

## Johanna Hanink

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### Education

- 2010 PhD Classics, Queens' College, University of Cambridge (conferred 2011)
- 2007 MPhil Classics, Queens' College, University of Cambridge
- 2005 MA Latin, University of California, Berkeley
- 2003 BA Classics, University of Michigan, Ann Arbor

### Professional appointments

- 2016- Associate Professor of Classics, Brown University
- 2010-16 Assistant Professor of Classics, Brown University
- 2012-16 Robert Gale Noyes Assistant Professor of Humanities
- 2012- Graduate Field Faculty, Department of Theater and Performance Studies

### Publications

#### Books

- 2019 *How to Think about War: An Ancient Guide to Foreign Policy* (translation of selected speeches from Thucydides). Princeton University Press.
- 2017 *The Classical Debt: Greek Antiquity in an Era of Austerity*. Harvard University Press/Belknap Press.
- 2014 *Lycurgan Athens and the Making of Classical Tragedy*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Paperback 2017.

#### Edited volume

- 2016 Ed. with Richard Fletcher. *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Introduction ("Orientation: What we mean by 'creative lives'") by J. Hanink and R. Fletcher (pp. 3-28).

#### Journal articles

- 2015 Why 386 BC?: Lost empire, old tragedy, and reperformance in the era of the Corinthian War, *Trends in Classics* 7.2 (special issue: *Reperformances of Drama in the Fifth and Fourth Centuries BC*, ed. A. Lamari), 277-96.
- 2014 The Great Dionysia and the end of the Peloponnesian War, *Classical Antiquity* 33.2, 319-46.
- 2013 *Epitaphioi mythoi* and tragedy as encomium of Athens, *Trends in Classics* 5.2, 289-317.
- 2011 Aristotle and the tragic theater in the fourth century BC: a response to Jennifer Wise, *Arethusa* 44.3, 311-328.
- 2010 The epitaph for Atthis: a late Hellenistic poem on stone, *Journal of Hellenic Studies* 130, 15-34.
- 2010 The *Life* of the author in the letters of 'Euripides', *Greek, Roman & Byzantine Studies* 50.4, 537-64.
- 2008 Literary politics and the Euripidean *vita*, *Cambridge Classical Journal* 54, 115-35.

#### Chapters in edited volumes (\*denotes forthcoming)

- \*2022 "Euripides' *Erechtheus* and the Athenian catalogue of exploits: A case of tragic influence on the funeral orations" (submitted to editors).

- \*2021 "Chimeras of classicism in Dionysius of Halicarnassus' reception of the Athenian funeral orations" (submitted to editors).
- \*2021 "Cavafy as gateway and bridge from Classics to Modern Greek Studies," in *Approaches to Teaching the Works of C.P. Cavafy* (Modern Language Association "Approaches to Teaching World Literature" series), eds. P. Jeffreys and D.P. Tryphonopoulos.
- 2018 "Scholars and scholarship on tragedy," in *Greek Tragedy after the Fifth Century: A Survey from ca. 400 BCE to ca. AD 400*, eds. V. Liapis and A. Petrides. Cambridge: Cambridge University Press, 324-49.
- 2018 "Pausanias' dead poets society," in *Tombs of the Poets: Between Text and Material Culture*, eds. B. Graziosi and N. Goldschmidt. Oxford: Oxford University Press, 235-50.
- 2017 "Knowledge transmission: media and memory," in *A Cultural History of Theatre. Volume I: A Cultural History of Theatre in Antiquity (500 BCE-500 CE)*, ed. M. Revermann. London: Bloomsbury Academic/Methuen Drama, 181-95.
- 2017 "Archives, repertoires, bodies and bones: thoughts on reperformance for classicists," in *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric*, eds. R. Hunter and A. Uhlig. Cambridge: Cambridge University Press, 21-41.
- 2016 (With Anna Uhlig) "My poetry did not die with me: Aeschylus and his afterlife in the Classical Period," in *The Reception of Aeschylus' Plays through Shifting Models and Frontiers*, ed. S. Constantinidis. Leiden: Brill, 51-79.
- 2016 "What's in a *Life*? Some forgotten faces of Euripides," in *Creative Lives in Classical Antiquity: Poets, Artists and Biography*, eds. R. Fletcher and J. Hanink. Cambridge: Cambridge University Press, 129-46.
- 2016 "Anonymous: The epitaph for Atthis (SGO I 01/01/07)," in *Hellenistic Poetry: A Selection*, ed. D. Sider. Ann Arbor: University of Michigan Press, 3-7.
- 2014 "Literary evidence for new tragic production: the view from the fourth century," in *The Greek Theatre in the Fourth Century BC*, eds. E. Csapo, J.R. Green and P. Wilson. Berlin: De Gruyter/German Archaeological Institute, 189-206.
- 2014 "Crossing genres: comedy, tragedy, and satyr play," in *The Oxford Handbook of Ancient Comedy*, eds. A.C. Scafuro and M. Fontaine. Oxford: Oxford University Press, 258-77.
- 2010 "The classical tragedians, from Athenian idols to wandering poets," in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, eds. I. Gildenhard and M. Revermann. Berlin: De Gruyter, 39-67.

### Papers in conference proceedings

- 2017 "La scenografia della città e la città come scenografia nell'Atene del V secolo," in S. Novelli and M. Giuseppetti, eds., *Spazi e contesti teatrali (Supplementi di Lexis 70)*. Amsterdam: Hakkert, 165-73.
- 2009 *Parallel lives. Civic rhetoric in the native receptions of Euripides and Dante, Centopagine* (special issue: "Leggere le vite di autori") 3, 20-29.

### Literary translations

- 2019 Konstantinos Poulis, "Untimely Love," short story from *Ὁ Θερμοστάτης [Thermostat]* (Melani Editions, 2014). *Asymptote* blog (Translation Tuesday). March 12.
- 2018 Konstantinos Poulis, "Kilometer Zero," short story from *Ὁ Θερμοστάτης [Thermostat]* (Melani Editions, 2014). *Exchanges: Journal of Literary Translation*. Fall.
- 2017 Konstantinos Poulis, "The Leonardo DiCaprio of Exarcheia," short story from *Ὁ Θερμοστάτης [Thermostat]* (Melani Editions, 2014). *InTranslation*. December.

### Book reviews (in academic periodicals)

- 2019 Parker, H. and Robitzsch, J.M. (eds), *Speeches for the Dead. Essays on Plato's Menexenus*. Bryn Mawr Classical Review 2019.08.31.
- 2019 Raphael, F. *Antiquity Matters*. Yale 2018. *Classical Review* 69.1, 324-6.
- 2018 Pollard, L. *The Quest for Classical Greece: Early Modern Travel to the Greek World*. London 2015. *Bryn Mawr Classical Review* 2018.06.15.
- 2016 Jenkins, T. *Keeping Their Marbles: How the Treasures of the Past Ended Up in Museums...and Why They Should Stay There*. Oxford 2016. *Bryn Mawr Classical Review* 2016.12.06.
- 2015 Vahtikari, V. *Tragedy Performances outside Athens in the Late Fifth and Fourth Centuries B.C.* Helsinki 2014. *Sehepunkte* 15.2.
- 2015 O'Sullivan, P. and Collard, C. *Euripides: Cyclops and Major Fragments of Greek Satyric Drama*. Oxford 2013. *Journal of Hellenic Studies* 135, 195-6.
- 2014 Marx, W. *Le tombeau d'Œdipe. Pour une tragédie sans tragique*. Paris 2012. *Classical Review* 64.1, 31- 3.
- 2012 Csapo, E. *Actors and Icons of the Ancient Theater*. Chichester/Malden MA 2010. *Classical World* 105.4, 563-4.
- 2011 Kivilo, M. *Early Greek Poets' Lives: The Shaping of the Tradition*. Leiden 2011. *Sehepunkte* 11.9.
- 2011 D'Alfonso, F. *Euripide in Giovanni Malala*. Alessandria 2006. *Classical Review* 61.2, 389-90.
- 2009 Ehrler, M. and Schorn, S. (eds.), *Die griechische Biographie in hellenistischer Zeit*. Berlin 2007. *Sehepunkte* 9.7.
- 2009 Sánchez, A.V., *Las Cartas de Temístocles. Lengua y técnica compositiva*. Zaragoza 2006. *Classical Review* 59.2, 419-20.
- 2007 Vox, O. (ed.), *Memoria di Testi Teatrali Antichi*. Lecce 2006. *Bryn Mawr Classical Review* 11.23.2007.
- 2006 Karavas, O. *Lucien et la Tragédie*. Berlin 2005. *Bryn Mawr Classical Review* 04.15.2006.

### Papers and presentations (from AY 2015/6)

#### Events organized

- 2018 Study day on Sophocles' *Trachiniae*, *Brown University* (May 9).
- 2016 (With Sarah Thomas) *Brown University*. "Crash Culture: Humanities Engagements with Economic Crisis" (April 12).

#### Named lectures and keynotes

- 2020 *University of New Hampshire*. "The Past and Greek Politics Today," John C. Rouman lecture (Mar. 10).
- 2019 *University of Chicago*. "Cultural intimacy in classical Athens," George B. Walsh Lecture (Jan. 11).
- 2018 *University of California, Santa Barbara*. "Classical Debt one year on: Antiquity, Greek crises, and the view from 2018," Argyropoulos Lecture in Hellenic Studies (May 19).
- 2018 *The Ohio State University*. "Scenes from Athenian fakelore," Carl C. Schlam Memorial Lecture (Feb 19).
- 2018 *University of Michigan*. "Philhellenism and the invention of American history," Dimitri and Irmgard Pallas Lecture in Modern Greek Studies (Jan. 29).

#### Other lectures and seminars

- 2020 *Durham University* (by Zoom). "Translating Greece on the Eve of the Bicentennial," seminar for the Durham University undergraduate Classics Society (May 10).

- 2020 *Northwestern University*. "New Directions in Greek Archaeopolitics" (Feb. 20).
- 2020 *University of Chicago*. "Locating the body in the Athenian body politic" (Feb. 6).
- 2020 *University of Pennsylvania*. "Dionysius of Halicarnassus and the Athenian funeral orations" (Jan. 30).
- 2019 *Columbia University*. "Dionysius of Halicarnassus and the Athenian funeral orations" (Sept. 27).
- 2019 *Cambridge University*. "Euripides, Erechtheus, and the Athenian *Tatenkatalog*," Faculty of Classics Literature Seminar (May 22).
- 2019 *UCLA*. "Cleon's rule and fictions of civic privacy in classical Athens" (April 9).
- 2019 *UCLA* (Niarchos Center for the Study of Hellenic Culture). "Classical debt 'after' the crisis: Greek antiquity in the era of Grecovery" (April 8).
- 2019 *Duke University*. "Cultural intimacy in classical Athens" (Jan. 22).
- 2019 *University of Chicago*. "Did Euripides influence the funeral orators? Tragic plots and the catalogue of exploits," Rhetoric and Poetics Workshop (Jan. 10).
- 2018 *Philips Exeter Academy* (New Hampshire). "Art and Politics in Classical Athens," four-part seminar series (Oct. 23-26).
- 2018 *Onassis Foundation, Athens*. "Shades of antiquity in Cavafy's prose," at "International Cavafy Summer School 2018 – Cavafy and Antiquity" (July 9-15) (presentation via Skype).
- 2018 *University of California, Santa Barbara*. "Modern citizenship tests and classical funeral orations" (workshop for a class on citizenship) (May 22).
- 2018 *Yale University*. "Greek antiquity in an era of austerity" (presentation of *The Classical Debt*, Program in Hellenic Studies (Apr. 17).
- 2018 "Fake olds: History and alternative facts in classical Athens," delivered at: *Scripps College* (European Union Center of California) (Feb. 15); *Colgate University* (Feb. 28); *Wesleyan University* (Mar. 8).
- 2017 *Wellesley College*. "Edward Everett, ancient Greece, and the shaping of a new American nationalism," New England Ancient History Colloquium (Oct. 24).
- 2017 *Princeton University*. "Greece at the crossroads of East and West," Postclassicism seminar (Sept. 27).
- 2017 *National Hellenic Museum* (Chicago, IL). "Monetary Greek debt – from ancient to modern times" (June 25).
- 2017 *Carleton College*. "The classical debt: ancient Athens to modern austerity" (March 9).
- 2017 *Wabash College*. "Making Athens great again: art and politics in an ancient era of uncertainty" (Feb. 27).
- 2017 *Harvard University*. "Personifications of the state in classical Athens," at the Mahindra Humanities Center (Feb. 13).
- 2016 *Columbia University*. "The dramatic cityscape of classical Athens" (Oct. 20).
- 2016 *University of Exeter*. "City and scenography in classical Athens" (May 11).
- 2016 *University of Exeter*. "The radical, classical rhetoric of Yanis Varoufakis" (May 10).
- 2015 *Stanford University*. "What exactly is reperformance, and what might it mean for classicists?" (Oct. 21).

### Conference presentations

- 2019 *Università degli Studi Roma Tre*. "Civic choreography in classical Athens," at "Interpreting Ancient Festivals: Identities in Motion in the Greek World" (Oct. 14).
- 2019 *Stanford University Archaeology Center*. (With Donna Zuckerberg) "How has public scholarship polarized the (classical) past?" at "Polarized Pasts: Heritage and Political Polarization in Europe and the United States" (March 1-2).

- 2018 *University of Strasbourg Institute for Advanced Study*. "Euripides and the funeral oration: Problems of chronology and possibilities of influence," at "The Athenian Funeral Oration: 40 Years after Nicole Loraux" (July 9-11) (paper read in absentia).
- 2018 *University of Oxford/Archive of Performances of Greek and Roman Drama*. "Herodotus 1.60," at workshop "Performing Divinity" (June 14-15).
- 2018 *New York University*. "'Dio on the nature of the demos (Oration 32, *To the Alexandrians*)," at "The politics of writing: Literary form and philosophical engagement in Dio Chrysostom and the early empire" (Apr. 26-27).
- 2017 *Princeton University*. "Ajax: The right-hand side of the diptych," at a study day Sophocles' *Ajax* (Jan. 20).
- 2015 *Università degli Studi Roma Tre*. "La scenografia della città e la città come scenografia nell'Atene del V secolo," at "Il poeta, la festa, la scena: spazi e constesti teatrali. Antico e moderno" (Dec. 15-16).
- 2015 *University of Vienna*. "Euripides the pacifist? The problem of contemporary anti-war stagings of Euripidean tragedy," at "Der Wandel des Euripidesbildes" (Oct. 15-17).

### Papers read at professional meetings

- 2019 Member of "Author meets critics" panel on Demetra Kasimis' *The Perpetual Immigrant and the Limits of Athenian Democracy*, American Political Science Association (Washington, DC, Aug. 28-Sept. 1).
- 2019 Panelist for "Classics in the 21st Century" (public outreach event), International Federation of the Societies of Classical Studies (FIEC) (London, July 4).
- 2018 "Fake olds: fudging history in classical Athenian and contemporary American political rhetoric," Society of Classical Studies (Boston, January 5-8).
- 2017 "How classicists can pursue a pedagogy of engagement—and why the field will collapse if they don't," Modern Greek Studies Symposium (Stockton, NJ, Nov. 2-5).

### Awards, honors and fellowships

- 2019/20 T.B.L. Webster Fellow, Institute for Classical Studies, University of London.
- 2019 Honorable mention, Modern Greek Studies Association Constantinides translation prize competition, for selected stories from Konstantinos Poulis' *Ὁ Θερμοστάτης* (*Thermostat*).
- 2017 Faculty fellow, Cogut Center for the Humanities at Brown University (spring semester).
- 2016 International visitor, University of Exeter (May 9-12).
- 2014 Onassis foundation scholarship for foreigners: *Category A Research Grant*, for residence and research at the Aristotle University of Thessaloniki, Greece (Feb.-Jul.)
- 2013 Distinguished Academic Visitor, Queens' College, University of Cambridge (Sept.-Oct.)
- 2011/2 Junior Faculty Teaching Fellowship, Sheridan Center for Teaching & Learning at Brown University.
- 2011 Margo Tytus Fellowship at the University of Cincinnati (July 29-Sept. 2).

### Service

#### To the Department of Classics at Brown University

- Director of Undergraduate Studies (2015-18)
- Undergraduate program review committee (2013)
- Graduate admissions committee (2012, 2013, 2015)
- Search committee, T-T Hellenist position (2011-2012)

## To Brown University

Faculty Executive Committee (2019-2021; Vice Chair 2019)  
Search committee, Mellon Postdoctoral Fellowship in Critical Heritage Studies (2017-8)  
Rhodes, Mitchell, Marshall Selection Committee (2015-17)  
Faculty Executive Committee (Sept. 2015-June 2017)  
University Resources Committee (Sept.-Dec. 2014)

## To the profession

### Classics:

Program Committee member, Society for Classical Studies (elected, 2019-2021)  
Editorial board member, *Bryn Mawr Classical Review* (2018-); *Eidolon* (2017-)  
External review committee member, Colby College (2019)  
Woodrow Wilson Career Enhancement Fellowship for Junior Faculty mentor (2017-18)  
Women's Classical Caucus mentor (2011-12)

### Modern Greek Studies:

Editor (Arts & Humanities), *The Journal of Modern Greek Studies* (2019-2021)  
Executive board member, Modern Greek Studies Association (elected, 2017-2020)  
Editorial board member, *Journal of Modern Greek Studies* (appointed, 2017-2018)

### Peer review:

*Grant-awarding bodies:* Czech Science Foundation, Netherlands Organization for Scientific Research (Social Sciences and Humanities Division)  
*Book publishers:* Cambridge University Press; Methuen/Bloomsbury; Oxford University Press; Routledge; Wiley Blackwell  
*Journals:* Bulletin of the Institute of Classical Studies; Cambridge Classical Journal, Classical Antiquity; Classical Journal; Classical Quarterly; Classical Philology, Greek, Roman and Byzantine Studies; Harvard Studies in Classical Philology; Journal of Greek Media and Culture; Journal of Hellenic Studies; Journal of Modern Greek Studies; Mnemosyne, Text and Presentation: The Comparative Drama Series; Transactions of the American Philological Association

## Teaching at Brown University

### Courses taught

*\*new course at Brown*

CLAS 0010	The Greeks
CLAS 0210R*	Revolutionary Classics: or, the Classical Origins of your Brown Education
CLAS 0210T*	Travelers in Greece, from Pausanias to Shirley Valentine
CLAS 0620	Greek Tragedy
CLAS 0900	Greek Mythology
CLAS 0900*	Greek Mythology – <i>summer online version</i>
CLAS 1750M*	Stage from Page: Ancient Greek Drama in Performance
CLAS 1750R*	Holy Places and Sacred Spaces in Ancient Greece
GREK 0100	Essentials of the Greek Language (i.e., beginning Ancient Greek)
GREK 1050B	Euripides
GREK 1050C	Sophocles
GREK 1050E*	Greek Satyr Play
GREK 1110F	Poetry of Gods and Heroes

GREK 1080	Attic Orators
GREK 1110V*	Greek Funeral Orations
GREK 1810	Early Greek Literature
GREK 2011E*	Athens on/as Stage
GREK 2100D*	Ancient Literary Criticism
GREK 2020D	Thucydides
GREK 2100F*	Twilight of Classical Athens
HMAN 1972H*	Old News: Antiquity and Current Events
LATN 1060I*	Senecan Tragedy

## Advising

### Undergraduate Teaching and Research Awards (UTRAs)

2018	“Redesign of CLAS 0900, Greek Mythology” (Teaching UTRA)
2013	“Approaches to the Study of Myth” (Teaching UTRA)
2012	“Theatrical Self-Referentiality in Greek Drama” (Research UTRA)
2011	“Staging Athenian Drama” (Teaching UTRA; led to CLAS 1750M “Stage from Page”)

### Senior honors thesis advising

Topics have included: the early 21st-century origins of “Western Civ” university courses; street art in Athens and Chile (for Comparative Literature); representations of ancient Greek mythology in the context of the Greek debt crisis; feminist criticism of Sophocles’ *Electra* (for Gender Studies); meta-theater in Athenian tragedy; “artful riddling in the *Oedipus Rex*”; “Atlantis as mimesis and myth” in Plato’s *Timaeus* and *Critias*.

### M.A. thesis advising

2012	Christopher Geggie, “Metarhetorical Mythopoesis: The Athenian <i>Epitaphios Logos</i> and Myth as Cognitive Metaphor and Propaganda”
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### Dissertation advising

#### Primary advisor:

current	Avichai Kapach, on Greek mythical inconsistency (esp. in Euripidean tragedy); Kelly Nguyen, “Vercingetorix in Vietnam: Classical Reception in French Colonial and Postcolonial Vietnamese Communities”
2015	Matthew Wellenbach, “Choruses for Dionysos: Studies in the History of Dithyramb and Tragedy”

#### Committee member:

2018	Michiel van Veldhuizen, “Divining Disaster: Sign of Catastrophe in Ancient Greek Culture”
2018	Jennifer Swalec, “Female Agency, Dress, and the Social Fabric of Ancient Greece”
2016	Rachel Philbrick, “Disruptive Verse: Hyperbole and the Hyperbolic Persona in Ovid’s Exile Poetry”
2016	Adrienne Troia, “The <i>Epitaph for Bion</i> : Agonism and Fictional Biography as Literary Criticism in Late Bucolic”
2015	Byron MacDougall, “Gregory of Nazianzus and Christian Festival Rhetoric”
2014	Mitchell Parks, “City of Praise: The Politics of Encomium in Classical Athens”

#### External reviewer:

2018	Valentina Moro, University of Padua: “Voci femminili nelle tragedie sofoclee: Una critica all’idea di ‘discorso pubblico’ nell’Atene classica”
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**Graduate special author exams**

Ancient literary criticism (Fall 2016); Criticism and reception of Greek tragedy in antiquity (Spring 2015); Aristophanes (Fall 2011); Sophocles (Fall 2010)