

Curriculum Vitae, August 2009

1. Name, position, academic department

Aldo Mazzucchelli, Assistant Professor, Dept. of Hispanic Studies, Brown University

2. Home address

P.O. Box 1961, Providence, RI-02912

3. Education

Ph.D. Stanford University, Stanford, CA. 2007. Major in Latin American literature of the 19th and 20th centuries. Minors in Modern Spanish Literature and Literary Theory. Dissertation: "On the clash between Positivismo and Modernismo. Herrera y Reissig's *Tratado de la imbecilidad del país por el sistema de Herbert Spencer* as an unpublished source for a discussion that will shape the self-image of the continent in the 20th century". Director: Professor Hans Ulrich Gumbrecht.

Harvard University, Cambridge, 2002. MA "Teaching to Standards with New Technologies AICD/DDH/CIR.69/2002". Teaching training distance course from Harvard Graduate School of Education's Program "Project Zero".

B.A. Instituto Nacional de Docencia, Montevideo, Uruguay. July 1990. Profesor de Literatura (Literature B.A).

4. Professional appointments

July 2007: Assistant Professor. Department of Hispanic Studies, Brown University.

June 2007, December 2007, June 2008: Visiting Professor, Departments of History and Literature, Universidad Iberoamericana, México DF.

2004-2006 Instructor, Dept. of Spanish and Portuguese, Stanford University, Stanford, California.

1999-2003 Literary Theory and Linguistics Professor ("Profesor de Teoría Literaria y Lingüística"). Centro Regional de Profesores.Colonia del Sacramento (1999-2000) and Atlántida (2001-2003) Uruguay.

1998-99 Academic consultant in the area of Language and Literature (Referente académico, Área Lengua y Literatura), and designer of the national syllabus for 3rd year courses on Literary Theory, Sistema CERP-ANEP (National Administration for Public Education, Uruguay).

1997-2000 Editor, *Insomnia*, a cultural weekly magazine distributed at a national level in Uruguay.

1994-2000 General Sub-Editor, *Posdata*, a weekly magazine distributed at a national level in Uruguay.

Other professional activities

2009. *Inti: Revista de literatura hispánica*. Member of the Editorial Committee.

2008. *Magazine Modernista*, Member of Consejo Asesor. Magazine Modernista specializes in transatlantic Modernismo. It is published online by Arizona State University. (http://magazinmodernista.com/?page_id=20)

2008 *Diálogos* (publication of the CLACS, Center for Latin American and Caribbean Studies @ Brown University)

Relaciones internacionales. Member of the Editorial Board. This is a publication of the Departamento de Estudios Internacionales de la Facultad de Administración y Ciencias Sociales de la Universidad ORT, Montevideo.

2007 *Historia y Grafía*, Member of Consejo de Redacción. *Historia y Grafía* specializes in Latin American culture and history. It is published by the Department of History of Universidad Iberoamericana, México.

2004-05 Criticism Editor of *Mantis*, poetry magazine published by Stanford University.

1999-2003 Member of the Editorial Board of *Educar*, monthly magazine on education published in Montevideo by the National Administration for Public Education (ANEP).

1999 *Hermes Criollo*. Member of the Editorial Board.

1993 Free-lance writer for *El País Cultural*, a weekly cultural magazine in Uruguay.

1991 Free-lance writer for the cultural section of *El Día*, Uruguayan national newspaper.

1988-89 Free-lance writer for the cultural section of *La Hora*, Uruguayan national newspaper.

5. Teaching

5.1 Courses taught at Brown University

Fall, 2010

- HISP1900L - Capstone Seminar: Theories of Literature in a Hispanic Context - 7 students.
- HISP2350 - Románticos y Modernos: un proyecto para el "Individuo" en el XIX latinoamericano - 5 students.

Spring, 2010

- HISP 2350: HISP 2350K - Aesthetics, Rationality and the Occult: Intellectual and Artist in 19th Century Latin America - 5 students
- HISP 1330 The Philosophy of Borges (in English) - 20 students

Fall, 2009

- SP 0730: Early and Contemporary Writers of Latin America - 16 students
- HISP 1370O Tango, a forgotten story revealed - 18 students

Spring, 2009

- HISP 1330K S01 Contemporary Poetry of Latin America – 21 students
- HISP 2350J - Metaphor: History, Theories, Problems (Graduate Seminar) – 6 students

Fall 2008

- SP 0730: Early and Contemporary Writers of Latin America - 18 students
- HISP 1370O Private Life and Literature in Latin America - 8 students

Spring 2008

- HISP 2520M The Poetry and Discursive Strategies of Spanish American *Modernismo* –(Graduate seminar) 10 students
- SP1330 – Modern Atlantic Urban Cultures and Literatures of Latin America – 8 students

Fall 2007

- SP 0730: Early and Contemporary Writers of Latin America - 13 students
- HISP1370M -- Tango: its origins and development in the Rio de la Plata area (1880-1935) – 4 students

5.2 Advising

Concentration Advisor, Department of Hispanic Studies (starting spring 2010). 45 concentrators.

Total other advisees: 17 students (that corresponds to the Hispanic Studies Department; CLACS and 1st year students not included here). Independent Studies: 4 students, Honors Thesis: 5 students; Major Papers: 4 students; PhD Thesis: 3 students.

Independent Studies: Fall 2008: Arturo Márquez on Entertainment and Coney Island in the 19th Century. Spring 2009. Ezio Neyra, on Intellectuals in Latin America, s. XIX-XX; Sara Snider on Herrera y Reissig. Fall 2009: Irene López Rodríguez.

Master Papers. First reader for master papers of José Ramón Ortiz and Sara Snider. Second reader for Arturo Márquez's and Ezio Neyra's master paper;

Honors Thesis: 2009-2010: Ezra Miller (first reader): "Cruel Meringues. Poems by Melisa Machado translated by Ezra Jacob Miller"; Sujata Gidumal and Dan Cellucci (2nd reader). 2007-08: Honors Thesis of Miriam Altman (independent concentrator). "Perceptions of Latin America in the United States' Media". The thesis was approved and Miriam Altman graduated Spring 2008. 2008-09: Second reader Thesis Jennifer Wyron. 2009-2010: Honors Thesis preparation Andrea Bonilla Muñoz, Marianna Faircloth, Yaa Sarpong.

PhD Thesis. Main advisor: Ezio Neyra. Reader, PhD thesis of Arturo Márquez, Silvia Goldman, Carmen Saucedo, and Julia Garner.

Freshman advisor: 6 students, 2008-09; 6 students, 2009-2010

6. Completed Publications

6.1.1. Books (authored and/or edited volumes)

La mejor de las fieras humanas: vida de Julio Herrera y Reissig. Montevideo: Taurus, 2010. 639 p.

Tratado de la imbecilidad del país por el sistema de Herbert Spencer, de Julio Herrera y Reissig. Transcription, edition, introduction and notes by Aldo Mazzucchelli. Editorial Taurus, Montevideo, December 2006. (450 p.) 2nd. Edition Taurus, Montevideo, July 2007.

La abadía de los pensamientos. Muestra de poesía uruguaya desconocida, Foreword, selection and edition by Aldo Mazzucchelli and Walter Biurrun; Montevideo, Arca Editorial, 1993.

Wysiwyg, Montevideo, Artefato Editores, 2004. (poetry)

Las ideas fijas, Montevideo, Ed. de La Pluma, 1993. (poetry)

Ánima, Montevideo, TAE, 1989. (poetry)

Después de 1984, Montevideo, Arca, 1988. (poetry)

El río desconocido, Montevideo, Casa de la Cultura, 1988. (poetry)

6.1.2. Antologies that include my poetry

Antología de poesía uruguaya del siglo XX. Selección y edición de Rafael Courtoisie. Madrid, Visor, 2010.

Cincuenta poetas uruguayos del medio siglo (1955-2005) (Gerardo Ciancio, selección, prólogo y notas). Montevideo: Archivo General de la Nación, Centro de Difusión del Libro, 2005.

Parque Nandino 02 –Revista de Literatura. Secretaría de Cultura de Jalisco, México. Otoño 2003.

Antología de la Poesía Latinoamericana del Siglo XX. El turno y la transición. Julio Ortega (compilador). (1ª ed. 1997; 2da, ed. 2001) México and Buenos Aires, Siglo XXI Editores.

Poesía Uruguaya del Siglo 20. Selection and foreword by W. Rela; Montevideo, Alfar, 1994.

Contra el Silencio, Poesía uruguaya 1973-1986. Selection and foreword by G. Mántaras Löedel and J. Arbeleche; Montevideo, TAE, 1989.

Extraños y extranjeros. Panorama de la fantasía uruguaya actual. Selection and foreword by C. Blixen and O. Brando; Montevideo, Arca, 1990 (short stories).

Between 1988-2006, several critical articles, reviews and interviews were published that discussed my poetry. I can provide copies of them upon request.

6.1.3. Coauthored publications

Gobernabilidad, reportaje de América Latina, Co-edited with Manuel Flores Silva and Diego Achard, FCE, México, 1997.

Elites políticas y reforma constitucional. Co-edited with Luis E. González, Montevideo, Clae, 1989.

Situación del libro en Uruguay. Co-authored with Pablo Da Silveira and Federico Bervejillo, Cámara del Libro-Arca, Montevideo, 1988.

6.3. Refereed journal articles

"Herrera y Reissig: Arte de referir". To be published in a collection on Herrera y Reissig, Montevideo, Academia Nacional de Letras, 2010.

"Modernismo's Baroque Inheritance: Neptune and Saturn from the Perspective of the Occult"; accepted for publication in *Journal of Hispanic Modernism*, 1, September 2009 [the first issue of the magazine has not appeared yet].

"Crónica y aspasiento de una modernización democratizadora: las desconocidas columnas de Herrera y Reissig en *El Uruguay*, 1905." Accepted for publication in *Iberoamericana*. Editor: Instituto Ibero-Americano (Berlín), GIGA Instituto de Estudios Latinoamericanos (Hamburgo) y Editorial Iberoamericana / Vervuert

“Estrategias rioplatenses de localización en los años '20: La orilla izquierda del Río de la Plata en la orilla derecha. Borges inventa el reservorio oriental.” in *Nuevo Texto Crítico* No. 33-36 (July, 2007) p. 191-210.

“El Modernismo y el tango” in *Revista de crítica literaria latinoamericana*, Año XXXII, N° 63-64. Lima-Hanover, 1° y 2° Semestres del 2006, p. 25-46.

“Camafeísmo del insulto en el '900 montevideano” in *Maldoror*, N° 24, May 2006: 36-43.

“Celestial Weathercock, Diagrams & Metaphorical Web” in *European Journal for Semiotic Studies*, Vol.12-4, Wien, 2000: 697-732.

5.4. Non refereed journal articles

“El discurso anti-norteamericano y un posible triunfo de Obama” in *Letras Internacionales*, Publicación del Departamento de Estudios Internacionales de la Universidad ORT, Uruguay. n° 43, October 24, 2008 @ <http://cursos.ort.edu.uy/FACSCOOI1/document/Newsletter/43/mazzuchelli43.html>

“Metáfora Reencarnada y Filosofía”, in *Hermes Criollo*, N° 3, Julio-October 2002. Montevideo: 27-45.

“Sobre algunas consecuencias de la Generación del '45 en la cultura uruguaya actual”. *Posdata Folios*, N° 8 y 9, Montevideo, Febrero-Marzo 2002.

“¿Educación sin Filosofía?”, *Crac*, N° 1, Montevideo, 2001: (6-7).

“Metáfora, 'explicación' y enseñanza del lenguaje”, *Educar*, N° 8, Montevideo, 2001: 27-31.

“La máquina de asemejar”, *Insomnia*, N° 49, October 9, 1998: 1-16.

“Ezra Pound. Un roto manojito de espejos”, *Insomnia*, N° 54, November 27, 1998: 1-16.

“Fernando Pessoa o la artesanía del vértigo”; *La Semana*, Montevideo, 4-7-1990: 1-8.

6.5. Book reviews

“Modernismo and Modernization; Adam Sharman's Tradition and Modernity in Spanish American Literature”, book review; In *Novel, a Forum on Fiction*, Volume 41, n° 1, Fall 2007, p. 177-180 (published October, 2008).

6.7. Invited lectures

The Graduate Center, CUNY. [October 2010]. Invited to lecture in "Homenaje a Julio Herrera y Reissig".

Montevideo, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República [July 19th, 2010]. "La prosa de Herrera y Reissig".

Montevideo. Academia Nacional de Letras. Facultad de Humanidades y C. de la Educación. Biblioteca Nacional. Instituto de Profesores "Artigas" [May 28th, 2010]. "Herrera y Reissig. Arte de referir". Lecture in "Coloquio Julio Herrera y Reissig (1875–1910)".

Penn State University @ State College, PA. "The Life of Shocking Fin de Siècle Figure: A New Biography of Herrera y Reissig". April 29th, 2010.

Brown University. The Transatlantic Project: V international Conference : Futuros. "El nombre de Urano y algunas formas de ver el futuro". Lecture on the panel I organized and moderated titled "LAS HUMANIDADES EN EL FUTURO". Participants: Perla Chinchilla Pawling (U.I.A., México D.F.) and Ilán Semo (UNAM - U.I.A., México D.F.). April 8th, 2010.

Montevideo, Sede de la Academia Nacional de Letras, December 19th, 2006: "La Publicación del Tratado de la imbecilidad del país de Herrera y Reissig".

Brown University. Lecture at the Department of Hispanic Studies. January 31st, 2007. "El Modernismo en el Tango"

Brown University, Congreso Transatlántico, April 17th, 2008: "Ocultismos modernistas: la signatura de Neptuno en el fin de siglo hispanoamericano"

México, Cuernavaca, seminar on Second Order Observation. May 29-31, 2008. "La a-modernidad de Borges"

México DF, Universidad Iberoamericana, Departamento de Historia. Seminario Nuevos enfoques sobre Historia y Literatura, June 2, 2008: "Ocultismos modernistas: la signatura de Neptuno en el fin de siglo hispanoamericano".

JALLA, Santiago de Chile, August 15th, 2008. I delivered a lecture in a panel I organized and moderated, on the impact on the field of Latin American Modernism of my 2006 book on Herrera y Reissig. Professors Walter Bruno Bauer, from Freie Universitat, Berlin, Germany and Prof. Sarah de Mójica, from Universidad Javeriana, Colombia, participated.

Stanford University, CA, seminar on Second Order Observation. February 6-8, 2009.

6.8. Papers read

Montevideo, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República [July 19th, 2010]. "La prosa de Herrera y Reissig".

Montevideo. Academia Nacional de Letras. Facultad de Humanidades y C. de la Educación. Biblioteca Nacional. Instituto de Profesores "Artigas" [May 28th, 2010]. "Herrera y Reissig. Arte de referir". Lecture in "Coloquio Julio Herrera y Reissig (1875–1910)".

"The Life of Shocking Fin de Siècle Figure...". Penn State University @ State College, April 29th, 2010.

"El nombre de Urano y algunas formas de ver el futuro". Brown University, V Transatlantic Conference, April 8th, 2010.

"La Publicación del Tratado de la imbecilidad del país de Herrera y Reissig". Montevideo, Sede de la Academia Nacional de Letras,. December 19th, 2006 .

"El Modernismo en el Tango". Brown University. Lecture at the Department of Hispanic Studies. January 31st, 2007.

"Ocultismos modernistas: la signatura de Neptuno en el fin de siglo hispanoamericano." Brown University, Congreso Transatlántico, April 17th, 2008. Also read in México DF, Universidad Iberoamericana, Departamento de Historia. Seminario Nuevos enfoques sobre Historia y Literatura, June 2, 2008:

"La a-modernidad de Borges". México, Cuernavaca, seminar on Second Order Observation. May 29-31, 2008.

"La excentricidad de Herrera y Reissig ante la génesis de un 'discursolatinoamericano' en el '900" JALLA, Santiago de Chile, August 15th, 2008.

6.9. Works in progress

A. My next book will be a reflection on the project of becoming/being a [lyric] poet in late 19th century Transatlantic area. Specifically, I claim that the project of becoming a poet had little or nothing to do with "communication". I study it as a symptom of the failure of the modern project of the "self" as it was implicitly formulated during early modernity, culminating with the XVIII century Rationalist developments. The reappearance of the "occult" as a subject of interest during that time is a factor I plan to pay special attention to. I am now in the first research stages of the project and I have not yet a clearly defined scheduled regarding chapters or time of conclusion.

B. Editor, collection on Second Order Observer [the final title is not decided yet]. The project includes contributions by 10 scholars from Stanford University, Brown University, Colegio de México, Universidad Iberoamericana, and Cornell University. We met at Cuernavaca this last May, and at Stanford on February 5-9, 2009, in order to finish the edition of the volume, which should be published during the academic year 2011-2012.

C. *Julio Herrera y Reissig: Prosa fundamental, inédita o desconocida*. Edición y Estudio Preliminar de Aldo Mazzucchelli. Under contract with the Ministry of Culture, Uruguay. To be published, 2011. The project includes two volumes (300 page each) that will be added to "Colección de Clásicos Uruguayos", the most prestigious collection of works of Uruguayan literature and culture that began its uninterrupted series of publications in 1950.

D. Research project: "An Episode of the History of the Theory of Metaphor: from a dead end in the Seventies to its Cognitive Rebirth in the Nineties". Launched at Stanford University, 2002. I completed 5 chapters of a book on the subject, and published a summary of my conclusions. (See list of publications, "Metáfora reencarnada y filosofía", 2002). The research is in progress, aiming to a future book on the subject.

6.11. Translations

Inventing America (book) by José Rabasa (U.C. Berkeley). México: Universidad Iberoamericana, 2010.

Hayden White (article): "Reflections on "Gendre" in the Discourses of History". To be published in *Historia y Grafía*, México, 2010.

H. U. Gumbrecht (article): "The role of Narration in Narrative Genres". To be published in *Historia y Grafía*, México, 2010.

José Rabasa (article): "Leyendo a Tezozomoc y a Chimalpahin en las instituciones mesoamericanas de escritura histórica".

Joan Ramon Resina (article): "Tránsito imposible: la seducción de lo abyecto en *Pell freda*, de Albert Sánchez Piñol".

H.U. Gumbrecht. *En 1926. Viviendo al borde del tiempo.*[*In 1926. Living at the edge of time.* Harvard University Press, Cambridge, Mass., 1997] México DF, Editorial Universidad Iberoamericana.2004. (476 p.)

H.U.Gumbrecht.*Producción de Presencia. Lo que el significado no puede transmitir.* [*Production of Presence. What meaning cannot convey.* Stanford University Press, Stanford, 2004] Méxco DF, Editorial Universidad Iberoamericana. 2005. (160 p.)

H.U. Gumbrecht. *Elogio de la belleza atlética* [*In Praise of Athletic Beauty.* Harvard University Press, Cambridge, Mass., 2006] Buenos Aires. Katz Editor. 2006. (285p.)

H.U. Gumbrecht. *Poderes de la filología* [*The Powers of Philology: dynamics of textual scholarship* University of Illinois Press, Urbana, Ill, 2002] México DF, Editorial Universidad Iberoamericana. 2006. (180 pp.)

Carpenter, Tom,*Diálogo del Despertar* [*A Dialogue on Awakening*]. Vesica Piscis, Madrid, 2002.

H.U. Gumbrecht, "Viva su experiencia—¡y esté fuera de tiempo o! Lo que la "Filología Clásica como profesión" podría (haber sido o llegar a) ser", in *Educar*, N°11, Montevideo, July 2002.

H.U. Gumbrecht, "Una disciplina deconstruida", in *Hermes Criollo*, N°3, Montevideo, Ed. La Gotera, July 2002.

Gianni Vattimo, "El estructuralismo y el destino de la crítica ", in *Insomnia*, N° 85, Montevideo, October 13, 1999.

Gordon Brotherston. "Introducción a Ariel". In *Insomnia*, nº 87, October 17, 1999.

Ezra Pound, poems, in *Insomnia*, N° 49, Montevideo, 1998.

Fernando Pessoa, (Versions from original poems in Portuguese. Poems by Ricardo Reis: 'Placer, perodespacio'; 'Tuyas, nomías'; 'Nada queda de nada'; 'Ni de la humilde hierba...'; 'No quiero, Cloe, tu amor que oprime'; by Álvaro de Campos: 'Poema en línea recta'; 'Vacaciones'; by Fernando Pessoa: 'Serena voz imperfecta, electa...'; 'Vengo de lejos y traigo en el perfil'; 'Casi anónima sonrías'; 'Oh, tocadora de arpa, si yo

besase'; 'El amor es lo que es esencial'; 'Me ocurrió lo alto y lo infinito'; 'No soy yo quien describo. Soy la tela' in *Posdata*, N° 113, Montevideo, August 11, 1996: (71-90).

Ferreira Gullar, *Donde la mitología sopla y otros poemas*. (book) (Includes 20 poems translated from Portuguese, many of them unpublished in Spanish. Selection and translation by Aldo Mazzucchelli). Editorial El lobo caótico, Montevideo, 1990.

Fernando Pessoa, (Versions from original poems in Portuguese. Poems by Ricardo Reis: 'Placer, pero despacio'; 'Tuyas, no mías'; 'Frutos, los dan los árboles que viven'; 'Ni de la humilde hierba...'; 'No quiero, Cloe, tu amor que oprime'; 'Nada queda de nada'; by Álvaro de Campos: 'Albergue'; by Alberto Caeiro: 'Si muero joven'; 'Reticencias'; 'Navío que partes'; 'Casablanca no negra'; 'Todas las opiniones que hay sobre la naturaleza'; 'La luz de la luna entre las ramas a Itas'; 'El que escuchó mis versos me dijo...'). In Dossier *La Semana de El Día*, Montevideo, April 17, 1990.

Giusseppe Ungaretti ('Himno a la muerte', 'Mi casa', 'Lejos', 'Ahora dónde está...') in *La Hora*, Montevideo, 1988.

Fernando Pessoa ('Poema en línea recta'). In *La Hora*, Montevideo, 1988.

Salvatore Quasimodo (From original in poems Italian, includes 'Anno domini MCMXVII', 'De las frondas de los sauces', and '19 de enero 1944'). In *Temas*, Montevideo, November 21, 1988.

7. Research Grants

7.2 Completed grants

Brown University, Center for Latin American and Caribbean Studies (CLACS) Course Development Faculty Grant 2009. I designed, in consultation with senior professors in the Department, the syllabus for the new Capstone Seminar for the Department of Hispanic Studies, on Literary Theory. \$ 3,000.

Brown University. Departamental research fund for the Arts, Humanities and Sciences. \$ 1,200

Stanford University School of Humanities and Sciences. Graduate Research Opportunities Fellowship. 2005. Awarded each year to a few Stanford graduate students in the humanities, I used funding from this fellowship to finish my research on Herrera y Reissig's manuscripts. \$ 8,000.

Stanford University Department of Spanish and Portuguese Doctoral Fellowship, 2003-2008.

Harvard University: "Teaching to Standards with New Technologies AICD / DDH / CIR.69 / 2002" Fellowship Award ZFI12 02. The awarded fellowship is part of "Project Zero", from Harvard Graduate School of Education (HGSE). I took the distance course during 2002.

Agencia de Cooperación Española, (Spanish Cooperation Agency, Spain), and ANEP (National Administration for Public Education, Uruguay). Fellowship for academic

exchange with Universidad Complutense de Madrid, Spain, Fall 2000. I researched and wrote a report on Curriculum Design and Problems in the Teaching of Spanish. My counterpart in Madrid was Dr. J.M.Álvarez Méndez.

8. Service

8.1 To the University

- Concentration Advisor for the Center for Latin American and Caribbean Studies (spring 2009, fall 2009)
- Freshmen Advisor, 2009-10
- Freshmen Advisor, 2008-09
- Member of Curriculum Committee, Department of Hispanic Studies, 2007-2008.
- Faculty in charge for the Exchanges Programs 2007-10
- Library Representative for the Hispanic Studies Department 2007-10

9. Academic and Literary Honors

Cámara Uruguaya del Libro, "Bartolomé Hidalgo" prize to the best Historic Essay of 2010. Awarded to *La mejor de las fieras humanas. Vida de Julio Herrera y Reissig* (Montevideo, Taurus, 2010. 639 p.)

Ministerio de Educación y Cultura (Ministry of Education and Culture, Uruguay) National Literary Award to the Best Poetry Book Published in the year 2004. 2nd Prize, for the book *Wysiwyg*, July, 2006.

T.A.E. Poetry Prize, Montevideo. First Prize, for the book *Ánima*, July, 1989.

Casa de Cultura Prize, Montevideo. First Prize, for the book *El río desconocido*, May 1988.

(Montevideo City Council). Prize for best unpublished book of short stories 1990. Honorary Mention for the book *Averías*, September 1991.

(Montevideo City Council). Prize to best published poetry book. Honorary Mention for the book *Ánima*, November 1990.

I.M.M.(Montevideo City Council). Prize to best published book of poetry. Honorary Mention for the book *Después de 1984*, September, 1989.