

**CURRICULUM VITÆ**  
**JAMES P. ALLEN**

Charles Edwin Wilbour Professor of Egyptology  
Department of Egyptology and Assyriology  
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**DEGREES**

- 2008 MA *ad eundem* Brown University  
1981 PhD with honors University of Chicago Department of Near Eastern Languages and Civilizations. Dissertation: "The Inflection of the Verb in the Pyramid Texts"  
1968 BA *cum laude* St. Meinrad College, St. Meinrad, Indiana Thesis: "Genesis in Egypt: the Philosophy of Ancient Egyptian Creation Accounts"

**ACADEMIC POSITIONS**

- 2007- Wilbour Professor of Egyptology, Department of Egyptology and Assyriology, Brown University (department chair 2007-13)  
1990-2006 Metropolitan Museum of Art, Department of Egyptian Art (Assistant Curator 1990-91, Associate Curator 1991-98, Curator 1998-2006).

**OTHER EMPLOYMENT**

- 1978-82 American Research Center in Egypt: Assistant Director 1978-80, Cairo Director 1980-82  
1977-78 Field Museum of Natural History, Chicago, Illinois: Instructor for adult education courses in ancient Egyptian religion and history  
1976-77 Field Museum of Natural History and Oriental Institute of the University of Chicago: Research Assistant for "Treasures of Tutankhamun" national exhibition  
1973-76 University of Chicago, Oriental Institute Epigraphic Survey, Luxor, Egypt: Research Associate  
1972-73 University of Chicago, Oriental Institute Museum: Research Assistant for the consolidation and conservation of cuneiform tablets.

**ACADEMIC AND PROFESSIONAL ACTIVITIES**

- 2016- Member of the Advisory Board *Egitto e Vicino Oriente*

- 2016 MA thesis advisor, Anna Chilcott, University of Auckland
- 2015 PhD dissertation advisor, David Stewart, Monash University, Australia  
MA thesis advisor, Maria Victoria Almansa Villatoro, University of Pisa
- 2013 Chair of jury for “Habilitation” defense of Andréas Stauder, École Pratique des Hautes Études, Paris  
Member of the jury for the Thèse de doctorat of Jennifer Romion, Université Paul Valéry (Montpellier III).  
Organized an international workshop on Earlier Egyptian grammar, March 27–30, Brown University
- 2013– Board of Governors, American Research Center in Egypt.
- 2012–15 Faculty Executive Committee, Brown University  
Board of Directors, Bibliotheca Alexandrina
- 2011– Visiting Committee, Department of Egyptian Art, Metropolitan Museum of Art  
Co-chair, American Committee for Nubian Heritage
- 2010 Instructor in Egyptian hieroglyphs for a Master’s course in Egyptology, University of Naples
- 2009 One of three members of an international jury for evaluation of the Altägyptisches Wörterbuch Project, Berlin-Brandenburgische Akademie der Wissenschaften
- 2008– Editorial Board of *Scripta: International Journal of Writing Systems*
- 2008-15 President, International Association of Egyptologists
- 2007-2008 Board of Governors, American Research Center in Egypt
- 2006-2007 Invited as Visiting Professor in the Institut für Ägyptologie, University of Vienna (Historisch-Kulturwissenschaftliche Fakultät) (declined because of illness)
- 2006 Member of the jury for the Thèse de doctorat of Élise Bène, Université Paul Valéry (Montpellier III)
- 2004-2005 Developed, curated, and installed the special exhibition “The Art of Medicine in Ancient Egypt” at the Metropolitan Museum of Art (September 12, 2005 to January 15, 2006)
- 2002– Editorial Board, “Languages of the Ancient Near East” series (Eisenbraun)
- 2001 Visiting Professor, University of Pennsylvania  
Courses on beginning Middle Egyptian and Old Egyptian  
Member of the international committee for the Thèse d’agrégation de l’enseignement supérieure of Prof. Jean Winand, Université de Liège (Faculté de Philosophie et Lettres)
- 2000-2008 Vice President, International Association of Egyptologists
- 2000-2007 Editor of *BES (Bulletin of the Egyptological Seminar of New York)*
- 1997-2003 Executive Committee and Board of Governors, American Research Center in Egypt

- 1994– Occasional referee for the *Journal of Egyptian Archaeology*, *Journal of the American Research Center in Egypt*, *Bulletin de l'Institut Français d'Archéologie Orientale*, *Journal of the American Oriental Society*, *Journal of Near Eastern Studies*, *Studia Orientalia*
- 1995 Invited lecturer, Uppsala University, Sweden (three lectures on the ancient Egyptian Pyramid Texts)
- 1994 Organized “Crossroads III” an international conference on Egyptian language studies held at Yale University, April 4–9
- 1988– Member of the Metropolitan Museum of New York Expeditions at Lisht and Dahshur, responsible for recording and publishing inscriptions
- 1990– Advisory Board of the journal *Lingua Aegyptia*
- 1986– Occasional grant reviewer for National Endowment for the Humanities; and for the American Research Center in Egypt, Kress Foundation, Fulbright Fellowship program, Swiss National Science Foundation, Austrian Academy of Sciences
- 1986–2003 Research Associate and lecturer, Yale University, Department of Near Eastern Languages and Literatures (graduate seminars on ancient Egyptian religion, the Amarna Period, Pyramid and Coffin Texts, and tomb robbery papyri)
- 1981–82 Select and General Committees on Restoration of the Egyptian Antiquities Organization (Ministry of Culture, Egypt)
- 1979–82 Project Director of the Sphinx and Isis Temple Projects of the American Research Center in Egypt
- 1977–83 Lecturer for group tours of Egypt, the Sinai, and Jordan: Oriental Institute Museum, Field Museum of Natural History, Smithsonian Institution, Lindblad Travel
- 1971–72 Lassalle Fellow in Egyptology, University of Chicago
- 1968–71 Humanities Fellow, University of Chicago.

## PROFESSIONAL MEMBERSHIPS

- 1967– Egypt Exploration Society, London
- 1969– American Research Center in Egypt
- 1976– International Association of Egyptologists
- 1991– Egyptological Seminar, New York.

## INVITED LECTURES

- 2014 Seoul National University, Korea, and Capital Normal University, Beijing, China
- 2012 University of British Columbia, Vancouver, Canada; Society for the Study of Egyptian Antiquities, Vancouver, Canada; New York Chapter of the American Research Center in Egypt
- 2010 Society for the Study of Egyptian Antiquities, Toronto, Canada; Philadelphia Chapter of the American Research Center in Egypt; British Museum; University of Basel conference on Ancient Egyptian Funerary Literature

- 2009 Series of lectures in Italy and France, sponsored by the Museo Egizio, Turin; Università Ca' Foscari, Venice; Museo Egizio, Florence; Pontifical Biblical Institute, Rome; and Société Française d'Égyptologie, Paris
- 2008 Trude Dothan Lectureship in Ancient Near Eastern Studies, al-Quds University, Hebrew University, and Albright Institute, Jerusalem  
Plenary lecture, International Congress of Egyptologists, Rhodes, Greece
- 2005 Adolf Erman Memorial Lecture, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, Germany.

## PUBLICATIONS: BOOKS

- In press *Funerary Texts from Lis* Publications of the Metropolitan Museum of Art Egyptian Expedition. New York: The Metropolitan Museum of Art.  
*Ancient Egyptian Phonology* Cambridge: Cambridge University Press.  
*Ancient Egyptian Thought* Cairo and New York: American University in Cairo Press.
- 2017 *The Grammar of the Pyramid Texts*. 1: *Unis* Languages of the Ancient Near East 7. Winona Lake: Eisenbrauns.
- 2016 editor, *Coping with Obscurity; the Brown Workshop on Earlier Egyptian Grammar* Mark A. Collier and Andréas Stauder. Wilbour Studies 3. Atlanta: Lockwood Press.
- 2015 *Middle Egyptian Literature: Eight Literary Works of the Middle Kingdom* Cambridge: Cambridge University Press.  
*The Ancient Egyptian Pyramid Texts* ed. Writings from the Ancient World 38. Atlanta: Society of Biblical Literature.
- 2014 *Middle Egyptian: an Introduction to the Language and Culture of Ancient Egypt*. Cambridge: Cambridge University Press.
- 2013 *A New Concordance of the Pyramid Texts*. Online publication ([www.dropbox.com/sh/0xo88uy04urnz0v/o16\\_ojF8f\\_](http://www.dropbox.com/sh/0xo88uy04urnz0v/o16_ojF8f_)).
- The Ancient Egyptian Language: an Historical Study* Cambridge: Cambridge University Press.
- 2011 *The Debate between a Man and His Soul, a Masterpiece of Ancient Egyptian Literature*. Culture and History of the Ancient Near East 44. Leiden, Brill.  
*Middle Egyptian: an Introduction to the Language and Culture of Ancient Egypt*. Cambridge: Cambridge University Press.
- 2006 *The Egyptian Coffin Texts III: Middle Kingdom Copies of Pyramid Texts*. Oriental Institute Publications 132. Chicago: The Oriental Institute of the University of Chicago.
- 2005 *The Ancient Egyptian Pyramid Texts* ed. Writings from the Ancient World 23. Atlanta: Society of Biblical Literature.  
*The Art of Medicine in Ancient Egypt*. New York: The Metropolitan Museum of Art.

- 2002 *The Heqanakht Papyrus*. Publications of the Metropolitan Museum of Art Egyptian Expedition 29. New York: The Metropolitan Museum of Art.
- 2000 *Middle Egyptian: an Introduction to the Language and Culture of Ancient Egypt*. Cambridge University Press.
- 1988 *Genesis in Egypt: the Philosophy of Ancient Egyptian Creation Accounts*. Egyptological Studies, vol. 2. New Haven: Yale Egyptological Seminar.
- 1984 *The Inflection of the Verb in the Pyramid Texts*. Bibliotheca Aegyptia, vol. 2. Malibu: Undena Publications.

## PUBLICATIONS: ARTICLES AND REVIEWS

- 2017 “The Pyramid Texts as Literature,” in *Studies in Ancient Egyptian Funerary Literature* ed. by Susanne Bickel and Lucía Díaz-Iglesias (Orientalia Lovaniensia Analecta 257; Leuven: Peeters), 29–41.
- 2016 “The World of Ancient Egyptian Thought,” in *The Adventure of the Human Intellect: Self, Society, and the Divine in Ancient World Cultures* ed. by Kurt A. Raaflaub (Chichester and Malden: Wiley Blackwell), 73–88.
- “The Amarna Succession Revised.” *Göttinger Miszellen* 249, 9–13.
- 2015 “Old Egyptian.” For the UCLA Encyclopedia of Egyptology (online resource: [http://escholarship.org/uc/nelc\\_uee](http://escholarship.org/uc/nelc_uee)).
- “Fuzzy Negations.” In *Fuzzy Boundaries: Festschrift für Antonio Loprieno* ed. by H. Amstutz et al. (Hamburg: Widmaier), 39–45.
- 2014 “The Advent of Ancient Egyptian Literature.” *BES* 19 (2014), 15–24.
- Review of H. M. Hays, *The Organization of the Pyramid Texts, Typology and Disposition* 2 vols. (Probleme der Ägyptologie 31; Leiden and Boston, 2012), *Journal of Egyptian Archaeology* 100 (2014), 525–27.
- 2013 “Emphatic Sentences and Nominal/Relative Forms in Earlier Egyptian.” *Lingua Aegyptiaca* 1 (2013), 1–7.
- “The Name of Osiris (and Isis).” *Lingua Aegyptiaca* (2013), 9–14.
- “Like Cats and Cows.” In *Decorum and Experience: Essays in Ancient Culture for John Baines* ed. by E. Froom and A. McDonald (Oxford, Griffith Institute), 3–5.
- “A Neglected Funerary Text,” *Journal of Egyptian Archaeology* 99 (2013), 300–308.
- 2012 “Rethinking the *sm.f*” *Lingua Aegyptiaca* (2011), 1–16.
- Review of S. Feneuille, *Paroles d'éternité* (Paris, 2008), *Journal of Egyptian Archaeology* 97 (2011), 254.
- 2010 “The Original Owner of Tutankhamun’s Canopic Coffins.” In *Millions of Jubilees: Studies in Honor of David P. Silverman* ed. by Z. Hawass and J. Houser Wegner (Annales du Service des Antiquités de l’Égypte, Supplement 39; Cairo: Conseil Suprême des Antiquités de l’Égypte), 27–42.
- “The Second Intermediate Period in the Turin Kinglist.” In *The Second Intermediate Period (Thirteenth–Seventeenth Dynasties): Current Research, Future Prospects*

- M. Marée (Orientalia Lovaniensia Analecta 192; Leuven: Peeters and Departement Oosterse Studies), 1–10. Originally presented at a conference on the Second Intermediate Period, London, England, 2004.
- 2009 “The Amarna Succession.” In *Causing His Name to Live: Studies in Egyptian Epigraphy and History in Memory of W. J. Murnane*, ed. by Peter J. Brand and Louise Cooper (Culture and History of the Ancient Near East 37; Leiden: Brill), 209–219.
- “L’inscription historique de Khnoumhotep à Dahchouq.” *Bulletin de la Société Française d’Égyptologie* (March, 2009), 1–31.
- “Old and New in the Middle Kingdom.” In *Archaism and Innovation: Studies in the Culture of Middle Kingdom Egypt*, ed. by D.P. Silverman et al. (New Haven and Philadelphia: Department of Near Eastern Languages and Civilizations, Yale University, and University of Pennsylvania Museum of Archaeology and Anthropology), 263–75.
- 2008 “The Historical Inscription of Khnumhotep at Dahshur: Preliminary Report.” *Bulletin of the American Schools of Oriental Research* (November, 2008), 299–305.
- “The Biographical Inscription from the Mastaba of Intef(?),” in *Middle Kingdom Tomb Architecture at El-Amarna* (EAMMA 28; New York: Metropolitan Museum of Art), 89–93.
- “The Egyptian Language,” in *Egyptology Today*, ed. by R. Wilkinson (Cambridge: Cambridge University Press), 189–205.
- 2007 “Literature,” in *The Egyptian World*, ed. by T. Wilkinson (London and New York: Routledge), 388–98.
- 2006 “Some Aspects of the Nonroyal Afterlife in the Old Kingdom,” *The Old Kingdom Art and Archaeology: Proceedings of the Conference Held in Prague, May 31/June 4, 2004*, ed. by M. Bárta (Prague: Czech Institute of Egyptology, Faculty of Arts, Charles University), 9–17.
- “Monotheism in Ancient Egypt,” in *Text, Artifact, and Image: Revealing Ancient Israelite Religion*, ed. by G.M. Beckman and T.J. Lewis (Brown Judaic Studies 346; Providence: Brown University), 349–25 (paper originally delivered in 1998).
- Contributor to “Two Vessels with Measured Commodities from Dahshur,” by Susan J. Allen, in *Timelines: Studies in Honor of Manfred Bietak* (Orientalia Lovaniensia Analecta 149; Leuven: Peeters), vol. 2, 29–36.
- Introduction to *Tutankhamun’s Tomb: the Thrill of Discovery*, by Susan J. Allen (New York: Metropolitan Museum of Art), 9–12.
- Coauthor with Ira Spar and Thomas J. Logan, “Two Neo-Babylonian Texts of Foreign Workmen,” in *If a Man Builds a Joyful House: Assyriological Studies in Honor of Erle Verdun Leitch*, ed. by Ann K. Guinan, Maria deJ. Ellis, A.J. Ferrara, Sally M. Freedman, Matthew T. Rutz, Leonhard Sassmannshausen, Steve Tinney, and M.W. Waters (Cuneiform Monographs 31; Leiden and Boston: Brill), 443–61.
- 2005 Introduction to *Ancient Egyptian Book of the Dead*, translated by R.O. Faulkner (New York: Barnes and Noble), 1–20; also translation of Spells 462–165 pp. 178–82

- Review of R. Hannig, *Ägyptisches Wörterbuch I: Altes Reich und erste Zwischenzeit* (Hannig-Lexica 4; Kulturgeschichte der Antiken Welt 98; Mainz: von Zabern, 2003), *Journal of Near Eastern Studies* 64 (2005), 312–13.
- 2004 “Traits dialectaux dans les Textes des Pyramides du Moyen Empire,” in *D’un monde à l’autre: Textes des Pyramides et Textes des Sarcophages, Actes de la table ronde internationale “Textes des Pyramides versus Textes des Sarcophages” septembre 2001*, ed. by S. Bickel and B. Mathieu (BdE 139, Cairo: Institut français d’archéologie orientale, 2004), 1–14.
- Review of C. Berger-El Naggar et al., *Les textes de la pyramide de Pepi Ier* (AO 118, Cairo, 2001), *Journal of Egyptian Archaeology* 90 (2004), Reviews Supplement, 12–16.
- Review of R. Hannig, *Die Sprache der Pharaonen: Großes Handwörterbuch Deutsch-Ägyptisch* (Hannig-Lexica 3, Kulturgeschichte der Antiken Welt 86; Mainz, 2000), *Journal of Near Eastern Studies* 61 (2002), 51–52.
- 2003 “The High Officials of the Early Middle Kingdom,” in *The Theban Necropolis Past Present and Future*, ed. by N. Strudwick and H. Taylor (London), 14–29.
- “Why a Pyramid? Pyramid Religion,” in *The Treasures of the Pyramids* by Z. Hawass (Vercelli), 22–27.
- “The Egyptian Concept of the World,” in *Mysterious Lands*, ed. by D. O’Connor and S. Quirke (Encounters with Ancient Egypt; London), 23, 30.
- “Response to J. Baines,” in *Egyptology at the Dawn of the Twentieth Century: Proceedings of the Eighth International Congress of Egyptologists, 2000*, ed. by Z. Hawass (3 vols.; Cairo), vol. 3: *Language, Conservation, Museums*, 27–29.
- Essay “Egypt and the Near East in the Third Millennium B.C.” and catalog entry 161 “Fragment of an Egyptian jar lid naming Pepi I,” in *Art of the First Cities: The third millennium B.C. from the Mediterranean to the Indus*, ed. by Joan Aruz (New York: Metropolitan Museum of Art), 251 and 253.
- 2002 “The Speos Artemidos Inscription of Hatshepsut,” *Bulletin of the Egyptological Seminar* 16, 1–19.
- “Letters” (translations of texts, with commentary), *The Context of Scripture*, III: *Archival Documents from the Biblical World*, ed. by W.W. Hallo (Leiden: E.J. Brill), 5–17.
- “A Hieroglyphic Fragment from Hazor,” *Bulletin of the Egyptological Seminar* 15, 13–15.
- The Ancient Gods Speak: a Guide to Egyptian Religion*, ed. by D.B. Redford (Oxford: Oxford University Press): articles on “Ba” (27–28) and “Shadow” (34–35).
- Review of R. Krauss, *Astronomische Konzepte und Weltanschauungen in den Pyramidentexten* (ÄA 59, Wiesbaden, 1997), *Journal of Near Eastern Studies* 61 (2002), 62–68.
- 2001 Review of J. Zeidler, *Pfortenbuchstudien* (AO F 36, Wiesbaden, 1999), *Journal of the American Oriental Society* 121, 307–308.
- The Oxford Encyclopedia of Ancient Egypt*, ed. by D.B. Redford (Oxford: Oxford University Press): articles on “Ba” (161–62), “Grammar: Old Egyptian” (II, 49–

- 52), "Heliopolis" (II, 88–89), "Hymns: Solar Hymns" (II, 146–48), "Pyramid Texts" (III, 95–97), "Ramesses I" (III, 116), "Shadow" (III, 277–78), and "Taking of Joppa" (III, 347–48).
- 1999 "A Monument of Khaemwaset Honoring Imhotep," in *Gold of Praise: Studies on Ancient Egypt in Honor of Edward F. Ventris*, ed. by E. Teeter and J.A. Larson (Studies in Ancient Oriental Civilization 58; Chicago: University of Chicago Press), 10.
- Coauthor with Daphna Ben-Tor and Susan J. Allen "Seals and Kings," review of K.S.B. Ryholt, *The Political Situation in Egypt during the Second Intermediate Period, c. 1800–1550 B.C.*, *Bulletin of the American Schools of Oriental Research* (August, 1999), 47–74.
- "Monotheism: the Egyptian Roots," *Archaeology Odyssey*, no. 3, 44–54.
- 1998 "The Ugly Egyptian" (interview on Amarnat), *ARTnews* 97, no. 11, 125
- "Separate Lives: the Ahmose Tempest Stela and the Theran Eruption," *Journal of Near Eastern Studies* 57, 1–28 (with Malcolm H. Wiener).
- 1997 "Cosmologies" (translations of texts, with commentary), *The Context of Scripture* vol. 1: *Canonical Compositions from the Biblical World*, ed. by W.W. Hallo (Leiden: E.J. Brill), 5–27.
- Review of J. Zandee, *Der Amunhymnus des Papyrus Leiden*, *I Verso* (Leiden, 1992), *Journal of the American Oriental Society* 115, 55–60.
- "Some Theban Officials of the Early Middle Kingdom." *Studies in Honor of William Kelly Simpson*, ed. by P. Der Manuelian (Boston: Museum of Fine Arts), 26.
- "The Celestial Realm," in *Ancient Egypt*, ed. by D.P. Silverman (London: Duncan Baird Publishers), 114–31.
- "Heliopolis." In *The Oxford Encyclopedia of Archaeology in the Near East*, ed. by M. Meyers (New York: Oxford University Press), vol. 8, 15.
- Collier's Encyclopedia*, ed. by L.S. Bahr et al. (New York: Collier's): articles on "Hathor" (X I, 688), "Hatshepsut" (vol. 11, 688), "Ikhnaton" (XII, 495), and "Thutmose III" (XX, 298).
- Catalog entries, in *Les cases de l'Ànima: Maquettes architectoniques de l'Antiquité (5500 AC/300 DC)*, ed. by Pedro Azara (Barcelona: Centre de Cultura Contemporània de Barcelona), 165–67, 173
- 1996 "The Religion of Amarna," in *The Royal Women of Amarna*, ed. by Dorothea Arnold (New York: The Metropolitan Museum of Art), 3–5.
- "Coffin Texts from Lisht." In H. Willems, ed., *The World of the Coffin Texts* (Nederlands Instituut voor het Nabije Oosten, Leiden University, Egyptologische Uitgaven, 9; Leiden, Nederlands Instituut voor het Nabije Oosten), 15.
- "Colloquial Middle Egyptian (Some Observations on the Language of Heqa nakht)," *Lingua Aegyptiaca* (1995), 1–12
- "The American Discovery of Middle Kingdom Texts." In *The American Discovery of Ancient Egypt: Essays*, ed. by Nancy Thomas (Los Angeles: Los Angeles County Museum of Art and American Research Center in Egypt), 45–55.



- “Writing: Egyptian Hieroglyphic.” In *The Oxford Companion to Archaeology* ed. by Brian M. Fagan (New York: Oxford University Press, 1996), 55–66.
- Review of M. Clagett, *Ancient Egyptian Science*, vol. 2 (Philadelphia: American Philosophical Society, 1995), *Isis* 87, no. 2, 343–44.
- 1995 Catalog entries, in *The American Discovery of Ancient Egypt*, Nancy Thomas (Los Angeles: Los Angeles County Museum of Art, 1994), 154, 169, 179, 190–91, 209
- 1994 Review of W. Vycichl, *La vocalisation de la langue égyptienne*, in *La phonétique*, *Journal of the American Research Center in Egypt* 31, 1994, 30.
- “Reading a Pyramid,” in *Hommages à Jean Leclaire* (Bibliothèque d’Études 106, Cairo: Institut Français d’Archéologie Orientale), vol. 1, 5–28.
- “Nefertiti and Smenkheperre,” *Göttinger Miszellen* 41, 7–17.
- “Pronominal Rhematization.” In *For His Ka: Essays Offered in Memory of Klaus Baer*, ed. by D. Silverman (Studies in Ancient Oriental Civilization 55, Chicago: University of Chicago Press, 1977), 13.
- “Further Evidence for the Coregency of Amenhotep III and IV?,” *Göttinger Miszellen* 140, 7–8.
- 1992 “Reḫ-wer’s Accident,” in *Studies in Pharaonic Religion and Society in Honour of J. Gwyn Griffiths*, ed. by A.B. Lloyd, (Occasional Publications 8; London: Egypt Exploration Society), 14–20.
- “Egypt (Language and Writing),” in *The Anchor Bible Dictionary*, ed. by David Noel Freedman (New York: Doubleday & Co.) IV 188–93.
- “Menes the Memphite,” *Göttinger Miszellen* 26, 19–22.
- Review of M. Clagett, *Ancient Egyptian Science*, vol. 1 (Philadelphia: American Philosophical Society, 1990), *Isis* 83, no. 3, 117.
- 1991 “The Coffin Fragments of Meketre,” *Metropolitan Museum Journal* 26, 39–40.
- “Form, Function, and Meaning in the Early Egyptian Verb,” *Lingua Aegyptiaca* 1–32.
- “Akhenaten’s ‘Mystery’ Coregent and Successor,” *Amarna Letters* 74–85.
- 1989 “Cosmology of the Pyramid Texts,” in *Religion and Philosophy in Ancient Egypt*, ed. by William Kelly Simpson (Yale Egyptological Studies 3; New Haven: Yale Egyptological Seminar), 1–28.
- “The Natural Philosophy of Akhenaten,” in *Religion and Philosophy in Ancient Egypt*, ed. by William Kelly Simpson (Yale Egyptological Studies 3; New Haven: Yale Egyptological Seminar), 89–101.
- 1988 “Funerary Texts and Their Meaning,” in *Mummies and Magic: the Funerary Arts of Ancient Egypt*, ed. by Richard H. Wilkinson (Boston: Museum of Fine Arts), 38–49.
- “Two Altered Inscriptions of the Late Amarna Period,” *Journal of the American Research Center in Egypt* 17–26.
- 1986 “The Pyramid Texts of Queens Ipweh and Wadjet,” *Journal of the American Research Center in Egypt* 1–25.

- “Features of Nonverbal Predicates in Old Egyptian,” in *Crossroad: Chaos or the Beginning of a New Paradigm* (ONI Publications 1; Copenhagen: The Carsten Niebuhr Institute of Ancient Near East Studies, 1994), 44.
- “Tense in Classical Egyptian,” in *Essays on Egyptian Grammar* (Yale Egyptological Studies 1; New Haven: Yale Egyptological Seminar, 1971), 21.
- 1982 “Synthetic and Analytic Tenses in the Pyramid Texts,” in *L'Égyptologie et ses axes prioritaires de recherches* (Colloques internationaux du Centre National de la Recherche Scientifique 595; Paris: Éditions du CNRS, 1979), 19–27.
- 1980 Review of D. Bidoli, *Die Sprüche der Fangnetze in den altägypten Sargtexten Bibliotheca Orientalis* 37, 147–50.
- 1979 “Is the ‘Emphatic’ Sentence an Adverbial-Predicate Construction?,” *Göttinger Miszellen* 32, 7–15.
- 1976 “The Funerary Texts of King Wahkare Akhtoy on a Middle Kingdom Coffin,” in *Studies in Honor of George R. Hughes* (Studies in Ancient Oriental Civilization 39; Chicago: University of Chicago Press, 1974), 29.
- 1969 “The Roles of Amun: an Exercise in Egyptian Theological Syncretism,” *Serapis*, 1–10.

current as of April 8, 2019

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