

1. Gretchen Schultz, Professor of French Studies
2. 177 Bluff Ave.,
Cranston, RI 02905
3. Education:
Ph.D., Cornell University, 1990 (French Literature)
B.A., *magna cum laude*, University of Michigan, 1983 (Romance Linguistics, honors)
4. Professional appointments:
2014-present Professor of French Studies, Brown University.
1999-2014 Associate Professor of French Studies, Brown University.
1991-1998 Assistant Professor of French Studies, Brown University.
1990-1991 Lecturer, Dept. of Romance Languages and Literatures, Women's Studies Program, Princeton University.
5. Completed Publications:
 - a. Books
 - i) monographs:
Sapphic Fathers: Discourses of Same-Sex Desire from Nineteenth-Century France. U Toronto Press, 2015. 320 pp.
The Gendered Lyric: Subjectivity and Difference in 19th-Century French Poetry. Purdue University Press, 1999. 334 pp.
 - ii) edited volumes:
Fairy Tales for the Disillusioned: Enchanted Stories from the French Decadent Tradition. Edited and translated with Lewis Seifert. Princeton UP, 2016.
Marie Kryszynska (1857-1908): Innovations poétiques et combats littéraires. Co-edited with Adrianna Paliyenko and Seth Whidden. Presses Universitaires de Saint-Etienne, 2010. 241pp.
An Anthology of Nineteenth-Century Women's Poetry from France: In English Translation with French Text. Edited with introduction and notes. "Texts and Translations" series. New York: The Modern Language Association of America, 2008. xl + 367 pp.
 - b. Chapters in books:

"Women Under the Influence." *Altered States: Etching in Late 19th-Century Paris*. Ed. Britany Salsbury. RISD Museum, 2017. Online.

"Women's Poetry': The Case of Marceline Desbordes-Valmore." *The Gendered Lyric*. West Lafayette: Purdue UP, 1999. 43-80. Rpt. in *Nineteenth-Century Literature Criticism*. Lawrence J. Trudeau. Vol. 293. Farmington Hills, MI: Gale, 2014. *Literature Resource Center*.

"Nina de Villard," "Poésie et genre: du Parnasse au Symbolisme." Entries for *Le Dictionnaire des Femmes Créatrices*. Ed. Béatrice Didier. Paris: Editions des femmes, 2013.

- “Préface.” Co-authored with A. Paliyenko and S. Whidden *Marie Kryszynska*. Ed. Paliyenko, *et al.* PUSE, 2010. 13-23.
- “De la poétique féministe et la liberté sexuelle dans l’œuvre romanesque de Marie Kryszynska.” *Marie Kryszynska*. Ed. Paliyenko *et al.* 181-199.
- “*La Rage du plaisir et la rage de la douleur: Lesbian Pleasure and Suffering in Fin-de-siècle French Literature and Sexology*,” in *Pleasure and Pain*, ed. David Evans and Kate Griffiths. Rodopi, Faux Titre series, 2008. 175-186.
- “Foreword.” *The Master Mosaic Makers: An English Translation of George Sand’s Les Maîtres Mosaïstes*. Translation and introduction by Henry F. Majewski. Lewiston: The Edwin Mellen Press, 2005. i-iii.
- “Terms of Estrangement: Renée Vivien’s Construction of the Lesbian Subject.” *The Rhetoric of the Other: Lesbian and Gay Strategies of Resistance in French and Francophone Contexts*. Ed. M. Antle and D. Fisher. New Orleans: University Press of the South, 2002. 79-100.
- “Baudelaire’s Lesbian Connections.” *Approaches to Teaching Baudelaire’s Fleurs du Mal*. Ed. Laurence Porter. New York: Modern Language Association, 2000. 130-138.
- “My Life” by Louise Ackermann (translation and introduction). *Women Seeking Expression: France 1789-1914*. Ed. Rosemary Lloyd. Liverpool: Liverpool Online Series, [Critical Editions of French Texts 2], 2000. 64-74.
- “On Rational Evolutions” by Marie Kryszynska (translation and introduction). *Women Seeking Expression*. 105-107, 113-123.
- “Parnassian Poets.” “Symbolist Poetry.” “Amable Tastu.” “Nina de Villard.” *The Feminist Encyclopedia of French Literature*. Eva Sartori, ed. Greenwood Press, 1999. 406-407, 522-523, 524-525, 546-547.
- “Loathsome Movement: Parnassian Poetics and Villard’s Revenge.” *Moving Forward, Holding Fast: The Dynamics of 19th-Century French Culture*. Mary Donaldson-Evans, ed. Rodopi, 1997. 169-181.
- “‘La Géante’: Feminine Proportions and Lyric Subjectivity.” *Understanding Les Fleurs du Mal: Critical Readings*. William Thompson, ed. Nashville, London: Vanderbilt UP, 1997. 35-48.
- “Paul Verlaine.” *Gay and Lesbian Literary Heritage*. Claude Summers, ed. New York: Henry Holt publishers, 1994. 710-713.
- “19th-century French literature.” *Gay and Lesbian Literary Heritage*. 293-298.

c. Refereed journal articles:

- “**Celebration and Censure: The Aperitif and the Art of the Poster in Belle Époque France.**” *Art in Print* 7.4 (Nov-Dec 2017): 19-24.
- “Transnationalism and sexual identity in literature: from the French canon to US pulp fiction.” *Contemporary French Civilization* 37.2-3 (2012): 193-215.
- “Through the Looking Glass: Reflections of Ageing Women in the Poetry of Nineteenth-Century France,” in *The Cultural Currency of Nineteenth-Century French Poetry*, ed. Joseph Acquisto and Adrianna Paliyenko. Special issue of *Romance Studies* 26.3 (July 2008): 233-248.

“Gender, Sexuality and the Poetics of Identification,” in *Identification before Freud: French Perspectives*, ed. Joseph Harris. Special issue of *Nottingham French Studies* 47.3 (autumn 2008): 91-102.

“Une féministe américaine dénonce la guerre de Bush.” *Choisir: La cause des femmes* 86 (June 2003): 4-5.

“Daughters of Bilitis: Literary Genealogy and Lesbian Authenticity.” *GLQ* 7.3 (2001): 377-389.

“Sexualités de Verlaine.” *Revue Verlaine* 5 (1997): 46-59.

“Gender and the Sonnet: Marceline Desbordes-Valmore and Paul Verlaine.” *Cincinnati Romance Review* 10 (1991): 190-199.

“Lyric Itineraries in Verlaine's ‘Almanach pour l'année passée’.” *Romance Quarterly* 38.2 (1991): 139-155.

d. Non-refereed journal article:

“Valéry's 'La Jeune Parque': The Feminine Untied,” *Entralogos* 1 (1987): 123-131.

e. Book reviews:

Marceline Desbordes-Valmore, *Les Veillées des Antilles*. Ed. Aimée Boutin (L'Harmattan, 2006). *Nineteenth-Century French Studies* 37.3-4 (2009): 329-331.

Adolphe Belot, *Mademoiselle Giraud, My Wife*. Trans. Christopher Rivers. (MLA, 2002). *Nineteenth-Century French Studies*. 32.3-4 (2004): 404-405.

Gayle A. Levy. *Refiguring the Muse* (Peter Lang, 1999). *South Central Review* 18.1-2 (2001): 143-145.

Richard Stamelman, *Lost Beyond Telling: Representations of Death and Absence in Modern French Poetry*. *Romance Quarterly* 42.4 (1995): 249-50.

g. Invited lectures:

“Fluid Borders: Drink and National Identity in 19th-Century France,” UC Riverside, May 25, 2017.

“Double Take: Altered States,” gallery talk, RISD Museum, November 5, 2017.

“Literature and Sexual Identity, from the Sapphic Fathers of France to American Lesbian Pulp,” University of North Carolina, Chapel Hill, March 20, 2013.

“Larry’s Gift of Inclusion,” *Articulations of Difference: A Symposium in Honor of Lawrence Schehr*, University of Illinois at Champaign-Urbana, September 13-14, 2012.

“The Pulp Afterlives of Franco-Lesbophilia: Transnationalism in Literature before the Information Age,” third annual IvyQ conference, Brown University, February 18, 2012.

“Transnationalism and Sexual Identity in Literature: From the French Canon to US Pulp Fiction,” Bucknell University, October 28, 2010.

“*Scientia sapphica*” (seminar presentation with pre-circulated paper), Cogut Center for the Humanities, Brown U, April 14, 2010.

Literary Translators on Source Texts and Translation Practice, panel participant, MLA Convention, Philadelphia, December 2009.

“The Future of Sexuality Studies at Brown,” panel participant, April 16, 2007.

- “Translating 19th-century French Women Poets,” seminar presentation (with pre-circulated paper), Department of French Studies, Columbia University, March 1, 2007.
- “Literary Sapphism and the Construction of Female Homosexuality in 19th-Century France,” *Out For Lunch* Lecture Series, LGBTQ Resource Center, Brown University, November 30, 2006.
- “Tribades for Sale: Adolphe Belot and the Marketing of Lesbian Fiction,” 19th-Century French Studies Colloquium, University of Texas, Austin, October 2005.
- “Lesbians and Crime in Science and Literature,” Humanities Center, Harvard University, March 2005.
- “Translation and Poetic Voice: Women’s poetry in 19th-century France,” French Studies Faculty Forum, Brown University, December 2004.
- “Censorship and Sexuality,” Institute of French Cultural Studies, Dartmouth College, June 2003.
- “Law and the *Fait Divers*: The Papin Affair,” Institute of French Cultural Studies, Dartmouth College, June 2003.
- “Famous Trials and Cultural Debates in 19th- and 20th-Century France,” Roundtable, Institute of French Cultural Studies, Dartmouth College, June 2003.
- * “Classes of Lesbians and Lesbian Classes,” 19th-Century French Studies Colloquium, University of Ohio, Columbus, October 2002.
- “Representing Sex on the Screen: High Stakes for the cinéma d'auteur (Breillat, Denis, Chéreau).” Roundtable Discussion, French Film Festival, Providence, March 2002.
- “Baudelaire’s Heart of Darkness: *Femmes damnées*.” Cornell University. February 2001.
- “Renée Vivien’s Construction of the Lesbian Subject,” French Studies Faculty Forum, Brown University, March 2000.
- “Terms of Estrangement: Renée Vivien and the Lesbian Subject in Modern France,” Bunting Institute, Radcliffe College, Harvard University, March 2000.
- “Baudelaire’s Lesbian Connections,” Center for Literary and Cultural Studies, Harvard University, May 1994.
- “Baudelairean Poetics of Vaporization and Centralization,” Dept. of Romance Languages and Literatures, Carleton College, MN, January 1991.
- “A Flood of Tears: Rimbaud’s Poetics of *Débordement*,” Romance Languages Colloquium and Lecture Series, George Washington University, January 1990.
- “Poetic Bequest and Disinheritance: From Desbordes-Valmore to Verlaine,” Dept. of Romance Languages and Literatures, University of North Carolina, Chapel Hill, January 1990.

h. Papers read (* = panel organizer):

- “**La Mode de l’apéritif: Ways of Drinking at the fin de siècle,**” 19th-Century French Studies Colloquium, U Virginia, November 2017.
- “The Fairy and the Aphid,” 19th-Century French Studies Colloquium, Princeton University, November 2015.
- “Flights of Fancy: Female Perversions in the Decadent Fairy Tale,” 19th-Century French Studies Colloquium, University of Puerto Rico, October 2014.

- “*Le Mariage pour tous*, Capitalism, and the Rhetoric of the Market,” 20th-21st-Century French and Francophone Studies Colloquium, New York City, March 2014.
- “*Les Femmes Damnées* Go Global,” 19th-Century French Studies Colloquium, Yale University, October 2010.
- “Foul Play: Sapphism and the Sex Trade in 19th-Century Paris,” Society of Dix-neuviémistes annual conference, University of Bangor, Wales, March 2010 (invited).
- “Sex Wars at the Fin de Siècle,” 19th-Century French Studies Colloquium, Brigham Young University, Utah, October 2009.
- “*Folle de son corps*: sexualité fatale ou liberté poétique?” Colloque international Marie Kryszewska, Société Historique et Littéraire Polonaise, Paris, November 15, 2008. Conference organizer.
- “Figures of Exclusion: The Female Offender, the Prostitute, and the Tribade,” Rhetoric of the Other V, University of Illinois, March 2008.
- “The Medical Student and the Female Invert: Julien Chevalier and the Case of Literary Sapphism,” 19th-Century French Studies Colloquium, University of Indiana, Bloomington, October 2006.
- “*La Rage du plaisir et la rage de la douleur*: Lesbian Pleasure and Suffering in Fin-de-siècle French Literature and Sexology,” Society of Dix-neuviémistes annual conference, University of Edinburgh, Scotland, March 2006.
- “Dystopian Lesbian Fictions,” 19th-Century French Studies Colloquium, University of Wisconsin, Madison, October 2001.
- * “Bilabial Baudelaire,” Rhetoric of the Other IV, U of Michigan, April 2001.
- * “Daughters of Bilitis,” 19th-Century French Studies Colloquium, University of Illinois, October 2000. Panel: “Lesbian Representations in 19th-century France.”
- “Renée Vivien at Century's End,” Women's Expression in France, 1789-1914, Indiana University, September 1999.
- “Sapphic Rhythms: The Lesbian Poetry of Symbolism and Beyond,” The Rhetoric of the Other II, University of Miami of Ohio, April 1999.
- “Lacenaire's Hand,” 19th-Century French Studies Colloquium, Penn State University, October 1998.
- * “Verlaine's Femininities,” Convention of the MLA, Washington, December 1996. Panel: “Verlaine après 100 ans.”
- “Loathsome Movement: Parnassian Poetics and the Politics of Non-engagement,” 19th-Century French Studies Colloquium, Wilmington, Delaware, October 1995.
- * “*Les Fleurs du Mal* in Court,” 19th-Century French Studies Colloquium, Binghamton NY, October 1992. Panel: “Trials.”
- “*Femmes damnées*: Baudelaire's Lesbian Aesthetics,” Convention of the MLA, San Francisco, December 1991.
- “Gender and the Sonnet: Marceline Desbordes-Valmore and Paul Verlaine,” Romance Languages and Literatures Conference, University of Cincinnati, May 1990.
- “The Dreamwork of Verlaine's 'Kaléidoscope',” Romance Languages and Literatures Conference, University of Cincinnati, May 1989.

“Lyric Itineraries in Verlaine's *Cellulairement*,” Romance Studies Colloquium, Cornell University, April 1989.

“Valéry's 'La Jeune Parque': The Feminine Untied,” Conference on Women and the Romance Literatures, Cornell University, March 1987.

j. Work in progress: “Inebriations: Drink and National Identity in Belle Époque France” (Working title; book-length study of alcohol in literature, science, and social policy).

6. Research Grants:

a. **Current: Brown Humanities Research Grant, \$1800**

b. Completed: OVPR Research Grants: 2004-16.

Brown University, Curricular Development Grants: “Paradis artificiels” (2013);
Senior seminar: French Feminisms (2008); “War, Image, Text,” (2002).

Bunting Institute, Radcliffe College, 1999-2000, non-stipendary

Brown University, Salomon Research Grant, 1999

Brown University, Wriston Course Development Grant (“Altérités sexuelles”),
1998.

Brown University Curricular Development Grants: 1992 (“Féminismes français”);
1994 (“Écrire au féminin”).

7. Service:

(i) a. University:

Chair, Title IX Council, 2015-2017

Panel moderator for conference, “Islam and the French: Religion and *Laïcité* in the Public Sphere.” Brown University, February 24, 2017.

Member, Phi Beta Kappa Committee on Graduate and Honorary Membership, 2014-2016

Member, HIAA search committee, 2016

Sexual Assault Task Force and graduate student subcommittee, 2014-2015

Student Conduct Board, 2012-2015

Freshman advisor, 2013-2014

Masha Dexter Memorial Lecture Series Advisory Board, 2005-present

Faculty advisor, “Paris, Capital of the 19th century,” library digital initiative, 2005-2013.

Selection committee member, Craig Cambridge Exchange Scholarship, 2006-2012.

BELLS (Brown Education Link Lecture Series), 2009.

LGBTQ Resource Center Advisory Board, 2007-2009

Gender Studies Board, 2005-2007

Diversity Advisory Board, 2004-2007

Chair and concentration advisor, Sexuality and Society, 2001-2006

Brown University Community Council, 2005-2006

Member, Wayland Collegium, Brown University, 2000-2006

Search Committee for Senior Associate Dean of Student Life, 2005-2006

Renn Mentor, 1998-2004.

Member, Committee to Create an LGBT Center, 2002.

Member, Nominations Committee, 2000-2002.
 Faculty Committee on LGBT concerns, 1999-2003; chair, 2000-2001; ad hoc member, 2002.

(i) b. Departmental service, French Studies:

Co-Chair, 2017-

Graduate committee, 2009-present

DIAP committee, 2015-present

Acting Chair, Fall Semester 2014

Member, Undergraduate committee, 2013-2014

Mentor for graduate student Chris Robison, 2011-2014

Member, Language Committee, 1991-2014

Concentration Advisor, 2000-2012

Honors Advisor, 2000-2012

Chair, search committee for junior hire in Francophone Studies, 2011-2012

Member, search committee for senior hire in 20th century, 2010-2011

Lecture committee, 2009

French House, Faculty Advisor, 2004-2007

(ii) Professional service:

Member, Nineteenth-Century French Studies Colloquium executive committee, 2015-2017

Promotion review (to assoc prof with tenure), Southern Methodist University, 2017.

Reviewer, Modern Language Association (Texts and Translations book series), 2017.

Organizer, 42nd Annual Nineteenth-Century French Studies Colloquium (at Brown October 2016)

Promotion review (to full professor), Georgetown University, 2016

Member, journal advisory board, *Nineteenth-Century French Studies*, 2014-present

MLA Elections Committee, 2003-2005 (chair, 2004-2005).

Reader, *Dix-neuf*, *South Central Review*, *MLS*, *thirdspace*, *differences*, *GLQ*

Reader, University Press of the South (2000)

8. Academic honors, fellowships, honorary societies (selected)

Cogut Center for the Humanities, Faculty Fellowship, 2010.

Brown University UTRA fellowships (1995-96, summer 1999, summer 2003)

Brown University Henry Merrit Wriston Fellowship for Excellence in Teaching (1995)

Phi Beta Kappa (1983)

9. Teaching:

2006-2007: Sem I: Fr 52: Introduction to the Literary Experience (9 students); Fr 106: Gender, Sexuality and the French Novel (10 students). Sem II: Fr 76: Introduction à l'analyse littéraire (9 students); FR 260: Gender and Sexuality in Contemporary France (5 students).

2007-2008: Sem I: Fr 520: Introduction to the Literary Experience (8 students); Sem II: sabbatical leave.

2008-2009: Sem I: Fr 520 (7 students); Fr 2170 (6 students); Sem II: Fr 1420: France at War (14 students), Fr 1900, senior seminar, French Feminisms (9 students)

2009-2010: Sem I: FR 400 (2 sections, 31 students); Sem II: HMAN 1970, Sexual Identity and International Exchange (7 students).

2010-2011: Sem I: Naturalisme et positivisme (Fr 2170, 4 students), Fr 400 (14 students). Sem II: FR 1310: Women Writers (8 students), FR 1900: senior seminar, France at War (10 students).

2011-2012: Sem I: Fr 400 (course chair, 13 students in section), Fr 2170: Decadence (8 students). Sem II: Intro Lit Analysis (Fr 760, 7 students), Senior seminar: Boulevard du Crime (Fr 1900, 10 students).

2012-2013: Sem I: on sabbatical. Sem II: 1900 (France at War, 4 students); 2600 (Gender & Sexuality in Contemporary France, 5 students). Independent study (grad), Criminology in romantic literature.

2013-2014: Sem I: 1060 (Gender, Sexuality, and the novel, 6 students), 1310 (Paradis artificiels, 9 students). Sem II: 1900 (Boulevard du Crime, 15 students), 2170 (Naturalisme et décadence, 6 students). Independent study (grad), The 19th-century Animal.

2014-15: Sem I: French Women writers (7 students). Sem II on sabbatical leave.

2015-16: Sem I: 2170 (High Culture, 8 students). Sem II: 760, 1900

2016-17: Sem I: 2170 (La Terre). **Sem II : 1010 (Littérature et culture), 1900 (La France en guerre)**

2017-18 : Sem I : 2170 (L'Art de l'excès).

Current graduate student direction and advising:

Dissertation Director, Chris Robison

MA thesis director, Brittany Prescott

Member Preliminary Exam Committee, Edwige Crucifix

10. January 21, 2018.