

CURRICULUM VITAE: JOSEPH DUFFIELD REED

8 February 2018

POSITION:

Professor of Classics and Comparative Literature

ADDRESS:

Department of Classics	Joseph_Reed@brown.edu
Brown University	Jay_Reed@brown.edu
Macfarlane House	
48 College Street	
Providence, RI 02912	

EDUCATION:

B.A. *magna cum laude*, Classics (Greek and Latin), May 1987, Yale College
 A.M., Classics, June 1991, Stanford University
 Non-degree, Keble College, Oxford, Fall 1991
 Ph.D., Classics, June 1993, Stanford University

FIELDS OF SCHOLARLY INTEREST:

Special fields: Augustan poetry, Greek bucolic poetry, Adonis myth and cult
 General fields: Roman poetry, Hellenistic poetry, early modern Latin poetry

ACADEMIC HONORS AND AWARDS:

Friedrich Solmsen Fellow, Institute for Research in the Humanities, University
 of Wisconsin at Madison (1996-97)
 Mellon Postdoctoral Teaching-Research Fellow, Andrew D. White Center for
 the Humanities, Cornell University (1997-98)
 Fellow of the Fondazione Lorenzo Valla (since 2007)
 Director's Guest, Civitella Ranieri (June 2016)

TEACHING:

Stanford University	Teaching Fellow, Classics, 1991-93
The Ohio State University	Instructor, Classics, 1993-96
Cornell University	Mellon Teaching-Research Fellow, 1997-98
	Hutton Assistant Professor, Classics, 1998-2001

The University of Michigan Assistant Professor of Greek and Latin, 2001-07
 Associate Professor of Greek and Latin, 2007-09
 Brown University Professor of Classics, from 2009
 Professor of Comparative Literature, from 2010

Undergraduate teaching includes intermediate and advanced courses on Herodotus, Greek bucolic, Lucretius, Cicero, Catullus, Virgil, Horace, Ovid, Seneca; lecture courses on Roman Civilization, Greek and Roman literature, mythology, ancient epic, ancient novel; beginning Greek and Latin (including intensive courses)

Graduate teaching includes seminars on Catullus, Virgil, Ovid, Latin Love Elegy, Hellenistic poetry, Bucolic poetry, the epyllion; Latin literature survey; Greek and Latin prose composition

Dissertation Committees (Chair):

- K. F. B. Fletcher, *Ovid, Mythography, and the Translation of Myth* (University of Michigan, 2005)
 R. A. Apóstol, *Rome's Bucolic Landscapes: Place, Power, and Prophecy in Aeneid VIII* (University of Michigan, 2009)
 L. Landrey, *Valerius Flaccus' Roman Epic* (Brown, 2012)
 R. S. Philbrick, *Disruptive Verse: Hyperbole and the Hyperbolic Persona in Ovid's Exile Poetry* (Brown 2016)
 A. M. Troia, *The Epitaph on Bion: Agonism and Fictional Biography as Literary Criticism in Late Bucolic* (Brown 2016)
 E. P. Bissell, *Expansive Epic: Subsumption, Totalization, and Primacy in the Narratives of Ancient Greece, Rome, and the Indian Subcontinent* (Brown, in progress)

Dissertation Committees (Member):

- B. G. Hannah, *Exegi monumentum: Architecture in Latin Epic* (Cornell, 2006)
 J. M. Harrington, *Mens Sana: Authorized Emotions and the Construction of Identity and Deviance in the Saturae of Juvenal* (University of Michigan, 2009)
 N. A. Theisen, *Re[a]ding and Ignorance* (University of Michigan, 2009)
 G. Maturen, *Hellenism and the Cultural Capital: Lucian's Critique of Imperial Greek Culture* (University of Michigan, 2009)
 L. Donovan (Ginsberg), *Literary and Ideological Memory in the Octavia* (Brown, 2011)
 T. Haase, *Watching the World Unravel: Satirical Mechanics in Juvenal* (Brown, 2013)
 M. Parks, *City of Praise: The Politics of Encomium in Fourth-Century Athens* (Brown, 2014)

- B. Blythe, *Petronius' Satyricon: A Novel of Mystic Initiation* (Brown, 2015)
- J. Fincher, *Nonnus' Dionysiaca and the Redefinition of Epic Poetry and the Heroic Code* (Yale 2015)
- N. M. Binek, *The Rehabilitation of Aphrodite in Vergil's Aeneid* (Cornell, in progress)
- E. N. Valdivieso, *The Virgilian Tradition in Colonial Latin America* (Brown, in progress)

Master's thesis directed:

- M. A. Sassin, *Betrayers Betrayed: Propertius and Tarpeia in IV.4* (Brown, 2012)

Undergraduate honors theses directed:

- A. Garakani, *Ovid's Iphis as Exclusus Amator and Dying God* (Cornell, 1998)
- D. A. Falk, *Pius Pygmalion et Eburnea Dido: Ars adeo latet arte sua* (Cornell, 1999)
- M. Folch, *An Essay on Sappho Poem 1* (Cornell, 2000)
- E. K. Gangemi, *Marcus Argentarius: A Hellenistic Epigrammatist in Augustan Rome* (Cornell, 2001)
- R. Kania, *Authority and Analogy: The Mythological Exempla of Ovid's Ars Amatoria Within the Augustan Discourse* (University of Michigan, 2002)
- S. A. Lepisto, *Silenic Wisdom* (University of Michigan, 2006)
- E. Simon, *The Treatment of Cleopatra in Augustan Poetry* (University of Michigan, 2008)
- J. Larmore, *A Narrator's Grief: Orpheus in Book X of the Metamorphoses* (Brown, 2011)
- J. K. Rice, *Tentative Nations: Identity, Gender, and Foundational Poetics in Vergil's Aeneid and Derek Walcott's Omeros* (Brown 2016)
- J. P. Soto, *Baldassarre Castiglione's Alcon and the Reception of Pastoral Lament* (Brown 2017)

Karen T. Romer Undergraduate Teaching and Research Award (UTRA):

- “*Ad Astra*: Imperial Mythology from Egypt to Rome” with P. Makhlof (2015)

PUBLICATIONS:

Dissertation:

“The Hellenistic Tradition and Bion of Smyrna”

Advisor: Susan A. Stephens. Stanford University, June 1993

Books:

Bion of Smyrna: The Fragments and the Adonis (Cambridge: Cambridge University Press, 1997), viii + 271 pp.

Virgil's Gaze: Nation and Poetry in the Aeneid (Princeton: Princeton University Press, 2007), xi + 226 pp.

Ovidio: Metamorphosi. Volume V. Libri X-XII [introduction and commentary, translated by A. Barchiesi] (Milan: A. Mondadori, 2013), xlii + 284. English version forthcoming from Cambridge University Press

Notes to *Ovid: Metamorphoses*, trans. R. Humphries. Forthcoming from Indiana University Press

Augustus and Egypt. In progress

Refereed journal articles:

“Bion I, Lines 25-7.” *CQ* 42 (1992) 538-43

“A Further Note on Supplementum Hellenisticum 949: An Imitation by Vergil?” *ZPE* 106 (1995) 94-5

“The Sexuality of Adonis.” *CLAnt* 14 (1995) 317-47

“Antimachus on Adonis?” *Hermes* 124 (1996) 381-3

“Pseudo-Manetho and the Influence of Bion of Smyrna.” *RhM* 140 (1997) 91-3

“Ovid’s Elegy on Tibullus and its Models.” *CP* 92 (1997) 260-69

“The Death of Osiris in *Aeneid* 12.458.” *AJP* 119 (1998) 399-418

“Arsinoe’s Adonis and the Poetics of Ptolemaic Imperialism.” *TAPA* 130 (2000) 319-51

“Anchises Reading Aeneas Reading Marcellus.” *SyllClass* 12 (2001) 146-68

“A Hellenistic influence in *Aeneid* IX.” *Faventia* 26/1 (2004) 27-42

“The Fruits of Adonis.” *Philologus* 149 (2005) 362-4

“New Verses on Adonis.” *ZPE* 158 (2006) 76-82

“Virgil’s Corythus and Roman Identity.” *SIFC* 4 (2006) 183-97

“*Ardebat laena* (*Aeneid* 4.262).” *Vergilius* 52 (2006) 55-75

“Another Greek Pun in the *Aeneid*.” *Mnemosyne* 61 (2008) 300-302

Chapters in books:

“At Play With Adonis.” In J. F. Miller, C. Damon, K. S. Meyers, eds., *Vertis in usum: Studies in Honor of Edward Courtney*. Beiträge zur Altertumskunde 161 (Leipzig: K. G. Saur, 2002), pp. 219-29

“Continuity and Change in Greek Bucolic between Theocritus and Virgil.” In M. Fantuzzi and T. Papanghelis, eds., *A Companion to Greek and Latin Pastoral* (Leiden: Brill, 2006), pp. 209-34

“Wilfred Owen’s Adonis.” In B. Dufallo and P. McCracken, eds., *Dead Lovers: Erotic Bonds and the Study of Premodern Europe* (Ann Arbor: University of Michigan Press, 2006), pp. 39-56

- “*Idyll 6 and the Development of Bucolic after Theocritus.*” In J. Clauss and M. Cuypers, eds., *A Companion to Hellenistic Literature* (Chichester and Malden, MA: Wiley-Blackwell, 2010), pp. 238-50
- “Vergil’s Roman.” In J. Farrell and M. C. J. Putnam, eds., *Companion to Vergil’s Aeneid and its Tradition* (Chichester and Malden, MA: Wiley-Blackwell, 2010), pp. 66-79
- “The *Bellum Civile* as a Roman Epic.” In P. Asso, ed., *A Companion to Lucan* (Leiden: Brill, 2011), pp. 21-31
- “The Pastoral Lament in Ancient Greek and Latin.” In M. Tuhkanen and E. McCallum, eds., *Cambridge History of Gay and Lesbian Literature* (Cambridge: Cambridge University Press, 2014), pp. 51-67
- “*Mora* in the *Aeneid*.” In P. Mitsis and I. Ziogas, ed., *Wordplay and Powerplay in Latin Poetry. Trends in Classics* (Berlin and New York: Walter de Gruyter, 2016), pp. 87-105
- “Pessoa’s Antinous.” In P. Ferrari, ed., *Inside the Mask: The English Poetry of Fernando Pessoa = Pessoa Plural: Revista de Estudos Pessoaanos* 10 (2016) 106-19
- “*Solvuntur Frigore.*” In J. D. Hejduk, ed., *Happy Golden Anniversary, Harvard School! = Classical World* 111/1 (2017) 103-6
- “Lost Epics After the *Aeneid*.” Forthcoming in L. Fratantuono and C. Stark, ed., *A Companion to Latin Epic, 14-96 CE* (Chichester and Malden, MA: Wiley-Blackwell).
- “The Imperial Poetics of Ancient Bucolic.” Forthcoming in I. Ramelli, ed., *A Companion to World Literature*, vol. 1 (Chichester and Malden, MA: Wiley-Blackwell).
- “The King’s Nectar: Encomiastic Theocritus among the Romans.” Forthcoming in P. Kyriakou, A. Rengakos, and E. Sistikou, eds., *A Companion to Theocritus* (Leiden: Brill)

Reference articles:

- “Poetry, Greek: Pastoral.” In M. Gagarin et al., *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford: Oxford University Press, 2009)
- “Adonis.” In R. Bagnall et al., *The Encyclopedia of Ancient History* (Chichester and Malden, MA: Wiley-Blackwell, 2013)
- “Adonis,” “Bion,” “Europa (myth),” “gaze,” “Moschus,” “Nisus and Euryalus.” In R. Thomas and J. Ziolkowski, eds., *The Virgil Encyclopedia* (Chichester and Malden, MA: Wiley-Blackwell, 2013)

Online article:

- “ISIS and Osiris.” *Eidolon* 7 March 2016 (<https://eidolon.pub/isis-and-osiris-c506f60f1f09#.rakx5mbzf>). Republished by *Newsweek* 12 March 2016

Book Reviews:

- G. B. Conte, *The Poetry of Pathos: Studies in Virgilian Epic*. CR 58 (2008) 461-2
- R. Kirstein, *Junge Hirten und alte Fischer: die Gedichte 27, 20 und 21 des Corpus Theocriteum*. JHS 109 (2009) 162-3
- S. J. Harrison, *Generic Enrichment in Vergil and Horace*. CP 105 (2010) 116-18
- A. M. Seider, *Memory in Vergil's Aeneid: Creating the Past*. Gnomon 88/3 (2016) 262-4
- For *Choice*: L. Edmunds, *Intertextuality and the Reading of Latin Poetry* (2001); J. Farrell, *Latin Language and Latin Culture* (2001); M. Simpson, *The Metamorphoses of Ovid* (2001); N. Holzberg, *Ovid: The Poet and His Work*, trans. G. M. Goshgarian (2002); C. Newlands, *Statius' Silvae and the Poetics of Empire* (2002); A. Verity, *Theocritus: Idylls* (2002); M. Lefkowitz, *Greek Gods, Human Lives* (2003); P. A. Miller, *Latin Love Elegy and the Emergence of the Real* (2004); G. Zanker, *Modes of Viewing in Hellenistic Poetry and Art* (2004); M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry* (2004); T. Janson, *A Natural History of Latin*, trans. M. D. Sørensen and N. Vincent (2005); J. Lembke, *Virgil's Georgics* (2005); E. Greene, ed. *Women Poets in Ancient Greece and Rome* (2005); R. Ancona and E. Greene, ed. *Gendered Dynamics in Latin Love Poetry* (2005); P. Green, *The Poems of Catullus* (2005); R. J. Littlewood, *A Commentary on Ovid's Fasti, Book 6* (2006); P. J. Davis, *Ovid and Augustus* (2007); L. Fratantuono, *Madness Unchained* (2007); P. J. Johnson, *Ovid Before Exile* (2008); A. Keith, *Propertius: Poet of Love and Leisure* (2009); J. H. Gaisser, *Catullus* (2009); J. F. Miller, *Apollo, Augustus, and the Poets* (2010); R. Sowerby, *Early Augustan Virgil* (2010); A. Feldherr, *Playing Gods* (2010); S. Lombardo, *Ovid: Metamorphoses* (2011); W. G. Thalmann, *Apollonius of Rhodes and the Spaces of Hellenism* (2011); P. Thibodeau, *Playing the Farmer* (2011); M. Lefkowitz, *The Lives of the Greek Poets* (2nd ed., 2012); M. Wolfe, *Cut These Words into My Stone* (2013); E. Fantham, *Roman Literary Culture* (2nd ed., 2013); F. K. A. Martelli, *Ovid's Revisions: The Editor as Author* (2014); D. Lowe, *Monsters and Monstrosity in Augustan Poetry* (2015); L. Fulkerson, *Ovid* (2016); S. Ridd, *Communication, Love, and Death in Homer and Virgil*

SELECT PROFESSIONAL TALKS:

- “The Other Cyclops Idyll: Theocritus 6 and the Development of Bucolic.” Yale University, January 1997; University of Texas at Austin, February 2000
- “Arsinoe’s Adonis and the Poetics of Ptolemaic Imperialism.” Chicago-Stanford Seminar on Hellenistic Egypt, University of Chicago, February 1997. Shorter version delivered at APA annual meeting, December 1995

- “Virgil’s Gaze: The Erotics of Violent Death in the *Aeneid*.” Classical Association meeting, April 1997. Shorter version delivered at APA annual meeting, December 1994
- “Virgil’s Ancient Cities.” Cornell University, November 1998. Shorter version delivered at APA annual meeting, December 1999
- “Ancestral Voices: Ennius’ Andromacha in the *Aeneid*.” Virgil’s Social Memory, Stanford University, February 2001
- “Augustus and Egypt in Virgil.” Iowa State University, April 2002. Shorter version delivered at APA annual meeting, January 2001
- “Wilfred Owen’s Adonis.” Dead Lovers: Erotic Bonds and the Study of Premodern Europe, University of Michigan, Ann Arbor, March 2003
- “*Ardebat laena* (*Aeneid* 4.262).” Università di Roma Tre, December 2003
- “Virgil, Augustus, and Egyptian Kingship.” Oxford and Cambridge Universities, October 2004
- “Virgil’s Corythus and the Origins of Roman Identity.” Cornell University, October 2005
- “*Omnia iam vulgata*: Poetry and Power in Virgil and Others.” Brown University, February 2008
- “Lavinia’s Pallor.” New York University, February 2009
- “Romans and Others in Civil War.” Ohio State University, November 2009
- “Albinovanus Pedo and the End of the World.” University of Cincinnati, May 2010; Columbia University, October 2010
- “Cinna In Between.” Rutgers University, November 2011
- “Alexandria and the *Aeneid*.” Boston University, November 2012
- “*Praesentia finxi*: Love and Ruins in Castiglione’s *Alcon* and Milton’s *Epitaphium Damonis*.” Classical Atlantic, Brown University, April 2013
- “Dido’s Bonfire and the Globalist Baroque.” ACLA annual meeting, New York University, March 2014
- “Love’s Bargain in Virgil and Garcilaso.” Harvard University, April 2014. Shorter version delivered at SCS annual meeting, January 2015
- “Pessoa’s ‘Antinous.’” Inside the Mask: The English Poetry of Fernando Pessoa. Brown University, April 2015
- “The Portrait of the Inca Garcilaso.” VII Congreso Internacional Proyecto Transatlántico, Brown University, April 2015
- “The Reception of Alexandrian Poetry and Politics in Augustan Rome.” Biblioteca Alexandrina, Alexandria (skype), March 2016
- “Translation Nation.” Mimesis—Alterity—Rome, Yale University, April 2016

“Clapham’s *Narcissus* (1591): An Elizabethan Poem in Latin.” The Program in Renaissance and Early Modern Studies, Brown University, February 2018

“One Face of Nature: Chaos in Ovid’s *Metamorphoses* and *Fasti*.” CAMWS, April 2018

PANELS ORGANIZED:

“Virgil as a Hellenistic Poet: Aspects of Intertextuality.” APA annual meeting, January 2001.

Speakers: Jeffery Wills, Joseph Farrell, Jay Reed; respondent: James J. O’Hara.

“Classicism, Historiography in Colonial Peru, and Transatlantic Identities.” VII Congreso Internacional Proyecto Transatlántico, Brown University, April 2015. Speakers: Jay Reed, Sarah H. Beckjord, Germán Campos-Muñoz; moderator: Laura Bass.

WORKSHOP PARTICIPATION:

“Project Atalanta,” organized by Tara Nummedal and Donna Bilak. Brown University, February 2016

PROFESSIONAL SERVICE:

Book manuscripts refereed for University of Michigan Press, Oxford University Press, McGill-Queen’s University Press, Michigan Classical Press, Bloomsbury Academic, Routledge

Article manuscripts refereed for *American Journal of Philology*, *Athenaeum*, *Classical Antiquity*, *Classical Philology*, *Classical Quarterly*, *Dictynna*, *Harvard Studies in Classical Philology*, *Helios*, *Illinois Classical Studies*, *Ordia Prima*, *Phasis*, *Phoenix*, *Transactions of the American Philological Association*

NEH Selection Committee, American School of Classical Studies at Athens (2000-01)

John J. Winkler Prize Committee (2007-09)

American Council of Learned Societies Fellowship reviewer (2015-16)

External reviewer for promotions to Associate Professor and full Professor

INSTITUTIONAL SERVICE:

Department of Classics, Brown University:

Director of Graduate Studies (2011-13, 2014-present)

Search Committees (2009-10, 2016)

Library Representative (2009-11)

Promotion Committee (chair, 2010; 2015; 2016)

Hiring Committee (2016)

Department of Comparative Literature, Brown University:

Modern Greek Search Committee (2011)

Promotion Committee (2011-12)

Department of Egyptology and Assyriology, Brown University:

Promotion Committee (2010-11)

Brown University:

Brown University Freshman Advisor (2010-2011)

Brown University Second-Year Advisor (2011-2012)

Department of Classical Studies, University of Michigan:

Graduate Studies Director (2008-09)

Graduate Admissions and Fellowship Committee (2008-09)

Graduate Affairs Committee (2006-07, 2008-09)

Undergraduate Concentration Advisor (Winter 2004-07)

Undergraduate Affairs Committee (Winter 2004-05, 2006-07)

Latin Search Committees (2001, 2002-03, 2003-04, 2004-05, 2008-09)

Chair's Advisory Committee (2004-Fall 2005, 2008-09)

Time Schedule Committee (Winter 2004-05, 2006-07, 2008-09)

Newsletter Committee (Winter 2004)

Library Committee (2005-07)

Humanities Undergraduate Education Committee Representative (2006-07)

Promotion Committee (2008-09)

Third-year Review Committees (chair, 2007-08), (2007-08)

Department of Classics, Cornell University:

Acting Director of Undergraduate Studies (2000-01)

Undergraduate Honors Committee (1999-2000)

Caplan Fellowship Committee (2000, 2001)

Department of Classics, Ohio State University:

Undergraduate Committee

Woodhead Prize and Honors Prize Committees