

# Johanna Hanink

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## EDUCATION

- |      |       |   |
|------|-------|---|
| 2010 | PhD   | Classics, Queens' College, University of Cambridge (conferred 2011) |
| 2007 | MPhil | Classics, Queens' College, University of Cambridge                  |
| 2005 | MA    | Latin, University of California, Berkeley                           |
| 2003 | BA    | Classics (Highest Honors), University of Michigan, Ann Arbor        |

## PROFESSIONAL APPOINTMENTS

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|---------|---|
| 2016-   | Associate Professor of Classics, Brown University                                       |
| 2012-   | Graduate Field Faculty, Department of Theater and Performance Studies, Brown University |
| 2010-16 | Assistant Professor of Classics, Brown University                                       |
| 2012-16 | Robert Gale Noyes Assistant Professor of Humanities, Brown University                   |

## PUBLICATIONS (\*forthcoming)

### Books

- \*2019 *How to Think about War: An Ancient Guide to Foreign Policy* (translations of selections from Thucydides). Princeton University Press.
- 2017 *The Classical Debt: Greek Antiquity in an Era of Austerity*. Harvard University Press/Belknap Press. Pp. xiv + 337; ISBN 978-0674971547.
- 2014 *Lycurgan Athens and the Making of Classical Tragedy*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Pp. xiv + 280; ISBN 978-1107062023. Paperback 2017; ISBN 978-1107697508.

### Edited volume

- 2016 Ed. with Richard Fletcher. *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge University Press (UK), series *Cambridge Classical Studies*. Pp. ix + 373 ISBN 978-1107159082. Introduction: J. Hanink and R. Fletcher, "Orientation: What we mean by 'creative lives'" (pp. 3-28).

### Journal articles

- 2015 Why 386 BC?: Lost empire, old tragedy, and reperformance in the era of the Corinthian War, *Trends in Classics* 7.2 (special issue: *Reperformances of Drama in the Fifth and Fourth Centuries BC*, ed. A. Lamari), 277-96.
- 2014 The Great Dionysia and the end of the Peloponnesian War, *Classical Antiquity* 33.2, 319-46.
- 2013 *Epitaphioi mythoi* and tragedy as encomium of Athens, *Trends in Classics* 5.2, 289-317.
- 2011 Aristotle and the tragic theater in the fourth century BC: a response to Jennifer Wise, *Arethusa* 44.3, 311-328.
- 2010 The epitaph for Atthis: a late Hellenistic poem on stone, *Journal of Hellenic Studies* 130, 15-34.
- 2010 The *Life* of the author in the letters of 'Euripides', *Greek, Roman & Byzantine Studies* 50.4, 537-64.
- 2008 Literary politics and the Euripidean *vita*, *Cambridge Classical Journal* 54, 115-35.

### Chapters in edited volumes

- 2018 "Scholars and scholarship on tragedy," in *Greek Tragedy after the Fifth Century: A Survey from ca. 400 BCE to ca. AD 400*, eds. V. Liapis and A. Petrides. Cambridge: Cambridge University Press, 324-49.
- 2018 "Pausanias' dead poets society," in *Tombs of the Poets: Between Text and Material Culture*, eds. B.

- Graziosi and N. Goldschmidt. Oxford: Oxford University Press, 235-50.
- 2017 “Knowledge transmission: media and memory,” in *A Cultural History of Theatre. Volume I: A Cultural History of Theatre in Antiquity (500 BCE-500 CE)*, ed. M. Revermann. London: Bloomsbury Academic/Methuen Drama, 181-95.
- 2017 “Archives, repertoires, bodies and bones: thoughts on reperformance for classicists,” in *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric*, eds. R. Hunter and A. Uhlig. Cambridge: Cambridge University Press, 21-41.
- 2016 “Anonymous: The epitaph for Atthis (JGO I 01/01/07),” in *Hellenistic Poetry: A Selection*, ed. D. Sider. Ann Arbor: University of Michigan Press, 3-7.
- 2016 (With Anna Uhlig) “My poetry did not die with me: Aeschylus and his afterlife in the Classical Period,” in *The Reception of Aeschylus’ Plays through Shifting Models and Frontiers*, ed. S. Constantinidis. Leiden: Brill, 51-79.
- 2016 “What’s in a *Life*? Some forgotten faces of Euripides,” in *Creative Lives in Classical Antiquity: Poets, Artists and Biography*, eds. R. Fletcher and J. Hanink. Cambridge: Cambridge University Press, 129-46.
- 2014 “Literary evidence for new tragic production: the view from the fourth century,” in *The Greek Theatre in the Fourth Century BC*, eds. E. Csapo, J.R. Green and P. Wilson. Berlin: De Gruyter/German Archaeological Institute, 189-206.
- 2014 “Crossing genres: comedy, tragedy, and satyr play,” in *The Oxford Handbook of Ancient Comedy*, eds. A.C. Scafuro and M. Fontaine. Oxford: Oxford University Press, 258-77.
- 2010 “The classical tragedians, from Athenian idols to wandering poets,” in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, eds. I. Gildenhard and M. Revermann. Berlin: De Gruyter, 39-67.

#### **Papers in conference proceedings**

- 2017 “La scenografia della città e la città come scenografia nell’Atene del V secolo,” in S. Novelli and M. Giuseppetti, eds., *Spazi e contesti teatrali (Supplementi di Lexis 70)*. Amsterdam: Hakkert, 165-73.
- 2009 Parallel *lives*. civic rhetoric in the native receptions of Euripides and Dante, *Centopagine* (special issue: “Leggere le vite di autori”) 3, 20-29.

#### **Literary translation**

- 2017 Konstantinos Poulis, “[The Leonardo DiCaprio of Exarcheia](#),” short story from *Ὁ Θερμοστάτης [Thermostat]* (Melani Editions, 2014). *InTranslation*, December, 2017.

#### **Book reviews**

- 2018 Pollard, L. *The Quest for Classical Greece: Early Modern Travel to the Greek World*. London 2015. *Bryn Mawr Classical Review* 2018.06.15.
- 2016 Jenkins, T. *Keeping Their Marbles: How the Treasures of the Past Ended Up in Museums...and Why They Should Stay There*. Oxford 2016. *Bryn Mawr Classical Review* 2016.12.06.
- 2015 Vahtikari, V. *Tragedy Performances outside Athens in the Late Fifth and Fourth Centuries B.C.* Helsinki 2014. *Sebepunkte: Rezensionenjournal für die Geschichtswissenschaften* 15.2.
- 2015 O’Sullivan, P. and Collard, C. *Euripides: Cyclops and Major Fragments of Greek Satyric Drama*. Oxford 2013. *Journal of Hellenic Studies* 135, 195-6.
- 2014 Marx, W. *Le tombeau d’Edipe. Pour une tragédie sans tragique*. Paris 2012. *Classical Review* 64.1, 31- 3.
- 2012 Csapo, E. *Actors and Icons of the Ancient Theater*. Chichester/Malden MA 2010. *Classical World* 105.4, 563-4.
- 2011 Kivilo, M. *Early Greek Poets’ Lives: The Shaping of the Tradition*. Leiden 2011. *Sebepunkte: Rezensionenjournal für die Geschichtswissenschaften* 11.9.
- 2011 D’Alfonso, F. *Euripide in Giovanni Malala*. Alessandria 2006. *Classical Review* 61.2, 389-90.

- 2009 Ehrler, M. and Schorn, S. (eds.), *Die griechische Biographie in hellenistischer Zeit*. Berlin 2007. *Sehepunkte: Rezensionjournal für die Geschichtswissenschaften* 9.7.
- 2009 Sánchez, A.V., *Las Cartas de Temístocles. Lengua y técnica compositiva*. Zaragoza 2006. *Classical Review* 59.2, 419-20.
- 2007 Vox, O. (ed.), *Memoria di Testi Teatrali Antichi*. Lecce 2006. *Bryn Mawr Classical Review* 11.23.2007.
- 2006 Karavas, O. *Lucien et la Tragédie*. Berlin 2005. *Bryn Mawr Classical Review* 04.15.2006.

## PAPERS AND PRESENTATIONS (since AY 2015/6)

### Conferences organized

- 2018 Study day on Sophocles' *Trachiniae*, *Brown University* (May 9).
- 2016 (With Sarah Thomas) *Brown University*. "Crash Culture: Humanities Engagements with Economic Crisis" (April 12)

### Talks & conferences

- 2018 *Onassis Foundation, Athens*. "Shades of antiquity in Cavafy's prose," at "International Cavafy Summer School 2018 – Cavafy and Antiquity" (July 9-15) (presentation via Skype).
- 2018 *University of Strasbourg Institute for Advanced Study*. "Euripides and the funeral oration: Problems of chronology and possibilities of influence," at "The Athenian Funeral Oration: 40 Years after Nicole Loraux" (July 9-11) (paper read in absentia).
- 2018 *University of Oxford/ Archive of Performances of Greek and Roman Drama*. "Herodotus 1.60," at workshop "Performing Divinity" (June 14-15).
- 2018 *University of California, Santa Barbara*. "Classical Debt one year on: Antiquity, Greek crises, and the view from 2018," 2018 Argyropoulos Lecture in Hellenic Studies (May 19); workshop: "Modern citizenship tests and classical funeral orations (May 22).
- 2018 *New York University*. "Dio on the nature of the demos (Oration 32, *To the Alexandrians*)," at "The politics of writing: Literary form and philosophical engagement in Dio Chrysostom and the early empire" (Apr. 26-27).
- 2018 *Yale University*. "Greek antiquity in an era of austerity" (presentation of *The Classical Debt*, Program in Hellenic Studies (Apr. 17).
- 2018 *The Ohio State University*. The 24th Annual Carl C. Schlam Memorial Lecture: "Scenes from Athenian fakelore" (Feb 19).
- 2018 "Fake olds: History and alternative facts in classical Athens," delivered at: *Scripps College* (European Union Center of California) (Feb. 15); *Colgate University* (Feb. 28); *Wesleyan University* (Mar. 8).
- 2018 *University of Michigan*. The 16th Dimitri and Irmgard Pallas Lecture in Modern Greek Studies: "Philhellenism and the invention of American history" (Jan. 29).
- 2017 *Wellesley College*. "Edward Everett, ancient Greece, and the shaping of a new American nationalism," for the semi-annual meeting of the New England Ancient History Colloquium (Oct. 24).
- 2017 *Princeton University*. "Greece at the crossroads of East and West," presentation for the Postclassicalisms seminar (Sept. 27).
- 2017 *National Hellenic Museum* (Chicago, IL). "Monetary Greek debt – from ancient to modern times" (June 25).
- 2017 *Carleton College*. "The classical debt: ancient Athens to modern austerity" (March 9).
- 2017 *Wabash College*. "Making Athens great again: art and politics in an ancient era of uncertainty" (Feb. 27).
- 2017 *Harvard University*. "Personifications of the state in classical Athens," at the Mahindra Humanities Center (Feb. 13).

- 2017 *Princeton University*. “*Ajax*: The righthand side of the diptych,” at a workshop on Sophocles’ *Ajax* (Jan. 20).
- 2016 *Columbia University*. “The dramatic cityscape of classical Athens” (Oct. 20).
- 2016 *University of Exeter*. “City and scenography in classical Athens” (May 11).
- 2016 *University of Exeter*. “The radical, classical rhetoric of Yanis Varoufakis” (May 10).
- 2015 *Università degli Studi Roma Tre*. “La scenografia della città e la città come scenografia nell’Atene del V secolo,” at “Il poeta, la festa, la scena: spazi e contesti teatrali. Antico e moderno” (Dec. 15-16).
- 2015 *Stanford University*. “What exactly is reperformance, and what might it mean for classicists?” (Oct. 21).
- 2015 *University of Vienna*. “Euripides the pacifist? The problem of contemporary anti-war stagings of Euripidean tragedy,” at “Der Wandel des Euripidesbildes” (Oct. 15-17).

#### **Papers read at professional meetings**

- 2018 “Fake olds: fudging history in classical Athenian and contemporary American political rhetoric,” Society of Classical Studies (Boston, January 5-8).
- 2017 “How classicists can pursue a pedagogy of engagement—and why the field will collapse if they don’t,” Modern Greek Studies Symposium (Stockton, NJ, Nov. 2-5).

#### **ACADEMIC HONORS AND FELLOWSHIPS**

- 2017 Faculty fellow, Cogut Center for the Humanities at Brown University (spring semester).
- 2016 International visitor, University of Exeter (May 9-12).
- 2014 Onassis foundation scholarship for foreigners: *Category A Research Grant*, for residence and research at the Aristotle University of Thessaloniki, Greece (Feb.-Jul.)
- 2013 Distinguished Academic Visitor, Queens’ College, University of Cambridge (Sept.-Oct.)
- 2011-12 Junior Faculty Teaching Fellowship, Sheridan Center for Teaching & Learning (Brown).
- 2011 Margo Tytus Fellowship at the University of Cincinnati (July 29-Sept. 2).

#### **SERVICE**

##### **To Brown University**

*To the Department of Classics:*

- Director of Undergraduate Studies (2015-)
- Undergraduate program review committee (2013)
- Graduate admissions committee (2012, 2013, 2015)
- Search committee, junior Hellenist position (2011-2012)

*To the University:*

- Title IX Council member (2018-)
- Rhodes, Mitchell, Marshall Selection Committee (2015-)
- Faculty Executive Committee (Sept. 2015-June 2017)
- University Resources Committee (Sept.-Dec. 2014)
- Search committee, Mellon Postdoctoral Fellowship in Critical Heritage Studies (2017; 2018)

##### **To the profession**

*Peer Review:*

Grant-awarding bodies: Netherlands Organization for Scientific Research (Social Sciences and Humanities Division)

Publishers: Cambridge University Press; Oxford University Press; Methuen/Bloomsbury; Routledge; Wiley Blackwell.

Journals: *Cambridge Classical Journal*, *Classical Antiquity*, *The Classical Journal*, *Classical Quarterly*, *Classical Philology*, *Harvard Studies in Classical Philology*; *Journal of Greek Media and Culture*;

*Mnemosyne, Text and Presentation: The Comparative Drama Series; Transactions of the American Philological Association.*

*Professional Service:*

Executive board member, Modern Greek Studies Association (elected 2017-2020)  
Editorial board member, *Journal of Modern Greek Studies* (2017-2020)  
Editorial board member, *Eidolon* (2017-)  
Woodrow Wilson Career Enhancement Junior Faculty Fellowship mentor (2017-18)  
Women's Classical Caucus mentor (2011-12)

**COURSES TAUGHT AT BROWN UNIVERSITY**

*\*new course at Brown*

CLAS 0010	The Greeks
CLAS 0210R*	Revolutionary Classics: or, the Classical Origins of your Brown Education
CLAS 0210T*	Travelers in Greece, from Pausanias to Shirley Valentine
CLAS 0620	Greek Tragedy
CLAS 0900	Greek Mythology
CLAS 0900*	Greek Mythology – <i>summer online version</i>
CLAS 1750M*	Stage from Page: Ancient Greek Drama in Performance
CLAS 1750R*	Holy Places and Sacred Spaces in Ancient Greece
GREK 1050B	Euripides
GREK 1050C	Sophocles
GREK 1050E*	Greek Satyr Play
GREK 1110F	Poetry of Gods and Heroes
GREK 1080	Attic Orators
GREK 1110V*	Greek Funeral Orations
GREK 1810	Early Greek Literature
GREK 2100D*	Ancient Literary Criticism
GREK 2011E*	Athens on/as Stage
GREK 2100F*	Twilight of Classical Athens
HMAN 1972H*	Old News: Antiquity and Current Events
LATN 1060I*	Senecan Tragedy

**ADVISING**

**Undergraduate Teaching and Research Awards (UTRAs)**

2018 “Redesign of CLAS 0900, Greek Mythology” (Teaching UTRA)  
2013 “Approaches to the Study of Myth” (Teaching UTRA)  
2012 “Theatrical Self-Referentiality in Greek Drama” (Research UTRA)  
2011 “Staging Athenian Drama” (Teaching UTRA; led to CLAS 1750M “Stage from Page”)

**Senior honors thesis advising**

Topics have included: the early 21st-century origins of “Western Civ” university courses; street art in Athens and Chile (for Comparative Literature); representations of ancient Greek mythology in the context of the Greek debt crisis; meta-theater in Athenian tragedy; “artful riddling in the *Oedipus Rex*”; “Atlantis as mimesis and myth” in two Platonic dialogues.

**M.A. thesis advising**

2012 Christopher Geggie, “Metarhetorical Mythopoesis: The Athenian *Epitaphios Logos* and Myth as Cognitive Metaphor and Propaganda”

**Dissertation advising**

*Primary advisor:*

current Trigg Settle, on trauma and repetition in Greek tragedy  
2015 Matthew Wellenbach, "Choruses for Dionysos: Studies in the History of Dithyramb and Tragedy"

*Committee member:*

2018 Michiel van Veldhuizen, "Divining Disaster: Sign of Catastrophe in Ancient Greek Culture"  
2018 Jennifer Swalec, "Female Agency, Dress, and the Social Fabric of Ancient Greece"  
2016 Rachel Philbrick, "Disruptive Verse: Hyperbole and the Hyperbolic Persona in Ovid's Exile Poetry"  
2016 Adrienne Troia, "The *Epitaph for Bion*: Agonism and Fictional Biography as Literary Criticism in Late Bucolic"  
2015 Byron MacDougall, "Gregory of Nazianzus and Christian Festival Rhetoric"  
2014 Mitchell Parks, "City of Praise: The Politics of Encomium in Classical Athens"

*External reviewer/examiner:*

2018 Valentina Moro, University of Padua: "Voci femminili nelle tragedie sofoclee: Una critica all'idea di 'discorso pubblico' nell'Atene classica"

**Graduate 'special author' exams**

Ancient literary criticism (Fall 2016)

Criticism and reception of Greek tragedy in antiquity (Spring 2015)

Aristophanes (Fall 2011)

Sophocles (Fall 2010)