CURRICULUM VITAE

Inge Crosman Wimmers,
Professor of French Studies
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Education

1958-1962  Douglass College, New Brunswick, NJ
            A.B. with High Honors in French, June, 1962.

1960-1961  Junior year in France under the direction of the Sweet Briar College Program.

            M.A. in French Literature, February 1965.
            Ph.D., April, 1971.
            Dissertation: The Structure and Function of Metaphors in A la recherche du temps perdu.

Professional Appointments

1963-1964  Bradford Junior College, Bradford, MA.
            Instructor in French and German.

1964-1965  Brooklyn College, Brooklyn, NY.
            Lecturer in French.

1965-1968  Columbia University, New York, NY.
            Teaching Assistant in French, 1965-1967.
            Preceptor in French, 1967-1968.
            Instructor, Summer, 1967.

1969-1972  Williams College, Williamstown, MA.
            Assistant Professor of French.

1973-present  Brown University, Providence, RI
              Assistant Professor, 1973-1977.
              Associate Professor, 1977-1986.
              Professor since 1986.
Professor emerita since 2005.

1994-1997
Chair, Dept. of French Studies.

Completed Publications

a) Published Books


Proust and Emotion: The Importance of Affect in "À la recherche du temps perdu." (University of Toronto Press, 2003).

Approaches to Teaching Proust’s Fiction and Criticism, ed. with Elyane Dezon-Jones (PMLA, 2003).

b) Chapters in Books


Introduction: "Why Proust Now?" and "Audiovisual Aids to Teaching" in Approaches to Teaching Proust's Fiction and Criticism, eds. Dezon-Jones and Wimmers (PMLA, 2003), xiii-xvii.

"Captiver cet être de fuite: Albertine/Ariane." Invited essay in Proust und die Neuen Medien, eds Volker Roloff and Uta Felten (Stauffenburg Verlag, 2003), 145-156.

"Réseaux affectifs et leur expression stylistique dans A la recherche du temps perdu. In Die Korrespondenz der Sinne, eds. Uta Felten and Volker Roloff (Fink Verlag, 2008), 101-111.


c) Refereed articles


"To Read or Not to Read: Deconstruction and Reader-Oriented Criticism." Semiotica 89, (April 1992), 89-101.

"Nouvelles éditions, nouvelles lectures: le jeu formidable avec le Temps." Littérature, No. 88 (December, 1992), 72-83.


e) Book Reviews


f) Abstracts


Lectures and Professional Meetings

"Stylistic Analysis of Metaphor." Lecture given at the University of Minnesota, January 1975.


"Metaphor as a Fictional Technique." Paper read at the Proust Seminar, 1975 MLA Convention.


Organizing Chairman of the Third Annual Meeting of the Semiotic Society of America, held October 6-9, 1978 at Brown University.

"La Lecture romanesque: références fictionnelles." Paper presented at
the Fourth International Colloquium on Poetics. Columbia University, November, 1980.

Panelist at the Conference on "Theories of Reading" at Indiana University, September 28-30, 1981.


"Reading Narrative Fiction." Paper read at NEMLA, April, 1982, in the section on "Experimental French Writing: 1950's to the Present."

Discussant in the Second Soviet-American Semiotics Colloquium at Brown University, April 30-May 2, 1983.


Chairman of a session on "Chemins de la critique: lecture/lecteur" at the Second Colloquium on Twentieth Century Literature in French, October 19-20, 1984, University of Michigan.

"Poetics of the Novel." Paper read at the Third Colloquium on Twentieth Century Literature in French, March 7-8, 1986, Louisiana State University.


"Thematics Revisited." Session organized and chaired for The Division on Prose Fiction at the 1986 MLA Convention.

"New Directions in Reader-Oriented Approaches to Literature." Paper read at The 40th Kentucky Foreign Language Conference, April, 1987.

"Figures of Deception in A la recherche du temps perdu." Paper read at The Thirteenth Annual Meeting of the Semiotic Society of America, University of Cincinnati, October 1988.


"Approaches to The Novel: Current Views on The Role of The Reader." Paper delivered at the 1988 MLA Convention.

"Recent Changes in The Novel: The Case of Maurice Roche." Paper delivered at The Sixth International Colloquium on Twentieth Century French Studies, Columbia University, March 30-April, 1989

Organized a lecture series on Reading Proust in the New Editions at Brown University, Fall 1990.


"Proust and Robbe-Grillet: Dédoublement, autofiction, discours esthétique." Invited paper read at an international colloquium on Robbe-Grillet, held at Washington University in St. Louis, October 9-11, 1992.


Organized and chaired a session on "Narrative Fiction and Emotion" at the Eleventh International Colloquium for Twentieth Century French Studies, held at Dartmouth College, March 17-20, 1994.

Invited Participant at a meeting of the Humboldt Foundation, September 2-4, 1994, Madison, Wisconsin.

Invited lecture at an international symposium on "Proust and Philosophy", held in Bonn, Germany, November 4-6, 1994.

Gave an invited lecture at Columbia University on April 6, 1995, entitled "Du côté de la passion" (on Proust and emotions.

Gave an invited lecture on "Proust and Aesthetics" at Wellesley College on April 14, 1995.

Gave one of the principal invited lectures in a seminar on "Signs of Evil: The Seven Deadly Sins Sub Specie Semioticae," held at the International Center for Semiotic and Linguistic Studies in Urbino, Italy, July 13-19, 1995.
Participant and Moderator in a Symposium on "Alfred Döblin and his Doubles", organized by the Department of German Studies, held at Brown University on October 14-15, 1995.

Organized Reading Emotions, a symposium on literary emotions viewed from a historical, theoretical and cultural perspective, held at Brown University on November 13, 1995. I gave the opening remarks, moderated the morning session, and participated in the panel discussion.

Co-organizer and participant in an international meeting on "The Status of the Text: A Franco-Hispanic Workshop on Editing Manuscripts," sponsored by the Department of French Studies, the Department of Hispanic Studies, and the Centre National de la Recherche Scientifique (Paris), held at Brown University, March 6-7, 1997.

Read an invited paper at an international colloquium on "Proust: nouvelles perspectives critiques," held in Cerisy-La-Salle in France, July 2-9, 1997.


Co-chaired a session on "Teaching Proust Now" at "Proust 2000", an international conference held at the University of Illinois at Urbana, April 13-16, 2000.
Presented a paper on "Pourquoi Proust?" at the Faculty Forum in the Department of French Studies, May 2000.


Presented a paper on Jealousy on February 7, 2001 in the Pembroke Seminar on "The Question of Emotion."


Presented a paper on “The Case of Jealousy in A la recherche du temps perdu” at the International Colloquium in 20th-21st Century French Studies, held in Hartford and organized by the University of Connecticut at Storrs, April 4-7, 2002.

Read a paper, by invitation, on Proust and Chantal Akerman and participated in discussions on Proust and the Media at the Third Franko-Romanisten-Kongress in Aachen, Germany, September 26-29, 2002.


"Réseaux affectifs et leur expression stylistique dans A la recherche du temps perdus"

"Peripheral Intertextuality: Ethical Parameters in Proust and Eliot," paper read in a session on Proust (Narrating the Life of the Artist as a Young Man), held at the MLA Convention on January 8, 2011, in Los Angeles, CA.

"Emotional Memory as Narrative Matrix in Marcel Proust’s A la recherche du temps perdu." Paper presented at a symposium on "Marcel Prousts Recherche und die Medizin," held in Lübeck, Germany, May 3-5, 2012.


j) Work in Progress


Ongoing research on the Proust manuscripts at the Institut des Textes et Manuscrits Modernes in Paris, France.

I continue my research on emotions from an interdisciplinary perspective, combining insights from philosophy, psychology, and neuroscience.

My non-academic writings include autobiographical fiction and a children’s book.
Service to Profession

Member of the Editorial Board of *MLS*, (1981-85).

Member of the Executive Committee of the MLA Division on Prose Fiction (1983-87); Chair (1986-87).

Member of the Delegate Assembly of the MLA (1984-86); 1989-91.

Consultant Reader for *PMLA*, *Semiotica*, and several university presses.

Assistant Editor (Literature) for *French Review*, 1987-92.

Outside referee evaluating tenure and promotional dossiers for other universities (Indiana, NYU, Georgetown, Washington University, Irvine, Bryn Mawr, University of North Carolina, Tufts and others).

Honors

Elected to Phi Beta Kappa in 1961.

Columbia University President's Fellowship 1968-1969.


Humboldt Research Fellowship, 1979-1980 and 1983 at the University of Constance, Germany.

Awarded a grant from the Council for International Studies (Brown University) for research abroad, 1983.
Awarded a summer stipend for study in France by the Brown University Small Grants Program (1984) and a research grant for 1993.

Awarded grant by the Brown University Lectureships Committee to organize a symposium on Literary and Cultural Emotions.

Received an award from the Small Grants Program for research in Berlin and Paris (1997) and another for research at the CNRS in Paris (Fall 2000).

Awarded a Curricular Development Grant to design a new course on "Narrative Fiction and Emotions," given in 1998-99.

Member of the Board of Fellows of the Wayland Collegium at Brown University from 1996-2005).

Member of the Proust Research Team (Institut des Textes et Manuscrits Modernes at the Centre National de la Recherche Scientifique, Paris, France).

Awarded a Faculty Research Fellowship by the Pembroke Center for Teaching and Research on Women to participate in a seminar on "The Question of Emotion" (2000-2001).

Transatlantic Travelogues: A Colloquium in Honor of Inge Wimmers (April 22, 2005), organized by Julio Ortega, Director of the Transatlantic Project, in conjunction with French and Hispanic Studies, Brown University.

Professor of French Studies (research) 2005-2008, and Professor emerita since 2005.

Chevalier de l'Ordre des Palmes académiques.
Teaching

I have taught a wide range of courses in French literature, language, and current critical theory and practice, including Introduction to French Literature and Literary Methods; XVIIth and XXth-Century French Literature; Studies in the French Novel (dealing with different approaches to the novel, aspects of narrative technique, metaphor, irony, reference, truth and fiction, and the reader-text relationship, with special emphasis on emotions); Symbolist Poetry; Foundations of the Theory of Signs (a semiotics course); graduate seminars and tutorials on the modern French novel, seventeenth-century French literature, Proust, Molière, Racine, Sartre, Style and Text Analysis, Metaphor, Critical Theory, Narratology, Autobiographical Fiction, Modernism and Postmodernism, and inter-disciplinary courses on intertextuality and on the problematics of defining and reading the avant-garde in literature and the visual arts.

Affiliations: MLA; Twentieth-Century French Studies; Marcel Proust Gesellschaft; Société des Amis de Marcel Proust; L'Institut des Textes et Manuscrits Modernes (CNRS).

(May, 2016)