

## FELIPE ROJAS

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Joukowsky Institute for Archaeology and the Ancient World  
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### Education

- |      |                                                                 |
|------|-----------------------------------------------------------------|
| 2010 | Ph.D. Classical Archaeology, University of California, Berkeley |
| 2004 | M.A. Classics, Harvard University                               |
| 2002 | M.A. Classics, New York University                              |
| 2000 | B.A. Architecture, Universidad de los Andes (Bogotá, Colombia)  |

### Professional appointments

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|-----------|----------------------------------------------------------------------|
| 2015-2016 | Mellon Fellowship; Institute for Advanced Study, Princeton, NJ       |
| 2012-     | Assistant Professor of Archaeology, Brown University                 |
| 2011-2012 | Joukowsky Institute Post-Doctoral Fellow, Brown University           |
| 2010-2011 | Getty Villa Post-Doctoral Research Scholar, Getty Research Institute |

### Fieldwork

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|-------------------------|-------------------------------------------------------------------------------------------------------------|
| 2013-                   | Director, Brown University Labraunda Project (Turkey), Brown University                                     |
| 2014-                   | Associate Director, Notion Archaeological Survey (Turkey), University of Michigan and Brown University      |
| 2010-2012               | Co-Director, Petra Routes Project, Brown University Petra Archaeological Project (Jordan), Brown University |
| 2003-2008               | Architect and Excavator, Archaeological Exploration of Sardis (Turkey), University of California, Berkeley  |
| 2001-2003,<br>2006-2010 | Architect and Archaeological Surveyor, Aphrodisias Excavation (Turkey), New York University                 |

## Publications

### EDITED BOOKS

- 2017 *Antiquarianisms: Contact-Conflict-Comparison*. Joukowski Institute Publication 8. Oxbow Books, Oxford. Edited by Benjamin Anderson and Felipe Rojas
- 2015 *Archaeology for the People: Joukowski Institute Perspectives*. Joukowski Institute Publication 7. Oxbow Books, Oxford. Edited by John F. Cherry and Felipe Rojas

### JOURNAL ARTICLES (\*indicates peer-reviewed)

- 2017 \*"Persia on their Minds: Achaemenid Memory Horizons in Roman Anatolia" in *Persianism in Antiquity* edited by R. Strootman and M. J. Versluys. *Oriens et Occidens* 25, pp. 269-288. Valeria Sergueenkova and Felipe Rojas
- 2016 "Notion Archaeological Survey 2014-2015" in *Araştırma Sonuçları Toplantısı* 34.2, pp. 617-638. Christopher Ratté, Felipe Rojas and Angela Commito
- \*"Asianics in Relief: Making Sense of Bronze and Iron Age Monuments in Classical Anatolia" *Classical Journal* 112.2, pp.140-179 Valeria Sergueenkova and Felipe Rojas
- \*"A second Lydian inscription from Aphrodisias" in *Aphrodisias Papers 5* edited by R. R. R. Smith, Julia Lenaghan, Alexander Sokolicek and Katherine Welch. *Journal of Roman Archaeology: Supplementary Series* 103, pp. 341-347. Angelos Chaniotis and Felipe Rojas
- \*"Green Petra: Archaeological Explorations in the City's Northern Wadis" in *Levant* 48.1, pp. 79-107. Michelle L. Berenfeld, J. Andrew Dufton, and Felipe Rojas
- 2015 "The Hypostyle Building (BULP 2014 Preliminary Report)", in *Anatolia Antiqua* 23, pp. 366-384. Institut Francais d'Etudes Anatoliennes. Felipe Rojas, Angela Commito, and Peter DeStaebler
- 2014 \*"Traces of Tarhuntas: Greek, Roman, and Byzantine Interaction with Hittite Monuments" *Journal of Mediterranean Archaeology* 27.2, pp.135-160. Felipe Rojas and Valeria Sergueenkova
- "The Hypostyle Building (BULP 2013 Preliminary Report)", in *Anatolia Antiqua* 22, pp. 304-316. Institut Francais d'Etudes Anatoliennes 2014. Felipe Rojas, Linda Gosner, Andrew Dufton, and Andrew Waters

### BOOK CHAPTERS

#### *Forthcoming*

"New Research at Notion" in *Architektur in Kleinasien am Übergang vom Hellenismus zur römischen Kaiserzeit*. Edited by Ute Lohner-Urban and Ursula Quatember. University of Graz. Christopher Ratté, Felipe Rojas, and Angela Commito (expected date of publication 2019)

\*"Urartian Inscriptions in Late Antique Armenia" in *Late Antique Art and Local 'Micro-identities': Responding to the Past*. Edited by Sean Leateherbury and Adam Levine, Oxford University Press. (expected date of publication 2019)

- “Sourcing Novelty: On the Secondary Invention of Writing” in *Signs of Writing* edited by Christopher Woods and Edward Shaughnessy. Oriental Institute Publications. Stephen Houston and Felipe Rojas (expected date of publication: 2018)
- 2017 \* “The Smell of Time: Olfactory Associations with the Past in Ancient Greece” in *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*. Edited by Margaret Mullet and Susan Harvey, Dumbarton Oaks Publications, pp. 141-151. Felipe Rojas and Valeria Sergueenkova
- “Archaeophilia: a Diagnosis and Ancient Case Studies” in *Antiquarianisms: Contact-Conflict-Comparison*. Joukowsky Institute Publication 8. Oxbow Books, Oxford, pp. 1-7. Edited by Benjamin Anderson and Felipe Rojas
- “Towards a more capacious history of antiquarianism” in *Archaeology for the People: Joukowsky Institute Perspectives*. Joukowsky Institute Publication 7. Oxbow Books, Oxford, pp. 8-30. Edited by John F. Cherry and Felipe Rojas
- 2015 “What is Archaeology for the People?” in *Archaeology for the People: Joukowsky Institute Perspectives*. Joukowsky Institute Publication 7. Oxbow Books, Oxford. Edited by John F. Cherry and Felipe Rojas
- \* “Kings of the Deep: The Lydian Lakes and the Archaeological Imagination” in *Cultural Memories in the Roman Empire*. Edited by Karl Galinsky and Ken Lapatin, Getty Research Institute, Los Angeles, pp. 191-204. Felipe Rojas
- 2014 \* “Antiquarianism in Roman Sardis”, in Alain Schnapp (ed.) *World Antiquarianism: Comparative Perspectives*, pp. 176-200. Getty Research Institute, Los Angeles. Felipe Rojas
- 2012 \* “The Aqueducts of Aphrodisias”, in C. Ratté and P. D. De Staebler (eds.) *Aphrodisias V: The Aphrodisias Regional Survey*, pp. 219-307. Philipp von Zabern, Mainz. Angela Commito and Felipe Rojas
- “Lücken schliessen: Archäologische Forschungen in Petras nordwestlichen Wadis”, in S. Schmidt (ed.) *Petra–Wunder in der Wüste. Auf den Spuren von J. L. Burckhardt alias Scheich Ibrahim*, pp. 48-55. Antikenmuseum Basel und Sammlung Ludwig, Basel. Felipe Rojas and Michelle Berenfeld
- 2010 “*Voluntaria Mors*: Apuntes sobre el suicidio en la sociedad y la literatura romanas”, in F. Castañeda (ed.), *Francisco de Vitoria: Relección sobre el homicidio y Comentario a la cuestión 64 “Sobre el homicidio” de la Suma Teológica de Tomás de Aquino*, pp. 135-157. Ediciones Uniandes, Bogotá. Felipe Rojas
- 2007 “Caníbalas en el Paraíso: Ideas clásicas sobre la edad de oro y la antropofagia en la etnología americana”, in F. Castañeda (ed.) *Francisco de Vitoria: Relección sobre la templanza o del uso de las comidas*, pp. 131-145. Ediciones Uniandes, Bogotá. Felipe Rojas

## BOOK REVIEWS

### Forthcoming

- Review of Corinna Forberg and Philipp W. Stockhammer (eds). *The Transformative Power of the Copy: A Transcultural and Interdisciplinary Approach*. Heidelberg University Publishing (2017) in *Archaeological Review from Cambridge*
- Review of Mario Liverani *Imagining Babylon: The Modern Story of an Ancient City*. Walter de Gruyter (2016) in *Bryn Mawr Classical Review*
- 2017 Review of Ian Rutherford, *Graeco-Egyptian Interactions: Literature, Translation, and Culture 500 BC-AD 300*. Oxford University Press (2016) in *Bryn Mawr Classical Review*  
<http://bmcr.brynmawr.edu/2017/2017-02-08.html>
- Review of María Paz de Hoz, Juan Pablo Sánchez Hernández, Carlos Molina Valero (eds.), *Between Tarhuntas and Zeus Polieus: Cultural Crossroads in the Temples and Cults of Greco-Roman Anatolia*, Peeters (2016) in *Journal of Hellenic Studies* 137  
<https://doi.org/10.1017/S0075426917000453>
- Review of Christian Marek (in collaboration with Peter Frei) *In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World*. Princeton University Press (2016) in *International Journal of Turkish Studies* 23.1/2
- 2016 Review of Elspeth R. M. Dusinger, *Empire, Authority, and Autonomy in Achaemenid Anatolia*. Cambridge University Press (2013) in *Bryn Mawr Classical Review*  
<http://www.bmcreview.org/2016/06/20160611.html>
- 2015 Review of Mark Wilson Jones, *Origins of classical architecture: temples, orders and gifts to the gods in ancient Greece*, Cambridge University Press (2014) in *Journal of Hellenic Studies* 135, pp. 269-270
- Review of Hamilakis, Yannis. *Archaeology and the Senses: Human Experience, Memory, Affect*, Cambridge (2014) in the *American Journal of Archaeology*.  
<http://www.ajaonline.org/online-review-book/2503>
- 2012 Review of Senseney, John R. *The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman architecture*. Cambridge (2011) in *Bryn Mawr Classical Review*.  
<http://bmcr.brynmawr.edu/2012/2012-01-09.html>
- Review of D'Andria, F. et al. *Roman Sculpture in Asia Minor: Proceedings of the International Conference to celebrate the 50th Anniversary of the Italian Excavations at Hierapolis in Phrygia, held on May 24-26, 2007, in Cavallino (Lecce)* (JRA Supplementary Series Number 80) in *American Journal of Archaeology* 116 (1) (2012)  
<http://www.ajaonline.org/online-review-book/1058>
- Review of Patrich, Joseph. *Studies in the Archaeology and History of Caesarea Maritima, caput Judaeae, metropolis Palaestinae*. Leiden (2011) in *Bryn Mawr Classical Review*.  
<http://www.bmcreview.org/2012/12/20121221.html>
- 2003 Review of Lewis, M. J. T. *Surveying Instruments of Greece and Rome*. Cambridge (2001) in *Classical World* 2003-2004 97 (2): 214-215

## In preparation

### MONOGRAPH

*The Past in Things* (book, ca. 90,000 words. Submitted to CUP September 2017)

### EDITED BOOKS

*Otros Pasados: Ontologías alternativas en el estudio del pasado*. Ediciones Uniandes. Edited by Byron Hamann, Benjamin Anderson, and Felipe Rojas (Expected date of publication Fall 2018)

*Notion Archaeological Survey*. Kelsey Museum Publications. Edited by Christopher Ratté, Felipe Rojas, and Angela Commito (Expected date of publication Spring 2019)

*Carvings in and Out of Time: Lives of Rock-Cut Monuments in the Ancient Mediterranean and Near East*. Brill Publishers. Culture and History of the Ancient Near East Series. Edited by Jonathan Ben Dov and Felipe Rojas (Expected date of publication Spring 2019)

## Selected Conference Presentations and Invited Lectures

- 2017 “Archaeophilia in Late Antique Armenia” Late Antique Art and Local Identity. Toledo Museum of Art. Toledo, OH.
- “Realists of a Larger Reality: On the Common Ground of Science Fiction and Archaeology” Theoretical Archaeology Group, Toronto, Canada. (Via Skype)
- “Being Mountain in Ancient Anatolia” Center for Hellenic Studies, Cornell University
- 2016 “Left Behind: Archaeological Evidence in Antiquity” Theoretical Archaeology Group, Boulder, CO.
- 2015 “Local Interpreters of Antiquities in Roman Anatolia: Connoisseurs, Amateurs, Poseurs.” Institute for Advanced Study, Princeton, NJ and University of Texas at Austin
- 2014 “Erudite Travel, Local Knowledge, and the Antiquities of Anatolia.” British Institute of Archaeology at Ankara, Ankara, Turkey. Conference: *In Motion: Movements, Crossings, and Transfers in Turkey*
- “Smells of Time: Olfactory Associations with the Past in the Ancient World.” Dumbarton Oaks, Washington, D.C. Conference: *Knowing Bodies, Passionate Souls*
- “Turning Water into Stone: Ancient Architectural Practice at the Hypostyle Fountain in Labraunda.” Seattle, WA. Conference: Annual Meeting of the Archaeological Association of America and Swedish Archaeological Institute, Istanbul, Turkey
- 2013 “Anatolian Lakes and the Political Imagination.” Getty Villa, Los Angeles, CA. Conference: *Cultural Memories in the Roman Empire*

- 2012 “Signs of God, Signs of Men: Greek and Roman Encounters with Bronze and Iron Age Rock-Cut Reliefs and Inscriptions.” Yale University, New Haven, CT. Conference: *Double Stories, Double lives: Reflecting on Textual Objects in the Pre-Print World*
- “Gergas, Nannas, Semiramis: Envisioning the Past in Hellenistic and Roman Anatolia.” Koç University, Istanbul, Turkey
- “An Empty Point: Caves as Contested Landscapes in Early Christian Anatolia.” Pera Museum, Istanbul, Turkey. Conference: *Cultural Life of Caves*

### Grants and Awards

- 2017 Cogut Faculty Fellowship
- 2015-2016 Loeb Classical Library Foundation (\$31,686)
- 2014 Richard B. Salomon Faculty Research Award, Brown University (\$15,000)
- 2012-2013 Turkish Cultural Foundation Fellowship in Turkish Culture and Arts (\$15,000)
- 2011 *Memoria Romana* Research Grant (\$5,000)
- 2008-2009 Research Center for Anatolian Civilizations Fellowship, Koç University
- 2007-2008 Dean’s Normative Time Fellowship, University of California, Berkeley
- 2007-2008 American School of Classical Studies at Athens, Associate Member

### Courses Taught (final enrollment numbers in parentheses)

- 2018 AWAS 2900 Introduction to Hittite
- 2017 HMAN0900B Fake: A History of the Inauthentic (14) [FYS]  
 ARCH 1830 Fake: A History of the Inauthentic (28)  
 ARCH 2475 The World in Stone: Rock Cut Monuments in the Ancient Near East (9)
- 2016 ARCH 0030 Ancient Art: An Introduction (12)  
 ASYR 0310 Thunder Gods and Dragon Slayers: Mythology and Cultural Contact (27) [FYS]
- 2015 ARCH 1835 Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes (8)  
 AWAS 2910 Readings in Hittite (7)
- 2014 AWAS 2900 Introduction to Hittite (5)  
 ARCH 0220 Fake: History of the Inauthentic (22) [FYS]  
 ARCH 0365 Byzantium-Constantinople-Istanbul: A City in Deep Time (11)  
 ARCH 2185 Sensing Antiquity: New Approaches to Ancient Sensoria and Aesthetics (6)
- 2013 ANTH 1820 Lost Languages (co-taught with Stephen Houston) (38)  
 ARCH 1715 Building Big: Supersized Structures in Antiquity (34)  
 AWAS 2900 Introduction to Hittite (8)

- ARCH 2335 In the Wake of Empire: Anatolia after the Hittites, Before Alexander (9)
- 2012 ARCH 1835 Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes (6)  
ARCH 1715 Building Big: Supersized Structures in Antiquity (14)
- 2011 ARCH 2165 The Second Sophistic: Archaeological and Literary approaches (9)
- 2011-present  
Directed readings for graduate students in Greek, Latin, and Hittite

### Conferences or Lecture Series Organized

- 2017 *Otros Pasados*—Alternative Ontologies of the Past, Universidad de Los Andes, Bogotá, Colombia  
<https://blogs.brown.edu/archaeology/workshops/otrosPasados/>
- Carvings in and out of Time: Afterlives of Rock Cut Monuments in the Ancient Mediterranean and Near East  
<http://blogs.brown.edu/archaeology/workshops/rockcutmonuments/>
- 2015 Antiquarianisms across the Atlantic, John Carter Brown Library/Joukowsky Institute/  
Egyptology and Assyriology  
<http://blogs.brown.edu/archaeology/workshops/antiquarianisms/>
- 2014 Ancient Egypt/Future Tense, Egyptology and Assyriology/Joukowsky Institute
- 2013 Babylon@Brown, Egyptology and Assyriology/Joukowsky Institute  
<http://babylonatbrown.weebly.com>

### Advising

#### *Doctoral theses (committee member)*

- 2020 Federico Zangani (Egyptology and Assyriology)
- 2018 Catie Steidl
- 2016 Linda Gosner *Mining Matters: Rural Communities and Industrial Landscapes in Roman Iberia (3rd century BCE-2nd century CE)*
- 2015 Sarah Craft *Pilgrimage Pragmatics: Travel Infrastructure, Movement, and Connectivity in Late Roman and Early Byzantine Cilicia*  
Müge Durusu *Experiencing the Hittite Empire in Its Borderlands*  
Scott DiGiulio (Classics) *Aulus Gellius, the Noctes Atticae, and the Literary Logic of Miscellany Under the High Roman Empire*

#### *Undergraduate theses (primary advisor)*

- 2016 Nathan Lovejoy *Monumental Memories and Engagements with the Past: The Reception of Anatolian Tumuli from the Archaic Period to the Present*
- 2015 Walker Mills *Monuments, Memory, Myths: A Comparative Study of Coventry Cathedral, Kaiser Wilhelm Memorial Church and the A-Bomb Dome*

- 2014 Marco Ziff *The Mausoleum of Halikarnassos: Origins and Legacy*  
Andrew Waters *Rome beyond the Frontier: The Expeditions of Aelius Gallus, Gaius Petronius, and Cornelius Balbus*  
Christina DiFabio *Public Fountains and Social Memory in Hellenistic Anatolia*  
Laura Leddy *Drawing Archaeology at Labraunda*
- 2013 Valerie Bondura *Moments in the Life of the Athenian Tetraconch: A Site Biography*

### **Service**

Director of Undergraduate Studies (2018-)  
JIAAW Graduate Language Advisor  
Faculty Liaison for Sheridan Center  
Undergraduate Research Award Committee  
Member of TEAM (Team Enhanced Advising and Mentoring)  
Salomon Grant Reviewer