

Curriculum Vitae
Stratis Papaioannou

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Present Position: Associate Professor of Classics (tenured) (start date: July 2011); Director, Modern Greek Studies Program (start date: January 2012); Brown University

Research Interests: Post-classical Greek literary and cultural history, especially late antique and Byzantine writing in its social context; Byzantine book and letter-writing cultures; literary aesthetics, and concepts of gender, self, and desire.

EDUCATION

2000: *D.Phil.*, with distinction, University of Vienna (Institut für Byzantinistik und Neogräzistik). Dissertation: *Writing the Ego: Michael Psellos' Rhetorical Autography*

1996: *Diploma* in Byzantine Music, Conservatory of Argyroupolis, Athens

1995: *B.A.* in Philology (Classical, Medieval, and Modern Greek and Latin; National and Kapodistrian University of Athens).

EMPLOYMENT

2012-: Director, Modern Greek Studies Program, Brown University (on leave: 2014-2015)

2011-: Associate Professor of Classics, Brown University (on leave: 2014-2015)
Member of the *Program in Medieval Studies*

2007-2011: William A. Dyer, Jr. Assistant Professor in the Humanities, Brown University

2006-2009: Dumbarton Oaks Assistant Professor of Byzantine Studies, Brown University (joint appointment with Dumbarton Oaks, Harvard University)

2000-2005: Assistant Professor of Greek and Latin, The Catholic University of America. Member: *Centers of the Study of Early Christianity and Medieval and Byzantine Studies*

Other Appointments:

Sept. 2014-May 2015: Whitehead Visiting Professor, The American School of Classical Studies at Athens

May 2009 and May 2013: Visiting Professor, *Centre d'études Byzantines et néo-helléniques*, École des Hautes Études en Sciences Sociales, Paris

June 2008, 2010, 2012, and 2014: Co-director (with Alice-Mary Talbot; Dumbarton Oaks), *Summer Session in Medieval Greek Language and Palaeography*, Dumbarton Oaks (Harvard University), Byzantine Studies

July 2005, 2007, 2009, 2011, 2013, and 2015: Co-director (with Alexandros Alexakis; Univ. of Ioannina), *Summer Session in Medieval Greek Language, Literature, and Palaeography*, The American School of Classical Studies at Athens, Gennadeios Library

HONORS AND FELLOWSHIPS

- 2014-2015: Elizabeth A. Whitehead Visiting Professorship, The American School of Classical Studies at Athens
- 2014-2015: National Endowment for the Humanities (NEH) Fellowship at The American School of Classical Studies at Athens (declined)
- 2013: Brown University Faculty Fellowship at the Cogut Center for the Humanities (declined)
- 2012: Graduate School Faculty Award for Advising and Mentoring (Brown University).
- 2010: *Prize in Memory of Nikolaos M. Panagiotakis (1935-1997), 4th Edition* (Università Ca' Foscari di Venezia).
- 2008-2010: Richard B. Salomon Faculty Research Award (\$14,600).
- 2005: Alexander von Humboldt Research Fellowship, Freie Universität, Berlin.
- 2002-2003: Nominated Fellow for the research group “Aesthetics and Cognition,” Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, Norway.
- 1999-2000: Junior Fellow in Byzantine Studies, Dumbarton Oaks, Harvard University.
- 1998-1999: Visiting Fellow at Harvard University (Department of the Classics).
- 1998-1999: Harvard University, Greek Scholarship Award.
- 1998-1999: University of Vienna Fellowship.
- 1997-2000: State Scholarships Foundation (Ιδρυμα Κρατικών Υποτροφιών), Athens.
- 1996-1997: Erasmus Scholarship for International Exchange Students (European Union), Vienna.
- 1991-1992 and 1993-1994: Award for academic excellence in Philology, University of Athens.

PUBLICATIONS (cf. <https://brown.academia.edu/StratisPapaioannou>)

Books:

- In progress and under contract: *The Oxford Handbook of Byzantine Literature* (Oxford University Press; submission deadline: Fall 2016).
- In progress and under contract: critical edition of *Michael Psellus. Epistulae I-II* (Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana; Berlin and New York: Walter de Gruyter). (submission deadline: Spring 2015).

In final preparation for the Press: ***Christian Novels from the Menologion of Symeon Metaphrastes*** (Dumbarton Oaks medieval library; Harvard University Press). (submission deadline: January 2015), critical edition and English translation of the following 7 texts:

Kyprianos and Ioustina, Pelagia from Antioch, Galaktion and Episteme, Euphemia the Young Maiden, Barbara, Eugenia and Her Parents.

2015 (submitted to the Press): ***Michael Psellos on Literature and Art***, co-edited with Charles Barber (Princeton University) (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press). (30 Texts).

2013: ***Michael Psellos: Rhetoric and Authorship in Byzantium*** (Cambridge and New York: Cambridge University Press).

http://www.cambridge.org/hu/knowledge/isbn/item7111022/Michael%20Psellos/?site_locale=hu_HU.

2011: ***Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot***, co-edited with Elizabeth Fisher (George Washington University) and Denis Sullivan (University of Maryland) (25 essays) (Leiden and Boston: Brill 2011). Reviewed at *The Medieval Review* 12/03 2012.

In progress: ***Virgins and Eunuchs: The Premetaphrastic and Metaphrastic Martyrion of Saints Indes and Domna (BHG 822z and 823)***: Edition prepared; Introduction and Commentary: *in progress*.

Book Chapters:

2015: "Sicily, Constantinople, Miletos: The Life of a Eunuch and the History of Byzantine Humanism." In Th. Antonopoulou, S. Kotzabassi, and M. Loukaki, *Myriobiblos. Τιμητικός τόμος Α. Μαρκόπουλου* (Byzantinisches Archiv; Boston and Berlin: De Gruyter) 261-284.

2015: "Rhetoric and Rhetorical Theory." In A. Kaldellis and N. Sinniosoglou (eds.), *Intellectual History of Byzantium* (Cambridge University Press). (in press)

2015: "Byzantium and the Modernist Subject: Byzantine Literature in the History of Autobiography." In: R. Betancourt and M. Taroutina (eds.), *Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes* (Visualising the Middle Ages; Brill). (in press).

2014: "Voice, Signature, Mask: The Byzantine Author." In A. Pizzone, *The Author in Middle Byzantine Literature* (Byzantinisches Archiv 28; Berlin and Boston: De Gruyter) 21-49.

2014: "Μιχαήλ Ψελλός: στα όρια της ρητορικής και της λογοτεχνίας." In T. Lounges and E. Kislinger, *Βυζάντιο. Ιστορία και πολιτισμός* (Athens: Ηρόδοτος) 247-255 and 600.

- 2014: “Byzantine *Historia*.” In: K. Raaflaub (ed.), *Thinking, Recording, and Writing History in the Ancient World* (Wiley-Blackwell) 297-313.
- 2012: “Fragile Literature: Byzantine Letter-Collections and the Case of Michael Psellos.” In: P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat* (Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 289-328.
- 2012: “Rhetoric and the Philosopher in Byzantium.” In: K. Ierodiakonou and B. Bydén (eds.), *Essays in Byzantine Philosophy* (Athens: The Norwegian Institute at Athens) 171-197.
- 2012: “Remarks on Michael Attaleiates’ *History*,” in C. Mesis, D. Muresan, F. Ronconi, and C. Gastgeber (eds.), *Festschrift for Paolo Odorico* (Frankfurt am Main) 153-71.
- 2011: “Anna Komnene’s Will.” In: D. Sullivan, E. Fisher, and S. Papaioannou, *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot* (Leiden and Boston: Brill) 99-121.
- 2010: “The Aesthetics of History: From Theophanes to Eustathios.” In: R. Macrides (ed.), *History as Literature in Byzantium: Papers from the Fortieth Spring Symposium of Byzantine Studies, The Centre for Byzantine, Ottoman and Modern Greek Studies of the University of Birmingham April 2007* (Aldershot: Ashgate Variorum) 3-21. For a review, see: *The Medieval Review* 01/05 2012.
- 2010: “Letter-Writing.” In: P. Stephenson (ed.), *The Byzantine World* (London and New York: Routledge) 188-199.
- 2009: “The Byzantine Late Antiquity.” In: P. Rousseau and J. Raithel (eds.), *A Companion to Late Antiquity* (Blackwell companions to the ancient world. Ancient history; Chichester and Malden, MA: Wiley-Blackwell) 17-28. The volume received the “Professional and Scholarly Excellence” 2009 Award by the Association of American Publishers. For a review see: *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2010/2010-02-45.html>).
- 2007: “On the Stage of Eros: Two Rhetorical Exercises by Nikephoros Basilakes.” In: M. Grünbart (ed.), *Theatron. Rhetorische Kultur in Spätantike und Mittelalter = Theatron. Rhetorical Culture in Late Antiquity and the Middle Ages* (Millennium Studien 13; Berlin and New York: De Gruyter) 355-374. For a review of this volume see: *Bryn Mawr Classical Review* (<http://ccat.sas.upenn.edu/bmcr/2007/2007-11-14.html>).
- 2007: “*Language Games, Not the Soul’s Beliefs*: Michael Italikos to Theodoros Prodromos, on Friendship and Writing.” In: M. Hinterberger und E. Schiffer (eds.), *Byzantinische Sprachkunst: Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Byzantinisches Archiv 20; Berlin: de Gruyter) 218-233; for a review of the volume see: <http://ccat.sas.upenn.edu/bmcr/2008/2008-09-50.html>.
- 2006: “Letters regarding Psellos’ Family.” In: A. Kaldellis with contributions by D. Jenkins and S. Papaioannou, *Mothers and Sons, Fathers and Daughters: The Byzantine Family of Michael Psellos* (Michael Psellos in Translation; Notre Dame,

- Ind.: University of Notre Dame Press) 167-178; cf. <http://www3.undpress.nd.edu/exec/dispatch.php?s=series,S00031>.
- 2006: “Animate Statues: Aesthetics and Movement.” In: C. Barber and D. Jenkins (eds.), *Reading Michael Psellos* (The Medieval Mediterranean 61; Leiden: Brill) 95-116; cf. http://www.brill.nl/m_catalogue_sub6_id23886.htm.
- 2006: “Gregory and the Constraint of Sameness.” In: J. Børtnes and T. Hägg (eds.), *Gregory of Nazianzus: Images and Reflections* (Copenhagen: Museum Tusulanum Press) 59-81; cf. *Rhetorical Review* 4.3 (October 2006), <http://www.nnrh.dk/RR/oct06.html> and *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2006/2006-09-07.html>.
- 2004: “Der Glasort des Textes: Selbstheit und Ontotypologie im byzantinischen Briefschreiben (10. und 11. Jh.)” In: W. Hörandner, J. Koder, and M. Stassinopoulou (eds.), *Wiener Byzantinistik und Neogräzistik. Beiträge zum Symposium Vierzig Jahre Institut für Byzantinistik und Neogräzistik der Universität Wien. Im Gedenken an Herbert Hunger (Wien, 4.-7. Dezember 2002)* (Byzantina et Neograeca Vindobonensia 24; Vienna: Verlag der österreichischen Akademie der Wissenschaften) 324-336. Cf. *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2005/2005-05-56.html>.
- 2004: “Η μίμηση στη ρητορική θεωρία του Μιχαήλ Ψελλού” (Mimesis in Michael Psellos’ Rhetorical Theory). In: C. Angelidi (ed.), *Byzantium Matures: Choices, Sensitivities, and Modes of Expression (Eleventh to Fifteenth Centuries)* (Διεθνή Συμπόσια 13; Athens: The National Hellenic Research Foundation) 87-98.
- 2003: “Michael Psellos: Rhetoric and the Self in Byzantine Epistolography.” In: W. Hörandner and M. Grünbart (eds.), *L’épistolographie et la poésie épigrammatique: Projets actuels et questions de méthodologie. Actes de la 16e Table ronde du XXe Congrès international des Études byzantines* (Dossiers byzantins 3; Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 75-83.
- 2003: “Από τη ρητορική στη λογοτεχνία: η έννοια της μεταβολής στον Μιχαήλ Ψελλό και η αναβίωση της μυθοπλασίας” (From Rhetoric to Literature: the Concept of *Metabolé* in Michael Psellos and the Revival of Fiction). In: V. Vlyssidou (ed.), *The Empire in Crisis? Byzantium in the Eleventh Century (1025-1081)* (Διεθνή Συμπόσια 11; Athens: Hellenic National Research Foundation) 473-482.
- 2003: “Michael Psellos and the Authorship of the *Historia Syntomos*: Final Considerations” (in collaboration with John Duffy, Harvard University). In A. Abramea, A. Laiou, and E. Chrysos (eds.), *Byzantium, State and Society: In Memory of Nikos Oikonomides* (Athens: Hellenic National Research Foundation) 219-229.
- 1995: Compiled, edited, and contributed in the writing of Ph. Demetrakopoulos, Γιώργος Σεφέρης - Κύπρος Χρυσάνθης και οι γάτες του Άη Νικόλα (George Seferis - Kypros Chrysanthis and the *Cats of St. Nicholas*) (Athens: Kastaniotis, 1995).

Journal Articles:

- 2013: "Histoires 'gothiques' à Byzance: le saint, le soldat et le Miracle de l'Euphemie et du Goth (BHG 739)." (co-authored with Charis Messis; Paris) In: *Dumbarton Oaks Papers* 67: 15-48.
- 2011: "Michael Psellos on Friendship and Love: Erotic Discourse in Eleventh-Century Constantinople." In: *Early Medieval Europe* 19.1: 43-61.
- 2011: "Byzantine *Enargeia* and Theories of Representation." In: *Ekphrasis: la représentation des monuments dans les littératures byzantine et byzantino-slaves - Réalités et imaginaires = Byzantinoslavica* 69: 48-60.
- 2010: "Byzantine Mirrors: Self-Reflection in Medieval Greek Writing." In *Dumbarton Oaks Papers* 64: 81-102.
- 2004: Contribution to the *Symbolae Osloenses Debate* on "Genre, Structure and Poetics in the Byzantine Vernacular Romances of Love" led by P. A. Agapitos; *Symbolae Osloenses* 79: 1-95, at 72-76.
- 2001: "The 'Usual Miracle' and an Unusual Image: Psellos and the Icons of Blachernai." *Jahrbuch der österreichischen Byzantinistik* 51: 187-198.
- 2000: "Michael Psellos's Rhetorical Gender." *Byzantine and Modern Greek Studies* 24: 133-146.
- 1998: "Das Briefcorpus des Michael Psellos: Vorarbeiten zu einer kritischen Neuedition. Mit einem Anhang: Edition eines unbekanntes Briefes." *Jahrbuch der österreichischen Byzantinistik* 48: 67-117.

Book Reviews:

- 2011: A. Karpozilos, *Βυζαντινοὶ ἱστορικοὶ καὶ χρονογράφοι. Τόμος Γ' (11ος-12ος αἰ.)* (Athens: Kanake, 2009). *Speculum* 86: 771-773.
- 2006: P. Moore, *Iter Psellianum: A Detailed Listing of Manuscript Sources for All Works Attributed to Michael Psellos, Including a Comprehensive Bibliography* (Subsidia mediaevalia 26; Toronto: Pontifical Institute of Mediaeval Studies, 2005). *Jahrbuch der österreichischen Byzantinistik* 56: 340-342.
- 2005: K. Hult (ed.), *Theodore Metochites On Ancient Authors and Philosophy. Semeioseis gnomikai 1-26 & 71. A Critical Edition with Introduction, Translation, Notes, and Indexes by K. Hult. With a Contribution by B. Bydén* (Göteborg: Acta Universitatis Gothoburgensis, 2002). *Jahrbuch der österreichischen Byzantinistik* 55: 314-316.
- 2004: K. Ierodiakonou (ed.), *Byzantine Philosophy and its Ancient Sources* (Oxford and New York: Clarendon Press, 2002). *Jahrbuch der österreichischen Byzantinistik* 54: 250-258.
- 2003: A. Ford, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece* (Princeton and Oxford: Princeton University Press, 2002). *Bryn Mawr Classical Review*: <http://ccat.sas.upenn.edu/bmcr/2003/2003-06-07.html>.

- 2003: B. Coulie (ed.), *Studia Nazianzenica I* (Corpus christianorum, Series Graeca 41 - Corpus Nazianzenum 8; Turnhout and Leuven: Brepols and Leuven University Press, 2000). *Jahrbuch der österreichischen Byzantinistik* 53: 282-288.
- 2001: A. Markopoulos (ed.), *Anonymi professoris epistulae* (Corpus fontium historiae Byzantinae. Series Berolinensis 37; Walter de Gruyter: Berlin and New York, 2000). *Byzantina* 22: 263-268.
- 1999: I. Vassis, G. S. Henrich, and D. R. Reinsch (eds.), *LESARTEN. Festschrift für Athanasios Kambylis zum 70. Geburtstag, dargebracht von Schülern, Kollegen und Freunden* (Walter de Gruyter: Berlin and New York, 1998). *Jahrbuch der österreichischen Byzantinistik* 49: 320-327.
- 1998: D. A. Chrestides, *Παραθεμάτων παρανοήσεις και κατανοήσεις* (Thessalonike, 1996). *Jahrbuch der österreichischen Byzantinistik* 48: 321-322.

Encyclopedia entries:

- “Michael Psellos,” in M. Grünbart and A. Riehle, *Lexikon der Byzantinischen Autoren* (in press).
- “Proclus,” “Metochites, Theodore,” “Psellos, Michael (Constantine),” and “Prodromus, Theodore.” In: *The Oxford Dictionary of the Middle Ages* (Oxford and New York: Oxford University Press, 2008) 228-29 and 465.
- “Anna Comnena,” and “Theodora.” In: B. G. Smith (ed.), *The Oxford Encyclopedia of Women in World History* (Oxford and New York: Oxford University Press, 2008).

Web publications:

- “Greek Palaeography and Byzantine Book Culture (4th-16th c. CE): A Bibliographical Essay” (70 pages):
https://www.academia.edu/7722735/Greek_Palaeography_and_Byzantine_Book_Culture_4th-16th_c._CE_A_bibliographical_essay_updated_version

Michael Psellos: A Website dedicated to the Reception of Michael Psellos

<http://proteus.brown.edu/psellos/Home>

Popular Journal Articles (invited):

- “Μίμησις αρχαίων στη βυζαντινή λογοτεχνία” (*Mimesis* of the Ancients in Byzantine Literature), in *Kathimerini* (Athens, January 2003).

January 2015