid in 1590/91," Kritische berichte, Zeitschrift für Kunst und Kulturwissenschaften, I, 1992, pp. 93-105

"Proportion in Practice: Juan de Herrera's Design for the Facade of the Basilica of the Escorial," Art Bulletin (Journal of the College Art Association of America), LXVII, 1985, pp. 229-242.

"Planning a Style for the Escorial: An Architectural Treatise for Philip of Spain," Society of Architectural Historians, Journal XLIV, 1985, pp. 37-47.

"Observations on Juan de Herrera's View of Architecture," Studies in the History of Art, XII, The National Gallery, Washington, D.C., 1984, pp. 181-187.

"The Escorial and the Invention of the Imperial Staircase," Art Bulletin (Journal of the College Art Association of America), LVII, 1975, pp. 65-90.

"Juan de Mijares and the Reform of Spanish Architecture under Philip II," Society of Architectural Historians, Journal, XXXIII, 1974, pp. 122-132.

"The Iconography of Bernini's Tomb of Urban VIII," L'Arte, XIV, 1971, pp. 54-68.

#### Book Reviews:

Jonathan Brown, "Painting in Spain 1500-1700, Pelican History of Art," Yale University Press in Art Bulletin, 2000, pp. 777-9

Richard Kagan, "Images of Cities in the Hispanic World," in Journal of the Society of Architectural Historians, June, 2001 (60:2), pp. 219-221

Rosemarie Mulcahy, "The Decoration of the Royal Basilica of El Escorial," Cambridge University Press, The Burlington Magazine, CXXXVII, no. 9104, March, 1995, pp. 190-191.

Jonathan Brown, "The Golden Age of Painting in Spain," Yale University Press, New Haven and London, Times Literary Supplement, June 14, 1991, p. 21.

Richard A. Etlin, "The Architecture of Death," The New Republic, May, 1984.

(with Henri Zerner) J.-M. Perouse de Montclos, "L'Architecture à la française," Universalis - 1983 (Yearbook for Encyclopaedia Universalis), Paris, 1984, pp. 457-458.

A. Bonet Correa *et al.*, "Bibliografía de arquitectura...en España," Society of Architectural Historians, Journal, XLIII, 1984, pp. 178-179.

Innis H. Shoemaker and Elizabeth Broun, "The Engravings of Marcantonio Raimondi," College Art Association, Art Journal, XLII, 1982, pp. 236-238.

H. Trevor-Roper, "Princes and Artists," Journal of Modern History, L, 1978, pp. 565-567.

Dictionary, Encyclopedia And Catalogue Entries:

"Juan de Herrera" MacMillan Dictionary of Art

"Juan de Herrera," Encyclopaedia Universalis, 1989, pp. 378-383.

"Introduction" and "Giovanni Francesco Sisoni," in Brown University, Philip II and the Escorial: Technology and the Representation of Architecture.

"Alonso Cano," "Juan de Herrera," "Enrique Egas," "Diego de Siloe," MacMillan Encyclopedia of Architects, London/New York, 1982, I, pp. 375-6; II, pp. 8-22; III, pp. 361-8; IV, pp. 57-59.

Abstracts:

Listed with papers below.

Invited Lectures:

"L'Architecture du retable en Castile," La Génie du Lieu, INHA, Centre André Chastel, Paris, June 11-13, 2009

"Transatlantic urbanism: the 1524 Nuremberg map of Mexico/Tenochtitlan," for Spanish

Art, Conference at King Juan Carlos I of Spain Center, New York University, April 2001

"Corpus Christi in Spain and the Americas," Religious Rituals in Europe and the Americas, Conference at the American Bible Society in New York City in connection with exhibition, Images in Procession, April 2000

"Philip II's Territorial Designs at Aranjuez," March 2000, Department of Architecture, Cornell University

"Religious Syncretism at the Escorial? Observations on El Panthéon de los Reyes," Renaissance Studies Seminar, Cornell University, March 2000.

"El Real Monasterio de San Lorenzo El Escorial y la Arquitectura del Renacimiento en Espana," Curso de Verano, El Escorial, August 1998

"El Lenguaje arquitectonico de Juan de Herrera" Museo Nacional del Prado, Madrid, Spain, 11 November 1998

"The Monastery of San Lorenzo El Escorial, A Kingdom of Its Own," for Philip II and HisTimes, organized by Antonio Ferros at King Juan Carlos of Spain Center at New York University, 3-5 December 1998

"Felipe II y el Uso de Las Bellas Artes," "inaugural lecture for Felipe II y las Artes, Congreso Internacional, Universidad Complutense, Madrid, Spain, 9-12 December 1998

"The Escorial and Catholic Reform in Architecture," for The Word Made Image: Religion, Art and Architecture in Spain and Spanish America symposium, Isabella Stewart Gardner Museum, Boston, January, 1996

Le "Pantheón de L'Escorial," International symposium on funerary architecture, June, 1996, Centre d'Etudes Supérieures de la Renaissance, Tours

Invited lecture series at The Aston Magna/NEH Summer Academy, June 1995: "Madrid in the Golden Age of Habsburg Power"; "Mexico and the Architecture of Conquest"; "Lima, Peru as a Theater of State"

Invited lecture and seminar "Philip II as an International Patron of the Arts" at Oklahoma

- State University on April 3 and 4, 1995
- "Aranjuez et la découverte de l'utilitaire antique," lecture for Sorbonne (Paris IV), January, 1995, seminar Jean Guillaume
- "Les Jardins de Philippe II à Aranjuez" for Colloquium on the relations between architecture and the landscape, Centre d'Etudes Supérieures de la Renaissance, 1992
- "La 'Crise' en architecture autour de 1600," invited lecture for seminar at Paris IV, 1992
- "Convergences européennes: Philippe II et le parc d'Aranjuez," for L'Environnement du Chateau et de la Villa, XXth colloquium Centre d'Etudes Supérieures de la Renaissance, Tours, June 1992. A different version presented for colloquium,
- "Architecture et Jardins," sponsored by the CNRS et la Casa de Velázquez, Madrid at Domaine Departementale de La Garenne-Lemot, Nantes, 1992
- "Le Loge des marchands à Seville," for Sorbonne (Paris IV), Seminar Jean Guillaume, Paris, 1992
- Madrid 1590/91," for Ist Spanien Anders? Spanien als Kreuzungspunkt Neuer Ideen für Europa, Philipps Universität, Marburg, 1991 (organized by the Carl Justi Association)
- "La Boulangerie à Madrid: problèmes d'interpretation," Seminaire sur l'iconographie, CNRS, Paris, organized by Sylvie Deswarte and Catherine Gougol, 1991
- "Recent developments in the history of Spanish Architecture," for the American Association of Spanish Art Historical Studies at annual meeting of the College Art Association, Washington, DC, 1991
- "Madrid, Portrait of a Renaissance City," for symposium in honor of John Elliott at the Johns Hopkins University, 1990
- "The Spanish Plaza Mayor," School of Architecture, Harvard University, 1989
- "The Escorial and Metaphors of the Architectural Body," School of Architecture, University of Pennsylvania, 1989.
- "L'Appartement des Dames," Colloque, Centre d'Etudes Supérieures de la Renaissance, Tours, 1988, on usage of spaces in Renaissance secular architecture
- "Juan de Herrera, Problems of Interpretation," Centre d'Etudes Supérieures de la Renaissance, Tours, France, 1988
- "Juan de Herrera and Philip, II," Princeton University, 1987
- "El Greco," Stanford University, 1986
- "Building from Drawings," Mellon Seminars, School of Architecture, Princeton University, 1985
- "El Greco and Spanish Tradition," University of Virginia, Charlottesville, 1985
- "Building from Drawings: Architectural Practice at the Escorial," at Symposium "Les Chantiers à la Renaissance," II, at Centre d'Etudes Supérieures de la Renaissance, University of Tours, 1984, Chairmen, A. Chastel and J. Guillaume, Tours, France, 1984
- "Style and Technique at the Escorial," for Symposium "Les Chantiers à la Renaissance," at University of Tours, France, Chairmen, A. Chastel and J. Guillaume, 1983
- "Observations on Juan de Herrera's View of Architecture," El Greco International Symposium at Toledo, Spain, sponsored by the National Gallery of Art, Washington, DC, and the Prado, Madrid, 1982
- "Renaissance Treatises on Military Architecture and the Science of Mechanics," for

- symposium "Les Traites d'Architecture a la Renaissance, at Centre d'Etudes Supérieures de la Renaissance, University of Tours, 1981, Chairmen, A. Chastel and J. Guillaume
- "The Spanish Renaissance Staircase" symposium at Centre d'Etudes Supérieures de la Renaissance, University of Tours, France, "L'Escalier à la Renaissance," Chairmen A. Chastel and J. Guillaume, 1979
- "The Architectural Profession," Lecture and presentation at the Davis Center, Princeton University, Chairman, Lawrence Stone
- "Architectural Practice at the Escorial," Lecture at Institute for Advanced Study, Princeton, 1978
- "The Escorial" lecture at Institute of Fine Arts, New York, 1978
- "The Spanish Renaissance Facade," Symposium at Centre d'Etudes Supérieures de la Renaissance, University of Tours, France, 1975, Chairmen, A. Chastel and J. Guillaume
- "Bergamasco e il palazzo del Viso del Marqués," Convegno Internazionale di Studi sul Architettura del '500, Genoa, 1973, Chairman, Wolfgang Lotz

Papers Read:

- "Body and Soul at the Escorial," Session: The Body in Hispanic Art, Sixteenth-Century Studies Conference, St. Louis, Missouri, October, 1996 (organized and chaired session)
- "El Greco and Spanish Tradition," Symposium "Intention and Interpretation," Chairman, D. Summers, 72nd Annual Meeting of the College Art Association, Los Angeles, 1985 (abstract published)
- "Rodrigo Gil de Hontañón and the Medieval View of Architecture," session in honor of George Kubler, annual meetings of the Society of Architectural Historians, New Haven, Conn., 1982 (abstract published)
- "Philip II and the Program of the Escorial," Spanish Art and Politics, Chairman, J. Brown, 67th Annual Meeting of the College Art Association, Washington, D.C., 1979 (abstract published)
- "The Role of Italianism in the Main Facade of the Escorial," The Diffusion of the Renaissance Outside Italy, Chairman, E. Rosenthal, 64th Annual Meeting of the College Art Association, Chicago, 1976 (abstract published)
- "The Image of the City in Filarete's Ospedale Maggiore in Milan," Urbanism in the Renaissance, Chairman, Howard Saalman, 58th Annual Meeting of the College Art Association, Chicago, 1970
- "Filarete's Temple of Solomon," Frick Symposium, New York University, 1966

Other:

Invited participant to due giornati di studi devoted to architectural models and drawings in the Renaissance held in connection with the exhibition of Michelangelo's models of Saint Peter's and other Renaissance models and drawings at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., chaired by Henry Millon, Director, February 16 and 17, 1995. My

chapter, "The New Professionalism in the Renaissance," in *The Architect*, ed. Spiro Kostof (Oxford, 1977!) was distributed as assigned reading for the symposium at the National Gallery of Art by H. Millon  
Invited to symposium on "Urbs and Civitas" at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., January 19, 1995 (declined)  
Regular participant in *Seminaire sur l'Iconographie*, CNRS, Paris, 1991-1992  
Regular participant in Seminar "Le Chateau en France," invited by Jean Guillaume, Université de la Sorbonne (Paris IV), Paris, 1991  
Discussant for colloquium on "Divine Motives, Mortal Results, Secular Influence in Sacred Architecture," Center for Old World Archaeology and Art, Brown University, 1984  
"Art, Letters and Ceremonial at the Court of the Spanish Hapsburgs." International Symposium of Hispanic Scholars, Duke University, 1981, discussant for paper by Rene Taylor, "Art, Science and Magic at the Hapsburg Court."  
Colloquium on Palladio's Architecture, The Swiss Institute in Rome, 1977, Chairman, K. Forster, discussant.  
"The Art of the First Maniera," Chairman of Symposium held at Brown University, 1973

#### RESEARCH IN PROGRESS

The 1524 Nuremberg Map of Tenochtitlán: a study of Europe's first image of the Aztec City and its impact upon European Renaissance intellectual and visual culture

Building and Landscape in Early Modern Europe (book length study in preparation)

"El Greco and the Sculptors" (article completed and requested for *Representations*)

#### SERVICE

University Service:

TPAC 2009-2010

Provost's Agenda Committee for Chairs' Meetings, 2005--

Director, Renaissance and Early Modern Studies Program, 2001-03

CONFRAT member Sept 1999-2000

Nominations Committee, 1995-

Evaluation of applications for Fellowships: Renaissance Studies, John Carter Brown Library, Mellon Post-doctoral appointments, Howard Foundation, 1994-95

Agenda for Chairs' Meetings, 1994-95

Committee on Space Reallocation, List Art Center, 1992-1993

Advisor to Architectural Studies Concentration, 1989-90

Undergraduate Concentration Advisor, History of Art & Architecture: 1970s, 1984, 1988-90

Freshman Advising: 1976, 1979, 1980, 1981, 1983, 1984

September 24, 2008



Catherine Wilkinson Zerner 9 History of Art & Architecture  
Faculty Committee, Nominations for Luce Professorship (chair), 1986  
Member, Fulbright Selection Committee, 1984  
Vatican Collection, lecture in San Francisco for Development Office, February, 1984  
Committee of the Graduate School on Status of Graduate Students, 1981-82  
Graduate Council, 1980-82  
EPC Sub-Committee on Faculty Salaries, 1980-81  
Renaissance Studies Committee, 1980-  
Evaluation of Mellon Proposals, 1979  
Brown Trustee, University Film Study Center, 1974, 1975  
Under the Elms Program, 1975, 1976, 1980  
University Film Committee, 1975

#### Departmental Service:

Departmental Committees: Tenure Committee, Building Committee, Digitizing Slide Project, Departmental Review by the Graduate School, FLAC Committee, 1994-95  
Bell Gallery Committee 1992-95  
Affirmative Action Officer for the Department, 1993-  
Search Committee, Renaissance position (*ex officio*), 1993-94  
Department Library Representative, 1989-90  
Committee to Revise Undergraduate Program, chair, 1988-90  
Committee to Revise Graduate Program, chair, 1988-89  
Search Committee for Director of Bell Gallery, 1988, 1990  
Tenure Steering Committee, 1986-87  
Friends of List Art Center Faculty Committee, 1986-87  
Undergraduate Concentration Advisor, Fall, 1984  
Search Committee, Medievalist, 1983-84 (chair)  
Director of Graduate Studies, 1979-81, 1987-88  
Committee on Space Reallocation (chair), 1979  
Executive Committee, Center for Classical Art and Archaeology, 1979-82  
Search Committee, Mellon Fellow in American Art, 1981  
Gallery Committee, 1978, 1983-84, 1989-90, 1993-1994

#### Professional Service:

Tenure reviews: New York University 2006, 2007; Smith College 2007  
American Academy in Berlin: evaluation of fellowship applicants 2005--  
Howard Foundation, Board member 2004--2007  
Reader's reports for Art Bulletin, 1995  
Advisory Committee, J. P. Getty Grant Program, Senior Fellowships, 1991-1993  
Member of jury for soutenance de mémoire de maîtrise (2 theses, June, 1991-October, 1991), Centre d'Etudes Supérieures de la Renaissance  
Member of jury and soutenance de thèse for two doctoral dissertations, Centre d'Etudes Supérieures de la Renaissance (June, 1991-December, 1991)  
Howard Foundation, reader for grant applications, 1990

Getty Postdoctoral Fellowship Program, Advisory Board, 1987-90, and final reader for grant applications  
Supervisory Committee, Woodrow Wilson Foundation and J. P. Getty Trust for J. P. Getty Postdoctoral Fellowships, 1987-1988  
Advisory Committee, Canadian Center for Architecture, Montreal, Canada, 1987-  
Reader, Woodrow Wilson Foundation for J. P. Getty Postdoctoral Fellowships, 1986  
Board of Directors of College Art Association Subcommittee on awards to artists, 1985-86  
Board of Directors of College Art Association Subcommittee to revise Annual Meeting Guidelines, 1985-86  
College Art Association: Committee to select the winner of the Porter Prize, 1985  
Elected, Board of Directors, College Art Association of America, 4-year term, 1984-1987  
Reader's reports: Princeton University Press, MIT Press, National Gallery in Washington, D.C., Journal of the Society of Architectural Historians, Art Bulletin  
College Art Association: Nominating Committee, 1982  
Editor of Newsletter, Society for Hispanic Art Historical Studies, 1979-1981 (published twice a year)  
Officer in charge of annual meetings, Society for Hispanic Art Historical Studies, 1978-79  
Co-Chairman with K. Forster, session on Renaissance Architecture, Annual Meeting of the Society of Architectural Historians, San Antonio, Texas, 1978

#### ACADEMIC HONORS AND AWARDS:

2005 Brown University, Salomon Faculty Research grant for study of the Map of Tenochtitlán published at Nuremberg in 1524  
2005 Wriston Curricular Development Grant for preparation of undergraduate seminar in the history of cartography  
2004 Cogut Grant, administered by Brown University, for study and conference  
2005 The art of festivals in Latin America  
1997 Brown University, Spanish language grant for FLAC section, HA 15  
1996 Thomas J. Watson, Jr. Institute for International Studies travel grant, Brown University  
1996 Research Grant program for cultural cooperation between Spain's Ministry Of Culture and American Universities.  
1996 Curricular Development Grant, Brown University  
1995 John Simon Guggenheim Foundation Fellowship for 1996/97.  
1994 Eleanor Tufts Award for best book on a Spanish subject from the Society for Spanish Art Historical Studies  
1990 NEA Matching grant for Philip II and the Escorial: Technology and the Representation of Architecture, Brown University  
1987 Wissenschaftscolleg zu Berlin; Invited as member for 1987/88 with full support (declined)  
1985-86 Getty Scholar, J. Paul Getty Center for the History of Art and the Humanities, Santa Monica, California  
1985 National Gallery of Art, Center for Advanced Study in the Visual Arts, Washington, DC. Senior Fellowship

1982-83 ACLS grant for research on Juan de Herrera  
1979 NEA Matching grant for Ornament and Architecture, Brown University  
1978-79 American Philosophical Society Summer Grant for research on Juan de Herrera  
1977-78 Institute of Advanced Study, Princeton, New Jersey, invited to membership  
with full fellowship, October-May  
1977 The Arthur Kingsley Porter Prize awarded by college Art Association for the best article in Art Bulletin in 1975 by a scholar under 35 years of age  
1973 NEA matching grant for Drawings and Prints of the First Maniera, Brown University  
1967 American Philosophical Society Summer Grant, Research on sculpture of Alonso Berruguete  
1967 S.H. Kress Grant for archival research, Spain  
1966 S.H. Kress Grant for research at Teotihuacan, Mexico  
1966-67 Fulbright Grant to Spain  
1965-66 Yale University tuition and Teaching Assistantship Head Teaching Assistant  
1963-65 Yale University full fellowships