

Eleni A. Sikelianos

## Education

1991	M.F.A.	Writing & Poetics	The Naropa Institute, Boulder, CO (Thesis: "Lorine Niedecker's Alembic Clutch")
1990	B.F.A.	Poetics	The Naropa Institute
1987	Diplôme de langue	French	L'Institut Catholique, Paris, France
1983-86		Biology, English	Santa Barbara City College

## Teaching & Employment History

**Brown University, Department of Literary Arts, Professor of Literary Arts, starting July, 2017**

**University of Denver, English Department, Creative Writing Program, 2002 to present**

Full Professor, 2013-present  
Founded and direct Writers in the Schools, 2007-present  
Director of Creative Writing, 2007-2013  
Associate Professor, 2006-2013  
Assistant Professor, University of Denver, English Department, 2004-2006  
Visiting Poet, University of Denver, English Department, 2002-2004

**Naropa University, Department of Writing and Poetics.**

Assistant Professor of Creative Writing, 2002-2005  
Taught literature, Creative Reading and Writing, and poetry and non-fiction workshops, advised theses in the B.F.A. and M.F.A. Programs.

**New England College Low Residency MFA Program, Faculty, 2007-2011**

**Bard College's Clemente Program. Lecturer, 1998-2002**

**Teachers & Writers Collaborative, Poet-in-Residence. 1997-2002**

**Long Island University, English Department. Lecturer: Expository Writing, 1997-1999**

**The St. Mark's Poetry Project, Co-curator, Wednesday Night Reading Series, 1997-1999**

Co-editor, The St. Mark's Poetry Project Newsletter, circulation 5,000, 1998-1999

**City University of New York, Hostos Community College, Adjunct Lecturer, 1996-97**

**San Francisco Art Institute, Lecturer, 1994-95**

**California Poets in the Schools, Poet-in-Residence, San Francisco School District, K-12, and Santa Barbara School District, K-6, 1991-95**

**Canon Kip Center for the Homeless (California Arts Council Grant), Creative Arts Program founder and instructor, 1992-95**

**San Francisco Arts Council After-School Youth Program, Balboa Public Library, 1993-95**

## OTHER TEACHING AND TEACHING RESIDENCIES

**Université de Paris 8, Paris, France, Poet in Residence, Nov, 2014**

**Naropa University, Summer Writing Program, Guest Faculty, 1995-present**

**Hobart & William Smith Colleges, Poet in Residence, October, 2013**

**Bucknell University, Stadler Center, Visiting poet, 2010**

**Member of Masnaa/L'Ecole, School without Borders, Casablanca, Morocco, and Lagrasse, France,**

2010-2013

University of Arizona (Poetry Center), Visiting poet, 2009

Poetry in the Prisons. Weekend workshops in the women's and men's state correctional facilities in Cañon City, Colorado, 1990-1991

Dean's Award: Stapleton Award

The Helen Riaboff Whiteley Center (November, 2016)

Djerassi Foundation Residency, Scientific Delirium Madness (July, 2015)

National Endowment for the Arts Fellowship in Poetry (2015-16)

Residency at Marfa, Lannan Foundation Award (November/December 2011)

Bourse de traduction, Centre national du livre, France (2010)

Belles Etrangères Fellow (Centre national du livre), France (2009)

Balcones Poetry Prize finalist for *The California Poem* (2005)

Rosenberry Fellowship (Spring 2005)

The National Poetry Series (2002); book publication

Princeton University Seeger Fellow (2001)

New York Foundation for the Arts Fellowship for Non-fiction Literature (2001)

Nominated for Pushcart Prize (2001, 2002, 2011)

Fulbright Scholar (Writer's Award), Greece (1999/2000)

New York State Council for the Arts Translation Grant for *Verses on Bird* (2000)

James D. Phelan Award for *Blue Guide* (1999)

La Maison des Écrivains Étrangers et des Traducteurs Fellow, France (1999)

Yaddo Fellow (2004, 2003 & 1999)

Nominated for a Whiting Award (1997)

Gertrude Stein Awards for Innovative American Writing (1997 & 1995)

National Endowment for the Arts Creative Writing Fellowship in Poetry (1995)

Nominated for a Rona Jaffe Award (1995)

California Arts Council Residency Grant (1994 -1995)

Two San Francisco Education Fund Grants (1994)

San Francisco Education Fund Grant, SFUSD Chapter 2 Grant (1993)

Boulder City Arts Council Grant (1989)

Ted Berrigan Award (1991)

Santa Barbara Scholarship Foundation Award (1990 & 1991)

## Publications

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### Books

*Make Yourself Happy* (Minneapolis: Coffee House Press, Jan. 2017)

*You Animal Machine (The Golden Greek)* (hybrid memoir/essay) (Minneapolis:

Coffee House Press, June, 2014)

*The Loving Details of the Living & the Dead* (Minneapolis: Coffee House Press, April, 2013)

*Body Clock* (Minneapolis: Coffee House Press, 2008)

*The Book of Jon*, Literary Nonfiction / Hybrid (San Francisco: City Lights, 2004). (One of Barnes & Noble's Ten Best Books of 2004.)

*The California Poem*, book-length poem (Minneapolis: Coffee House Press: 2004). (Finalist for the Balcones Prize.)

*The Monster Lives of Boys & Girls* (Los Angeles: Green Integer, National Poetry Series, 2003)

*Earliest Worlds* (Minneapolis: Coffee House Press, April 2001). (One of four honorable mentions for the Academy of American Poets Walt Whitman Prize; won the James P. Phelan Award. An Academy of American Poets Book-of-the-Month Club selection.)

*The Book of Tendons* (Sausalito: Post-Apollo Press, 1997)

*To Speak While Dreaming* (Boulder: Selva Editions, 1993)

**Books in  
Translation**  
(of my work)

*Le Tendre inventaire des vivants & des morts*, translated by Béatrice Trotignon (Paris: Joca Seria, July 2017)

*Machine Animal*, translated by Christophe Claro (Paris: Actes Sud, Winter 2017)

*The Book of Jon*, translated into Greek (Athens: Pataki Editions, Nov. 2014)

*Le livre de Jon*, translated into French by Christophe Claro (Paris: Actes Sud, 2012)

*Le poème californie*, trans. Béatrice Trotignon, (Montpellier, France: Éditions Grèges, 2012)

*Du Soleil, de l'histoire, de la vision*, selected poems translated into the French by Béatrice Trotignon (Montpellier, France: Éditions Grèges, 2007)

(Additionally, individual poems and writings have also been translated and published in Chinese, Slovenian, Romanian, Catalan, Polish, Arabic, Vietnamese, Croatian, Serbian, Spanish, German, and Russian. Substantial portions of work are currently being translated into German and Spanish.)

**Chapbooks**

*How to Assemble the Animal Globe* (Ithaca: Nou-zot Press, 2016)

from *Oracle, or, Utopia* (Denver: Horse Less Press, 2013)

from *The Loving Details of the Living & the Dead* (Black Warrior Review, 2010)

*The Abstracted Heart of Hours & Days* (Ft. Collins: Bonfire, 2008)

*Summer at St.-Nazaire* (Tucson: A.bacus, 2003)

From *The Book of Jon* (New York: Blue Stockings, 2000) (Non-fiction)

From *Blue Guide* (New York: Poetry New York, 1999)

*The Lover's Numbers (Rosy Dark Trilogy)* (Los Angeles: Seeing Eye Books, 1998)

*Color* (Buffalo: alyricmailer, 1998)

*Au lit / Holy*, collaboration with Anne Waldman and Laird Hunt  
(Boulder: Smokeproof Press, 1998)

*Poetics of the X* (Boulder: Rodent Press, 1995)

*Gold Trout* (Paris: Heart Hammer Press, 1995)

**Limited Edition  
Collaborative  
Books**

*Big Sea, Grande Mer*, with Josiane Bettini, in an edition of six hand-painted books, Grèges (Montpellier: Editions Grèges, 2012)

*A Book of Ease/A Book of UnEase*: to accompany collaborative show at Santa Barbara City College, with artist Peter Cole (San Francisco: Full Throttle Press, 1996)

*The Delta*: sixteen handmade books, paintings and bindings by Anne Slacik, shown in museums and book arts exhibits in France (Paris: 1996).

**Poetry in Anthologies**

2018 *Counter-Desecration: A Glossary for Writing Within*, eds. Reed and Russo (Middletown: Wesleyan University Press)

2017 *Earthbound: Compass Points for an Eco-poetics*, ed. Jonathan Skinner (Middletown: Wesleyan University Press)

*The Collected Explosive Magazine* (New York: Spectacular Books)

*The Whirling Gift: Writing and Workshopping Poetry*, ed. Stephen Guppy (Calgary: Broadview Press)

Contemporary Innovative Women Poets (title pending; poems, interview, and an essay on my work [by J. Cohen]), Mary Biddinger, John Gallaher, and Nick Sturm, editors, The Akron Series in Contemporary Poetics (Akron: University of Akron Press)

- 2016** *Futures: Poetry of the Greek Crisis* (translated into Greek; Athens: Hestia)
- 2015** *Out of Everywhere: Linguistically Innovative Women Poets in North American and the UK* (London: Reality Street)
- Futures: Poetry of the Greek Crisis* (London: Penned in the Margins)
- 2014** *40 Years of the Kerouac School: special artists edition* (Boulder: Harry's House Print Shop)
- Funk & Wag from A to Z (Mel Chin)* (Houston: Menil Collection in collaboration with Yale University Press)
- 2013** *Postmodern American Poetry: A Norton Anthology*, ed. Paul Hoover, New York: W.W. Norton
- The &NOW Awards 2: The Best Innovative Writing*, &NOW Books (Lake Forest: Lake Forest College Press)
- Bioblitz: Poetic Inventory of Rocky Mountain National Park*, ed. Charles Malone (Ft. Collins: Wolverine Farm Publishing)
- Poems from *Make Yourself Happy*, *READ Anthology* (Paris: Tamaas)
- The Americas Anthology of New Writings: From Patagonia to Nunavut* (Lubbock: Texas Tech University Press)
- Funk & Wag from A to Z* (artist's book and poems on Mel Chin's *Funk & Wag from A to Z*), ed. Nick Flynn; (Houston: The Menil Collection)
- 2012** *The Aracdia Project*, eds. Corey and Waldrep, Ahsahta Press
- 2011** *Paris: an Anthology*, eds. Barns and Fernandez, Toronto: Tightrope Books, Toronto
- What the World Hears: California Poets in the Schools Statewide Anthology, 45th Anniversary Edition* (San Francisco: CPITS)
- 2010** *Flatman Crooked Poetry Anthology*, ed. Steve Owen
- Poetry International*, San Diego State University, ed. Ilya Kaminsky
- Viz. Inter-arts, Trans-genre Anthology Series*, UC Santa Cruz (Santa Cruz, CA), ed. Roxanne Power Hamilton
- 2008** *American Hybrid: A Norton Anthology of Contemporary Poetry*, eds. Cole Swensen and David St. John, New York: W.W. Norton
- Satellite Convulsions: Poems from Tin House*, eds. Brenda Shaughnessy and CJ Evans, Portland: Tin House Books
- A Best of Fence: The First Nine Years*, ed. Caroline Crumpacker, New York: Fence Books
- Efforts & Affections: America's New Women Poets and the Generation that Inspires Them*, Iowa City: Iowa University Press
- The Reality Street Book of Sonnets*, ed. Jeff Hilson, Hastings, U.K.: Reality Street Editions
- 2007** *Pomegranate Seeds: An Anthology of Greek American Poets*, Boston: Somerset Hall Press
- Schwer Kraft: Junge amerikanische Lyrik*, ed. Ron Winkler, Salzburg: Jung und Jung (translated into German)
- Barcelona International Poetry Festival Anthology*, Barcelona

- Not For Mothers Only*, New York: Fence Books
- 2006 *PP/FF: An Anthology*, (Starcherone Books)  
*An Anthology of Contemporary American Poets*, Romania (translated into Romanian)  
 Poetry Desk Calendar (Alhambra Publishing, Bertrem, Belgium)
- 2005 *Walt Whitman Hom(m)age*, simultaneous publication in US (Turtle Point Press) and France (in translation, Editions Joca Seria)
- 2004 *Civil Disobediences: Talks & Essays from Naropa* (Coffee House)  
*Isn't It Romantic: 100 Love Poems by Younger American Poets* (Verse Press)
- 2003 *Cities of Chance: Experimental Poets from Brazil & the U.S.* (New York: Rattapallax Press)  
*Kindled Terraces: Expatriate Writing from Greece* (University of Cincinnati Press)
- 2002 *Medana Dnevi Poezije in Vina* anthology (Days of Poetry and Wine Festival Anthology, Ljubljana, Slovenia)
- 2001 *The Invisible City* (New Orleans: Erato Press)
- 2000 "New Voices" (Greeley, Colorado: *The Colorado Review*)  
 "Poètes américains" (in French, St.-Nazaire, France: *Anthologie de la M.E.E.T.*)  
*Yellow Silk II: International Erotic Stories and Poems* (New York: Warner Books)  
*New New York Poets* (New York: Booglit)  
*Posamezne pesme neizbranih avtorjev* (American poets, in Slovenian, Ljubljana, Slovenia: *Mentor*)  
 "Younger American Poets" (Plymouth, New Hampshire: *Verse* magazine)
- 1999 *Blood & Tears: Poems for Matthew Shepard* (New York: Painted Leaf Press)
- 1998 "Ars Nova" (Jersey City: *Talisman: A Journal of Contemporary Poetry and Poetics*)
- 1997 *An Anthology of New (American) Poets* (Jersey City: Talisman House)
- 1996 *Gertrude Stein Awards Anthology* (Los Angeles: Sun & Moon)
- 1995 *On the Other Side of that Window* (San Francisco: California Poets in the Schools)

**Poetry & Creative Nonfiction  
 in print Magazines and Journals, & Online magazines**

- 2017 from *Your Kingdom*, *PoetryNow* (podcast/ radio program), Poetry Foundation
- Two poems from *Make Yourself Happy*, Numéro Cinq, <http://numerocinqmagazine.com/2017/04/08/make-happy-poems-eleni-sikelianos/>
- Excerpt from *Now I Tell What I Know*, *Seedings*: Issue 3
- 2016 Two poems from *Make Yourself Happy*, *PEN America*, <https://pen.org/poetry/two-poems-eleni-sikelianos>
- From "Your Kingdom," *Leonardo*, Vol. 49, Issue 3, Oakland and Cambridge, the MIT Press (print)

- The Boston Review*, Three Poems from Make Yourself Happy
- The Brooklyn Rail*, excerpt from "Oracle or, Utopia," Make Yourself Happy, ed. Anne Waldman
- West Branch*, Three Poems
- 2015** Wave Composition, <http://www.wavecomposition.com/article/issue-9/sikelianos/> (ed. Alexandra Manglis)
- 2014** *Bomb*, New York, NY (print and online)  
*Plume* (online)  
*Banango* (Chicago, IL)
- 2013** *Cousin Corinne*, New Haven, CT  
 Poem-A-Day, Academy of American Poets, email subscription to poetry review  
 Manor House, [www.manorhouse.com](http://www.manorhouse.com)  
*Bombay Gin*, Naropa University, Boulder CO  
*Grey*, Rome, Italy and New York
- 2012** *The Capilano Review*, Capilano University, Vancouver, Canada  
*Clade Song*, [www.cladesong.com](http://www.cladesong.com)  
*One Pause Poetry* (audio), <http://onepausepoetry.org/explore/poets/profile/Sikelianos>  
*Visual Rhythm*, poems in Gallery book, Boulder Museum of Contemporary Art  
*Giua Thang*, poems in translation in Vietnamese newspaper
- 2011** *Bombay Gin*, Naropa University, Boulder CO  
*Cambridge Literary Review*, Vol. II, No. 5, Cambridge, England, with accompanying essay by Emily Critchley  
*Quarterly West*, University of Utah, Salt Lake City  
*Poetry International*, San Diego State University, San Diego  
*Ping Pong*, Henry Miller Library, Big Sur, CA  
 Poem-A-Day, Academy of American Poets, email subscription to poetry review
- 2010** *Salt Hill*, Syracuse University  
*Conjunctions*, Bard College, Annandale-on-Hudson, NY  
*Dear Navigator*, Art Institute of Chicago, <http://www.saic.edu/dearnavigator>  
 Poet-in-Residence at [Flatmancrooked.com](http://Flatmancrooked.com)
- 2009** *Washington Square*, New York University, New York, NY  
 Glitterpony, [www.glitterpony.com](http://www.glitterpony.com)  
 Trickhouse, [www.trickhouse.org](http://www.trickhouse.org)
- 2008** *Plan B*, Ciudad Juarez, Mexico  
*The Chicago Review*, University of Chicago, Chicago IL  
*Colorado Review*, Colorado State University, Ft. Collins CO  
*Parcel*, [parcel.com](http://parcel.com), Denver CO  
*Not Enough Night*, [notenoughnight.com](http://notenoughnight.com), Boulder CO  
*One Edit*, [onedit.com](http://onedit.com), London, England  
*Tarpaulin Sky*, [tarpaulinsky.com](http://tarpaulinsky.com), Grafton VT  
*English Language Notes*, University of Colorado-Boulder, Boulder CO  
*580 Split*, Mills College, Oakland CA

- Typo*, typo.com, New York, NY  
 26, Oakland, CA (26magazine.com)  
*Free Verse*, Raleigh, N.C. (english.chass.ncsu.edu/freeverse/)  
*Copper Nickel*, Denver, CO
- 2007** *Conjunctions*, Bard College, Annandale-on-Hudson, NY  
*Mantis*, Stanford University, Palo Alto, CA  
*Portland Review*, Portland State University, Portland, OR  
*Thuggery & Grace*, Denver, CO
- 2006** *Coconut*, Coconut.com  
*Meena/Ports* (translated into Arabic), Alexandria, Egypt and New Orleans, LA  
*Tarpaulin Sky*, Tarpaulinsky.com
- 2005** *Estuaire* (translated into French), Montreal, Canada  
*Talisman*, Jersey City, NJ  
*Grèges* (translated into French), Montpellier, France  
*Shiny*, New York, New York  
*Pressed Wafer*, Cambridge, MA  
*New American Writing*, Mill Valley, CA  
*Court Green*, Chicago, IL  
*The Columbia Review*, Chicago, IL  
*One Edit*, Onedit.net, London, England
- 2004** *Brick*, Toronto, Canada  
*Talisman*, Jersey City, New Jersey  
*The Chicago Review*, Chicago, Ill  
*Beyond Baroque*, Los Angeles, CA  
*The Brooklyn Rail*, Brooklyn, NY  
*Mandorla* (translated into Spanish), Mexico City and Normal, IL  
*The Denver Quarterly*, Denver, Colorado  
*Conjunctions*, Annandale-on-Hudson, New York
- 2003** *Tin House*, New York, New York and Portland, Oregon  
*Fence*, New York, New York  
*Bombay Gin*, Boulder, Colorado  
*Washington Square*, New York University, New York  
*Canwehaveourballback*, canwehaveourballback.com  
*Gutcult*, gutcult.com  
*Teachers & Writers Magazine*, New York, New York  
*No*, New York, New York  
*Octopus*, octopus.com  
*Jacket*, jacketmagazine.com  
*Arsenal*, Brittany, France (trans. into French)
- 2002** *Ploughshares*, Boston, Massachusetts  
*Conjunctions*, Annandale-on-Hudson, New York  
*Insurance*, Brooklyn, New York  
*Blue Fifth*, angelfire.com/zine/bluefifth (nominated for Pushcart)  
*Salt Hill*, Geneva, New York  
*So to Speak*, George Mason University, Washington, D.C.  
*Ixnay*, Philadelphia, Pennsylvania

- 2001** *American Letters & Commentary*, New York, New York (nominated for Pushcart)  
*Conduit*, Minneapolis, Minnesota  
*Verse Younger American Poets*, November feature for their online audio site  
*Brooklyn*, Online arts site  
*Konture* (in Serbo-Croatian), konture.com  
*VeRT*, litvert.com  
*Mental Contagion*, mentalcontagion.com  
*Legible Roses*, Online literary magazine  
*Van Gogh's Ear*, Paris, France  
*Marks*, Online literary magazine
- 2000** *Conjunctions*, conjunctions.com, Annandale-on-Hudson, New York  
*Gare du Nord*, Paris, France  
*Fence*, New York, New York  
*Mungo VS. Ranger*, San Francisco, California  
*Delear* (trans. into Greek), Athens, Greece  
*Poetry Greece*, Corfu, Greece  
*Centomag*, centomag.org
- 1999** *HOW2*, departments.bucknell.edu/stadler\_center/how2  
*Arshile*, Los Angeles, California  
*Duration*, durationpress.com/authors/sikelianos/home, new work, and archives of out-of-print book and pamphlet  
*Boxkite*, Sydney, Australia  
*XCP: Cross-Cultural Poetics*, Minneapolis, Minnesota  
*The World*, New York City  
*Bombay Gin*, Boulder, Colorado  
*New American Writing*, Chicago, Illinois  
*The Hat*, New York City  
*Rhizome*, Los Angeles, California  
*Trafica*, Prague, Czech Republic  
*La Revue de la M.E.E.T.* (in French, translated by F. Garnier), St.-Nazaire, France
- 1998** *Poetry New York*, Brooklyn, New York  
*Chicago Review*, Chicago, Illinois  
*Twittering Machine*, Boulder, Colorado  
*Tool: A Magazine of the Arts*, Albany, New York
- 1997** *Explosive Magazine*, Iowa City, Iowa  
*Poetry Project Web*, poetryproject.com, New York City
- 1996** *Grand Street #58*, New York City  
*Zoom-Zoum* (in French), Paris, France  
*Sulfur*, Ypsilanti, Michigan  
*Apex of the M*, Buffalo, New York  
*First Intensity*, Staten Island, New York  
*Exquisite Corpse*, Baton Rouge, Louisiana  
*Open 24 Hours*, Washington, DC.
- 1995** *The Quarterly*, New York City  
*La Main de Singe* (trans. into French), Paris, France  
*Aya*, Tokyo, Japan  
*Chain*, Buffalo, New York

- Yellow Silk*, Los Gatos, California  
*Psalm 151*, Paris, France  
*The San Francisco State Review*, San Francisco, California  
*Trembling Ladders*, Sydney, Australia
- 1994** *ZYZZYVA*, San Francisco, California  
*Caliban*, Long Beach, California  
*Ink*, San Francisco State University, San Francisco, California  
*Psalm 151*, Paris, France  
*Talisman*, Jersey City, New Jersey  
*The Shambhala Sun*, Boulder, Colorado
- 1993** *Mirage*, San Francisco, California  
*Break to Open*, Boulder, Colorado  
*The World*, New York City  
*Mesechabe*, New Orleans, Louisiana  
*13th Moon*, SUNY, Albany, New York  
*Hyena*, Boulder, Colorado  
*Poetry Project Newsletter*, New York City  
*Trembling Ladders*, Sydney, Australia
- 1992** *Mesechabe*, New Orleans, Louisiana  
*Santa Barbara News-Press*, Santa Barbara, California  
*Exquisite Corpse*, Baton Rouge, Louisiana  
*La Selva Subterranea/ The Underground Forest*, Costa Rica  
*Bombay Gin*, Boulder, Colorado  
*The Little Magazine*, Albany University Press, Albany, New York  
*Notes From the Underground*, Ann Arbor, Michigan
- 1991** *Feminist Studies*, Baltimore, Maryland  
*Big Rain*, Eugene, Oregon  
*Bombay Gin*, Boulder, Colorado  
*Make Room for Dada*, New York City  
*Colorado North Review*, Greeley, Colorado  
*Thrashing Dove Review*, Boulder, Colorado
- 1990** *Colorado North Review*, Greeley, Colorado  
*The New Censorship*, Denver, Colorado  
*Exit Zero*, Boulder, Colorado  
*We*, Santa Cruz, California  
*In This Corner*, Denver, Colorado  
*Black Warrior Review*, Tuscaloosa, Alabama

### **Nonfiction and Articles in Anthologies, Reference Works, Catalogues, and Gallery Guides**

*To What Do I Belong (Morocco Summit)* (Iowa City: University of Iowa Press, 2018)

*Frank O'Hara* (Montpellier, France: Presses Universitaires de la Méditerranée, 2017)

*Robert Smithson Colloque* (Paris: Centre Pompidou, 2017)

*Accessibility and the Avant-garde* (Iowa City: University of Iowa Press, 2014)

*On Anne Carson* (Iowa City: University of Iowa Press, 2014)

*60 Morning Talks*, ed. Andrew Fitch (New York: Agly Duckling, 2014)

"Le Corps réfléchi et détourné à travers six tableaux: des méandres," *Hassan Darsi: L'Action et L'oeuvre en projet*, Ed. Mohamed Rachdi (Casablanca: Editions Le Fennec, 2012)

"Voicing the Epic" (keynote from conference on the epic at Université Paul Valéry, Montpellier), *Relecture & ouverture du corpus épique/ Rereading & Widening the Epic Corpus*, Ed., Vincent Dussol (Brussels: P.I.E. Peter Lang, 2012)

"Life/Line," *A Broken Thing: Essays on the Line* (Iowa City: University of Iowa Press, 2010)

*Poets on Teaching* (Iowa City: University of Iowa Press, 2010)

"Life Pops from a Music Box: Lorine Niedecker's Political Consciousness," *Radical Vernacular: Lorine Niedecker and the Poetics of Place* (Iowa City: University of Iowa Press, 2008)

"Mother Mask: On Alice Notley," *Efforts & Affections: America's New Women Poets and the Generation that Inspires Them* (Iowa City: University of Iowa Press, 2008)

Denver Museum of Contemporary Art: "What I Learned from Sea," Gallery Guide Essay, *Step into Liquid* show (2006)

Brick, "On Creeley & Duncan," Toronto, Canada (2007)

"Yo, Self / Yo, Maximus," *Civil Disobediences: Poetics and Politics in Action* (Coffee House, 2004)

"Cavafy's Voices," *What These Ithakas Mean: Readings in Cavafy* (Athens: Hellenic Literary and Historical Archive, and Ann Arbor: The University Museum of Art, 2002)

"Sikelianos's Progeny," *Angelos Sikelianos: 50 Years after his Death* (translated into the Greek) (Athens: Etaipeia Lefkadikon Meleton, 2002)

"Lorine Niedecker," *Lost Classics* (Toronto: Knopf, 2000)

"Sappho," *Scribner's Poets for Students* (New York: Charles Scribner's Sons Reference Books, 1999)

"Some Greek Girls: On Using Sappho and Praxilla in the High School Classroom," *Classics in the Classroom* (New York: Teachers & Writers Collaborative Press, 1999)

### **Reviews, Essays, and Articles in Magazines**

"Experimental Life," *American Book Review*, Volume 37, Number 5, July / August 2016, print

"Notes on the Innovative Lyric," *Lana Turner Journal*, print and online,  
<http://www.lanaturnerjournal.com/home-8/notes-on-the-innovative-lyric>

"A Talk from Contemplative Poethics: Endangered Species and Imagination," Naropa Audio Archives, printed in *Bombay Gin*, Naropa, 2010

"For a Panel on Ecopoetics and Environment," Jerome Rothenberg's blog,  
<http://poemsandpoetics.blogspot.com>, 2009

"On Alice Notley's *In the Pines*" (book review), *Poetry Project Newsletter*, 2009

"On Oliver Cadiot's *Future Former Past*" (book review), *Verse*, Athens, Georgia: University of Georgia Press, 2007

"Whose Mask Is This? On Alice Notley" (Las Vegas: *Interim*, 2005)

"Conversation with Alice Notley" (Las Vegas: *Interim*, 2005)

"The Lefevre-Sikelianos-Waldman Tree and the Imaginative Utopian Attempt" ([jacketmagazine.com](http://jacketmagazine.com), 2005)

"Rogue State" (New York: *Fence*, 2003)

"Lost Classics: Lorine Niedecker" (Toronto: *Brick Magazine*, 2000)

"Four Questions of Melancholy (Tomaz Salamun)" (New York: *Poetry Project Newsletter*, 1998)

"Eternals" (San Francisco: *Tripwire*, 1997)

"Paris: A Primer for Poets" (Iowa City: *The American Book Review*, 1996)

"Three Takes: *Piecework* by Pam Rehm; *Park* by Cole Swensen; *Sappho's Gymnasium* by T. Begley and Olga Broumas" (Paris: *Psalm 151*., 1996)

Introduction to *Folklore* (book of poems) by Tim Atkins (Paris: Heart Hammer Press, 1996)

## Guest Blogging

March / April 2012, for *The Capilano Review* (Vancouver, Capilano University)

January, 2012, *Drunken Boat*

April 2012, for The Academy of American Poets

## Translations

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### Books

*Notebook A* by Sabine Macher, from the French (Iowa City: La Presse, Spring 2014)

*Exchanges on Light* by Jacques Roubaud, from the French (Iowa City: La Presse, November 2008)

### Book Chapter

*Verses on Bird*, from the Chinese, trans. Rachel Levitsky, Timothy Liu, Leonard Schwartz, and Eleni Sikelianos, (Boston: Zephyr Press, 2004)

### Chapbooks

From *Exchanges on Light* by Jacques Roubaud, from the French, (Chicago: Beard of Bees, 2004)

*Verses on Bird* by Zhang Er, from the Chinese with the author (Jersey City: Jensen/Daniels, 1999)

### **Translations in Anthologies, Magazines & Journals**

From Mohamed Leftah's *Infinite Fall*, *Words Without Borders*, 2016, online  
<http://www.wordswithoutborders.org/article/march-2016-morocco-infinite-fall-mohamed-leftah-eleni-sikelianos>

from Yves di Manno's *His Earth*, *READ Anthology* (Paris: Tamaas, 2014)

from *Notebook A*, by Sabine Macher, *Aufgabe*, 2011

Solomos, from the Greek, with Karen Van Dyk, *Norton Anthology of Greek Poetry*, 2009

Solomos, from the Greek, with Karen Van Dyk, in *Poems for the Millennium III*, University of California, 2009

From Jacques Roubaud's *Exchanges on Light*, [www.drunkenboat.com](http://www.drunkenboat.com), 2008

Tang Danhong, from the Chinese, with scholar Jennifer Feeley, *An Anthology of Contemporary Chinese Poetry* (Jersey City: Talisman House, 2007)

Jacques Bréault, from the French (Québécois), *New Review* (Los Angeles: Spring 2005)

Anthony Phelps, from the French, *Bomb Magazine* (New York: Winter 2004/5)

Selection of poems by Agnes Rouzier & Liliane Giraudon, *Contemporary French Poets* (Jersey City: Talisman, 2005)

"Gamma: III" / "Letter: III", poem by Angelos Sikelianos, from the Greek, *A Century of Greek Poetry: 1900-2000*, Cosmos Publishing and The Hellenic Literature Society (River Vale, NJ: 2004)

"The Politics of Reproduction" (essay), by Janine Mossuz-Lavau, *Sites: The Journal of 20<sup>th</sup>-Century/Contemporary French Studies: Beyond French Feminisms* (Storrs: University of Connecticut, Gordon and Beach Publishers, 2002)

From Jacques Roubaud's *Exchanges on Light*, *Provincetown Arts* magazine (Provincetown: 2001)

Three Poems by Liudmila Viazmitinova, from the Russian with scholar Laura Weeks, *Crossing Centuries: The New Generation in Russian Poetry* (Jersey City: Talisman House, 1999)

From *Body* by Véronique Vassiliou, from the French (San Francisco: *The Five Fingers Review*, 1997)

*Ode to Urchins* by Isabelle Garo, from the French (Vancouver: *Raddle Moon*, "New French Poets,"

1996)

From *Montage* by Véronique Pittolo, from the French (Paris: *Psalm 151*, 1996)

From *Montage* by Véronique Pittolo (San Francisco: *Fourteen Hills*, 1996)

**Guest Lectures, Festivals, Workshops, & Conference Participation (invited)** \_\_\_\_\_

**2017** Poetica III Festival for World Literature, Cologne (week-long festival, with 40 pages of work to be translated into German), January

Poesía en voz alta, Mexico City (poetry and performance, with 40 pages of work to be translated into Spanish), April

Iowa International Writing Program, Lines & Spaces Summit, Tangier, Morocco: To What Do I Belong?, May

Naropa Summer Writing Program, June

Lecture: European Cultural Centre of Delphi: 90th Anniversary of the First Delphic Festivals

Ecrivains en bord de mer, Festival Littéraire de la Baule, La Baule, France, July

Jaipur Literature Festival at Boulder, September

**2016** Naropa Summer Writing Program

Jaipur Literature Festival at Boulder

Fort Collins Book Festival

New Year's Day Marathon, The Poetry Project

**2015** Naropa Summer Writing Program

Jaipur Literature Festival at Boulder

**2014** Opening Season Lecture: Monsters & Hybrids, Poets House, New York, NY

Hellenomania, Athens, Greece

Plonsker Literary Festival, Lake Forest College, IL

L.A. Times Book Festival, Los Angeles, CA

AWP Panel: Documentary Poetics

Naropa Summer Writing Program

- 2013 EKEBI, Greek book fair special guest  
L'école de littérature, MASNAA, collaborations festival, Casablanca, Morocco  
Conference on Robert Smithson, Centre Georges Pompidou, Paris, France
- 2012 Tamaas Translation Seminar & Festival, one week of translation workshops, readings,  
publication (paired with Yves Di Manno), Paris, France (June 25-30)  
L'école de littérature, Maison du Banquet, Abbaye de Lagrasse, France (July 7-14)  
University of Iowa International Writing Program: workshops and readings in Vietnam and  
Cambodia (May 28-June 8)
- 2011 Days & Nights of Philip Glass: performance with Philip Glass  
Le Square d'en bas, Art and Performance Center, Casablanca, Morocco  
L'école de littérature, Lagrasse, France
- 2010 Keynote address, Colloque, L'Épopée aujourd'hui, EMMA (Etudes Montpelliéraines du  
Monde Anglophone) Université Paul Valéry, Montpellier  
Cross-Genre Women's Writing Festival, Greenwich University, London, England  
The Soundeye Literary Festival, Ireland  
The Stadler Center, Bucknell University  
Reading and public interviews, The Thessaloniki Bookfair, National Centre for the Book  
(EKEBI), Greece  
Pour une école de littérature, conference, L'abbaye de Lagrasse, France  
Odela, French Americanist research group, Charles V, Paris, France
- 2009 The Belles Etrangères, Literary Festival / Tour of France (Centre national du livre)  
The Poetry Center, Tucson, University of Arizona (Ecopoetics Festival)  
Long Island University, Brooklyn
- 2008 AWP reading and panel (Ecopoetics)  
New England College workshop, lecture ("Soundscapes and Sound Shadows"), reading
- 2007 Columbia University: Family Histories (Talk, reading, panel)  
Yale University: The Legacy of Eva Sikelianos-Palmer (Talk, reading, panel)  
Poets House: Contemporary Chinese Poetry Translation (panel)  
University of Utah, Guest Poet  
Colorado State University, Ft. Collins: The California Poem (Talk)
- 2006 Denver Museum of Contemporary Art: "What I Learned from Sea", Denver, CO  
Barcelona International Poetry Festival, Barcelona, Spain
- 2005 Graduate Workshop at CSU: Poets in the Schools, Ft. Collins, CO  
Metropolis Bleu Festival, panel on translation, Montréal, Canada  
Q&A, University of Michigan, MFA program, Ann Arbor, MI  
Eva Palmer Sikelianos: Past, Present, and Future Approaches, University of Michigan, Ann

- Arbor, MI
- Informal Talk, CSU, MFA Program, Ft. Collins, CO
- Class lecture & university reading, CU-Boulder, on *The California Poem* and *The Book of Jon*
- 2004 Workshop, Institute of American Indian Arts, Santa Fe, NM
- 2003 Panel & reading, Lorine Niedecker Centenary, Woodland Pattern, Milwaukee, WI
- "Small and Big House Publishing": Organized a mini conference at Naropa University on publishing; arranged visitors, chaired panels, etc.
- Talk on my work in Geoffrey Robinson's "Contemporary Lyric" class, CU-Boulder
- 2002 "On Translation," Columbia University, Classics Department, New York, NY
- A Celebration of Lorine Niedecker, The New School and The Poetry Society of America, New York, NY
- "A 90-minute History of 20<sup>th</sup> Century American Poetry," the Academy of American Poets and Columbia's Teachers College Poetry Classroom Institute, Breadloaf, Bennington, VT
- Guest Poet, Medana Festival of Poetry & Wine, Medana, Slovenia
- First Festival of Literary Magazines: France and America, New York Public Library and the French Embassy, panel moderator, New York, NY
- 2001 "Cavafy's 'Voices,'" Princeton University, Hellenic Studies, Princeton, NJ
- "A 90-minute History of 20<sup>th</sup> Century American Poetry," the Academy of American Poets and Columbia's Teachers College Poetry Classroom Summer Institute, New York, NY
- "A Brief Account of *Earliest Worlds*," Brown University, Creative Writing Department
- "Eva Palmer-Sikelianos and Angelos Sikelianos," The Center for Hellenic Culture, New York
- 2000 "Family, Childhood, and Writing," with Fanny Howe, Bluestockings Series, New York
- "Poetry in At-risk Populations," Teachers & Writers Collaborative, New York
- 1999 Public interview with Michael Ondaatje, The Lannan Foundation, Santa Fe
- "The Nature of Influence," panel/discussion with Jane Miller, University of Arizona, Tucson
- "Cues from the Modernists," The Yerba Buena Arts Center, San Francisco Saturday Academy
- "Modernist Women: H.D., Niedecker and Mina Loy," Ecole des Beaux Arts, Lacoste, France
- 1998 "Sappho and the Birth of the 'I,'" Oxbridge Program in Paris (Académie de Paris), Paris
- "Identity and Invention," St. Mark's Poetry Project Symposium, New York
- "On Translation," SUNY Buffalo Poetics Program, Buffalo
- 1997 "Eva Palmer-Sikelianos and Angelos Sikelianos," Greek-American Writers Association, New York, NY
- "The Sikelianos Legacy," The European Cultural Centre of Delphi, Delphi, Greece
- "Baudelaire, Lautréamont, Rimbaud: The Poem in Prose," Oxbridge Program, Paris
- "Gender & Writing," St. Mark's Poetry Project Symposium, New York
- 1996 "Gertrude Stein: Identity a Poem," Oxbridge Program, Paris

- 1995 "Writers on Writing," San Francisco State University  
"Appropriations," California Poets in the Schools Conference, Santa Barbara
- 1994 "The Poetics of Place," Sonoma State College
- 1993 "Contemporary Poetics," Fresno State College

**Selected (invited) Readings (apart from Conferences listed above)**—————

**2017**

DIA  
Wayne State  
Iowa Writer's Workshop  
Charybde, Paris

**2016**

Brown

**2015**

University of Michigan  
UC Santa Cruz

**2014**

Université de Rouen, France  
Xing the Line, London, England  
Warwick University, Warwick, England  
Université de Paris 8, Paris, France  
Lake Forest College, Lake Forest, IL  
Poetry Project, New York, NY  
L.A. Times Book Festival, Los Angeles, CA  
Henry Miller Library (opening for Cibo Matto and Nels Cline)  
Hartnell Community College  
Literary Arts, Portland  
Poet's House, New York, NY

**2013**

Harvard, Woodberry Poetry Library, Cambridge, MA  
Brown University, Providence, RI  
University of Chicago, Chicago, IL  
CalArts, Valencia, CA  
University of California at San Diego, San Diego, CA  
EKEBI, Thessaloniki, Greece  
Hobart & Smith Colleges, Geneva, NY  
Centre Georges Pompidou, Paris, France  
Flying Object, Amherst, MA  
New School, NYC  
Prairie Lights, Iowa City  
LitCrawl Festival, Iowa City  
Le Livre, Tours, France

**2012**

BioBlitz Festival (National Geographic and National Parks Services, Poetic Inventory of Rocky Mountain National Park), Rocky Mountain National Park, CO

Boulder Museum of Contemporary Art (The Art of Ekphrasis), Boulder, CO  
Summer Writing Program, Naropa University, Boulder, CO  
Librairie Charybde, Paris, France  
KGB Series, New York, NY  
Boulder Public Library, Boulder, CO  
Counterpath, Denver, CO  
Colorado State University, Ft. Collins, CO  
READ festival, Reid Hall, Paris, France  
Marfa Book Company (for the Lannan Foundation), Marfa, TX  
Le Banquet, Lagrasse, France  
Clyfford Still Museum Celebration, Dikeou Gallery, Denver, CO

#### **2011**

UPenn, Kelly Writers House, Philadelphia, PA  
Santa Barbara City College, Santa Barbara, CA  
Hartnell College, Salinas, CA  
Innisfree Bookstore, Boulder, CO  
Otis College of Art & Design, Santa Monica, CA  
Naropa, Boulder, CO  
New England College, Henniker, NH  
Philip Glass's Days & Nights Festival: performance with Philip Glass and the Youth Orchestra of the Americas at the Henry Miller Library, Big Sur, CA

#### **2010**

Odelia, Research Group on American Literature, Charles V, Paris, France  
Ivy Series, Paris, France  
Poets on Thames, London, England  
Université Paul Valéry, Montpellier, France  
Doublechange, Paris, France  
Long Island University, Brooklyn, New York  
EKEBI, Greek Center for the Book, Thessaloniki, Greece  
Bucknell University, Lewisburg, PA  
University of Greenwich, England  
SoundEye Festival, Cork, Ireland  
Naropa University, Boulder, CO

#### **2009**

Brown University, Providence, RI  
Naropa University, Boulder, CO  
AWP off-site readings for the Norton Anthology and the Fence Anthology, Chicago, IL  
Boulder Bookstore Book Club, Boulder, CO  
Poetry Center, Arizona State University, Tucson, AZ

#### **2008**

St. Mark's Poetry Project, New York, NY  
The Poetry Center, San Francisco State University, San Francisco, CA  
Skylight Books, Los Angeles, CA  
CalArts, Los Angeles, CA

#### **2007**

Sacramento State University, Sacramento, CA  
Naropa, Anthology Reading for *Not For Mothers Only*, Boulder, CO  
Tattered Cover, Denver, Anthology Reading for *American Spiritual*, Denver, CO

University of Utah, Salt Lake City, UT  
New England College, Henniker, NH

## 2006

Barcelona International Poetry Festival, Barcelona, Spain  
Poetry Bus Tour (Phoenix, Roden Crater), AZ  
University of Amherst MFA Program, Amherst, MA  
University of Tulsa, Tulsa, OK  
National Poetry Series Celebration, New School, New York, NY

## 2005

MIT, Boston, MA  
University of Pennsylvania, Philadelphia, PA  
KGB Bar, New York, NY  
Metropolis Bleu Festival, Montréal, Canada  
University of Michigan, Ann Arbor, MI  
Barnard College, NYC  
The Long Beach Aquarium of the Pacific Visiting Writers Series, Long Beach, CA  
The Naropa Summer Writing Program, Boulder, CO  
Beyond Baroque Literary Arts Center, Venice, CA  
Antioch University / The Book Den, Santa Barbara, CA  
City Lights Books, San Francisco, CA  
Danny's Tavern, Chicago, IL  
Prairie Lights / Iowa Writer's Workshop, Iowa City, IA  
Colorado State University, Ft. Collins, CO  
Sarah Lawrence, Bronxville, New York  
California College of the Arts, San Francisco, CA  
Otis College of Art & Design's Graduate Writing Program, Los Angeles, CA  
Zoey's Visiting Poets, Ventura, CA  
Naropa University, Performing Arts Center, Boulder, CO  
The Twin Cities Book Festival, Minneapolis, MN  
The Scarab Club / YMCA, Detroit, MI  
Shaman Drum, Ann Arbor, MI  
Buzzer Thirty, Astoria, Brooklyn, NY  
The Poetry Project, St. Mark's Church, New York, NY  
Labyrinth Books, New York, NY  
Boulder Bookstore, Boulder, CO  
Page One, Inc. in Albuquerque, NM  
Brown University, Providence, RI

## **In years prior to 2005, I have given readings at such places as:**

Columbia University, New York, NY • Brandeis University, Boston, MA • Brookline Books, Brookline, MA • Fine Arts Work Center, Provincetown, MA • Xavier University, New Orleans, LA • University of Georgia, Athens, GA • University of Georgia, Valdosta, GA • The Dragon's Den, New Orleans, LA • University of Michigan, Ann Arbor, MI • University of Tucson, AZ (as part of the Millennial Series) • Barnard College, NYC • Literary Life: *Harper's* Events, NYC • Bard College, Annandale-on-Hudon, NY • Bard/ Ecole des Beaux Arts, Lacoste, France • The Walker Arts Center, Minneapolis, MN • University of California at San Diego Poetics Program • University of California at Santa Barbara, Arts

& Lectures Series • New College, San Francisco, CA • SUNY Buffalo Poetics Program, Buffalo, NY • Seeing Eye Series, Los Angeles, CA • Académie de Paris, Paris • The Naropa Institute, Boulder, CO • The Greek-American Writers Union, NYC • Teachers & Writers (with John Weiners), NYC • The Fox Theater (with Allen Ginsberg, Jim Carroll, Anne Waldman & Robin Blaser), Boulder, CO • East-West Gallery, London • La Gare, Paris • The Poetry Project, St. Mark's in the Bowery (with Susan Howe), NYC • Festival of the Lake, Oakland, CA • The Ear Inn, NYC • Sonoma State University, Sonoma, CA • The Santa Barbara Poetry Festival, Santa Barbara, CA • Cody's Books, Berkeley, CA • Elliot Bay Books, Seattle, WA • Fresno State University, Fresno, CA • Contemporary Arts Forum, Santa Barbara, CA • Intersection for the Arts, San Francisco, CA • The End of the Universe, Taos, NM • The Book Loft, Sedona, AZ • Canessa Park, San Francisco, CA • Beyond Baroque Literary Arts Center, Venice, CA • Earthling Books, Santa Barbara, CA • OtherVisions VidPhone Poetry, Oakland, CA • The Naropa Institute Summer Reading Series, Boulder, CO • Writers Consortium Series, Santa Barbara, CA • Boulder Arts Center, Boulder, CO • Equator Books, Denver, CO • Ethnopoetics Festival, Telluride, CO • Big & Tall Books, Los Angeles, CA • etc.

### Multimedia Anthologies, Performances & Projects

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- 2017** *Make Yourself Happy*: CD  
Excerpt from *Delphi, 1927*, Hellenomania, Routledge
- 2016** Performance of *Delphi, 1927* with live musician, dancers, film, Dikeou Gallery, Denver  
Live performance with nine musicians, Psychic Syntax, Denver
- 2015** *Harry's House, Vol. III*: CD of performances at Naropa
- 2014** *Harry's House, Vol. II*: CD of performances at Naropa  
Performance with Cibo Matto, Nels Cline, Joe Sikelianos, Henry Miller Library
- 2012** "The Last Lights off the West," "Color," "Trains," and Bringing About a New Impression of Youth and Charm" (four poems, with nyckelharpa accompaniment by Sandra Wong) on *No Title*, CD anthology with three poets (Maureen Owen, Bin Ramke, Eleni Sikelianos), and music by Sonny Simmons 25<sup>th</sup> Century Orchestra, *Dikeou Collections/Zing Magazine* (Denver and New York) (nominated for a Grammy)
- "The Drama of the Shadowdrome," recording with violin accompaniment (Jillian Mukavetz) on *Harry's House*, CD, Fast Speaking Music (Boulder and New York)
- 2011** Performance with Philip Glass, Henry Miller Library
- 2008** Lead role in Ed Bowes' film *Entanglement*, premiered 2009
- 2006** Lead role in Ed Bowes' film *Against the Slope of Social Speech*, premiered summer '07
- 2005** Online audio of readings at the University of Pennsylvania (PENNSound) and Brown University's ("Contemporary Writers Online") audio web archives programs

**2002** "Dream of the City," multimedia collaborative performance at The Kitchen, New York City, with musicians (Graham Haynes Duo) and filmmaker Peter Bil.

**2001** "Dream of the City," film short by Peter Bil based on text from two poems from *Earliest Worlds* and a novel by Jachym Topol, aired at The Independent Film Festival, St. Mark's Church in the Bowery, New York.

**1999** Public introduction/interview of Michael Ondaatje, for the Lannan Foundation Lecture Series and Video Series. Interview on KCNY, Columbia University radio series, "Composed on the Tongue".

**1996** Collaboration with American visual artist Peter Cole, installation (text and cloths) and book (edition of 100), exhibited at Santa Barbara City College's art gallery. Collaboration with French painter Anne Slacik. Sixteen handmade & painted books, shown in book arts museums in France.

**1995** KGNU radio interview & reading with Cid Corman, Allen Ginsberg, et al.; KCSB interview & reading; *The Muse in the Body*, Time/Warner: Narration for an audio anthology of women's erotica.

**1994** *Lip*, a CD compilation of women poets.

**1993** Cal State Fresno Radio Station, interview & reading. *Little Button* performed as a part of the Poet's Theatre Festival at Intersection for the Arts, San Francisco.

**1991** *Dial-A-Poet Television* (30 minute broadcast from Dallas, TX). *Flesh and Bones*, collaborative outdoor performance and subsequent 30 minute video. KGNU radio reading and interview.

**1990** *Earthling Poetry*, 12 minute film featuring 3 poets, by Keith Gruschala. KCSB, Santa Barbara, radio interview. Performance of *O Melena!* at Naropa's Performing Arts Center.

### Sample Interviews (Radio, TV, and Print) ---

Interview by Nina Boutsikaris, *The Nervous Breakdown*,  
<http://www.thenervousbreakdown.com/nboutsikaris/2015/12/interview-with-elenisikelianos/>, December 2015

Largehearted Boy, Book Notes, June, 2014:

[http://www.largeheartedboy.com/blog/archive/2014/08/book\\_notes\\_eLEN\\_2.html](http://www.largeheartedboy.com/blog/archive/2014/08/book_notes_eLEN_2.html)

The Museum of Americana, June 2015:

<http://themuseumofamericana.net/current-issue/reviews-interviews/interview-with-elenisikelianos/>

*Shelf Unbound*, interview (June/July issue, 2014)

[http://issuu.com/shelfunbound/docs/shelf\\_unbound\\_june-july\\_2014](http://issuu.com/shelfunbound/docs/shelf_unbound_june-july_2014)

*The Volta*, interview with Melissa Buckheit, 2014

Print interview with Megan Fernandez, *California Journal of Poetics* ([www.californiapoetics.org](http://www.californiapoetics.org), 2013)

Print interview with Andy Fitch, *60 Morning Talks: Interviews with Sixty Poets* (anthology) (New York: Ugly Duckling Press, 2013)

Web interview with Andy Fitch, *The Volta* ([www.thevolta.org](http://www.thevolta.org), 2013)

Radio reading, brief interview on KGNU, <http://www.kgnu.org/metroarts/8/17/2012>, August 17, 2012

Web interview with Rachel Cole, *Zing Magazine* ([www.zingmagazine.com/drupal/node/2055](http://www.zingmagazine.com/drupal/node/2055), Spring 2012)

Web interview with Jillian Mukavetz, *Women's Quarterly Conversation* ([www.womensquarterlyconversation.com/category/eleni-sikelianos/](http://www.womensquarterlyconversation.com/category/eleni-sikelianos/), Spring 2012)

Radio interview, reading, Marfa Public Radio, KRTS 93.5 fm, Dec. 9, 2011

Radio interview, reading, KUSP (Santa Cruz), <http://kusp.org/shows/poetry.html>, August 28, 2011

TV interview, Des Mots de Minuit, Paris, France (Weekly program), 2009

Radio interview, La Maison de la Poésie, Nantes, France, 2009

Film interview, *Les Belles Etrangères* Film, aired on TF1 in France, at the Bibliothèque national, and on German television, 2009

Web interview with Melissa Buckheit, *The Drunken Boat*, <http://www.thedrunkenboat.com/sikelianosview.html>, 2008

Web interview, with Selah Satterstrom, [www.coffeehousepress.org/authors/eleni-sikelianos/](http://www.coffeehousepress.org/authors/eleni-sikelianos/), 2008

Web interview and review, *Amy King's Alias*, <http://amyking.wordpress.com/2008/10/21/eleni-sikelianos-the-body-clock/>, October 21, 2008

Web interview with Jesse Morse, *Jacket Magazine*, <http://jacketmagazine.com/33/sikelianos-ivby-morse.shtml>, July 2007

Radio interview with Leonard Schwartz, Evergreen Radio Station, KAOS 89.3 FM, 2006

*Ellipsis*, Seattle, WA, 2006

Web interview, *Here Comes Everybody*, [herecomeseverybody.com](http://herecomeseverybody.com), 2005

Web interview, *Chicago Postmodern Poetry*, [chicagopostmodernpoetry.com](http://chicagopostmodernpoetry.com), 2005

TV interview, KEYT, Santa Barbara, CA, 2005

Radio interview, KQED, weekly radio program "The California Report," archived at [www.californiareport.org/domains/californiareport/archive/R411250850](http://www.californiareport.org/domains/californiareport/archive/R411250850), 2005

Radio interview with Charles Ruas, <http://artonair.org/show/edition-21-eleni-sikelianos>, New York, NY, March 29, 2005

Web interview, *City Lights Newsletter*, citylights.com, 2004

Print interview, *The Chicago Review*, Chicago, Ill, 2004

Print interview, *So to Speak*, George Mason University, Washington, D.C., 2002

Web interview, *Mental Contagion*, mentalcontagion.com, 2001

Web interview, Teachers & Writers Collaborative website, twc.org, 2001

Print interview, *Poetry Greece*, Corfu, Greece, 2000

Web interview with Jo Ann Wasserman, *HOW2*, 1999

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## Editor

### Magazines

Guest Editor, *The American Reader* (www.theamericanreader.com), "Documentary Poetics" (2012)

*The Poetry Project Newsletter* (1998)

*The Transcendental Friend*, co-editor of a Bestiary for monthly online literary magazine (1997)

Guest Editor, *Psalm 151*, Paris, France (1996)

Co-editor, *Bombay Gin*, Boulder, Colorado (1992)

Advisory Editor, *Exit Zero*, Boulder Colorado (1991)

### Sugar Books

Sugar Books is a micropress I ran in 1997-98, which put out occasional small chapbooks, usually in conjunction with a reading. Titles included: *What Counts as Proof*, Jo Ann Wasserman (1999); *Farm Poems*, Brenda Coultas (1998); *Thousands*, Laird Hunt (1997).

### Anthologies of poems by teens, children, and the homeless

Over the course of a decade teaching poetry in community-based centers (homeless shelters, prisons and public schools), I edited nearly 60 anthologies of writing by workshop participants. Anthologies ranged from perfect-bound products distributed in local bookstores to simple, side-stapled affairs issued to each workshop participant. Some of the many anthologies I have edited over the years include:

*Under Dawn's Eye: Writing by the Homeless* (San Francisco: Miller-Freeman, 1996)

*Waiting for the Sun to Open*, poetry by gifted children (San Francisco Education Fund, 1995)

*The Fire in the River's Mouth*, poetry by immigrant teens (San Francisco: The Herald Project, 1995)

*Roaring Tiger*, poetry by immigrant children (San Francisco: Prudential, 1993)

*Blue, My Name is Color*, poetry by bilingual children (San Francisco: Consent Decree Program, 1992)

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## Cocurricular and Noncurricular Activities

Currently

Founding member, advisory committee for Colorado Humanities Writer's in the Schools Program

2007-present Developing and Implementing a Writers in the Schools Program in Denver, loosely modeled on Teachers & Writers Collaborative. I launched the first Writers in the Schools training program, through which we train University of Denver graduate and undergraduate students, as well as members of the community, to work as writers-in-residence in public school classrooms. I have worked in collaboration with Colorado Humanities, Denver Scores and DU's Center for Community Learning to fund and run this project. The long-term goal is a state-wide program that will employ local poets and writers and serve local schools.

2012-2014

*Los Angeles Times* Book Award judge for poetry

Advisory Board, Heaven's Farm (publishing house and residency program for writers, under construction in Cameroon)

Board, Flying Object

2013

Recommender, Foundation for Contemporary Arts

Recommender, Jackson Prize, Poets & Writers

Advising the Lefkada Ministry of Culture (Greece) on the forthcoming Sikelianos Museum, which will honor my great grandfather, the poet Angelos Sikelianos.

Advisory Board, The Americas series, Texas Tech University Press

Referee, Oxford University Press

2011

Judge, National Poetry Series

Recommender, Whiting Awards, Jackson Prize

Judge, Astrophil Press First Book Prize

Selection Committee for the Colorado Poet Laureate

Referee, Wesleyan University Press

2005 Collaborated with Naropa's Audio Archives to develop classroom curriculum that utilizes their holdings.

1998 Advisory committee, The Academy of American Poets. Informal meetings to advise the Academy on their projected education/poets-in-the-schools program.

1989-91 Co-founder and president, S.E.I., student organization still in existence which raises funds for and distributes scholarships to students of color for the summer writing program at Naropa.

### **Selected Bibliography (in progress) (Reviews and papers in radio, print, or online) —————**

*Boston Review*, "The Spectacle of Transformation" review (3/10/15)

<http://bostonreview.net/poetry/marcela-sulak-hybrid-forms>

*Huffington Post*, "Cat Woman, Cat Lady: Aliases of Womanhood in 'You Animal Machine (The Golden Greek)'" review (1/26)

[http://www.huffingtonpost.com/aileen-mcgraw/cat-woman-aliases-of-woma\\_b\\_6497270.html](http://www.huffingtonpost.com/aileen-mcgraw/cat-woman-aliases-of-woma_b_6497270.html)

*American Poetry Review*, "What to Read Now -- Some Vital Books from 2014" (January/February 2015 issue)

<https://www.aprweb.org/article/what-read-now-some-vital-books-2014>

*Boulder Daily Camera*, "Boulder Bookshelf: Local authors touch on yoga, war, survivalists" (10/12)

Pull quote:

[http://www.dailycamera.com/entertainment/ci\\_26705116/boulder-county-colorado-authors-address-yoga-war-survivalists](http://www.dailycamera.com/entertainment/ci_26705116/boulder-county-colorado-authors-address-yoga-war-survivalists)

Literary Arts, "@Literary Arts recap: Eleni Sikelianos" (10/2)

<http://www.literary-arts.org/2014/10/literary-arts-recap-eleni-sikelianos/>

BROADCAST: *KMSU Weekly Reader*, interview (9/24)

[http://english.mnsu.edu/weeklyreader/author\\_pages/sikelianoseleni.html](http://english.mnsu.edu/weeklyreader/author_pages/sikelianoseleni.html)

*BuzzFeed*, "15 Books For Amanda Palmer And Her Fans" (9/19)

[http://www.buzzfeed.com/portersquarebooks/15-books-for-amanda-palmer-and-her-fans-t5nl?sub=3447860\\_3819184](http://www.buzzfeed.com/portersquarebooks/15-books-for-amanda-palmer-and-her-fans-t5nl?sub=3447860_3819184)

*Authors on Tour Live!* recording of reading at Tattered Cover (9/22)

<http://authorsontourlive.com/anne-waldman-and-laura-wright-podcast-cross-worlds/>

*The Believer*, review (Sept. 2014)

[http://www.believermag.com/issues/201409/?read=review\\_sikelianos](http://www.believermag.com/issues/201409/?read=review_sikelianos)

*Largehearted Boy*, "Book Notes" (8/11)

Pull quote:

[http://www.largeheartedboy.com/blog/archive/2014/08/book\\_notes\\_elen\\_2.html](http://www.largeheartedboy.com/blog/archive/2014/08/book_notes_elen_2.html)

*Booklist*, review (5/21)

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### **Conference papers and articles in French by Béatrice Trotignon**

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### **Articles and Conference Papers by Vincent Dussol**

“*Cantos Generales*: long poems from the American Left”: a paper presented at the “Generations: Tension, Conflict, Continuity” conference, Université Paul Valéry, Montpellier, June 2005. (Available online)

“Versions of the Earth”: a paper presented at the “Poetry and Politics” conference, The University of Sterling, 12 July-16 July 2006;

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“Spiders in American literature,” <http://transatlantica.revues.org/5506>.

### **Special Skills**

As a teacher, I have worked with an incredible range of students in an extraordinary variety of contexts, from graduate programs to public schools to homeless shelters and prisons. Each of these environments has required rapid adjustment to new circumstances and students, and I have thus learned to quickly adapt to new situations, and to listen and respond to tremendously diverse students. I have learned how to be comfortable in the most multicultural and multilingual of contexts, and how to put students at ease while challenging their creative and intellectual capacities.

### **Languages**

French: fluent speaking, reading, competent writing

Modern Greek: competent speaking, reading

Some knowledge of Spanish and Italian

### **Currently at Work On**

*Your Kingdom* (poems).

*Delphi, 1927* (hybrid work).

*Now I Tell What I Knew* (poem).

*Infinite Fall*, Mohamed Leftah (translation, short novel/memoir).

### **Personal**

Born May 31, 1965.

Great grand-daughter of Nobel-nominated Greek poet Angelos Sikelianos.

Am the first person in my immediate family to graduate from college.

Married to fiction writer Laird Hunt.

Daughter Eva Grace born July 20, 2005.