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Current Position

Professor, Modern Culture and Media; Affiliated faculty, Center for Middle East Studies,
Brown University, 2013 -.

Education

PhD. Cinema Studies, New York University, 1986.

Dipl. (2-year, fine art, graduate degree; equivalent to 2-year MA), Film Unit, Slade School of Fine Art,
University College London, 1976-78.

Orson Welles Film School (not a degree-granting institution), Cambridge, MA, 1972-74.

A.B.D. English (minor in Film), University of Wisconsin, Madison, 1969-72.

M.A. English, University of Wisconsin, Madison, 1969.

B.A. English (minor in Classics), Wheaton College, Norton, MA, 1964-68.

Previous teaching experience

Media SUNY and UB Distinguished professor, English; Associated professor, Comparative Literature; and
Study, University at Buffalo, 2009 – 2013; 2004 – 2013.

Director, Center for the Study of Psychoanalysis and Culture, University at Buffalo, 1991–2013.

Professor, English; Associated professor in Comparative Literature; and Media Study, University at
Buffalo, 1995-2004.

at Associate professor, English; Associated professor, Comparative Literature and Media Study, University
Buffalo, 1991-1995.

Visiting associate professor, English, University at Buffalo, 1989-91.

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Adjunct professor, School of Architecture, City College, New York, 2001-2011.

Visiting professor, Theory and Criticism, Southern California Institute of Architecture (Sci-Arc),
Spring 1989.

Visiting assistant professor, Dept. of English, Hobart and William Smith Colleges, 1987-8.

Instructor, Institute for Architecture and Urban Studies, New York, 1981-84.

Instructor, English, Rutgers University, summer 1981.

Instructor, English, Fisher Junior College, Boston, MA, 1975-6.

Fellowships/ Guest Professorships/ Honors

Edwin and Shirley Seave Faculty Fellow, Pembroke Center, fall 2017.

Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center, Brown University, 2015-2016.

Critical Inquiry Distinguished Visiting professor, University of Chicago, 2010.

SUNY Distinguished professor, English, March 2009 – 2013.

UB, Humanities Institute Fellowship, spring 2009 – 2013..

Fellow, Radcliffe Institute for Advanced Study, Harvard University, 2004-2005.

UB Distinguished professor, University at Buffalo, 2004 – 2013.

Provost's Sustained Achievement Award, University at Buffalo, May 2002.

Fellow, Kulturwissenschaftliches Institut, "Antinomies of Post-Modern Reason" research group, Essen, Germany, 2000-2002.

Visiting Fellow, The Advanced Study Center, University of Michigan, Fall 1998.

Distinguished Guest Professor, Center for Gender Studies, University of Aarhus (Denmark), November 1998.

Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1997-1998.

Winton Distinguished Visiting Professorship, University of Minnesota, 1995-7 (declined).

Fellow, Society for the Humanities, Cornell University, 1995-1996.

Faculty Research Release-Time Grant, University at Buffalo, Fall 1993.

Fellow, Institute for Architecture and Urban Studies, 1982-1983.

Tuition fellowship (1978-9); Research assistantship (1979-80), New York University.

Weiland-Cole Graduate Study Award, Wheaton College fellowship for study abroad, 1977-1978.

Tuition fellowship (1968-9); Teaching assistantship (1969-72), University of Wisconsin, Madison.

Cum laude and Highest Departmental Honors, Wheaton College, 1968.

Phi Beta Kappa, 1967.

Other professional experience

Editorial

Co-founder and Executive Editor, Umbr(a), 1995-2013.

(Korean publisher, In-Gan-Sa-Rang, has published translations of the following volumes:
(2003) Ignorance of the Law; (2011) War!; (2005) The Dark God; (2000) Science and Truth:
(1998) Identity/Identification); (1997) On the Drive; (2010) Writing.

Co- editor, October, 1981-92 (journal and book series), MIT Press.

Editor, S (book series), Verso Press, 1994-1999.

Editor, Workprint (Cambridge, MIT), 1974-6.

Editorial/ Advisory boards of the following:

Jnanapravaha, Cultural Institute, Faculty Board, Mumbai, India, 2018 – present.

Gracchi Books (imprint of Punctum books), advisory board, Santa Barbara (USA) and the Hague
(Netherlands), newly founded, 2019 – present.

Lacananemancipa, editorial board, bi-lingual journal, published in Madrid, 2018 – present.

“Film Theory in Practice,” editorial board for film book series published by Bloomsbury
Academic Press. 2016 – present.

“Incitements,” Philosophy book series, advisory board, Edinburgh University Press, 2014 –
present.

“Provocations,” theory books series, advisory board, University of Nebraska Press, 2014 –
present.

The Lacanian Review/ Hurly-Burly: Journal of the new Lacanian School and the World
Association of Psychoanalysis, editorial advisory board, 2015 to present.

Crisis and Critique, editorial committee, peer-reviewed philosophy journal, 2013 –present.

Politico Comun, editorial committee, bilingual, open access journal, U. Michigan, 2011 –

present.

Continental Thought and Theory, editorial board, U. Canterbury (New Zealand), 2015 – present.

Parallax, international, peer reviewed journal, advisory board (England), 1995 – present.

Savoirs et Clinique: revue de psychanalyse, peer reviewed (Paris/Lille), 2002 – present.

Culture/Clinic, editorial committee, journal of psychoanalysis, U. Minnesota Press, 2013 - 2014.

Yearbook of Comparative Literature, editorial committee, Indiana University, 2011– 2014.

Monokol (Istanbul), 2011– 2013.

New Directions in the Humanities: International Journal (Sydney, 2007 – 2014).

The International Journal of Zizek Studies, (e- journal) Leeds, UK, 2006 - 2010.

Identities: journal for politics, gender and culture (Macedonia) 2002 – 2012).

Journal for the Psychoanalysis of Culture and Society, 1994 - 1998.

Savoir (Canada), 1993-19

Lacanian Ink, (New York) 1992-2007

American Journal of Semiotics 1992-4

New Formations (England) 1986 - 2001.

Millennium Film Journal 1982-4

Springer (Austria), 1994 -97.

Other

President, Terreform, (non-profit urban research institute) 2020 - present); Vice-President, 2005 – April 2020) and editor of UR Books (Terreform’s publishing imprint).

Program Coordinator, Open Plan (seminars on art and architecture), Institute for Architecture and Urban Studies, 1978-80.

Co-director, Filmwomen of Boston, MIT, Boston, MA, 1974-6.

Publications

Book project

“Cloud: Between Paris and Tehran,” (forthcoming; MIT Press, 2023)

Books, published

Se-para-el-sexo: Dialogo entre filosofia y psicoanalisis, Alenka Zupancic, Joan Copjec, Rithee Cevasco (Barcelona: S &P, 2013).

El compacto sexual, (Mexico City: Paradiso editors en coedition with 17, Instituto de Estudios criticos: Mexico, 2011 (3 long essay, all but one unpublished in English, plus an interview conducted by Benjamin Mayer Foulkes and Alejandro Cerda Rueda.

El Sexo y La Eutanasia de la Razon, Madrid, Buenos Aires: Paidos, 2006.

Imagine There’s No Woman: Ethics and Sublimation, Cambridge and London: MIT Press, 2002; 2nd ed. 2004.

Read My Desire: Lacan against the Historicists, Cambridge, MA, MIT Press, 1994; 2nd. ed.,1995; Re-published in “Radical Thinkers” Series, Verso Press, 2015.

Books, edited

Penumbra: Alternatives Memories of the Present, with Sigi Jottkandt (Melbourne: Re: press, 2013)

Giving Ground: The Politics of Propinquity, S book series, with Michael Sorkin, (London and New York, Verso, 1999).

Radical Evil, S book series, (London and New York, Verso, 1996).

Supposing the Subject, S book series, (London and New York, Verso, 1994).

Shades of Noir: A Reader, (London and New York, Verso, 1993) ; 4th ed., 1998.

Jacques Lacan: Television/ A Challenge to the Psychoanalytic Establishment, (New York, W. W. Norton, 1990).

October: The First Decade, 1976-86, with Douglas Crimp, Rosalind Krauss, Annette Michelson, (Cambridge, MA, MIT Press, 1987).

Special issues, edited

“Islam,” special issue of Umbr(a), 2009

“Islam and Psychoanalysis,” special issue of S (on-line journal published from Maastricht) spring 2009
(co-edited with Sigi Jottkandt)

Translations of my work

Japanese:

Imagine There's No Woman, Tokyo, Kawadeshobo-Shinsha, 2004.

Read My Desire: Lacan against the Historicists, Tokyo, Seidosha, 1998.

“Sex and the Euthanasia of Reason,” Critical Space (Tokyo), no. 8 (1996).

“The Subject Defined by Suffrage,” Critical Space, no. 6 (1995).

“Any-place-whatever: Private Space in Film Noir,” Conference Proceedings of “The Future of World Cities” Conference (Osaka), 1994.

“The Imaginal World: Between Paris and Tehran,” published on-line on “Literature, Art, and Community,” English department website, Tokyo University

Korean:

Imagine There's No Woman, Seoul, b-Books, 2015.

Read My Desire: Lacan against the Historicists, Seoul, Saemoolkyul (forthcoming)

German:

“May 68, an Emotional Month,” and “May 68, The Emotional Month,” in Post-Oedipale Gesellschaft, ed. Tove Soiland, Maria Fruhauf, Anna Hartmann, (Vienna: Turia + Kant, 2022).

“On the relation between psychoanalysis and media theory/ Q&A” ZFM (Zeitschrift für Medienwissenschaft), no.17 (October 2017).

“The Censorship of Interiority,” in Lecture zu Jacques Lacans seminar X, ed. Michaela Wunsch, (Vienna-Berlin: Verlag Turia + Kant) 2012.

Read My Desire: Lacan against the Historicists, trans. Hans-Dieter Gondek and Roger Hofmann (Munich, Kirchheim Verlag, 2002).

“Sex and the Euthanasia of Reason,” Texte (Vienna), vol. 1(1995).

“Sex and the Euthanasia of Reason.” RISS: Zeitschrift für Psychoanalyse, vol. 45 (1999).

“What Zapruder Saw,” in Blickzählung und Augentauschung, ed. Claudia Blumle & Anne von der Heiden (Zurich-Berlin: Diaphanes, 2005).

Spanish:

“Sour Justice and Liberalist Envy,” special issue, “Justice Back and Forth,” Estragias-Psicoanálisis y Salud Mental, vol. 6 (May 2018).

“The Mother of All Violence: On the Negation of Negation,” Debates y Combats (Buenos Aires) Vol. 2 (April 2015)

El sexo y la eutanasia de la razon, (Barcelona and Buenos Aires: Paidós, 2006); a selection of essays put together for this Paidós collection, with a foreword by Ernesto Laclau).

Imagine There's No Woman: Ethics and Sublimation, (Madrid and Buenos Aires: Fondo de Cultura Economica, 2006.

Turkish:

“Sex: Mirage or Montage,” Monokl (Istanbul), special “Lacan” issue; ed. Vokan Celbi and Yesim Keshin, (summer 2009).

Read My Desire, (Istanbul: Monokl, 2012)

Imagine There's No Woman, Istanbul, Axix Yayinlary, 2018.

Supposing the Subject, Istanbul: Axis Yayinlari (forthcoming 2023)

French:

“The Tomb of Perseverance: On Antigone,” Savoirs et cliniques, no.1 (March 2002).

“The Orthopsychic Subject: Film Theory and the Reception of Lacan,” Hors-Cadre (Paris), no.7 (Winter

1988 -1989).

Slovene:

“The Carnal Irony of Leo Bersani” Problemi, nos. 7/8 (2022) Ljubljana.

“The Imaginal World and Modern Oblivion: Kiarostami’s Zig-Zag,” Filozofski Vestnik, vol. 37, no. 2 (2016)

“The Sartorial Superego,” Razpol (Ljubljana), no. 6 (1992).

(1991). “The Orthopsychic Subject: Film Theory and the Reception of Lacan,” Problemi, no. 4 (Ljubljana),

“Object-Gaze, Hejab, and Cinema,” Filozofski Vestnik (Ljubljana), vol. 27, no 2 (2006).

“Sex and the Euthanasia of Reason,” Filozofski Vestnik,(Ljubljana) vol. 18, no. 1 (1997).

Hebrew:

“Envy and the symmetry of everyone’s relation to each other,” Plastika, no. 4 (Spring 2001) (Tel Aviv).

“What Zapruder Saw,” Plastika, no.7 (Spring 2007) (Tel Aviv)

“The Descent into Shame: the Cinema of Abbas Kiarostami,” Studio. Israeli Art Magazine (Tel Aviv), no. 168 (March 2007).

Danish:

“Sex and the Euthanasia of Reason,” Lamella. Tidsskrift for psykoanalyse, No. 4 (Spring 2018).

“Envy and the symmetry of everyone’s relation to each other,” Psyke+Logos (Spring 2001) (Copenhagen: Dansk Psykologisk Forlag)

Italian:

“The Orthopsychic Subject,” printed as post-face to Slavoj Zizek, Dello sguardo e altri oggetti (Rome: Campanotto Press, 2004).

Chinese:

Read My Desire, trans. Kenny Kin Tong, Chongquin University Press, 2022

“The Phenomenal Nonphenomenal: Private Space in Film Noir,” special issue on “Movies vs. Architecture,” New Architecture (Wuhan, China) spring 2008.

Hungarian:

“The Orthopsychic Subject: Film Theory and the Reception of Lacan,” Thalassa (Budapest) special issue on “Film Theory and Psychoanalysis,” 2010/1.

Greek:

“Head Over Heels,” in Anthony at the Clearingg: Opera’s Death Drive, Athens: Nissos Publications (forthcoming 2023).

Read My Desire: Lacan against the historicists (Athens: Pletheron, 2019)

“The Tomb of Perseverance: On Antigone,” in The Antinomies of Antigone, ed. Elena Tzelepis (Athens, Ekkremes, 2014)

Portuguese:

Read My Desire (LavraPalavra Press, forthcoming 2023)

Articles, in books

My “Contingency and the Unconscious. For My Chinese Readers,” Preface to Chinese translation of Read My Desire (Chongquin University Press, 2022).

- “Battle Fatigue: Kiarostami and Capitalism,” Lacan contra Foucault, ed. Rohit Goel and Nadia Bou Ali, (Bloomsbury Press, 2018).
- “Some Betrayal Is Necessary: interview with Joan Copjec,” Inheritance in Psychoanalysis, ed. James Godley and Joel Goldbach (New York: SUNY Press) forthcoming February 2018.
- “Sexual Difference,” Political Concepts, (New York: Fordham U. Press), March 2018.
- “No: Foucault,” After the Speculative Turn: Realism, Philosophy and Feminism, ed. Katerina Kolozova and Benjamin Woodard (New York: Punctum Books, 2016).
- “The Sexual Compact,” Sex and Nothing, ed. Alejandro Rueda Cerda (London: Karnac Books, 2016).
- “The Original Instrument,” preface to Penumbra: Alternative Histories of the Present, ed. Joan Copjec and Sigi Jottkandt (Melbourne: Re: Press, 2013)
- “The Descent into Shame,” in Gender Theory and Cultural Representation, ed. Kazuko Takemura (Tokyo: Sakuhin-Sha, 2008)
- “May 68, an Emotional Month,” Lacan: The Silent Partners, ed. Slavoj Zizek, (London and New York: Verso Press, 2006).
- “The Tomb of Perseverance: On Antigone,” The Ethics of History, ed. D. Carr, T. Flynn, R. Makkreel (Carbondale: Northwestern University Press, 2004).
- “Gai Savoir Sera: The Science of Love and the Insolence of Chance,” Alain Badiou: Philosophy Under Conditions, ed. Gabriel Riera (Albany: SUNY Press, 2005).
- “Sour Justice or: Liberalist Envy,” The Next Jerusalem: Sharing the Divided City, ed. Michael Sorkin (New York: Monacelli Press, 2002).
- “What Zapruder Saw,” Trauma und Erinnerung/ Trauma and Memory: Cross-Cultural Perspectives, ed. Peter Weibel and Franz Kaltenbeck (Vienna: Passengen Verlag, 2000).
- “The Strut of Vision: Seeing’s Somatic Support,” Lacan in America, ed. Jean-Michel Rabate (New York: Other Press, 2000).
- “The Orthopsychic Subject: Film Theory and the Reception of Lacan,” Feminism and Film, ed. E. Ann Kaplan (Oxford: Oxford University Press, 2000).
- “The Orthopsychic Subject: Film Theory and the Reception of Lacan,” Film and Theory, ed. Robert Stam and Toby Miller (London: Blackwell Press, 2000).
- “Vampires, Breast-Feeding and Anxiety,” The Horror Reader, ed. Ken Gelder, London and New York: Routledge, 2000.
- “The Strut of Vision: Seeing’s Corporeal Support,” Time and the Image, Carolyn Gill and Timothy Matthews, eds., Manchester: Manchester University Press, 2000.
- “Antigone, the Guardian of Criminal Being,” Fatal Women: Essays on Film Noir and Related Matters, ed. Kjell Soleim, Bergen (Norway): Centre for Women’s and Gender Research, 1999.
- “The Tomb of Perseverance: On Antigone,” Giving Ground: The Politics of Propinquity, Verso, 1999.

- "More! From Melodrama to Magnitude," Endless Night: Cinema and Psychoanalysis/Parallel Histories, ed. Janet Bergstrom, Berkeley, University of California Press, 1999.
- "Evil in the Time of the Finite World," Radical Evil, Verso, 1996.
- "The Unvermögander Other: Hysteria and Democracy in America," Cultural Remix: Theories of Politics and the Popular, ed. Carter, Donald, Squires, London, Lawrence and Wishart, 1995.
- "Sex and the Euthanasia of Reason," and "Introduction," Supposing the Subject, Verso, 1994.
- "The Phenomenal/Nonphenomenal: Private Space in Film Noir," and "Introduction," Shades of Noir: A Reader, Verso, 1994.
- "Dossier on the Institutional Debate: Introduction," Jacques Lacan: Television/ A Challenge to the Psychoanalytic Establishment, New York: W W Norton, 1990.
- "The Grid and the Logic of Democracy," The Urban Text, Cambridge, MA, MIT Press, 1991.
- "m/f, or Not Reconciled," The Woman in Question, ed. Parveen Adams and Elizabeth Cowie, Cambridge, MA. MIT Press, 1990.
- "Cutting Up," Between Feminism and Psychoanalysis, ed. Teresa Brennan, London and New York, Routledge, 1989.
- "India Song/ Son nom de Venise dans Calcutta desert: The Compulsion to Repeat," Feminism and Film Theory, ed. Constance Penley, Washington and New York, American Film Institute and Routledge, 1988.
- "Flavit et dissipati sunt," October: The First Decade, 1976-86, MIT Press, 1987.

Articles, in journals

- "Leo Bersani: Eleven Texts. Joan Copjec." October, vol. 182 (forthcoming 2023.)
- "Leo Bersani," Critical Inquiry, In the Moment blog, March 16, 2022
- "Psychoanalysis and Consequences. Joan Copjec interview with Colby Chubbs," Chiasma: A Site for Thought, Winter 2019.
- "Period Piece," October, no.171 (Winter 2019).
- "Cloud, Precinct of the Theological-Political," History and Psychoanalysis, (Edinburgh University Press) special issue on "Psychoanalysis and the Middle East: Discourses and Encounters," vol. 20, no. 3 (2018).
- "Cinema as Thought Experiment: On Movement and Movements," Differences vol. 27, no. 1 (2016)
- "Encore: One More Effort to Think Sexual Difference," Psychoanalyse, Texte zur Sozialforschung, special issue on "Sexuelle Differenz," ed. Insa Hartel and Olaf Knellessen (Zurich) 19 (1/ 2015).
- "The Inheritance of Potentiality," interview with Jennifer Murray in E-REA [Revue électronique d'études sur le monde Anglophone] vol. 12, no. 1 (Fall 2014)

- “Sexual Difference,” Political Concepts, Fall 2014.
- “The Sublime is Sexual: A dialogue,” Joan Copjec and Oxana Timofeeva,” Chto Delat [What Is To Be Done?] No. 36 (Aug. 2013) Moscow.
- “The Sexual Compact,” special issue on “Vitalism and Sexual Difference,” Angelaki, vol 17, no. 2 (Summer 2012).
- “The Fate of the Image in Church History and the Modern State,” Politica Comun: A Journal of Thought, vol. 1, no. 2 (Nov. 2012), Mexico: 17, Instituto de Estudios Criticos/TAMU/ Aberdeen/ Universita degli Studio Salerno.
- “The Art of the Orphan,” Zachary Cahill USSA 2011: The Orphanage Project (Threewalls Gallery: Chicago, 2011)
- “The Fable of the Stork and Other False Theories of Sex,” Differences, special 20th anniversary issue, “What’s the Difference? The Question of Theory,” vol. 21. no 1 (2010).
- “Islam and the Exotic Science: An Introduction,” Umbr(a), special issue on “Islam,” Spring 2009.
- “The Censorship of Interiority,” Umbr(a), special issue on “Islam,” Spring 2009.
- “The Descent into Shame,” E-GENS (Frontiers of Gender Study), Vol. 7 (Spring 2007).
- “The Object Gaze: Shame, Hejab, Cinema,” Gramma: Journal of Theory and Criticism, no. 14 (2006).
- “Moses the Egyptian and the Big Black Mammy of the Antebellum South: Freud (with Kara Walker) on Race and History,” Identities, no. 2 (2002).
- “Pure Pleasure,” special issue on Aesthetics and Sublimation, Umbr(a) (1999).
- “The Body’s Organs and Cindy Sherman’s *Face*,” Lacanian Ink, vol 14 (1999).
- “The Strut of Vision: Seeing’s Somatic Support,” Qui Parle, vol. 10, no.1 (1998).
- “The Symbolic without the Father,” Lacanian Ink, vol. 10 (Fall 1995).
- “Shrooms: East New York,” Assemblage, no. 24 (Fall 1995).
- “Sex Does Not Budge: American Voluntarism and the Inflexibility of Sex,” Savoir, Spring 1995.
- “The Cogito, the Unconscious, and the Invention of Crying,” New Formations, no. 23 (Summer 1994).
- “The Subject Defined by Suffrage,” Lacanian Ink, no. 7 (Spring/ Summer 1993).
- “Vampires, Breast-Feeding, and Anxiety,” October 58 (Fall 1991).
- “The Unvermögander Other: Hysteria and Democracy in America,” New Formations, no. 14 (Summer 1991).
- “The Visual Construction of Sexual Difference,” Motion Picture, vol. III, nos. 3/4 (1990).
- “The Sartorial Superego,” October 50 (Fall 1989).
- “Female Spectatorship,” Camera Obscura, nos. 20/ 21 (May/ Sept. 1990).

“The Orthopsychic Subject: Film Theory and the Reception of Lacan,” October 49 (Summer 1989).

“The Delirium of Clinical Perfection,” Oxford Literary Review, vol. 8, nos. 1/ 2 (1986).

“Discipleship,” and “Transference: Letters and the Unknown Woman,” October 28 (Spring 1984).

“Crystal Gazing: Seeing Red,” Millennium Film Journal,” Winter 1984.

“Seduction, Sediton, and the Dictionary,” m/f (England), no. 8 (1983).

“The Anxiety of the Influencing Machine,” October 23 (Winter 1982).

“In Lieu of Essence: An exposition of a photographic work by Silvia Kolbowski,” Block (England), no. 7 (1982).

“Flavit et dissipati sunt,” October 18 (Fall 1981).

“India Song/ Son nom de Venise dans Calcutta desert: The Compulsion to Repeat,” October 17 (Spring 1981).

“D’Asparagus,” Millennium Film Journal, Fall/Winter 1980-1.

“Thriller: An intrigue of identification,” Cine-tracts (Canada), no. 11 (Fall 1980).

Invited lectures and keynote addresses

2022 “Head Over Heels: On Sexual Tendency,” lecture delivered in Athens, Greece at the Greek National Opera House to introduce a new opera, Anthony’s Death, Kharalampos Goyos (composer), Nov.

“On the Soul and the Sensorium of the Iranian People,” keynote lecture, Emory University Symposium for Psychoanalysis and Politics, Oct.

“The Gram of Jouissance” Keynote Lecture, The Objects in / of Psychoanalysis, Cornell Psychoanalytic Reading Group Conference, Cornell University, Sept.

“Profanation and Revolution,” keynote paper, “Adventures in the Imaginal: Henry Corbin in the 21st Century,” Center for the Study of World Religions, Harvard University, May.

“Sharing Life,” Open Gaza: Panel Discussion, The Human Rights Institute, Kean University, April.

2021 “Webinar: In Honor of Joan Copjec,” organized by Nadia Maftouni (Yale University) and Mahmoud Nuri, U. Tehran, (Zoom) August.

“Giving Ground: from Propinquity to Intimacy,” Keynote lecture , AIARG (All-Ireland-Architectural-Research Groups), Annual conference, Belfast, Ireland (via Zoom), Jan.

2020 All lectures cancelled

2019 “The University Is Where Psychoanalysis Is Not Taught,” in Brown University seminar on “The Idea of the University,” October.

“Case no.1, Case no. 2; Framing Revolution,” Lecture/ Seminar, the Whitney Independent Study

Program, May.

- “From the Cloud to the Resistance,” invited lecture, the Theory Center, University of Western Ontario, March.
- 2018 “Cloud, the Vertigo of Origins,” invited lecture, “Judaism – Christianity - Islam: Untranslatables and Crossovers.” Political Concepts Workshop, Brown University, 12 -14 Oct. 2018.
- “Correlation Iranian Style,” invited lecture, “Illumination in Islam and the Arts: Mysticism and Cinema,” conference sponsored by Program in Islamic Studies; Alexander Grass Humanities Institute’ Center for Advanced Media Studies, Johns Hopkins University, February 23.
- 2017 “Battle Fatigue: Kiarostami and Capitalism,” keynote lecture, Society for Phenomenology and Existential Philosophy (SPEP), October.
- “Battle Fatigue: Kiarostami and Capitalism,” invited lecture, Eikones NCRR Iconic Criticism, Basel, September. Also conducted a seminar, “Hiding in Plain Sight: shame, hejab, cinema.”
- “Corbin/Lacan: Psychoanalysis and Islamic Philosophy,” workshop on “Psychoanalysis and the Middle East,” Hagopkevorkian Center for Near Eastern Studies, NYU, May.
- 2016 “Twenty Shovelsful of Dirt,” keynote speaker, “Fantasies of Capital: Alienation, Enjoyment, Psychoanalysis,” Jnanapravaha (Mumbai, India), December.
- “Death Goes On: Kiarostami and Capitalism,” invited speaker, Psychoanalytic Practices seminar series, Mahendra Humanities Center, Harvard University, December.
- “Battle Fatigue and the War on Bodies,” International Symposium, “To Think a Sin,” University of Ljubljana, Faculty of Arts, July.
- A-Grammartology: On God and Grammar,” keynote lecture, LACK conference, Colorado College, April.
- “Foucault’s ‘No’/ Freud’s Verneinung,” Pleasure and Suspicion Conference, Dept. of Literature, Duke University, February. Also conducted a seminar on “Islamic Philosophy and Kiarostami.”
- 2015 “No: Foucault,” Lacan contra Foucault conference, American University of Beirut, Lebanon, Dec. 1 - 3.
- “The Image Wars and the Modern State: Kiarostami’s Zig-Zag,” “So What?” Public Lecture Series, University of New South Wales, Sydney, Australia, July.
- “Kiarostami’s Zig-Zag,” invited lecture, Psychoanalytic Studies, Emory University, April.
- “Kiarostami’s Zig-Zag,” invited lecture, Duke University, Program in Women’s Studies, March.
- “The Image Wars and the Modern State,” keynote lecture, Charles F. Fraker Conference, Department of Romance Languages and Literatures, University of Michigan, March.
- 2014 “The Fable of the Stork and Other False Sexual Theories,” Reflections on Psychoanalysis Symposium, Mental Health Research Center, Tehran, Iran, May (paper read at conference, visa not granted).
- “The Flying Man and the Accident: on Kiarostami’s 10,” UCLA, Depts of Film and Media, Art History, Comp. Lit, April.
- “Dividing by One: Sexual Difference Encore,” UCLA, Film and Media, Art History, Comp. Lit, April.

- Zurich “Encore: One More Effort to Think Sexual Difference,” Keynote lecture, The Missing Link Conference, International Psychoanalytic University Berlin (IPY) and Psychoanalytisches Seminar (PSZ), Jan. 24 – 25.
- “The Flying Man/Women in Traffic: On Kiarostami’s Ten,” Dept. of English, Boston University, Feb. 6.
- 2013 “Encore: One More Effort to Think Sexual Difference,” Dept. of English, Dartmouth College, Nov. 14.
- “The Promiscuity of Sex,” Keynote lecture, The Miami Symposium (Paris-London Psychoanalytic Society), May 30 – June 2.
- “The Sexual Compact,” Keynote lecture, “Kisses and a Love Letter: Reading Sexed Subjectivity in Anglo-Phone Literature and Film After Lacan’s Encore Seminar,” Centre de Recherches Interdisciplinaires et Transculturelles, Universite de Franche-Comte, Besancon (France), March 20 – 23.
- “Sexual Difference,” Political Concepts conference, New York University, March 1-3, 2013.
- 2012 “Encore: One More Effort to Defend Sexual Difference,” MONOKL conference, “Philosophy and Political Theory Today,” Istanbul, Nov. 30 – Dec. 3.
- Presentations on two Open Session panels: “The logic of revolt against capitalism” and “Subject, Spirituality and Desire: Philosophy and the Limits of Civilization”
- “Piety Movement: Forced or False?” invited lecture, University of Vermont, Nov. 1.
4. “Piety Movement: Forced or False?” invited lecture, Brown University, Modern Culture and Media, Oct.
- “Suspended Woman/ Estranged Limbs,” MACBA (Museum of Contemporary Art, Barcelona,) Spain, July.
- Respondent to “Sexual Difference and Ontology,” paper by Alenka Zupancic, MACBA, July.
- Three 3-hour seminars on “Lacan and the Body,” Dept. of Philosophy, University Autonomia of Barcelona, July.
- “The Image Close-Up: Kiarostami and the Imaginal World,” Keynote lecture: Association of Canadian Colleges and University Teachers of English,” Annual conference, Waterloo, Canada, May.
- “The Fate of the Image in Church History and the Modern State,” keynote lecture: Neo-Liberal Perversions: Fantasy and Gaze in Contemporary Culture, The College at Brockport, April.
- “The Fate of the Image in Church History and the Modern State,” keynote lecture; Encountering Religion after the Death of God (again): Lacan, Hegel, and Emergent Materialisms, Syracuse University Humanities Center, April.
- 2011 “The Fate of the Image in Church History and the Modern State,” invited lecture: Department of Comparative Literature, University of Indiana, October.
- Seminar on Sexual Difference, Comparative Literature, University of Indiana, October.
- “The Sexual Compact,” Keynote lecture, Annual Conference of the Society for European Philosophy, York St. John University, UK, Aug-Sept.
- “The Fate of the Image in Church History and the Modern State,” at “Can Art and Politics Be Thought?” a hybrid conference/performance held at the Hammer Musueum, UCLA, June.

- 2010 of "How Angels Are Staging a Political Come-Back," Brent House, the Episcopal Center at the University of Chicago, May.
- "The Universal vs the One: Political Theory, Islamic Philosophy and Psychoanalysis," The Franke Institute for the Humanities, University of Chicago, May.
- "The Cumulous Image, or: The Ill Fate of the Image in Church History and the Modern State," Critical Inquiry Public Lecture, University of Chicago, May.
- "The Sexual Compact," Critical Inquiry Public Lecture, University of Chicago, May.
- "The Universal: from Abstraction to Illumination," 25th anniversary panel on Hegemony and Socialist Strategy, Department of Comparative Literature, New York University, February.
- 2009 Joan " Sex Is...Sex and Ontology," Symposium on "What Is Sexual Difference Now? A Conversation with Copjec and Elizabeth Grosz," University of Minnesota, November.
- "Thinking, Extended, and Sexual Substance," National University of San Martin, Center for the Study of Sociopolitical Identities and Discourse Analysis, International workshop on "Rhetoric, Psychoanalysis and Politics," Buenos Aires, Argentina, May.
- "The Fable of the Stork and Other False Sexual Theories," Pembroke Center, Brown University, "What's the Difference?" colloquium, April.
- "The Imaginal World: Islam, Psychoanalysis and the Cinema of Abbas Kiarostami," Scholars at Muse, Albright-Knox Gallery, Buffalo, March.
- 2008 "The Censorship of Interiority," invited lecture, Kent University (Canterbury, England), May.
- "Sex Is What Inclines," invited lecture, Instituto 17, Mexico City (Mexico), May 2008.
- "The Censorship of Interiority," invited lecture, Universidad Iberoamerican, Mexico City, May.
- Mexico "The Imaginal World: Between Paris and Tehran," invited lecture, Consejo Nacional de las Artes, City, May.
- "The Censorship of Interiority," keynote lecture, Feminist Theory Workshop, Sanford Institute for Public Policy, Duke University, March.
- "Iran: the View from Kiarostami," invited lecture, Center for Cultural Studies & Institute for Humanities Research, UC, Santa Cruz, March.
- "The Censorship of Interiority: Shame, Hejab, Cinema," inaugural lecture in "Media and Psychoanalysis" lecture series, Austrian Film Museum (the Albertina), Vienna, February.
- 2007 "The Censorship of Interiority," Norris Foundation Keynote lecture, "Cinema and Ethics" conference, Oklahoma State University, October.
- Albany "The Censorship of Interiority," keynote lecture at Chronopolitics and Visual Culture Conference, University, March.
- "On Angels: Agamben and the Muslim Mystics," keynote lecture, "Life: the Saving Word" conference, Poetics & Theory Program, NYU, March.

- Formal response to Slavoj Žižek, “Fear thy Neighbor as Thyself,” Consulate General of Slovenia & Harriman Institute Conference on “Freud and the Political,” Columbia University, March.
- “On Angels: Paulinian and Persian,” plenary lecture, “Rhetoric, Affect, and Democratic Subjectivity” conference, Northwestern University, November.
- 2006 “The Descent into Shame: Kiarostami and the Modesty System,” keynote lecture, “Unveiled: Shame, Identity, Gender, and Iranian Cinema,” colloquium, Berkeley Art Museum, October 2006.
- “The Descent into Shame,” invited lecture, Ochanomizu University, Frontiers of Gender Studies Program, Center of Excellence Program, Tokyo, October.
- “The Imaginal World: between Paris and Tehran,” invited lecture, Literature, Art, and Community Program, Tokyo University (Komaba), October.
- “The Islamic System of Modesty: Kiarostami and Abu Ghraib,” plenary lecture, 4th international conference on the Humanities, sponsored by Common Ground, Carthage, Tunisia, July.
- “Shame, Hejab, Cinema: the Films of Kiarostami,” Dept. of Visual Arts, UC, San Diego, June.
- “Sexual Difference/ Ontological Difference and its Consequences,” public presentation of my work at Buenos Aires Book Fair, April.
- 2005 “The Postwar City: New Images,” School of Architecture, Cooper Union, New York, November.
- “The Postwar City: New Spaces,” School of Architecture, Cooper Union, October.
- “Shame, Hejab, Cinema,” Jan van Eyck Academie, Maastricht, the Netherlands; lecture plus 3-hour seminar on “Sexual difference and bare life,” January.
- “The Post-War City: New Spaces/New Images,” two lectures, Department of Architecture, Cooper Union, New York City, October and November.
- “Kiarostami’s Reserve: Shame, Hejab, Cinema,” The Radcliffe Institute for Advanced Study, Harvard University, Fellow’s Lecture, April.
- “Shame and the System of Modesty: the Case of Kiarostami,” Comparative Literature, Emory University, April.
- “May 68 and the Politics of Revolt,” Liberal Studies, Emory University, April 2005.
- “May 68: Shame, Anxiety, and the Politics of Revolt,” St. Louis Psychoanalytic Association, St. Louis, Missouri, March.
- “Shame and the System of Modesty: The Case of Kiarostami,” Comparative Literature, University of Washington, St. Louis, Missouri, March.
- “Iranian Cinema and U.S. Policy: Shame and Cultural Identity, English, University of Kentucky, Jan.
- 2004 “Kiarostami’s Reserved Ethnography,” Visual and Environmental Studies, Harvard University, Nov.
- “From Anxiety to Shame,” keynote lecture, “Affectivity and the Social Bond” conference, Goethe Institute, Buenos Aires, Argentina, Oct.

- “Can the Leader Really Love Us All?” Mellon-Sawyer State of the Art Conference on “Democracy and Totalitarianism,” University of Illinois, April.
- “The Science of Love and the Insolence of Chance,” Departments of Spanish and Comparative Literature,
New York University, April.
- 2003 “Group Psychology and the Love Connection,” Political Science and Gender Studies lecture,
Northwestern University, Nov.
- “Disorientation,” International Symposium on “Architecture and Psychoanalysis,” Yale University,
Oct.
- “Gai Savoir Sera: The Science of Love and the Insolence of Chance,” Philosophy, Villanova, Sept.
- “The Impossible: Love,” Foundation for Art Resources, Los Angeles, June.
- “Love, Sexual Difference, and the Social Bond,” Keynote Lecture, Conference on Rhetoric,
University of Essex, May.
- “Gai savoir sera: the science of love and the insolence of chance,” Department of Sociology,
University of Essex (England), May.
- “Suppleance and the Social Bond,” Humanities Center, Harvard University, April.
- “Gai Savoir Sera: the science of love and the insolence of chance,” Program in Literature, Duke
University, March.
- 2002 “Moses the Egyptian and the Big Black Mammy of the Antebellum South: Freud (with Kara
Walker) on Race and History,” invited lecture, Women’s Research Center, University of
Southern Colorado, April.
- “Moses the Egyptian and the Big Black Mammy of the Antebellum South,” keynote speaker,
International Conference on Narrative, Michigan State University, April.
- “Moses the Egyptian and the Big Black Mammy of the Antebellum South,” Girton College,
Cambridge University, Conference on “Women, Literature, and Psychoanalysis,” April.
- “Sour Justice or: Liberalist Envy,” keynote address, “Jouissance and Transgression” conference,
Cardoza Law School and the Jacob Burns Institute for Advance Legal Studies, New York,
March.
- “Kara Walker and the Trauma of the Deep South,” keynote lecture, “Sex Norms/Sex Agents”
Conference, University of Chicago, May 2001.
- “Those Silhouettes in Which All the People Are Black,” Emory University, Center for Psychoanalytic
Studies, April 2001.
- “Those Silhouettes in Which All the People Are Black,” “Voici: 100 Years of Contemporary Art”
Conference and Exhibition, Palais des Beaux-Arts, Brussels, Dec. 2000.
- “Envy and the symmetry of everyone’s relation to each other,” Kulturwissenschaftliches Institut
(Essen, Germany), Nov. 2000.
- “Kara Walker and the Trauma of the Deep South,” keynote lecture, ICA, London, Nov. 2000.

- “The Partial Object and Cindy Sherman’s Face,” The Royal College of Art, London, Nov. 2000.
- “Envy and the Symmetry of everyone’s relation to each other,” Architecture and Psychoanalysis Conference, Architectural Association, London, June 2000.
- “Drifts and Drives,” Department of Architecture and Planning, University at Buffalo, March 2000.
- “Envy and the symmetry of everyone’s relation to each other,” Sawyer Seminar/Mellon Foundation Conference on “Hatred” Confronting the Other,” University of Chicago, Feb. 2000.
- “What Zapruder Saw,” Dept. Of English, Fordham University, November 1999.
- “Leonardo’s Vulture and the Zapruder Film,” Memory and Trauma Conference, Neue Galerie, Graz, Austria, September, 1999.
- “The Evil Eye within the City’s Gates,” Rockefeller Foundation conference on “Visions of Jerusalem,” Bellagio, Italy, July 1999.
- “The Part-object and the Close-up,” Museum of Contemporary Art, Barcelona (Spain), May 7, 1999.
- “The Tomb of Perseverance: Antigone,” keynote lecture, “Constructions of the Self: The Poetics of Subjectivity,” conference, Program in Comparative Literature, Univ. of South Carolina, April 1999.
- “The Body Immortal,” keynote lecture, American Lacanian Link (A.L.L.) conference on “The Subject - Encore,” UCLA, March 1999.
1998. “Antigone, the Guardian of Criminal Being,” Advanced Study Center, University of Michigan, Sept.
- “Antigone, the Guardian of Criminal Being,” keynote paper, “Evil” Conference, University of Southampton, England, May 1998.
- “The Body without Organs,” Lacanian Ink, “12th issue celebration,” The New Museum, New York, May 1998.
- “The Perseverance of Art, or: Antigone’s Act of Sublimation,” “What is Art?” symposium, Rutgers University, April 1998.
- “The Corporeal Immortal,” keynote lecture, “Hans Blumenberg: Curiously Invisible” Conference, The Poetics Institute, New York University, April 1998.
- “Antigone in Time,” Symposium on “The Ethics of History,” Department of Philosophy, Emory University, April 1998.
- “The Tomb of Perseverance,” major lecture, “Jacques Lacan’s Legacy and the 21st Century,” University of Pennsylvania, April 1998.
- “The Tomb of Perseverance,” Departments of Comparative Literature and Philosophy, University of Montana, March 1998.
- “More! From Melodrama to Magnitude,” Women’s Studies Department, University of Montana, March 1998.
- “The Strut of Vision: Seeing’s Somatic Support,” Graduate Student Association Lecture Series, Rutgers

University, March 1998.

“The Dark Lady and the Overexposed City,” Film Noir Symposium, Institute for Feminist Studies, University of Bergen, Norway, November 1997.

“The Strut of Vision: Seeing’s Somatic Structure,” Harvard University, Center for Literary and Cultural Studies, November 1997.

“The Strut of Vision,” Dalhousie Art Gallery, “Critics Series,” Halifax, Nova Scotia, October 1997.

“You Don’t See Me There, Where I Look at You,” University College London, Tate Gallery, May 1997.

“You Don’t See Me There, Where I Look at You,” Architectural Association (AA), International Conference on “Time and the Image,” London, May 1997.

“The Corporeal Observer in Film Theory and Saló,” Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York City, April 1997.

“Sex and the Euthanasia of Reason, part 2,” International Conference on “Sexuation,” Columbia University, April 1997.

“The Negro and Hegel,” Presidential lecture, Assoc. for the Psychoanalysis of Culture and Society, annual conference, George Washington University, November 1996.

“Evil in the Time of the Finite World,” Dept. of Comp. Lit, University of Rochester, March 1996.

“Evil in the Time of the Finite World, Dept. of German, Cornell University, March 1996.

“Evil in the Time of the Finite World,” Assoc. for the Psychoanalysis of Culture and Society, keynote address, George Washington University, November 1995.

“Empty Places and Fatal Women,” Institute for Contemporary Art, Academy of Fine Arts, Vienna, June 1995.

“Feminine Informe,” Symposium on “Diskursparadigma Form,” Messapalatz, Vienna, June 1995.

“Feminine Informe,” University of Vienna, June 1995.

“The Symbolic without the Other,” Mellon Theory Lectures, Tulane University, April 1995.

April “The Symbolic without the Other,” Theory Symposium, Dept. of Architecture, Princeton University, 1995.

“Melodrama and Magnitude,” Philosophy and Film, closed seminar, Kulturwissenschaftliches Institute, Essen, Germany, December 1994.

“Sex and the Euthanasia of Reason,” Conference on “Psychical Conflict,” keynote lecture, University of Kent, Canterbury, England, July 1994.

“Sex and the Euthanasia of Reason Written/spoken/drawn” conference, sponsored by Lacanian ink, New York City, May 1994.

“Sex and the Euthanasia of Reason,” “Is Feminist Philosophy Philosophy?” conference, New School for Social Research, New City, October 1993.

“Sex and the Euthanasia of Reason,” Centre for the Study of Theory and Criticism Lecture series,

University of Western Ontario, March 1993.

“Any-place-whatever: Private Space and Fatal Women,” Architecture department, University of Iowa, October 1994.

“Any-place-whatever: Private Space and Fatal Women,” Program for Political and Social Thought, York University (Canada), April 1994.

“Any-place-whatever,” closed conference on “The Future of World Cities,” Osaka, Japan, March 1994.

Harvard “Any-place-whatever,” Graduate School of Design, Lecture Series on Feminism and Architecture, University, March 1994.

“Any-place-whatever,” Architecture department, Carleton University (Canada), March 1994.

“The Invention of Crying,” Conference on “Psychoanalysis and the Image,” keynote lecture, ICA, London, June 1994.

“From Crying to Bellyaching: Melodrama at the End of its Season,” Conference “Sex and Knowledge,” King’s College, Cambridge, June 1994.

University, April “The Cogito, the Unconscious, and the Invention of Crying,” Department of Art and Art History, Conference on “Spectatorship and Visuality,” keynote lecture, Wayne State University, April 1994.

Literature “The Cogito, the Unconscious and the Invention of Crying,” MLA, Psychological Approaches to Forum, Toronto, December 1993.

“The Cogito, the Unconscious, and the Invention of Crying,” “Cinema and Psychoanalysis: Parallel Histories” conference, UCLA, November 1993.

“Lefort and the Subject of Democracy,” Society for Phenomenology and Existential Philosophy, special Session on “Claude Lefort,” October 1992.

Philosophy “Lethal Jouissance and the Femme Fatale,” “Power, Passions, People,” International Assoc. of and Literature conference, Berkeley, May 1992.

1992. “Lethal Jouissance and the Femme Fatale,” Department of Architecture, Princeton University, April 1992.

“The Actuarial Origins of Film Noir,” Graduate Center and Dept. of Comp. Lit., Symposium on “Lacan and Film Theory,” February 1992.

“Vampires, Breast-Feeding, and Anxiety,” “Lacan in Australia” conference, keynote lecture, Melbourne, July 1991.

“Hysteria and Democracy in America,” Lacan Workshop: The Direction of the Treatment, Melbourne, July 1991.

“Democracy, Detection, and the Fatality of Women,” “Feminism and Cultural Studies: Theory, History, Experience” conference, University at Binghamton, March 1990.

“Democracy, Detection, and the Fatality of Women,” “Feminist Theory and the Question of the Subject” conference, UCLA, May 1990.

“Democracy, Detection, and the Fatality of Women,” “Lacan, Culture, and Sexual Difference”

conference, Kent State University, May 1990.

“Democracy, Detection, and the Fatality of Women,” The Whitney Program, Downtown, invited lecture, May 1990.

“Work and the Rise of Racism,” Dept. Of English, UC, Riverside, January 1990.

“The Sartorial Superego,” “Psychoanalysis, Politics, & the Image” colloquium, University at Buffalo, November 1989.

“The Sartorial Superego,” “Lacan, Discourse, and Politics” conference, Kent State University, May 1989.

“The Orthopsychic Subject,” Department of English, UC, San Diego, May 1989.

“The Sartorial Superego,” Critical Studies and Focused Research on Women lecture series, UC, Irvine, May 1989.

“The Orthopsychic Subject: Film Theory and the Reception of Lacan in America ”at “The Crisis in Film Theory,” closed colloquium, Paris VIII, June 1988.

“Moroccan Women and the French Unconscious,” La Jolla Museum of Contemporary Art, May 1989.

“Psychoanalysis at the Seraglio,” Society for the Humanities, Cornell University, November 1988.

“Psychoanalysis at the Seraglio,” Humanities Center, Johns Hopkins University, November 1988.

“Architecture and Deconstruction: Kitsch of Culture?” Manzone Group for “Designers’ Saturday, New York City, October 1988.

“The Visual Construction of Sexual Difference,” “Sexism, Colonialism, and Other Misrepresentations” conference, The Collective for Living Cinema, New York City, April 1988.

“Mental Automatism and the Passion for Stuff,” Psychological Approaches to Literature panel, MLA, San Francisco, December 1987.

“The Question of Cause,” “Psychoanalysis and Politics” lecture series, King’s College, Cambridge, May 1987.

“Cutting Up,” October/Ornicar? Conference on “Jacques Lacan: Television,” Cooper Union, April 1987.

“Tuche and Automaton,” New York Lacan Study Group conference, Barnard College, November 1986.

keynote “The Gaze Under Scrutiny,” Literature & Society conference on “Feminism and Psychoanalysis,” lecture, Normal, Ill., May 1986.

“The World Kangaroo Court,” “Enunciation and National Cinemas” panel, Society for Cinema Studies conference, New Orleans, April 1986.

1986. “Marguerite Duras: The Films,” “Text-Theater-film: Colloquium on Marguerite Duras,” NYU, April

“The Woman Beset by Murderous Obsessions,” Whitney Humanities Center conference on “Film and Comparative Literature,” Yale University, February 1986.

“The Mock Hegelian Epic,” Fourth International Conference of the Freudian Field, “Hysteria and

Obsession," Paris, February 1986.

list

(Between 1979 and 1986, I gave 15 lectures, in the U.S., Canada, and England; it seems unnecessary to list them here.)

Guest seminars/ seminar series

"Sexual Difference, Rhetoric, and Politics," seminar on my work, National University of San Martin, May 15, 2009.

"Sex and gender," two one-hour seminars, Feminist Theory Workshop, Duke University, March 2008.

"Sex is Difference," 2-hour seminar, Humanities Institute research, UC, Santa Cruz, March 2008.

Film Theory Exploratory Seminar, Radcliffe Institute, Harvard University, May 3-5, 2007.

"Psychoanalysis, Politics, and the Event," UC Humanities Research Center (Irvine), Summer Institute, August 16-27, 2004; two-week long series of lectures, seminars.

"The Ethics of the Neighbor," Mellon Seminars at UCLA, March 9-11, 2004.

"On Feminine Sexuality," three 2-hour seminars, Dept. of English and Comparative Literature, University of Notre Dame, February 1998.

"Lacan and Film Theory," 1 ½ hr. seminar, University of King's College, Halifax, Nova Scotia, 1997.

"Film Noir and the Modern City," three 4-hour seminars, Academy of Fine Arts, Vienna, June 1997.

"Phallus, Object a, Gaze," day-long seminar, The Toronto Lacanian Enterprise, Toronto, May 1997.

"The Ethics of Psychoanalysis," three 2-hour seminars, Dept. of English and Comparative Literature, University of Notre Dame, March 1997.

"Vision/Body/Space," five 4-hour seminars, Academy of Fine Arts, Vienna, June 1996.

"Lacan and Sexual Difference," 3-hour seminar, Dept. of Comp. Lit., University of Rochester, March 1996.

"Film Theory and Sexual Difference," 3-hour seminar, Dept. Of English, Tulane, April 1995.

"The City in the Age of Mechanical Reproduction," five 4-hour seminars, Academy of Fine Arts, Vienna, June 1995.

"Architecture and Psychoanalysis," 2-hour seminar, Dept. of Architecture and Planning, University at Buffalo, March 1995.

"Film Noir and the Inversion of Public and Private Space," 3-hour seminar, Dept. of Architecture and Planning, University at Buffalo, March 1993.

"Film Noir and the Femme Fatale," 2-hour seminar, University of Western Ontario, March 1993

Invited participant (no formal paper)

"Urban Intersections: Havana," 5-day seminar sponsored by Academy of Fine Arts and Academy of

Contemporary Arts, Vienna, held in Havana, Cuba, October 1996.

Urban Architecture and Theory, 2-day seminar, Chicago Institute for Architecture and Urbanism, February 1989.

“Theatrum Mundi,” 3-day, international seminar sponsored by the Center for Contemporary Culture, Barcelona, Spain, July 1992.

Grupo Panorama International Congress on Cities of the Future, Sao Paulo, Brazil, August 1987.

Principal Organizer

Henkle Lecture, Alain Badiou, Brown University, Nov. 2019.

(with Lynne Joyrich), Henkle lecture and week-long artist-in-residence of Samuel R. Delany, Brown University, (multiple events) Nov. 2017.

Campus lectures and seminars by visiting speakers:

Hamid Naficy (Northwestern);

Gohar Homayounpour (Shahid Beheshti University, Tehran; Freudian Group of Tehran)

Alenka Zupancic (Institute of Philosophy, Slovenian Academy of Sciences)

Henkle Lecture, Slavoj Zizek, Brown University, Oct. 2015.

Pembroke Center, Brown University, “Fatigue” seminar (2015- 2016). Ran weekly seminar fall and
spring semesters, invited and hosted 4 guest lecturers during the year and 5 for concluding
round-table discussions.

Center for the Study of Psychoanalysis and Culture, University at Buffalo:

Guest Lecture series: 2012-13; 2011-20012; 2010-2011; 2009-10; 2008-2009; 2007-2008;
2006-2007.

“The Underside of Psychoanalysis,” international symposium, April 11, 2003 (with French and
Comparative Literature depts.).

“Homosexuality, Race, and Psychoanalysis,” lecture series, spring 1999.

“Antigone,” international conference, April 11-12, 1997 (with Comparative Lit, dept.)

“Space/Time/Unconscious,” lecture series, spring 1995.

“The Subject,” international conference, May 8-10, 1992.

“Lacan and the Enlightenment,” international conference, May 11-12, 1991.

“Psychoanalysis, Politics, and the Image,” colloquium, November 1989.

Graduate Group for Feminist Studies, University at Buffalo, “Reverse-Shot,” feminist
film conference, film screenings, lectures & discussions with filmmakers, February 7-10, 1993.

MLA, Division of Psychological Approaches to Literature, special sessions:

“Sublimation,” December 1989.

“Masochism,” December 1988.

October/Ornicar? international conference on “Jacques Lacan: Television,” (New York City, Cooper Union & Bleecker St. Theater) April 1987.

Slade School of Fine Art (London), “Women and Representation,” 5-week seminar on recent developments in feminist film theory, March-April 1978.

Orson Welles Film School, Cambridge, MA.

“Nicholas Ray,” weekend-long seminars, screenings, lectures, March 1973.

“Films and Feminism,” weekend-long seminars, screenings, lectures, May 1972.

Committees and Service (Brown)

First year advisor, 2020 – 2021.

Forbes committee, Fall 2017 and 2019, 2020.

Director of Graduate Studies, MCM, 2014 – 2017 and 2018 – 2020.

Graduate Admissions Committee, Chair, MCM, 2014 – 2017 and 2018 – 2022.

Graduate Committee, Chair, 2014 – 2017 and 2018 – 2020.

Curriculum Committee, MCM, 2014 – 2017 and 2018 – 2020.

Faculty Advisory Board, Pembroke Center, 2014 – present.

Henkle Lecture, Organizer: Slavoj Zizek (2015); Samuel Delany (2017); Alain Badiou (2019).

Committees and service (Buffalo)

Advocate for Steven Miller, tenure and promotion to associate professor, Dept. of English, summer-fall 2012.

Advocate for Kalliopi Nikoupolou, tenure and promotion to associate professor, Dept. of Comp. Lit. Summer-Fall, 2011.

Advocate for Graham Hammill, promotion to full professor, Dept. of English, Summer-Fall 2011.

Visual Studies Advisory Committee, 2006- 2008.

Faculty Fellowships Award Committee, Humanities Institute, spring 2006.

Executive committee, Humanities Institute, 2004 –2009.

Advocate for Tim Dean, promotion to full professor, Dept. of English, Summer to Fall 2003.

Hiring Committee for Feminist Theorist, Comp. Lit, 2002-2003.

Chair, Psychoanalytic Hiring Committee, 2001-2002.

Founder and Editor, Umbr(a), graduate student journal, 1995-2014.

Graduate review committee, 1994-5.

English department planning committee, 1993-4.

Founder & faculty advisor, Re-Post, graduate student journal, 1993-4.

Executive committee, 1991-2.

Steering committee, Graduate Group in Feminist Studies, 1992-6.

Professional service

Advisory Board Board, New Directions in the Humanities Knowledge Community 2008- present.

President and Co-founder, American Lacanian Link (A.L.L.) 1998-2002.

President, Association for the Psychoanalysis of Culture and Society, 1996-97.

Executive Committee, Psychological Approaches to Literature, Modern Language Association, 1988-91.

Peer reviewer for following presses: MIT, Verso, Michigan, Columbia, Blackwell, SUNY, Other Press, Rebus Press, Athlone Press, Princeton University Press, Routledge, Duke University Press; Continuum Press, Fordham University Press, Stanford University Press, Polity Press,

Palgrave,

Edinburgh University Press, re-press (Australia).

Promotion reviews/ External Examiner for following departments/ universities: Comp. Lit. UC, Irvine; Film Studies, Monash University, Melbourne (Australia); Performance Studies, NYU; University of Port Elizabeth (South Africa); Comparative Literature, University of Australia; English, University of Illinois; English, Boston College; Psychology, Brunel (London); French and Italian, UC, Irvine; Women's Studies, UC, Santa

Barbara; San Francisco

Psychoanalytic Institute; The New School for Social Research, New York; School of Philosophy, Tel Aviv University; Camera Obscura School of Art, Tel Aviv; Visual

and

Environmental Studies, Harvard University; Film Studies, University of Kent, Canterbury, (England); French, Cornell University; Centre for Critical and Cultural Theory, Cardiff (Wales); Cultural Studies, Carl von Ossietzky Universitat (Germany);

Romance Languages, (Israel);

Cornell; Art and Cultural Theory, Bar Ilan University, Tel Aviv Rhetoric, UC, Berkeley; Film and Media, University of Chicago.

Courses taught

Undergraduate courses (Buffalo, unless otherwise noted):

Composition (Fisher Junior College, Boston)

Introduction to Literature (Fisher Junior College)

Contemporary Literature (Fisher Junior College)

Images of Women in Film (Rutgers University)

Introduction to Architectural Analysis: Palladio (Institute for Architecture and Urban Studies - IAUS)

Introduction to Semiotics (IAUS)

Film Theory and Criticism (Hobart and William Smith Colleges)

Literary Consciousness (Hobart and Williams Smith Colleges)

Cinema and Surrealism (Hobart and William Smith and Buffalo)

Film Noir (Hobart and William Smith and Buffalo)

Cinema and Psychoanalysis

Modern Monsters (a history of horror in literature and film)

Hitchcock

The History of People (Foucault and historicism)

Melodrama (literature and film)

Advanced Writing

The City: Symphonies and Obsequies

You're No Don Juan! Female Desire and Disappointment.

Hitchcock and Lacan

Horrors! (German Uncanny and American Gothic)

Cities and Cinema (architecture and film theory)

Film Noir and the Post-War City

Iranian Cinema

The Post-War Image

Graduate Seminars (Buffalo, unless otherwise noted):

The Politics of Representation (Sci-Arc)
Cities and Cinema (Academy of Fine Arts, Vienna; City College of New York)
Reading the City through Film Noir (City College of New York)
Modernism and the City (Academy of Fine Arts, Vienna)
Jacques Lacan: an introduction
The Law and its Transgressions
Technology and the Sublime
The Subject (Lacan and Critical Philosophy, co-taught with Slavoj Žižek)
Hitchcock
Film Noir
Seminar VII: The Ethics of Psychoanalysis
Radical Evil
Ethics, Evil, and Sexual Difference (Cornell)
Seminar XI: The Four Fundamental Concepts of Psychoanalysis
Antigone (Sophocles, Hegel, Lacan, and more)
Seminar XX Encore: Feminine Sexuality
Aesthetics and Sublimation
Freud/Lacan
Women and Ontology
The Destitution of the One (from Parmenides to Leo Bersani)
History and Sexuality (Deleuze, Foucault, Badiou)
Rhetoric: Psychoanalysis and Politics (co-taught with Ernesto Laclau)
Deleuze on Cinema
Affectivity and Political Radicalism (co-taught with Ernesto Laclau)
The Films of Abbas Kiarostami
Group Psychology and Identification (co-taught with Ernesto Laclau)
Sex and Difference
Corbin, Kiarostami, Lacan
Revolution Now! Or: Sexuated Being and Event
Against Incarnation
What Is an Image?
Gadgets and Habits
Working through Repetition (Deleuze's Difference and Repetition; Freud's Beyond the Pleasure Principle)

Undergraduate Courses (Brown University)

Introduction to Cinematic Coding and Narrativity
Hitchcock: The Auteur

Senior Seminars (Brown University)

Freud, Lacan, and the Exotic Science of Psychoanalysis
Sex, Difference, Relation
Iranian Cinema
Hitchcock: The Theory
Kiarostami: Questions of Reality + Cinema

Graduate Courses (Brown University)

The Body and the Desire to Sleep

Lacan v. Foucault
Sex. What Is It? Why Does It Matter?
Apparatus and Economy
Rumor and Rot (Spring 2023)