

**CURRICULUM VITAE FOR JONATHAN READEY**

1. Jonathan Readey, Senior Lecturer in English, Co-Director of the Nonfiction Writing Program, Department of English, Brown University
2. Education:
  - a. Ph.D., University of Virginia (2012, English Language and Literature); dissertation topic: *Written and Built Memorials: Postcolonial Literature and “Secondary” Commemoration in a Contemporary Age of Mass Tragedy*
  - b. M.F.A., University of Notre Dame (2002, Creative Writing [Fiction])
  - c. M.Phil., University of Cambridge (2000, American Literature)
  - d. B.A., University of Virginia (1996, English Language and Literature)
3. Professional Appointments:
  - a. Co-Director of the Nonfiction Writing Program, Department of English, Brown University (2017-Present)
  - b. Senior Lecturer, Brown University, Nonfiction Writing Program (2016-Present)
  - c. Lecturer, Brown University, Nonfiction Writing Program (2011-2016)
  - d. Visiting Lecturer, Brown University, Nonfiction Writing Program (2009-2011)
4. Previous Work Experience:
  - a. Text Researcher and Writer, PhotoAssist, Inc., writing, researching, and editing commemorative books, Washington, D.C., 1998-1999
  - b. Freelance Writer and Editor, with clients including the National Science Foundation and the Environmental Protection Agency, Washington, D.C., 1997-1998
  - c. Marketing Associate, International Communications Industries Association, Inc., writing, editing, and producing marketing and business writing for an international trade association, Vienna, Virginia, 1996-1997
  - d. Assistant Producer for Television News, WBNS 10 TV (local CBS affiliate), Columbus, Ohio, 1996
5. Completed Publications:
  - a. Books:
    1. *Crafting Cultural Rhetorics: Readings for University Writers*. Eds. April Lidinsky, Benjamin L. Fischer, Connie Snyder Mick, Jon Readey, Marion C. Rohrleitner, Scott T. Smith, and John Traver. Boston: Pearson Custom Publishing, 2004
  - b. Chapters in books:
    1. “A Bulwark Against the Modernity of New York: Mutual Delusion as Conservative Self-Defense in Henry James’s ‘The Jolly Corner.’” Reprinted essay forthcoming in *Short Story Criticism*, part of a multi-format library reference volume, *Literary Criticism*. Layman Poupard Publishing for Gale/Cengage Learning, 2016
    2. “A Bulwark Against the Modernity of New York: Mutual Delusion as Conservative Self-Defense in Henry James’s ‘The Jolly Corner.’” *The Literature of New York*. Ed. Sabrina Fuchs-Abrams. Newcastle, UK: Cambridge Scholars Publishing, 2009
  - c. Refereed journal articles:

“Evaluating ‘Value’: Art and the Exploration of Aesthetic, Economic, and Cultural Value in *The Outcry*.” *Henry James Review* 9.3 (Fall 2008) (peer-reviewed publication)

d. Book reviews:

Review of *(Un)Civil War of Words: Media and Politics in the Arab World*, by Mamoun Fandy, in *The Hedgehog Review* (Summer 2008)

Review of *Privacy at Risk: The New Government Surveillance and the Fourth Amendment*, by Christopher Slobogin, in *The Virginia Quarterly Review* (Spring 2008)

Review of *Joyce’s Misbelief*, by Roy Gottfried, in *The Virginia Quarterly Review* (Spring 2008)

e. Papers read and invited talks:

Accepted to present “The Man at the Window: Ian McEwan’s *Saturday* as a Narrative of Contemporary Trauma,” Northeastern Modern Language Association, Washington, D.C., 2019

“‘Writing for Today’s Electronic Media’—A Case Study for the Benefits and Challenges of Connecting New Media to New Ways of Teaching Writing,” UConn Conference on the Teaching of Writing, Hartford, 2018

“Teaching Today’s Students How to Read Critically,” workshop leader at the BRAWN (Boston Area Rhetoric and Writing Network) Summer Institute, Boston, 2017

“Michael Ondaatje’s Renegotiation of Time in Postcolonial Fiction,” Northeastern Modern Language Association, Baltimore, 2017

“The Post-9/11 ‘Detective’ Genre and Living ‘In Between’ Terrorist Attacks, in Fiction and Film,” Northeastern Modern Language Association, Hartford, 2016

“Reading U.S. War Memorials as Narratives,” International Conference on Narrative, Chicago, 2015

“Value and the Victorian Age in Henry James’s *The Outcry*,” North American Victorian Studies Association Conference, Honolulu, 2015

“The Narratives of Built and Written Apartheid Memorials: The Freedom Park Memorial and J.M. Coetzee’s *Disgrace*,” International Conference on Narrative, Cambridge, 2014

“Conducting a Beginning-of-the-Semester Classroom Writing Activity for Courses Across the Curriculum,” an invited talk co-presented with Kate Schapira to TEAM (Team Enhanced Advising and Mentoring), an advising initiative that meets monthly and pairs advisers with advisees from underrepresented groups, Brown University, 2014

“Michael Ondaatje’s *Running in the Family* as Community-Building Postmodern History,” Northeastern Modern Language Association, Boston, 2013

“Comparative Grief in Memorials to Princess Diana and Monica Ali’s *Brick Lane*,” American Comparative Literature Association, Providence, 2012

“Written and Built Memorials to 9/11: Comparing Global Responses to Tragedy in Multiple Media,” American Comparative Literature Association, Vancouver, 2011

“Resistant Commemoration: *Mrs. Dalloway* as Precursor to Twenty-First-Century Memorials,” Modern Language Association, Philadelphia, 2009

“Edith Wharton’s Cultural Tourism: Her Dialogue with Modernity, Travel Advice Literature, and Transnational Identity,” Modern Language Association, Philadelphia, 2009

“The Monstrous ‘Other’: The City and Selfhood in Henry James’s ‘The Jolly Corner,’” Modern Language Association, San Francisco, 2008

“The Mutual Delusion of Ghosts and Love as Conservative Self-Defense in Henry James’s ‘The Jolly Corner,’” Northeastern Modern Language Association, Buffalo, 2008

“Built and Written Memorials: Global Literature, History, and Culture in an Age of Mass Catastrophe,” Southwest/Texas Popular & American Culture Associations, Albuquerque, 2007

“Orientalism through Imagism: Hybridity in Ezra Pound’s Translations as a Metaphor for Modernist Cultural Imperialism,” American Comparative Literature Association, Princeton, 2006

“Representative Stereotypes Versus Individual Multiplicity: Cross-Cultural Essentialism in the Poetry of Mina Loy, Langston Hughes, and Sherman Alexie,” Society for the Study of Multi-Ethnic Literature in the United States, Boca Raton, 2006

f. Creative writing:

Short story “The Wars Come Home” in *RE:Visions* (2002)

Short story “Rehabilitation” in *Eclare* (No. 2, 2000)

6. Research Grants:

- a. Brown University Salomon Grant for Curricular Improvement. Spring 2017. *Sports Illustrated* senior writer Ben Reiter was a guest lecturer in my “Sportswriting” class, a speaker event held in partnership with Hilary Levey Friedman’s American Studies course, AMST 1600D: “Sports in American Society.” \$500.
- b. Brown University Salomon Grant for Curricular Improvement. Spring 2015. Film Director and Producer Mike Tollin (*Coach Carter, Radio, Varsity Blues*) was a guest lecturer in my “Sportswriting” class. \$500.
- c. Faculty Senate Dissertation-Year Fellowship (\$25,000 for excellence in scholarly achievement and outstanding performance in teaching), University of Virginia, 2008-2009
- d. Double Hoo Research Grant (\$5,000 designed to fund original research projects created by pairs of graduate and undergraduate students; traveled to and conducted on-site research about memorials in England, Palestine, Thailand, and the United States, contributing toward my dissertation), University of Virginia, 2005

7. Service:

a. To the University:

Mentor in the Junior Faculty Mentoring Program, working with Mentee Tim Riker, Lecturer in Language Studies, until he reaches his first reappointment, Brown University, 2018-2019, 2017-2018, 2016-2017

Randall Advisor, providing drop-in academic advising to first-year and

sophomore students, Brown University, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014

TEAM Leader for TEAM (Team Enhanced Advising and Mentoring), a university-wide advising initiative that meets monthly and pairs advisers with advisees from underrepresented groups, Brown University, 2018-2019, 2017-2018, 2016-2017, 2015-2016

Member of TEAM (Team Enhanced Advising and Mentoring), an advising initiative that meets monthly and pairs advisers with advisees from underrepresented groups, Brown University, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2012-2013, 2011-2012

Represented the Nonfiction Writing Program and the English Department (as the Co-Director of the Nonfiction Writing Program, along with the Director of Undergraduate Studies) at the Concentration Fairs and Departmental Open Houses for ADOCH (A Day on College Hill), Brown University, 2018

Represented the Nonfiction Writing Program and the English Department (as the Co-Director of the Nonfiction Writing Program, along with the Director of Undergraduate Studies) at the Concentration Fair, Brown University, 2018, 2017

Represented the Nonfiction Writing Program and the English Department (as the Co-Director of the Nonfiction Writing Program, along with the Director of Undergraduate Studies) at the Academic Expo for Incoming First-Year Students, Brown University, 2018, 2017

Represented the Nonfiction Writing Program and the English Department (as the Co-Director of the Nonfiction Writing Program, along with the Director of Undergraduate Studies) at the Brown Bearings Academic Open House, Brown University, 2018, 2017

Invited as a faculty representative for the Swearer Center Learning Community, Faculty/Coaches Exchange, focused on sharing learning about educational practices utilized in both coaching and teaching, Brown University, 2018-2019

Faculty Liaison for the Brown Varsity Men's Baseball Team, in consultation with Head Coach Grant Achilles, Brown University, 2018-2019

Advisor for Brown RISD (Rhode Island School of Design) Dual Degree Students, Brown University, 2018-2019, 2017-2018

Invited as a faculty representative to the International Students' Faculty-Student Reception, Brown University, 2018, 2017, 2016, 2012, 2010

Invited as a faculty representative at the Brown RISD (Rhode Island School of Design) Dual Degree Pre-Orientation: Across Disciplines Forum, Brown University, 2018

Member of the English MAT Program Admission Committee, for the Brown University Department of Education, 2017, 2016, 2015

Workshop Facilitator for "Pathways," a program founded by the Dean of the College Office to counsel first-year students on curricular planning and setting goals for sophomore year and beyond, Brown University, 2017

Invited as a faculty representative to the Brown RISD Dual Degree and Randall Advisor Dinner, Brown University, 2017, 2016, 2014

Member of the Writing Requirement Committee, a group designed to

examine the requirements for and enforcement of the university's Writing Requirement for undergraduate students, Brown University, 2016-2017, 2015-2016

Advisor for graduate students regarding Writing Center leadership, including providing suggestions about the training course for undergraduate Writing Fellows, Brown University, 2015-2016

Small group session facilitator for the 2015 Transformative Conversations@Brown Project, sponsored by the Office of the President, Brown University, 2015

Seminar facilitator for First Readings, co-leading orientation discussions on an assigned text for incoming first-year students, 2015

Collaborated with Kathleen McSharry, Associate Dean of the Curriculum and Writing, to newly customize my ENGL 2950 course for prospective graduate student leaders in Brown's Writing Center, 2015

Invited speaker at the MAPS (Matched Advising Program for Sophomores)/Randall Advisors Advising Lunch, Brown University, 2015

Invited as a faculty representative to the Sophomore Dessert Reception, Brown University, 2015, 2014

Invited as a faculty representative to the Sophomore Tea for newly paired sophomores and their advisors, Brown University, 2015

Invited as a faculty representative to the Student-Faculty Mocktail for Alpha Chi Omega, Brown University, 2015

Invited as a faculty host (co-presented with Carol Cohen, Associate Dean for First-Year and Sophomore Studies) for "Advice on Advising," an open conversation for advisors about advising issues and cases, Brown University, 2014

Invited speaker at the MAPS (Matched Advising Program for Sophomores) Concentration Workshop, Brown University, 2013

Member of the Essay Selection Panel for the Jefferson Scholars Selection Weekend, University of Virginia, 2005

b. To the English Department and the Nonfiction Writing Program:

Co-Director of the Nonfiction Writing Program, Department of English, Brown University, 2018-2019, 2017-2018

Member of the Nonfiction Advisory Board, Nonfiction Writing Program, Brown University, 2018-2019, 2017-2018, 2016-2017

Member of the Nonfiction Curriculum Planning Committee, Nonfiction Writing Program, Brown University, 2018-2019, 2017-2018, 2016-2017

Best Practices Co-Coordinator, Nonfiction Writing Program, Brown University, 2018-2019, 2017-2018, 2016-2017

Nonfiction Writing Program Job Placement Advisor (advisor for English Department graduate students regarding composition pedagogy, academic job searches, and graduate student recruiting), Brown University, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014

Coordinator of Class Observations for graduate students and Visiting Lecturers up for reviews, Nonfiction Writing Program, Brown University, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015

Helped Create and Sustain a Recruiting Pipeline of Brown University English Department Ph.D. Candidates to Teach Sections of First-Year Writing and Literature at Providence College, Brokering an Agreement Between the English Departments of Both Institutions, Brown University, 2018-2019, 2017-2018

Member of a Search Committee for a Director of the Nonfiction Writing Program (with Timothy Bewes, Professor of English, and Mary Wright, Director of the Sheridan Center for Teaching and Learning), English Department/Nonfiction Writing Program, Brown University, 2018-2019

Final tier reader/judge for the Casey Shearer Award, the Barbara Banks Brodsky Prize for Excellence in Real-World Writing, and the David Rome Prize, Brown University, 2018-2019

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Amherst College, October 2018

Member of a Committee for the Promotion of Kate Schapira and Michael Stewart to Senior Lecturer, English Department/Nonfiction Writing Program, Brown University, 2017-2018

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Wellesley College, October 2017

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Cornell University, October 2016

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Haverford College, October 2015

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Bowdoin College, October 2014

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Princeton University, October 2013

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Bryn Mawr College, October 2012

First reader/judge for the Casey Shearer Award, the Barbara Banks Brodsky Prize for Excellence in Real-World Writing, and the David Rome Prize, Brown University, 2011-2012, 2010-2011, 2009-2010

Represented the Brown Nonfiction Writing Program at the annual conference of the IvyPlus Writing Consortium—an association of peer institution writing programs—at Smith College, October 2011

Represented the Brown Nonfiction Writing Program at the conference “Academic Writing in the 21<sup>st</sup> Century: Looking Forward,” at the Massachusetts Institute of Technology, October 2011

Pedagogy Mentor/“Pedagogy Pod” Leader for the 2007-2008 and 2006-

2007 school years for the English Department's Academic and Professional Writing Program, instructing, supervising, and mentoring first-time composition instructors (one of five mentors in the department), University of Virginia

World English Administrator for the Sawyer World English lecture series, University of Virginia, 2006, 2004

Mentor Instructor for ENWR 210: "Advanced Academic Writing," University of Virginia, 2005

Assistant Editor of *Fresh Writing*, a book collection of sample student essays for the University Writing Program, University of Notre Dame. *Fresh Writing*. Ed. Connie Snyder Mick. Asst. Eds. Candice Adams, Robin MacRorie, Jonathan Readey, Stephanie Reidy, Misty Schieberle, John Traver, and Kathleen Tonry. Boston: Pearson Custom Publishing, 2003

Mentor instructor for ENGL 701: "Graduate Teaching Practicum," a pedagogy course for first-time composition instructors, University of Notre Dame, 2003

First-Year Composition Curriculum Committee, University of Notre Dame, 2001-2003

Editorial Assistant, *Notre Dame Review*, 2000-2002

c. To the Profession:

Member of the Steering Committee of the IvyPlus Writing Consortium—an association of peer institution writing programs—2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015

Listserv Administrator for the IvyPlus Writing Consortium—an association of peer institution writing programs—2018-2019, 2017-2018

Conference Administrator for "Monuments and Dust: The Culture of Victorian London," a conference at the Tate Britain Museum in London, 2004

8. Academic Honors and Awards:

- a. Master of Arts *ad eundem* degree awarded at Brown's Commencement on May 28, 2017 (awarded to professors, associate professors, and senior lecturers who hold no other Brown degree; recipients' names are then carried on the rolls of the University as honorary alumni/ae), Brown University, 2017
- b. Comfort and Urry Prize (for leadership, career advising, and motivation of students), CareerLAB, Brown University, 2015
- c. Faculty Senate Dissertation-Year Fellowship (for excellence in scholarly achievement and outstanding performance in teaching), University of Virginia, 2008-2009
- d. Outstanding Graduate Teaching Assistant Award, University of Virginia, 2007
- e. Dr. Frank Finger Graduate Fellowship for Teaching, University of Virginia, 2005
- f. Honoree for Seven Society Graduate Fellowship for Superb Teaching, University of Virginia, 2005
- g. Jon Readey Spirit Award (given by the University of Notre Dame's Writing Center, inaugural recipient of an award that was created and established in my name), University of Notre Dame, 2003
- h. "Striving for Excellence in Teaching" certificate, awarded by the Kaneb Center for Teaching and Learning, University of Notre Dame, 2001

- i. Rotary Foundation Academic Year Ambassadorial Scholar (full funding to attend the University of Cambridge), 1999-2000
  - j. Awarded Highest Distinction in Major, Distinguished Majors Program, University of Virginia, 1996
  - k. Echols Scholar, University of Virginia, 1992-1996
  - l. Raven Society (recognizes integrity, character, academic achievement, and dedicated service to the university), University of Virginia, 1996
  - m. Phi Beta Kappa, University of Virginia, 1995
9. Teaching:
- For Brown University:
- Fall 2018:
- a. ENGL 2950: "Seminar in Pedagogy and Composition Theory" (5 students); a one-course release for Fall 2018 as a Co-Director of the Nonfiction Writing Program
  - b. GISPs and independent studies: 10 independent studies
  - c. Students advised: 6 first-year advisees, 14 sophomore advisees, and 16 concentration advisees
  - d. Theses directed: 5 Honors theses, in the Nonfiction Writing Program and in the Literature Program
- 2017-2018:
- a. Regular courses: ENGL 1050N: "Writing for Today's Electronic Media" (18 students); ENGL 1180H: "Satire and Humor Writing" (23 students); ENGL 0900: "Critical Reading and Writing I: The Academic Essay" (21 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (9 students)
  - b. GISPs and independent studies: 5 independent studies, including 1 independent study in partnership with Brown's Nelson Center for Entrepreneurship, for the Entrepreneurship Practicum program
  - c. Students advised: 5 first-year advisees, 18 sophomore advisees, and 20 concentration advisees
  - d. Theses directed: 4 Honors theses, in the Nonfiction Writing Program
- 2016-2017:
- a. Regular courses: ENGL 1050E: "Sportswriting" (17 students); ENGL 1180R: "Travel Writing: Personal and Cultural Narratives" (17 students); ENGL 0900: "Critical Reading and Writing I: The Academic Essay" (18 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (8 students)
  - b. GISPs and independent studies: 1 GLISP (with 1 student) and 4 independent studies
  - c. Students advised: 6 first-year advisees, 12 sophomore advisees, and 14 concentration advisees
  - d. Theses directed: 3 Honors theses, in the Nonfiction Writing Program
- 2015-2016:
- a. Regular courses: ENGL 0930: "Introduction to Creative Nonfiction" (17 students); ENGL 1180H: "Satire and Humor Writing" (20 students); ENGL 0900: "Critical Reading and Writing I: The Academic Essay" (18 students); ENGL 2950: "Seminar in Pedagogy and Composition Theory" (9 students)



- b. GISPs and independent studies: 4 independent studies
  - c. Students advised: 6 first-year advisees, 12 sophomore advisees, and 18 concentration advisees
  - d. Theses directed: 1 Honors thesis, in the Nonfiction Writing Program
- 2014-2015:
- a. Regular courses: ENGL 1050E: “Sportswriting” (17 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (19 students); ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (13 students)
  - b. GISPs and independent studies: 6 independent studies
  - c. Students advised: 4 first-year advisees, 12 sophomore advisees, and 19 concentration advisees
  - d. Theses directed: 4 Honors theses, in the Nonfiction Writing Program and the Center for Environmental Studies (including 1 in the fall for a December 2014 graduate)
- 2013-2014:
- a. Regular courses: ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (20 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (3 students); on Parental Teaching Relief in Spring 2014 (no courses taught in Spring 2014)
  - b. GISPs and independent studies: 4 independent studies
  - c. Students advised: 5 first-year advisees and 12 sophomore advisees
  - d. Theses directed: 3 Honors theses, in the Nonfiction Writing Program, the Literature Program, and the Center for Environmental Studies respectively (including 1 in the spring for a December 2014 graduate)
- 2012-2013:
- a. Regular courses: ENGL 1180H: “Satire and Humor Writing” (17 students); ENGL 1190E: “Environmental and Nature Writing” (15 students); ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (21 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (17 students); ENGL 2950: “Seminar in Pedagogy and Composition Theory” (6 students)
  - b. GISPs and independent studies: 1 GLISP (with 1 student) and 5 independent studies
  - c. Students advised: 6 first-year advisees and 6 sophomore advisees
  - d. Theses directed: 3 Honors theses in the Nonfiction Writing Program (including 1 in the fall for a December 2012 graduate)
- 2011-2012:
- a. Regular courses: ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (2 sections; 20 and 19 students); ENGL 0130: “Critical Reading and Writing II: The Research Essay” (16 students); ENGL 0180: “Introduction to Creative Nonfiction” (18 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (17 students)
  - b. GISPs and independent studies: 1 GISP (with 6 students) and 4 independent studies
  - c. Students advised: 4 first-year advisees and 1 sophomore advisee

d. Theses directed: 2 Honors theses in the Nonfiction Writing Program (including 1 in the spring for a December 2012 graduate)

2010-2011:

a. Regular courses: ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (2 sections; 19 and 18 students); ENGL 0130: “Critical Reading and Writing II: The Research Essay” (17 students); ENGL 1180R: “Travel Writing: Personal and Cultural Narratives” (24 students)

b. GISPs and independent studies: 1 GLISP (with 1 student) and 3 independent studies

c. Students advised: 3 sophomore advisees

d. Theses directed: 1 Honors thesis in the Nonfiction Writing Program

2009-2010:

a. Regular courses: ENGL 0110: “Critical Reading and Writing I: The Academic Essay” (4 sections; 19, 18, 19, and 18 students)

d. Theses directed: 1 Honors thesis in the Nonfiction Writing Program

For the University of Virginia:

Summer 2019-2004:

“The Culture of London: Past and Present”—Program Administrator and (beginning in 2012) Adjunct Faculty for the University of Virginia’s summer study abroad program in London, working with Professors John O’Brien, Victoria Olwell, Michael Levenson, Clare Kinney, Karen Chase, Cynthia Wall, and Stephen Cushman