Curriculum Vitae

Justin Izzo

University Address:
Department of French Studies
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Employment

Assistant Professor, Department of French Studies, Brown University. Fall 2012—.

Education


Publications

Monograph


Journal Articles and Special Issues


“A question to be lived’: Creoleness and Ethnographic Fiction.” Article accepted for a special issue of Small Axe on the twenty-fifth anniversary of Eloge de la créolité. Forthcoming March 2018.


Book Chapters


Translations


Reviews


Conference Participation

Invited Talks


Conference Papers


“A Question to be Lived’: Creoleness and Ethnographic Fiction.” Florida State University Conference on “Eloge de la créolité, twenty-five years on.” October 2014.


“Alternative Africa: Speculation and Historical Reversibility in Abdourahman Waberi’s Aux Etats-Unis d’Afrique.” American Comparative Literature Association Annual Meeting, Toronto, April 2013


“Deleuzian Narratives and Ethnographic Utopias.” American Comparative Literature Association Annual Meeting, Vancouver, April 2011.


“Unmaking Blackness: Sartre, Negritude and the Production of Race in France.” Center for Black European Studies Annual Conference, Free University of Berlin, Germany, July 2006.

**Panels Organized and Chaired**


**Fellowships, Grants and Awards**

Recipient, Hemingway Translation Grant, awarded by the Cultural Services section of the French Embassy. For the translation of *L’adieu au voyage* (2013).  
Nomination for the Horst Frenz Prize for Best Graduate Student Paper, American Comparative Literature Association (2009).  
Graduate Student Research Grant, Center for European Studies, Duke University (2006).  
Graduate Fellowship, Department of Cultural Anthropology, Duke University (2004-2006).  

**Field Research**


**Teaching Experience**

**Courses taught:**

**Brown University**  
Modernity, Contemporaneity, Futurity (Spring 2016: 9 graduate students)  
Theories of Decolonization (Spring 2015: 7 graduate students)  
War Machines: Violence and Social Forms in Africa (Fall 2014: 12 students)  
Literature and Social Thought: Empire in the French Imagination (Fall 2012: 12 students; Spring 2014: 9 students; Fall 2015: 14 students)  
Politics, Democracy, and Corruption in Francophone Africa (Spring 2013: 12 students)  
Enfances africaines et antillaises: racialisation, colonialisme, modernité (Fall 2013: 4 students)
French 300: Intermediate French—I (Fall 2015: 12 students, 41 in all sections)  
French 500: Writing and Speaking French—I (Fall 2012: 13 students, 73 in all sections;  
Spring 2013: 11 students; 37 in all sections; Fall 2013: 15 students, 49 in all  
sections; Spring 2014: 12 students, 30 in all sections; Fall 2014: 14 students, 57 in  
all sections; Spring 2015: 9 students, 24 in all sections; Fall 2016: 13 students, 58 in  
all sections)  
French 610: Writing and Speaking French—II for International Relations (Spring 2017:  
13 students, 24 in all sections)

Research supervision:

Ph.D. Theses Supervised  
Rebecca Krasner (French Studies)

Ph.D. Thesis Committees  
Anne-Caroline Sieffert (French Studies)  
Molly Klaisner (Comparative Literature, Harvard University)

Graduate Student Prelim Exam Committees  
Rebecca Krasner (French Studies)  
Christopher Robison (French Studies)  
Benjamin Fancy (French Studies)  
Brittany Prescott (French Studies)  
Sophie Brunau (French Studies)  
Alan Gómez (French Studies)

Honors Thesis Supervision  
Thomas Jarus, Jr. (Comparative Literature)  
Zoe Henry (Comparative Literature)  
Joseph Zappa (French Studies)

Additional teaching experience:

Duke University  
Betrayal and Fidelity (Fall 2008)  
Elementary French 1 (Spring 2008)  
Two discussion sections for Advertising and Society (Fall 2006)

Teaching assistantships:

The Idea of the University, taught by Srinivas Aravamudan (Spring 2012)  
Les Règles de l’Art de Pierre Bourdieu, taught by Pascale Casanova (Fall 2011)  
Marx, Nietzsche, Freud, taught by Michael Morton (Fall 2010)  
The Trial, taught by Wahneema Lubiano (Fall 2007)  
Introduction to Cultural Anthropology, taught by Ralph Litzinger (Spring 2007)  
Advertising and Society, taught by William O’Barr (Fall 2006)
Anthropology and the Motion Picture, taught by William O’Barr (Spring 2006)
Introduction to Cultural Anthropology, taught by Orin Starn (Fall 2005)

**Language pedagogy:**

Teaching French at the Post-Secondary Level (Fall 2007)

**Professional Service**

Peer Reviewer for *Critical Multilingualism Studies*, 2016-present.
Peer Reviewer for the *African Studies Review*, 2014-present.
Academic Advisor for Brown in France, 2016-present.
Advisor for first- and second-year students, Brown University, 2013-present.
Curriculum Committee member, Department of French Studies, Brown University, 2013-2014.
Language Committee member, Department of French Studies, Brown University. 2012-present.
Research assistant to Professor Pascale Casanova. Fall 2011-Spring 2012.
Translation of “Michel Foucault: History, Periodization, and the Problem of the Present,” by Judith Revel for her lecture at Duke University, October 2010.
Invited lecture on race and rioting in French suburbs for Introduction to Cultural Anthropology, taught by Orin Starn. Led discussion with undergraduates about ethnography in France. Fall 2005.

**Languages**

French (near native-level fluency)
Spanish (fluent)
Italian (heritage language)