

CURRICULUM VITAE

Katharina Galor

CURRENT POSITIONS

2021– Hirschfeld Senior Lecturer in Judaic Studies, Brown University
Director of Undergraduate Studies, Program in Judaic Studies
Affiliate Faculty Member: Center for Middle East Studies and Program in Urban Studies

OTHER AFFILIATIONS

1996–1997 Post-Doctoral Fellow, Institute of Archaeology, Hebrew University of Jerusalem
1997–1998 Visiting Assistant Professor, Classics Department, Tufts University
1998–2000 Adjunct Professor, École biblique et archéologique française de Jérusalem
1996–2000 Lecturer, School for Overseas Students, Hebrew University of Jerusalem
Spring 2004 Visiting Scholar, École biblique et archéologique française de Jérusalem
Spring 2004 Fellow, W.F. Albright Institute of Archaeological Research in Jerusalem
2006–2009 President, Archaeological Institute of America, Narragansett Society
1998–2005 Visiting Assistant Professor, Center for Old World Art and Archaeology, Brown University
2005–2011 Adjunct Professor, Program in Judaic Studies, Brown University
2008–2015 Adjunct Professor, Department of History of Art and Visual Culture and Department of Architecture, Rhode Island School of Design
2011–2016 Hirschfeld Visiting Assistant Professor, Program in Judaic Studies, Brown University
Spring 2016 Fellow, Berliner Antike-Kolleg
2017–2018 Visiting Professor, Theologische Fakultät, Humboldt Universität zu Berlin
2017–2018 Fellow, Selma Stern Zentrum Jüdische Studien Berlin-Brandenburg
Spring 2018 Fellow, Einstein Center Chronoi, Berlin
Fall 2020 Marcus Bierich Distinguished Visitor, American Academy in Berlin
2018–2021 Hirschfeld Visiting Associate Professor, Program in Judaic Studies and Urban Studies Program, Brown University
2023–2024 Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania

EDUCATION

1985 Abitur, Comenius Gymnasium, Düsseldorf, Germany
1987 D.E.U.G. (diplôme d'études universitaires générales) in Art History and Archaeology, Université d'Aix-Marseille
1988 Licence in Art History and Archaeology, Université d'Aix-Marseille
1989 Maîtrise in Art History and Archaeology, Université d'Aix-Marseille

- 1990 D.E.A. (diplôme d'études approfondies) in Art History and Archaeology (magna cum laude), Université d'Aix-Marseille, Aix-en-Provence, France
- 1992–1996 Ph.D. in Old World Art and Archaeology, Brown University, Providence, RI

PUBLICATIONS

Books:

Galor, K. and Bloedhorn, H. (2013) *The Archaeology of Jerusalem: From the Origins to the Ottomans*. New Haven: Yale University Press.

Rev. B. Balint, *The Weekly Standard Book Review* (2013).

Rev. J. Kirsch, *Jewish Journal* (2014).

Rev. A. Maeir, *Review of Biblical Literature* (2015).

Galor, K. (2017) *Finding Jerusalem: Archaeology between Science and Ideology*. Berkeley: University of California Press.

Rev. J. Kohler, *International Journal of Middle East Studies* (2020)

Rev. D. Zoughbie, *Arab Studies Quarterly* (2020)

Rev. R. Alpert, *The Revealer* (2020)

Atshan, S. and Galor, K. (2020) *The Moral Triangle: Germans, Israelis, Palestinians*. Durham: Duke University Press.

Rev. R. Alpert, *The Revealer* (2020)

Rev. H. Lindholm, *Journal of Anthropological Research* (2022)

Rev. A-E. Younes, *Journal of Palestine Studies* (2022)

German translation: *Israelis, Palästinenser und Deutsche in Berlin. Geschichten einer komplexen Beziehung*. Berlin: De Gruyter.

Rev. A. Rohde, *H-Soz-Kult* (2021)

Rev. M. Brumlik, *Frankfurter Rundschau* (2021)

Symposium on *The Moral Triangle: Germans, Israelis, Palestinians* with contributions by Joshua Lupo, Amos Goldberg, Hannah Tzuberi and Nahed Samour, Sultan Doughan, and Sabine von Mering edited by Joshua Lupo (*Contending Modernities*, University of Notre Dame, 2022):

<https://contendingmodernities.nd.edu/series/symposium-on-the-moral-triangle/>

Galor, K. (2024) *Jewish Women: Between Conformity and Agency*. Abingdon, Oxfordshire, UK: Routledge.

Co-edited books:

Galor, K., Humbert, J.-B., and Zangenberg, J. (eds.) (2006) *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates. Proceedings of the Conference held at Brown University November 17–19, 2002*. Leiden, Netherlands and Boston, MA: Brill.

Rev. J. L. Reed, *Near Eastern Archaeology* 70/1 (2007), 60.

Rev. S. Goranson, *Bulletin of the American Schools of Oriental Research* 347 (2007), 114–116.

Rev. S. W. Crawford, *Catholic Biblical Quarterly* 71/2 (2009), 434.

Rev. A. Kenneth, *Review of Biblical Literature* 10 (2008), 286.

Rev. G. J. Brooke, *Journal for the Study of the Old Testament* 31/5 (2007), 30.

Bienkowski, P. and Galor, K. (eds.) (2006) *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah, Proceedings of the Conference held at the Fernbank Museum of Natural History in Atlanta, GA, November 19, 2003*. Levant Supplementary Series 3. Pennsylvania, PA: Eisenbrauns.

Galor, K. and Waliszewski, T. (eds.) (2007) *From Antioch to Alexandria. Studies in Domestic Architecture during the Roman and Byzantine Periods*. Warsaw, Poland: *Polish Archaeology in the Mediterranean*.

Galor, K. and Avni, G. (eds.) (2011) *Unearthing Jerusalem: 150 Years of Archaeological Research in the Holy City. Proceedings of the Conference held at Brown University November 12–14, 2006*. Pennsylvania, PA: Eisenbrauns.

Rev. L. J. Hoppe, *Catholic Biblical Quarterly* 74/4 (2012), 842.

Rev. S. G. Rosenberg, *Strata* 31 (2013), 219.

Rev. E. H. Cline, *Journal of Near Eastern Studies*, Vol. 72, No. 1 (2013), 118–120.

Rev. J. Cahill West, *BASOR* 371 (2014), 229–232.

Rev. R. K. Hawkins, *Review of Biblical Literature* 6 (2016).

Bauks, M., Galor, K. and Hartenstein, J. (eds.) (2019) *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts and Material Culture. Proceedings of the conference held at the University of Koblenz-Landau, Germany, February, 18–21, 2016. Journal of Ancient Judaism. Supplements*. Göttingen, Germany: Vandenhoeck & Ruprecht

Atshan, S. and Galor, K. (eds.) (2022) *Reel Gender: Palestinian and Israeli Cinema*. London, UK: Bloomsbury.

Altay, T., Al-Ali, N. and Galor, K. (eds.) (2024) *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*. Edinburgh, UK: Edinburgh University Press.

Peer-reviewed articles:

Galor, K. (2003) 'Domestic Architecture in Roman and Byzantine Galilee and Golan'. *Near Eastern Archaeology* 66 (1–2), pp. 44–57.

Galor, K. and Zangenberg, J. (2003) 'Qumran Archaeology in Transition. Remarks on the International Conference "Qumran—The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates," November 17–19, 2002 at Brown University, Providence RI'. *Qumran Chronicle* 11, pp. 1–6.

Galor, K., Roll, I. and Tal, O. (2009) 'Apollonia-Arsuf: Between Past and Future'. *Near Eastern Archaeology* 27, pp. 4–27.

Willis, A., Sui, Y. and Galor, K. (2009) 'Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses', in Debattista, K., Perlingieri, C., Pitzalis, D. and Spina, S. (eds.) *The 10th International Symposium on Virtual Reality, Archaeology and Cultural Heritage VAST*, St. Julians, Malta.
https://www.academia.edu/5554520/Parsing_Architecture_within_Plan_Drawings_with_Application_to_Medieval_Castles_and_Fortresses

Galor, K., Sanders, D. and Willis, A. (2010) 'Semi-Automated sata capture and image processing: new routes to interactive 3D models', in Capana, S., Forte, M. and Liuzza, C. (eds.) *Space, Time, Place, Third International Conference on Remote Sensing in Archaeology, 17th-21st August 2009, Tiruchirappalli, Tamil Nadu, India, August 2009*. London: BAR International Series #2118, British Archaeological Reports, pp. 176–188.

Gay E., Galor, K., Cooper, D., Willis, A., Kimia, B., Karumuri, S., Taubin, G., Doutre, W., Sanders, D., and Liu, S. (2010) 'REVEAL Intermediate Report', in *Proceedings of CVPR Workshop on Applications of Computer Vision in Archaeology ACVA'10*.

Galor, K. (2012) 'A Marble Fragment with Menorah from the Jewish Museum of New York'. *Marmora* 8, pp. 55–74.

Galor, K. (2014) 'Des femmes à Qumran? Entre textes et objets', in Auslander, L., Rogers, R. and Zancarini-Fournel, M. (eds.) *Clio HFS 40, Objets et fabrication du genre*, pp. 19–43.

Galor, K. (2015) 'King Herod in Jerusalem: The Politics of Cultural Heritage'. *The Jerusalem Quarterly* 62, pp. 65–80.

Galor, K. (2015) 'Women at Qumran? Between texts and objects', in Auslander, L., Rogers, R. and Zancarini-Fournel, M. (eds.) *Clio HFS 40, Objects and Gender Fabrication*, pp. 17–41.
[Translation of French article]

Galor, K. (2017) 'Jerusalem: Archaeologists Versus Residents?' *Review of Middle East Studies* 51 (1), pp. 203–213.

Atshan, S. and Galor, K. (2020) 'Curating Conflict: Four Exhibitions on Jerusalem'. *Conflict and Society* 6, pp. 1–17.

Atshan, S. and Galor, K. (2021) 'Jerusalem, Museums, and Discourses on Settler Colonialism'. *Jerusalem Quarterly* 87, pp. 138–151.

Journal articles and book chapters:

Galor, K. (2000) 'The Roman-Byzantine Dwelling in the Galilee and the Golan – "House" or "Apartment"?' . *Archaeologia Transatlantica* xviii, pp. 17–34.

Galor, K. (2002) 'Qumran's Plastered Installations: Cisterns or Immersion Pools?', in Ohlig, C., Peleg, Y. and Tsuk, T. (eds.) *Cura Aquarum in Israel. Proceedings of the 11th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Israel 2001*, Tübingen (2002), 33–45.

Galor, K. (2003) 'Qumran's Plastered Pools: A New Perspective', in Humbert, J.-B. and Gunneweg, J. (eds.) *Science and Archaeology at Khirbet Qumran and 'Ain Feshkha*, vol. II. Fribourg: Presses Universitaires de Fribourg, pp. 169–198.

Galor, K. (2003) 'Wohnkultur im römisch-byzantinischen Palästina', in Alkier, S. and Zangenberg, J. (eds.) *Zeichen aus Text und Stein. Studien auf dem Weg zu einer Archäologie des Neuen Testaments*. Tübingen/Basel: Tetzlaff, pp. 183–208.

Bloedhorn, H. and Galor, K. (2003) 'Jerusalem Through Time', *DIG Magazine*, pp. 10–18.

Galor, K. (2003) 'Archaeology in Israel: Looking at the Past and Understanding the Future', *Israel Review* 1, pp. 33–45.

Galor, K. (2006) 'Roman and Byzantine Period Ritual Pools on the Sepphoris Acropolis', in G. Wiplinger (ed.) *Cura Aquarum in Ephesus, Turkey. Proceedings of the 12th International Conference on the History of Water Management and Hydraulic Engineering in the Mediterranean Region, Turkey, 2004*. Leuven, Paris, Dudley: Peeters, pp. 265–271.

Galor, K. (2007) 'The stepped water installations of the Sepphoris Acropolis', in Edwards, D. and McCollough, C. (eds.), *The Archaeology of Difference: Gender, Ethnicity and the 'Other' in Antiquity, Studies in Honor of Eric M. Meyers*. Boston: American Schools of Oriental Research, pp. 205–217.

Hirschfeld, Y. and Galor, K. (2007) 'New Excavations in Roman, Byzantine, and Early Islamic Tiberias', in Attridge, H., Martin, D. and Zangenberg, J. (eds.) *Ancient Galilee in Interaction. Religion, Ethnicity, and Identity*. Tübingen: Mohr Siebeck, pp. 248–291.

Galor, K. (2010) 'Masada und Machärus', in Zangenberg, J. (ed.) *Qumran und die Region am Toten Meer*. Mainz: Philip von Zabern, pp. 101–112.

Galor, K. (2010) 'Jericho und die Paläste des Herodes', in Zangenberg, J. (ed.) *Qumran und die Region am Toten Meer*. Mainz: Philip von Zabern, pp. 53–62.

Galor, K. (2010) 'Gender and Qumran', in Gunneweg, J., Adriaens, A. and Dik, J. (eds.) *Qumran. A Holistic View. Conference held at Leiden University, April 2008*. Leiden and Boston: Brill, pp. 29–38.

Galor, K. (2010) 'Jewelry: The Archaeological Evidence', in Hezser, C. (ed.) *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*. Oxford: Oxford University Press, pp. 393–402.

Galor, K. (2010) 'Domestic Architecture', in Hezser, C. (ed.) *The Oxford Handbook of the Daily Life of Jews in Roman Palestine*. Oxford: Oxford University Press, pp. 420–439.

Galor, K. (2013) 'Zum Ruhm Gottes und des Königs – Der Tempel von Jerusalem', in Zangenberg, J. (ed.) *Herodes und seine Söhne, Welt und Umwelt der Bibel* 70, Katholisches Bibelwerk, pp. 58–61.

Yule, P. and Galor, K. (2014) 'Zafār: Once a Centre of Jewish Life', in Hussein, A. and Oettinger, A. (eds.) *BEN 'EVER LA-'ARAV, VI. Contacts between Arabic Literature and Jewish Literature in the Middle Ages and Modern Times. A Collection of Studies Dedicated to Prof Yosef Tobi on the Occasion of His Retirement*. Jerusalem: A. Stern, pp. xxxv–ixiii.

Yule, P. and Galor, K. (2014) 'Zafār: Watershed of Late Pre-Islamic Culture', in Robin, C. (ed.) *Arabia Revue de Sabéologie*, pp. 387–421.

Galor, K. (2015) 'Tauziehen. Zwischen Abenteuer, Wissenschaft, Religion und Politik. Ausgrabungen im Herzen Jerusalems', in Vieweger, D. (ed.) *Welt und Umwelt der Bibel*, Katholisches Bibelwerk, pp. 48–50.

Galor, K. (2016) 'Zur Ehre Gottes und des Königs. Stadt und Tempel von Jerusalem', in Zangenberg, J. (ed.) *Herodes, König von Judäa. Baumeister, "Kindermörder", Römerfreund*. Mainz: Philipp von Zabern, pp. 61–69.

Galor, K. (2017) 'King Herod the Great. From Villain to National Hero in Contemporary Jerusalem', in *Cardo. Ein Bazar für das Theologische Studienjahr Jerusalem* 15, pp. 15–23.

Galor, K. and Meyers, E. (2018) 'The Stepped Water Installations of the Western Summit', in Meyers, E., Meyers, C. and Gordon, B. (eds.) *The Architecture, Stratigraphy, and Artifacts of the Western Summit of Sepphoris* Vol. 1. Winona Lake: Eisenbrauns, 419–444.

Galor, K. (2019) 'What Were They Wearing? Jewish Women and Social Practice in Late Antiquity', in Bauks, M., Galor, K. and Hartenstein, J. (eds.) *Conference on Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts and Material Culture, Proceedings of Conference held at the University of Koblenz-Landau, Germany, February 18–21, 2016, Journal of Ancient Judaism. Supplements*, pp. 37–53.

Galor, K. (2019) 'Gender at Qumran: Between Text and Material Culture', in Peilstöcker, M. and Wolfram, S. (eds.) *Life at the Dead Sea. Proceedings of the International Conference held at the State Museum of Archaeology Chemnitz (smac), February 21–24, 2018, Chemnitz*. Münster: Zaphon, pp. 67–74.

Atshan, S. and Galor, K. (2024) 'Women, Queers, and Far-Right Politics in Israel/Palestine', in Altay, T., Al-Ali, N. and Galor, K. (eds.) *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, Zoom, September 2021. Edinburgh: Edinburgh University Press.

Encyclopedia entries:

Galor, K. (2010) 'Domestic Dwellings in Roman Palestine', in Collins, J. and Harlow, D. (eds.) *Dictionary of Early Judaism*. Grand Rapids, Eerdmans Publishing, pp. 547–550.

Galor, K. (2010) 'Tiberias', in Collins, J. and Harlow, D. (eds.) *Dictionary of Early Judaism*. Grand Rapids, Eerdmans Publishing, pp. 1307–1309.

Galor, K. (2013) 'The Herodian Temple Mount', in Master, D., Faust, A., Alpert, B., Nakhai, L., White, M. and Zangenberg, J. (eds.) *Oxford Encyclopedia of the Bible and Archaeology*. Oxford: Oxford University Press.

Galor, K. (2015) 'Tiberias', in Orlin, E. (ed.) *Routledge Encyclopedia of Ancient Mediterranean Religions*. Abingdon, Oxfordshire: Routledge, pp. 958–959.

Galor, K. (2015) 'Scythopolis', in Orlin, E. (ed.) *Routledge Encyclopedia of Ancient Mediterranean Religions*. Abingdon, Oxfordshire: Routledge, pp. 856–857.

Book reviews:

Galor, K. (2006) 'Yaron Z. Eliav, *God's Mountain. The Temple Mount in Time, Place and Memory*. Baltimore and London: The Johns Hopkins University Press, 2005, VI, 27 Figs, 353 pp', *Journal of Roman Archaeology*, pp. 661–665.

Galor, K. (2008) 'David Kennedy, *Gerasa and the Decapolis. A 'Virtual Island' in Northwest Jordan*. London: Duckworth Debates in Archaeology, 2007), IX, 29 Figs, 216 pp', *Journal of Roman Archaeology*, pp. 145–151.

Media articles:

Zangenberg, J. and Galor, K. (2007) 'Led Astray By a Dead Sea Latrine', *Forward*: <https://forward.com/opinion/10107/led-astray-by-a-dead-sea-latrine/>

Galor, K. (2021) 'Antisemitismus. Der Versuch einer neuen Definition', *Die Zeit*: <https://www.zeit.de/kultur/2021-03/antisemitismus-jerusalem-deklaration-holocaust-juedisches-kulturerbe-rassismus-diskriminierung>

Galor, K. (2021) 'Man darf Israel-Kritik nicht mit Antisemitismus verwechseln', *Die Zeit*: https://www.zeit.de/gesellschaft/2021-05/katharina-galor-israel-kritik-antisemitismus-palaestinenenser-nahostkonflikt?utm_referrer=https%3A%2F%2Fwww.google.com%2F

Galor, K. (2021) 'My Palestinian Arabic tutor taught me more than the language', *Forward*: <https://forward.com/author/katharina-galor/>

Galor, K. (2021) 'Germany, Antisemitism, and Blackness', *CounterPoint. Navigating Knowledge*: <https://www.counterpointknowledge.org/germany-antisemitism-and-blackness/>

Atshan, S. and Galor, K. (2021) 'Women, Queers, and Far-Right Politics in Israel/Palestine', *Heinrich Boll Stiftung. The Green Political Foundation*. <https://www.boell.de/en/2021/12/01/women-queers-and-far-right-politics-israelpalestine>

EDITORIAL WORK

Editor of Brown University *Judaic Studies: Monograph Series*. 2023 –.

JURY

UNESCO, Cultural Heritage Jury (Welterbe-Fachjury), State of North-Rhine-Westfalia (Nordrhein Westfalen), Germany, 2020 – 2021.

THESIS AND DISSERTATION TOPICS

- 1989 Maîtrise in Art History and Archaeology, Université d'Aix-Marseille:
Les sols de mosaïques en Palestine pendant l'époque du roi Hérode le Grand
- 1991 D.E.A. in Art History and Archaeology, Université d'Aix-Marseille:
La culture des Juifs dans la Rome antique
- 1996 Ph.D., Center for Old World Art and Archaeology, Brown University:
Domestic Architecture in the Galilee and the Golan during the Roman and Byzantine Periods

COURSES TAUGHTS (at undergraduate and graduate levels):

- Ancient Cities: From the Origins through Late Antiquity
- Berlin: Global Metropolis
- Digging Up the Bible: Science, Religion, Politics
- Greco-Roman Art and Architecture
- Israeli and Palestinian Cinema
- Jerusalem: Jews, Christians, Muslims
- Jerusalem Since 1850: Religion, Politics, Cultural Heritage
- Jewish Art and Architecture: from Antiquity to the Present
- Jewish Women: Between Conformity and Agency
- Methodologies of the History of Art and Visual Culture
- Near Eastern Art and Archaeology

- Race, Gender, and the Jews: Visual and Material Culture
- Sacred Spaces: Synagogues, Churches, Mosques
- Synagogues, Churches, and Mosques in Palestine
- The Archaeology of Qumran and the Dead Sea Scrolls
- The Art and Archaeology of Jerusalem: From the Origins to the Ottomans
- The Art and Archaeology of Palestine
- The Cities of the Decapolis
- The Middle East in Berlin
- World Architecture

HONORS, AWARDS, GRANTS

1991	D.E.A. in Art History and Archaeology magna cum laude
1991	Ecole française de Rome fellowship for the excavation of the Vigna Barberini in Rome
1994	Joukowsky Foundation fellowship, Brown University
1995	Joukowsky Foundation fellowship, Brown University
1996	Golda Meir Post-Doctoral fellowship, Hebrew University of Jerusalem
2001	Kress Travel grant
2002	Kress Travel grant
2002	The William and Flora Hewlett Foundation grant to Brown University. Pluralism and Unity Program
2002	Biblical Archaeology Society grant
2002	Rhode Island Committee for the Humanities grant
2002	Brown Hillel Foundation grant
2002	Watson Institute for International Studies grant, Brown University
2002	Shelby White and Leon Levy Foundation grant
2002	Research grant from the Deutsches Archäologisches Institut in Berlin
2003	Watson Institute for International Studies grant, Brown University
2003	Salomon Research Award, Brown University
2004	Herbert H. Goldberger Lectureships Fund, Brown University
2004	Benjamin Adelman Fund for documentary on Tiberias Excavation Project
2004	Brown-RISD Hillel Foundation fund for the Ramat Hanadiv Excavation
2005	RISD-Brown Institutional Collaboration grant
2005	Rhode Island Committee for the Humanities grant
2006	Watson Institute for International Studies grant, Brown University
2006	Humanities Research Group grant for “Exhibiting Roman, Byzantine and Early Islamic Jerusalem,” Brown University
2007	Humanities Research Group Extension grant for “Exhibiting Roman, Byzantine and Early Islamic Jerusalem,” Brown University
2008	NSF grant in Core Computer Vision Research: Promoting Paradigm Shifts in Archaeology
2009	Curriculum Development grant for Brown course on <i>Digital Art, Architecture and Archaeology</i>

- 2012 RISD Professional Development Fund, for book project *Finding Jerusalem: Archaeology Between Science and Politics*
- 2012 NSF extension grant
- 2013 Brown University Middle East Studies Research Travel grant
- 2014 RISD Professional Development Fund, for book project *Finding Jerusalem: Archaeology Between Science and Politics*
- 2016 Berliner Antike-Kolleg fellowship
- 2018 Chronoi Center fellowship, Berliner Antike-Kolleg
- 2019-2021 Leo Baeck Foundation grant for book project *Jewish Women: Between Conformity and Agency*
- 2020 Translation grant from the Rosa-Luxemburg Foundation, Germany for German version of *The Moral Triangle: Germans, Israelis, Palestinians*
- 2020-2022 Brown University, Human Resource Fund for book project on Megillot Esther and performances of the Esther story

CONFERENCE PAPERS AND PRESENTATIONS

‘The stepped water installations of the Sepphoris Acropolis’, *ASOR Meetings*, Nashville, TN, November 2000.

‘Qumran’s stepped pools: cisterns or ritual pools?’, *11th International Conference on Water in Antiquity*, Jerusalem, May 2001.

‘Roman Period Ritual Pools on the Sepphoris Acropolis’, *13th World Congress of Jewish Studies*, Jerusalem, August 2001.

‘Domestic Architecture in the Southern Levant during the Roman and Byzantine Periods’, *ASOR Meetings*, Boulder, CO, November 2001.

‘An alternative view of the Qumran water installations’, *SBL Meetings*, Denver, CO, November 2001.

‘Qumran’s stepped pools: cisterns or ritual pools?’, *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates*, Brown University, Providence, RI, November 2002.

‘Archaeology of the Roman Period: Archaeology of Qumran’, *ASOR Meetings*, Toronto, Canada, November 2002.

‘The Zippori Miqva’ot’, *Cura Aquarum, 12th International Conference on the History of Water Management and Hydraulic Engineering*, Ephesus, Turkey, October 2004.

‘New Excavations in Roman, Byzantine, and Early Islamic Tiberias’, *Ancient Galilee in Interaction. Religion, Ethnicity, and Identity*, Yale University, New Haven, CT, October 2004.

‘Sanctity and Science: Compatible or Incompatible?’, *The Jerusalem Perspective: 150 Years of Archaeological Research*, Brown University, Providence, RI, November 2006.

‘New Discoveries at Apollonia-Arsuf’, *ASOR Meetings*, Washington, DC, November 2006.

‘Deconstructing and Reconstructing Apollonia-Arsuf’, *AIA Meetings*, Chicago, IL, January 2008.

‘Gender and Qumran’, *Qumran. A Holistic View*, University of Leiden, Netherlands, April 2008.

‘Tiberias Beyond the Decapolis’, *The Decapolis: History and Archaeology*, *ARAM Society for Syro-Mesopotamian Studies Conference*, University of Oxford, UK, July 2008.

‘Hellenistic and Roman Apollonia-Arsuf’, *XVII Congresso Internazionale di Archeologia Classica*, Rome, Italy, September 2008.

‘Semi-Automated Data Capture and Image Processing: new routes to interactive 3D models’, *III International Conference on Remote Sensing in Archaeology*, Tamil Nadu, Tiruchirappalli, India, August 2009.

‘Parsing Architecture within Archaeological Plan Drawings with Application to Medieval Castles and Fortresses’, *10th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage*, Malta, September 2009.

‘The Brown University REVEAL Project: Acquiring, Archiving, Searching and Making Complex Inferences from Information Extracted from Digital Imagery’, *Animating Archives: Making New Media Matter*, Brown University, Providence, RI, December 2009.

‘Archaeological Curricula Across the Divide: the Case of Jerusalem’, *ASOR Meetings*, Chicago, IL, November 2012.

‘Archaeological Practice in Jerusalem: Ideology and Nationalism’, *History of Science Society Meeting*, Boston, MA, November 2013.

‘To the Glory of God and the King: The City of Jerusalem and Its Temple In Herod's Time’, *King Herod the Great*, Evangelische Akademie Bad Boll, Germany, February 2014.

‘Renaissance of a King: Herod's Role in Modern Israeli Culture and Politics’, *King Herod the Great*, Evangelische Akademie Bad Boll, Germany, February 2014.

‘What Were They Wearing? Jewish Women and Social Practice in Late Antiquity’, *Gender and Social Norms in Ancient Israel, Early Judaism and Christianity. Texts and Material Culture in Eastern Mediterranean Cultures*, Universität Koblenz-Landau, Germany, February 2016.

‘Jerusalem: Archaeologists Versus Residents?’, *Middle East Studies Association*, Boston, MA, November 2016.

‘Excavating Jewish Origins: The Power of Image and Artifact’, *Revisiting the Question of Jewish Origins. Myth/Construct/Reality*, Brown University, Providence, RI, March 2017.

‘Exhibiting Jerusalem: Heritage Perspectives’, *Eleventh International Conference on The Inclusive Museum*, Granada, Spain, September 2018; with S. Atshan.

‘Gender at Qumran: Between Text and Material Culture’, *Leben am Toten Meer*, Staatliches Museum für Archäologie Chemnitz, Chemnitz, Germany, February 2018.

‘Excavating Jewish Origins: The Power of Image and Artifact’, *XIth Congress of the European Association for Jewish Studies*, Kraków, Poland, July 2018.

‘Women, Queers, and Far-Right Politics in Israel/Palestine’, *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, Brown University, September 2021; with S. Atshan. [Zoom]

‘Under the Radar: Civil Society and the Limits of Discourse in Germany’, *Antisemitism, Anti-Zionism, and the Critique of Israel: Towards a Constructive Debate*, University of Zurich, Zurich, Switzerland, June 2022; with S. Atshan.

‘Fashioning and self-fashioning Jewish women’s bodies: Roman and Byzantine period visual and material identity markers’, *International Organization for the Study of the Old Testament*, University of Zurich, Zurich, Switzerland, August 2022.

CONFERENCES AND CONFERENCE SESSIONS (ORGANIZER)

Session on ‘Roman and Byzantine Palestine: Domestic Architecture in the Roman and Byzantine Near East’, *ASOR Meetings*, Denver, CO, November 2001.

Conference on *Qumran. The Site of the Dead Sea Scrolls. Archaeological Interpretations and Debates*, Brown University, Providence, RI, November 2002.

Session on ‘Roman Palestine: Archaeology of Qumran’, *ASOR Meetings*, Toronto, Canada, November 2002.

Conference on *Crossing the Rift: Resources, Routes, Settlement Patterns and Interaction in the Wadi Arabah*, *ASOR Meetings*, Atlanta, GA, November 2003.

Conference on *The Jerusalem Perspective: 150 years of Archaeological Research*, Brown University, Providence, RI, November 2006.

Session on ‘Hellenistic-Roman Coastal Settlement in the Southern Levant: Regional and Interregional Assessments’, *XVII Congresso Internazionale di Archeologia Classica*, Rome, Italy, September 2008.

Conference on *The Future of Excavation*, Brown University, Providence, RI, May 2011.

Conference on *Geschlecht und soziale Normen im antiken Judentum und Christentum – Texte und materiale Kultur / Gender and Social Norms in Early Judaism and Christianity: Texts and Material Culture*, Universität Koblenz-Landau, Germany, February 2016.

Conference on *Revisiting the Question of Jewish Origins. Myth/Construct/Reality*, Brown University, Providence, RI, March 2017.

Conference on *Gender in Israeli and Palestinian Film*, Brown University, Providence, RI, February 2020.

Conference on *Queer Feminist Perspectives on Political Homophobia and Anti-Feminism in the Middle East and Europe*, September 2021. [Zoom]

INVITED LECTURES

‘Herodian Jerusalem’, Friends of the Hebrew University of Jerusalem, Hebrew University of Jerusalem, Jerusalem, December 1998.

‘Qumran: Un site Essénien?’, Friends of the Hebrew University of Jerusalem, Hebrew University of Jerusalem, Jerusalem, June 1999.

‘Bains rituels à Qumran?’, École Biblique et Archéologique Française, Jerusalem, May 2001.

‘Jerusalem Through the Ages’, Brown University, Continuing Education Lectures Series (3 lectures), Providence, RI, February 2002.

‘Digging Up Ancient Tiberias’, Temple Emanuel, Providence, RI, May 2002.

‘Ritual Pools — The Archaeological Record’, Temple Emanuel, Providence, RI, October 2002.

‘Herod’s Jerusalem: The Tale that Architecture Tells’, Biblical Archaeology Society, Austin, TX, September 2002.

‘Furnishings and Figurative Art in Ancient Synagogues’, Biblical Archaeology Society, Austin, TX, September 2002.

‘Revisiting the Site of Qumran: What Does Archaeology Really Tell Us?’, Biblical Archaeology Society, Austin, TX, September 2002.

‘Ritual Pools and Baths: Setting the Record Straight’, Biblical Archaeology Society, Austin, TX, September 2002.

‘Chronology, Stratigraphy and Watersystem at Qumran’, Brown-Yale-Harvard Religious Studies Meeting, Brown University, Providence, RI, May 2002.

‘Herod’s Jerusalem: The Tale that Architecture Tells’, Biblical Archaeology Society, Austin TX, September 2002.

‘Furnishings and Figurative Art in Ancient Synagogues’, Biblical Archaeology Society, Austin TX, September 2002.

‘Revisiting the Site of Qumran: What Does Archaeology Really Tell Us?’, Biblical Archaeology Society, Austin TX, September 2002.

‘Ritual Pools and Baths: Setting the Record Straight’, Biblical Archaeology Society, Austin TX, September 2002.

‘Post-Temple Galilee: An Archaeological Mix’, Hebrew College, Boston, MA, February 2005.

‘The Jerusalem That Jesus Knew. The Archaeological Evidence’, Newport Art Museum, Newport, RI, January 2006.

‘Excavating Christian-Jewish Relations: An Archaeologist’s Perspective’, Hebrew College and Andover Newton Theological School, Newton, MA, March 2006.

‘Ancient Jerusalem: Keeping and Crossing Boundaries’, Rhode Island School of Design, Providence, RI, March 2006.

‘Old and New Discoveries at Apollonia-Arsuf’, Bible and Archaeology Fest IX, Washington, DC, November 2006.

‘Excavating Apollonia-Arsuf’, Israel, Archaeological Institute of America Teacher’s Workshop, Providence, RI, October 2007.

‘Earthly Jerusalem: from the Caesars to the Fatimids’, Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

‘Digital Archaeology: Apollonia-Arsuf’, Cogut Center for the Humanities, Brown University, Providence, RI, November 2007.

‘Jesus: What is the Archaeological Evidence?’, University of Missouri, Columbia, MO, September 2008.

‘Jerusalem’s Archaeopolitics’, Middle East Studies, Brown University, Providence, RI, February 2013.

‘Sein und Schein im Herodianischem Jerusalem’, Alte Geschichte, Humboldt Universität, Berlin, Germany, April 2013.

‘Archaeology of Jerusalem lecture series’, Stanford University, Jerusalem, June 2013.

‘Seeking the Origins of the Jews: A Literary, An Archaeological and A Genetic Inquiry’, Stanford University, Stanford, CA, November 2013; with S. Weitzman and N. Roszenberg.

‘King Herod’s Return: Politics and Cultural Heritage in Jerusalem’, Buber Institute, Hebrew University, Jerusalem, February 2016.

‘King Herod the Great: From Villain to National Hero in Contemporary Jerusalem’, Augustana – Theologische Hochschule der Evangelisch-Lutherischen Kirche in Bayern and Friedrich-Alexander Universität Erlangen-Nürnberg, Germany, May 2016.

‘What Were They Wearing? Jewish Women and Social Practice in Classical and Late Antiquity’, Zentrum Jüdische Studien Berlin-Brandenburg, Berlin, Germany, June 2017.

‘Jerusalem Underground: Archaeologists and Politicians at War’, Barenboim-Said Akademie, Berlin, Germany, June 2017.

‘Finding Jerusalem. Archaeology between Science and Ideology’, Kenyon Institute, Jerusalem, August 2017.

‘Jerusalem Archaeopolitics’, Peace and Conflict Studies, Swarthmore College, Swarthmore, September 2017.

‘Excavating Jewish Origins: The Power of Image and Artifact’, Zentrum Jüdische Studien Berlin-Brandenburg, Berlin, Germany, October 2017.

‘Gender and Temporality in Jewish Memory: A Visual and Material Cultural Analysis’, Chronoi Center, Humboldt University, Berlin, Germany, April 2018.

‘Israelis and Palestinians in Berlin’, Berlin Institute for Integration and Migration, Humboldt University, Berlin, Germany, June 2018; with Ss Atshan.

‘On Israeli Archaeology’, Peace and Conflict Studies, Swarthmore College, Swarthmore, September 2018.

‘Jüdische Ursprünge Ausgraben: Die Macht der Bilder und Artefakte’, Dies Academicus, Universität Koblenz-Landau, Germany, November 2018.

‘A Jewish Supper in Roman Palestine’, Universität Koblenz-Landau, Germany, November 2018.

‘Jerusalem Underground. Archaeologists Versus Residents’, Universität Koblenz-Landau, Germany, November 2018.

‘Promised Land Berlin. The New Israeli Migration’, Selma Stern Zentrum für Jüdische Studien Berlin -Brandenburg and Berliner Institut für empirische Integrations- und Migrationsforschung (BIM) Humboldt-Universität, Berlin, Germany, January 2019.

‘Finding Jerusalem: Archaeology between Science and Ideology’, The Institute of Classical Archaeology, Free University of Berlin, Berlin, Germany, January 2019.

‘The Temple Mount: Contested Heritage’, Jüdisches Museum Berlin, Berlin, Germany, January 2019.

‘The Moral Triangle: Germans, Israelis, Palestinians, Department of Political Science’, The Israel Studies Program of the Stroum Center for Jewish Studies, University of Washington, Seattle, WA, November 2019; with S. Atshan.

‘The Moral Triangle: Germans, Israelis, Palestinians’, The Western Gallery, Western Washington University, Bellingham, WA, November 2019; with S. Atshan.

‘Temple Mount: Heritage and Conflict’, University of California, Berkeley, CA, November 2019.

‘The Moral Triangle: Germans, Israelis, Palestinians’, Jewish-Muslim Research Network and Department of Germanic Languages and Literatures, University of Michigan, Ann Arbor, MI, September 2020; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Center for Middle East Studies, Brown University, Providence, RI, September 2020; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Center for Palestine Studies, Columbia University, New York, NY, October 2020; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Center of Middle Eastern Studies, Harvard University, Cambridge, MA, October, 2020; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians in Berlin’, American Academy Berlin, Berlin, Germany, November 2020; with S. Atshan. [Zoom]

‘From Jerusalem’s Temple Mount to the Harm al-Sharif: Debated Cultural Heritage’, John Cabot University, Rome, Italy, November 2020. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Center for Middle Eastern Studies, University of California, Berkeley, CA, December 2020; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Schusterman Center for Israel Studies, Brandeis University, Waltham, MA, February 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Middle East Center, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia, PA, February 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Bard College Berlin, Berlin, Germany, March 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Fulbright Germany, August 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Emory University, Atlanta, GA, October 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Rosa-Luxemburg Stiftung Berlin, Berlin, Germany, November 2021, December 2021; with S. Atshan. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Club von Berlin, Berlin, Germany, March 2022; with S. Atshan and J. Bremer. [Zoom]

‘The Moral Triangle: Germans, Israelis, Palestinians’, Holocaust Living History Workshop, The Library, University of California San Diego, La Jolla, CA, March 2022; with S. Atshan. [Zoom]

‘Jewish Nationalism in Israel Today’, Interfaith conference between the National Council of Synagogues and the National Council of Churches, Hillel, Brown University, Providence, RI, November 2022.

‘Le jeu d’Esther: Femmes juives entre observance et indépendance’, Direction du Patrimoine de L’Isle-sur-la-Sorgue, L’Isle-sur-la-Sorgue, France, December 2022.

‘La femme juive en Avignon et dans le Comtat Venaissin du X^{IV}e jusqu’au X^{VIII}e siècle’, Institut inter-universitaire d’études et de culture juives (IECJ), Université d’Aix-Marseille, Aix-en-Provence, France, March 2023.

ROUNDTABLE DEBATES

‘Filling the Void: Wer spricht in Deutschland (nicht) über den Nahostkonflikt?’, *Der Nahostkonflikt in der Bildungsarbeit – Kontroversen, Ansätze und Erfahrungen*, ufuq.de in collaboration with Senatsverwaltung für Bildung, Jugend und Familie Berlin, March 2022. [Zoom]

‘Shrinking Spaces of Criticism of Israel in Germany’, Minerva Center for the Rule of Law under Extreme Conditions together with the Haifa Center of German and European Studies, Haifa University, March 2023.

‘The IHRA Working Definition of Antisemitism and Threats to Palestinian Narratives, Free Speech and Academic Freedom’, *British Society for Middle Eastern Studies*, July 2023.

RESEARCH PROJECTS

The Wadi Arabah Project, 2002–2005

Co-director with P. Bienkowski from the University of Manchester.

An international multi-disciplinary project, which aims to establish the key historical role of the Wadi Arabah as a dynamic interface between southern Jordan and the Negev.

Exhibition on Roman, Byzantine and Early Islamic Jerusalem, 2005–

Co-curator with G. Borromeo from RISD. A nationally traveling loan exhibition (suspended).

Core Computer Vision Research, 2006–2013

Computational art and archaeology project in collaboration with D. Cooper, B. Taubin and D. Cooper (Division of Engineering, Brown University); focusing on geometric learning, 2D and 3D shape theory, geometric inferencing from multi-view images and video, pattern recognition and their applications for the site of Apollonia-Arsuf, Israel.

Collaborating sites: Ammaia, Portugal (University of Evora, Portugal); Avkat, Turkey (College of Charleston, SC); Catalhoyuk, Turkey (Stanford University); Chavin de Huantar, Peru (Stanford University); Easter Island (UCLA); Ell Hemmeh, Jordan (Stanford University); HL Hunley (UMass Amherst); Akko, Israel (University of Rhode Island, RI); Kastro Kallithea, Greece (University of Alberta); Kerkenes Dag, Turkey (University of Chicago); Kythnos, Cyclades, Greece (University of Thessaly); Middleborough, MA (Bridgewater State University); Tel Dor, Israel (Harvard University and Haifa University); Tel es-Safi, Israel (Bar Ilan University); Tel Kabri, Israel (George Washington University); Tell Timai, Egypt (University of Arkansas).

EXCAVATIONS

1984	Old City of Jerusalem
1985	Emek Rephaim, Jerusalem
1985–1987	Byzantine church of Roquevert, France
1988–1990	Staff, Old Jewish quarter of Cavailon, France
1991	Staff, Vigna Barberini, Rome, Italy
2000	Staff, Sepphoris, Israel
2001	Co-Director, Qumran, Israel
2002	Director of Archaeological Field School, Ein Gedi, Israel
2003	Associate Director, Ramat Hanadiv, Israel
2004	Associate Director, Tiberias, Israel
2005–2006	Co-Director, Apollonia-Arsuf, Israel

GIS

Together with my colleague P. Bienkowski from the University of Manchester I produced a Geographic Information System (GIS) featuring some 6000 sites of surveyed and/or excavated sites in the Wadi Arabah and adjacent areas.

LANGUAGES

Modern: German, French, English, Hebrew (fluent)
 Hungarian, Italian (intermediate)
 Arabic (beginning)

Ancient: Biblical Hebrew
 Greek
 Latin

ADVISING

A.B. Senior Thesis:

- Sarah M. Berman: Writing in Art. The incorporation of cuneiform as a decorative element in established artistic forms and representations in ancient Mesopotamia (A.B. honors thesis, Brown University 2002)
- Emily Anderson: Early Poseidon and the Steadfast Little Bull: An Investigation of the Early Iron Age Bull Figurine Tradition at Isthmian and Its Affiliations with Eastern Prototypes (A.B. honors thesis, Brown University 2002)
- Jennifer Beckmann: De Aqueductu Pompeiae. The effect of the evolution of the water distribution system on house construction and domestic life in Pompeii (A.B. honors thesis, Brown University 2002)
- Carolyn V. Bachman: Israeli and Palestinian Heritage: Issues of Cultural Patrimony, Protection and International Law (A.B. honors thesis, Brown University 2003)
- Vera A. Mayercik: Jiroft and the Reopening of Iran to American Archaeologists (A.B. honors thesis, Brown University 2006)
- Rebecca Silverman: "Bubbie's Secrets" Unwrapped: Cooking up Culture in an American Jewish sisterhood (A.B. honors thesis, Brown University 2008)
- Reem Yusuf: Documentaries on Cultural Heritage in Palestine (A.B. honors thesis, Brown University 2009)
- Allison A. Meakem: Recentring Diaspora Enfranchisement: Erdogan's AKP and the Political Recognition of Turkish Nationals in Germany (A.B. honors thesis, Brown University 2020)

M.A. Thesis:

- Elizabeth Bin Cho: Sacred Prostitution: Fact or Historiographic Myth? (M.A. thesis, Brown University 2002)

- Sarah M. Berman: *The Pre-70 CE Judean Synagogue: Origins and Examples* (M.A. thesis, Brown University 2003)
- Carolyn V. Bachman: *Changes in the Expression of Jewish Ethnic Identity in the Rock-Cut Tombs of Jerusalem, Ninth Century BCE to Second Century CE* (M.A. thesis, University College London 2004)

PhD Thesis:

- Stephanie Hoss: *Baths and Bathing: The culture of bathing and the baths and thermae in Palestine from the Hasmoneans to the Muslim conquest* (University of Cologne 2005)
- Mike Zimmerman: *The Hellenistic and Roman Pottery of Field I (The Village) At 'Iraq Al-Amir, Jordan: A Typological Study* (Brown University 2007)
- Gregg Gardner: *Reconstructing Roman Galilee: Literary and Archaeological Sources* (Princeton University 2009)

ADMINISTRATIVE SERVICE

- 2001–2006: Old World Art and Archaeology Concentration Advisor
- 2003–2005: Chair of the Arnold Archaeological Fellowship Committee, Brown University
- 2004–2005: Search Committee member for the Director of the Institute for Archaeology and the Ancient World, Brown University
- 2004–2006: Freshman Advisor
- 2005–2006: Sophomore Advisor
- 2007: Consultant for the Reinstallation of Ancient Art and the RISD Museum, Providence RI.
- 2007: Member of search committee for the Summer Mellon Internships at the RISD Museum, Providence RI.
- 2013: Part time faculty association tech fund committee, RISD
- 2014: Committee member for Professional Development Fund, RISD
- 2019–2020: Chair of Student Research Grants in Judaic Studies committee
- 2021–2024: Director of Undergraduate Studies in the Program of Judaic Studies, Brown University
- 2021–2022: Freshman Advisor, Brown University
- 2022–2023: Sophomore Advisor, Brown University
- 2021–2023: Steering Committee, Center for Middle East Studies, Brown University
- 2022: Diversity Representative, Alomran Postdoctoral Search Committee, Center for Middle East Studies, Brown University
- 2023: Palestinian Studies Search Committee, Center for Middle East Studies, Brown University

INTERVIEWS

'Debate erupts over authors of the Dead Sea Scrolls', *The New York Times*, December 2002.
<https://www.nytimes.com/2002/12/24/science/debate-erupts-over-authors-of-the-dead-sea-scrolls.html>

‘A tense border’s more peaceful past,’ *The New York Times*, December 2003.
<https://www.nytimes.com/2003/12/23/science/a-tense-border-s-more-peaceful-past.html>

‘The Jerusalem Perspective: 150 Years of Archaeological Research’, *Providence Journal*, November 2006.

‘Discovery of King Herod’s tomb, Herodium,’ *WPRO: The Voice of Southern New England*, May 2007.

‘The Moral Triangle: Germans, Israelis, Palestinians’, *University of Pennsylvania’s Andrea Mitchell Center for the Study of Democracy*, April 2020.
<https://mitchellcenter.libsyn.com/episode-113-germans-israelis-and-palestinians-in-the-shadow-of-the-holocaust-saed-atshan-and-katharina-galor>

‘The Moral Triangle: Germans, Israelis, Palestinians’, *Open Democracy*, April 2020.
<https://www.opendemocracy.net/en/north-africa-west-asia/moral-triangle-germans-israelis-and-palestinians-berlin/>

‘The Moral Triangle: Germans, Israelis, Palestinians’, *New Books Network*, December 2021.
<https://newbooksnetwork.com/the-moral-triangle>

‘Digging for Answers. The Archaeology of Jerusalem and the Politics of Archaeology’, *Almost Good Catholics*, February 2023.
<https://newbooksnetwork.com/the-archaeology-of-jerusalem>

17 interview requests on the impact of the October 7, 2023 Hamas attack on Israel on Germany with ARD, “hart aber fair” roundtable show (German TV, October 2023, declined); Servus TV roundtable show (Austrian TV, October 2023, declined); RTL (German TV, October 2023); Le Figaro (French radio, October 2023); RND Redaktions Netzwerk Deutschland (German radio, October 2023); Le Temps (Swiss newspaper, October 2023); RBB24 (German radio, October 2023); DLF Nova (German radio, October 2023); Al-Jazeera (Middle Eastern newspaper, October 2023); Andalou Agency (Turkish news agency, October 2023, declined); Dagens Nyheter (Swedish newspaper, November 2023); The Nation (US online magazine, November 2023); Le Prioux (France Agence Press, November 2023); Le Figaro (French newspaper, November 2023); France24 (French TV, November 2023); BBC (Arabic newspaper, December 2023).

TALKING HEAD FOR DOCUMENTARIES

‘The Jerusalem of Jesus’, *Discovery Channel*, May 2006.

‘Rediscovering Qumran and the Dead Sea Scrolls’, *National Geographics*, August 2006.

‘The Galilee of Jesus’, *National Geographics*, August 2011.